

Histórico de IHC

Interação Humano-Computador

# QWERTY (1873)

2

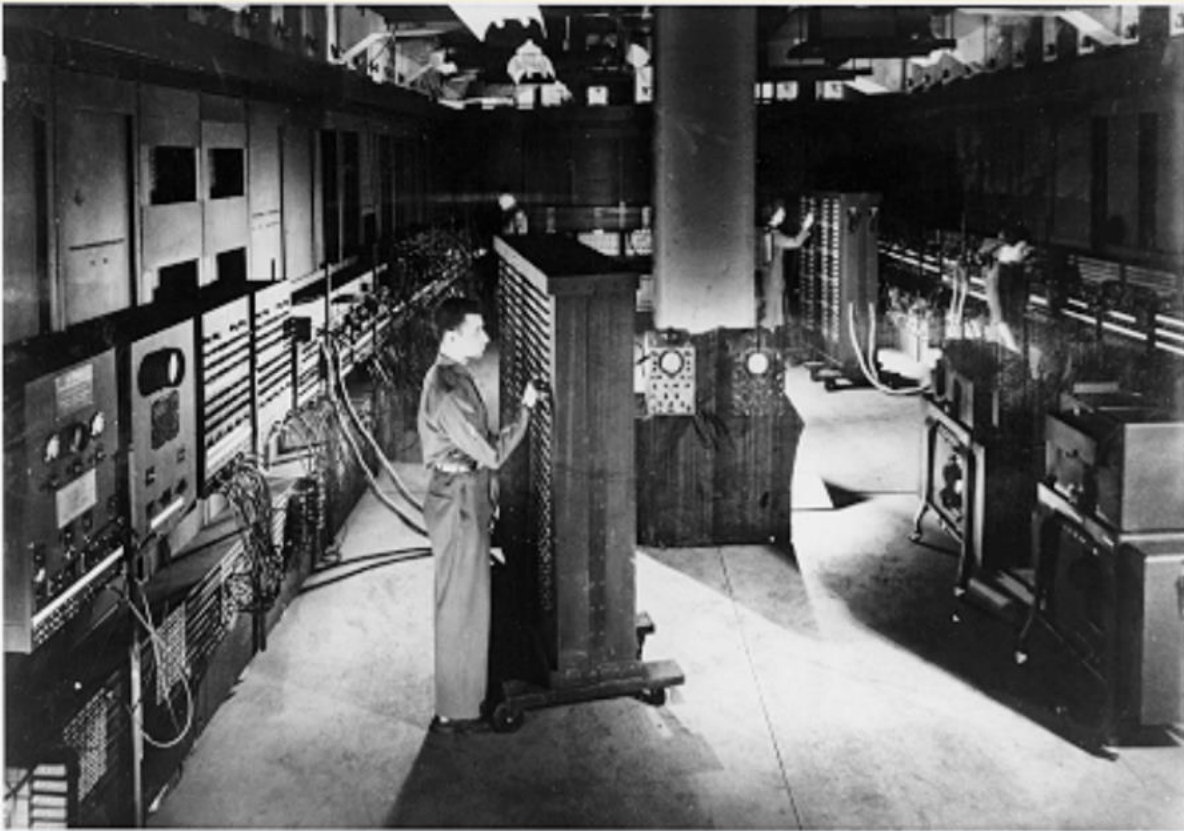


Fonte:  
<http://www.maquinasantigasdeescrever.com.br/historia.html>

# ENIAC (1946)

3

- A general view of the ENIAC, the world's first all electronic numerical integrator and computer.



*From IBM Archives.*

Fonte:  
[https://pages.cpsc.ucalgary.ca/~saul/hci\\_topics/pdf\\_files/history.pdf](https://pages.cpsc.ucalgary.ca/~saul/hci_topics/pdf_files/history.pdf)

Saul Greenberg

# *Sketchpad*

## Ivan Sutherland (1962)





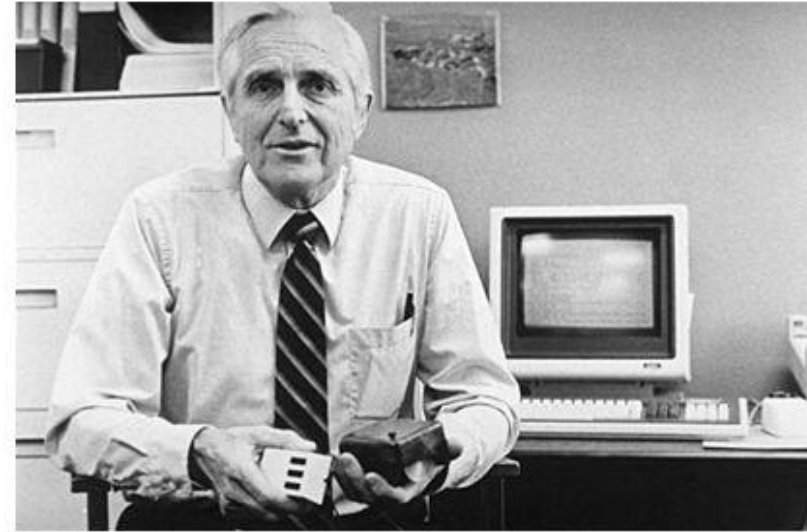
# *Sketchpad*: “Direct Manipulation”

- Direct manipulation features:
  - Visibility of objects
  - Incremental action and rapid feedback
  - Reversibility
  - Exploration
  - Syntactic correctness of all actions
  - Replacing language with action
- Term coined by Ben Shneiderman<sup>1</sup>

<sup>1</sup> Shneiderman, B., Direct manipulation: A step beyond programming languages, in *IEEE Computer*, 1983, August, 57-69.

# Invention of the Mouse

## Doug Engelbart (1963)

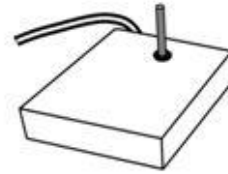


# HCI's First User Study<sup>1</sup>

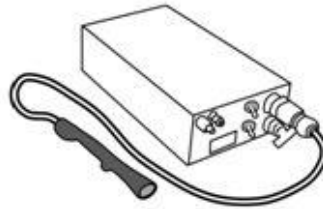
A comparative evaluation of...



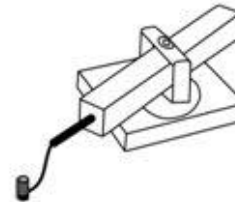
Mouse



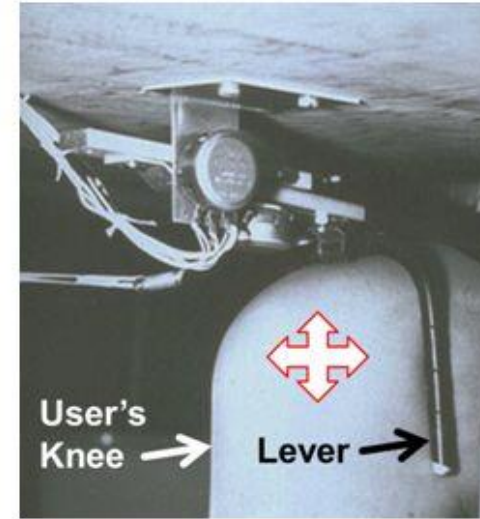
Joystick



Lightpen



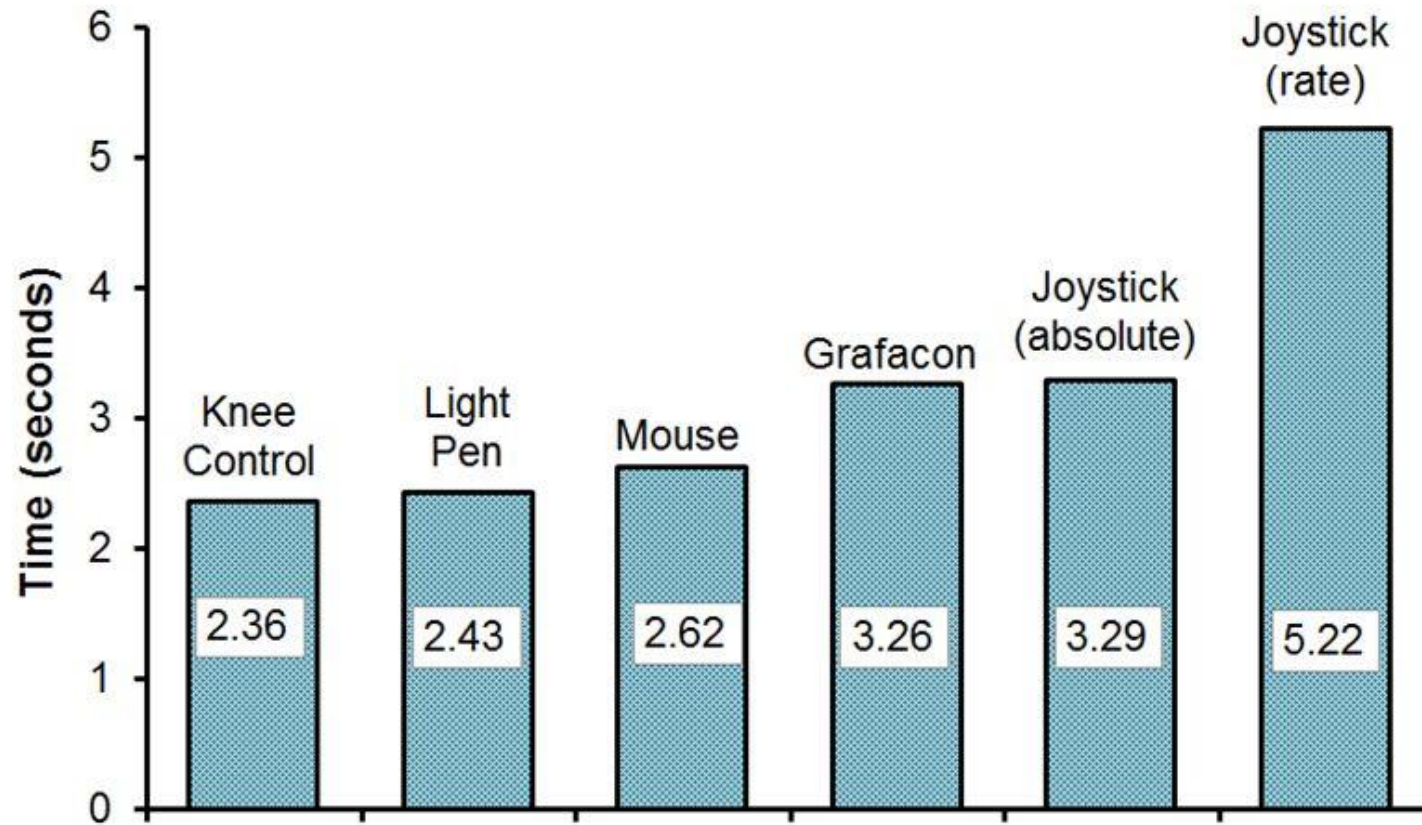
Grafacon



Knee-controlled lever

<sup>1</sup> English, W. K., Engelbart, D. C., & Berman, M. L. (1967). Display selection techniques for text manipulation. *IEEE Transactions on Human Factors in Electronics*, HFE-8(1), 5-15.

# Results (1)



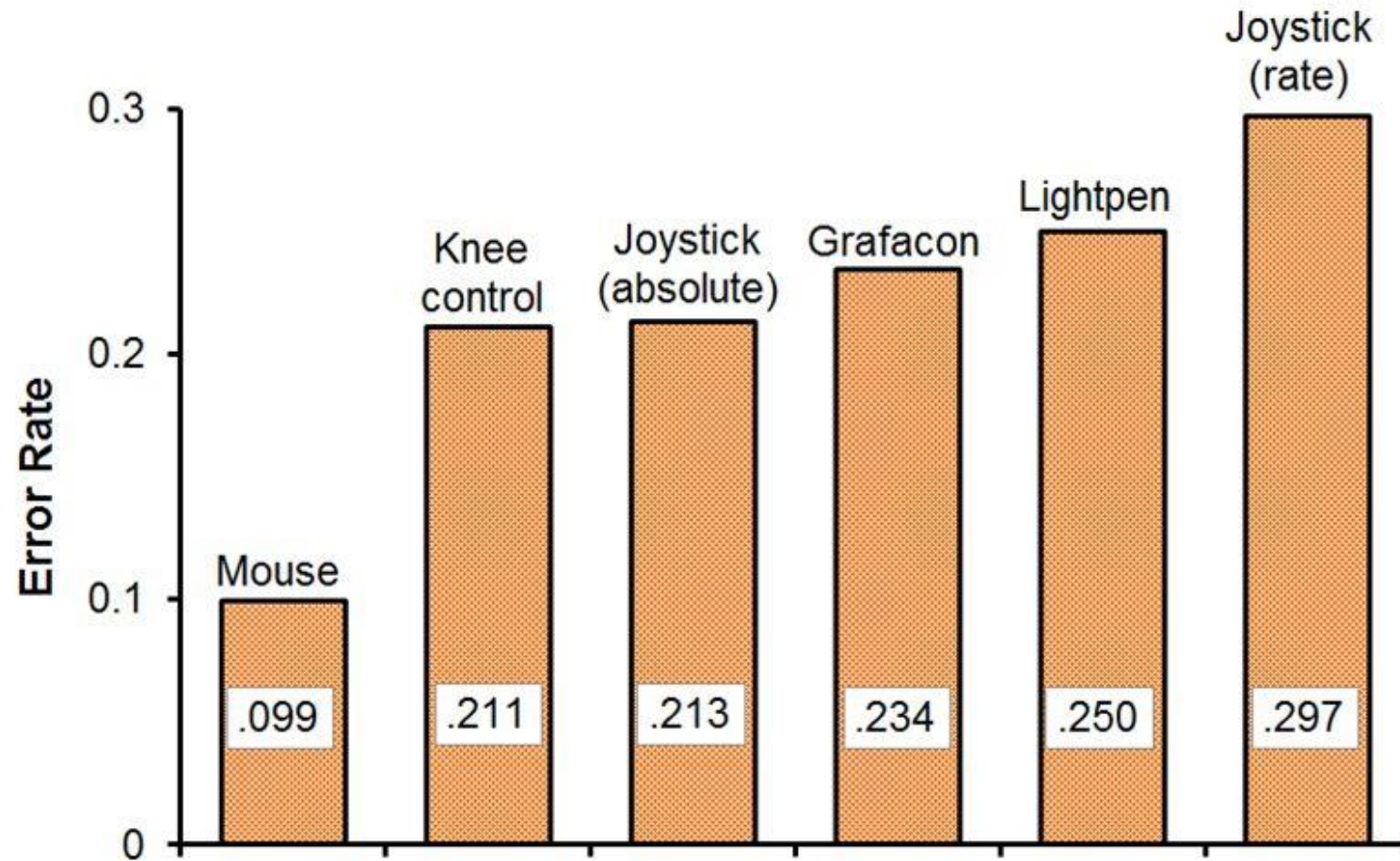
Notes:

<sup>1</sup> Access time with the knee-controlled lever was zero (since the device is always “acquired”).

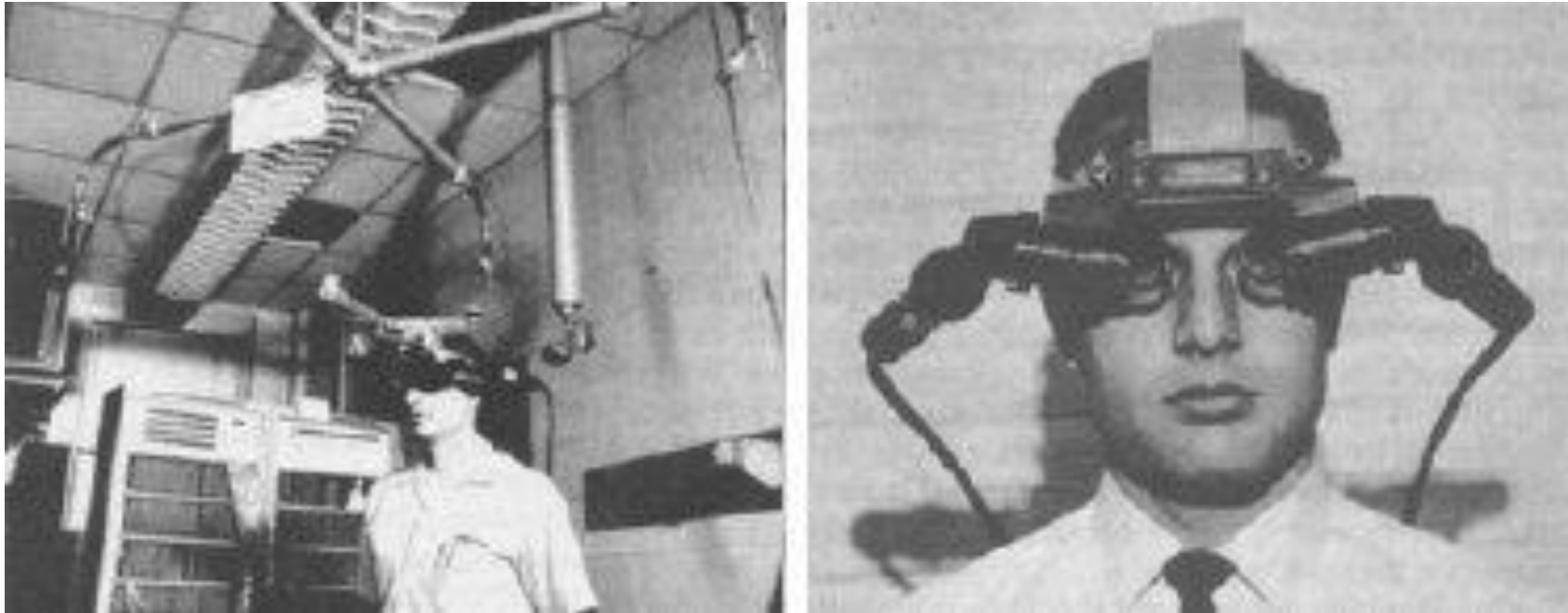
<sup>2</sup> Light pen use is fatiguing, since the user’s arm is held in the air in front of the display.



## Results (2)



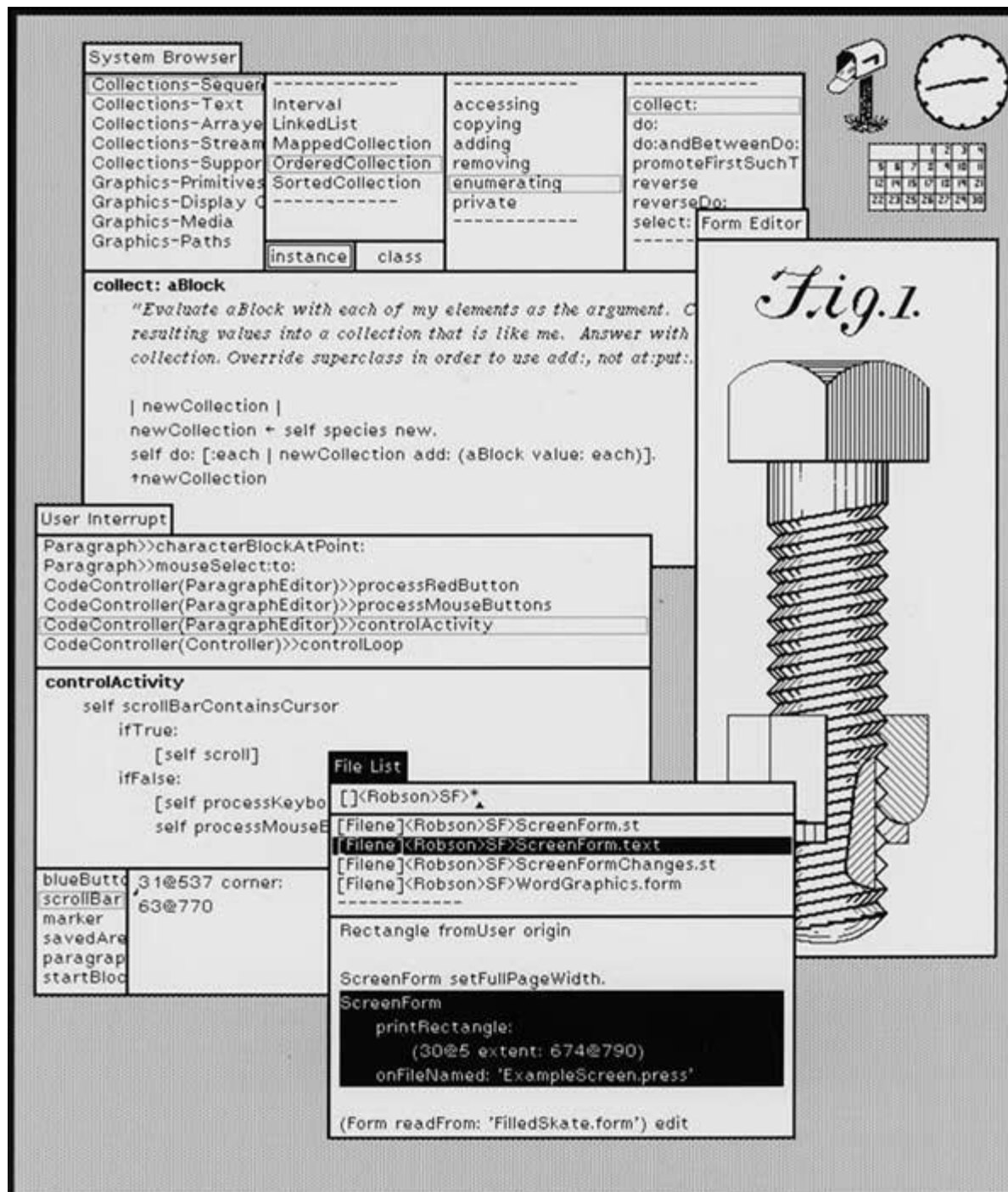
# Realidade virtual (1968)



The world's first head-mounted display

Fonte:

[https://www.researchgate.net/publication/292150312\\_Augmented\\_Reality\\_Technologies\\_Applications\\_and\\_Limitations/figures?lo=1](https://www.researchgate.net/publication/292150312_Augmented_Reality_Technologies_Applications_and_Limitations/figures?lo=1)



# Smalltalk (1974)

Fonte: [https://www.interaction-design.org/literature/book/the-encyclopedia-of-human-computer-interaction-2nd-ed/human-computer-interaction-brief-intro#:~:text=Human%2Dcomputer%20interaction%20\(HCI\),science%20and%20human%20factors%20engineering.](https://www.interaction-design.org/literature/book/the-encyclopedia-of-human-computer-interaction-2nd-ed/human-computer-interaction-brief-intro#:~:text=Human%2Dcomputer%20interaction%20(HCI),science%20and%20human%20factors%20engineering.)

Stanford Artificial Intelligence Laboratory  
Memo AIM-260

June 1975

Computer Science Department  
Report No. STAN-CS-75-499

⑤ FG

ADA016811

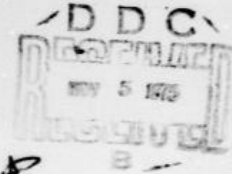
# PYGMALION: A Creative Programming Environment

by

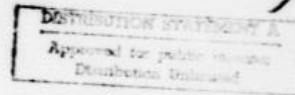
David Canfield Smith

Research sponsored by

Advanced Research Projects Agency  
ARPA Order No. 2494  
and  
National Institute of Mental Health



COMPUTER SCIENCE DEPARTMENT  
Stanford University

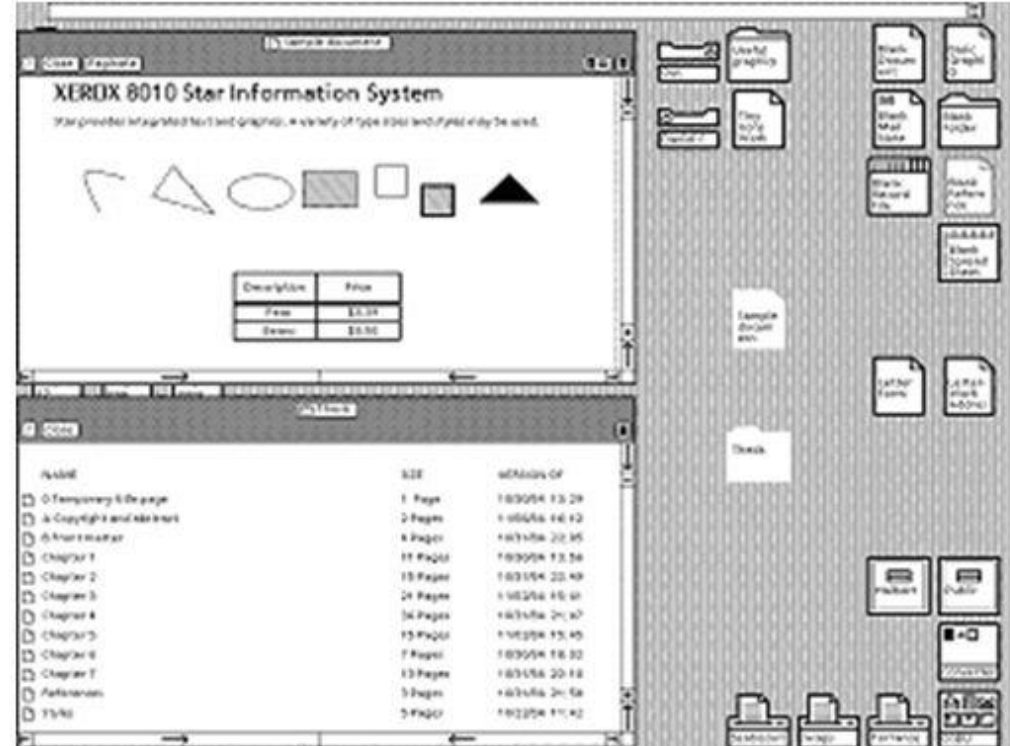


## Criação de ícones (1975)

Fonte: <http://worrydream.com/refs/Smith%20-%20Pygmalion.pdf>



# Xerox Star (1981)

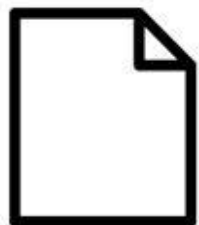


First commercial personal computer designed for “business professionals”

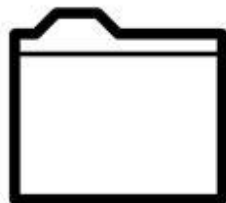
WYSIWYG

(Commercial failure – cost: \$15,000)

# *Star* GUI Icons



Document



Folder



Record File



File Drawer

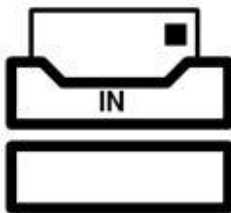


Calculator

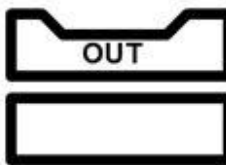


Dialog

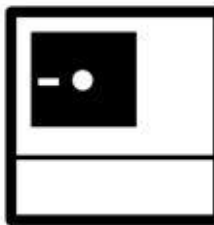
Terminal



In Tray



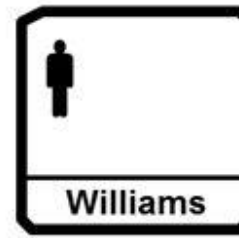
Out Tray



Floppy Disk  
Drive



Printer



Williams

User



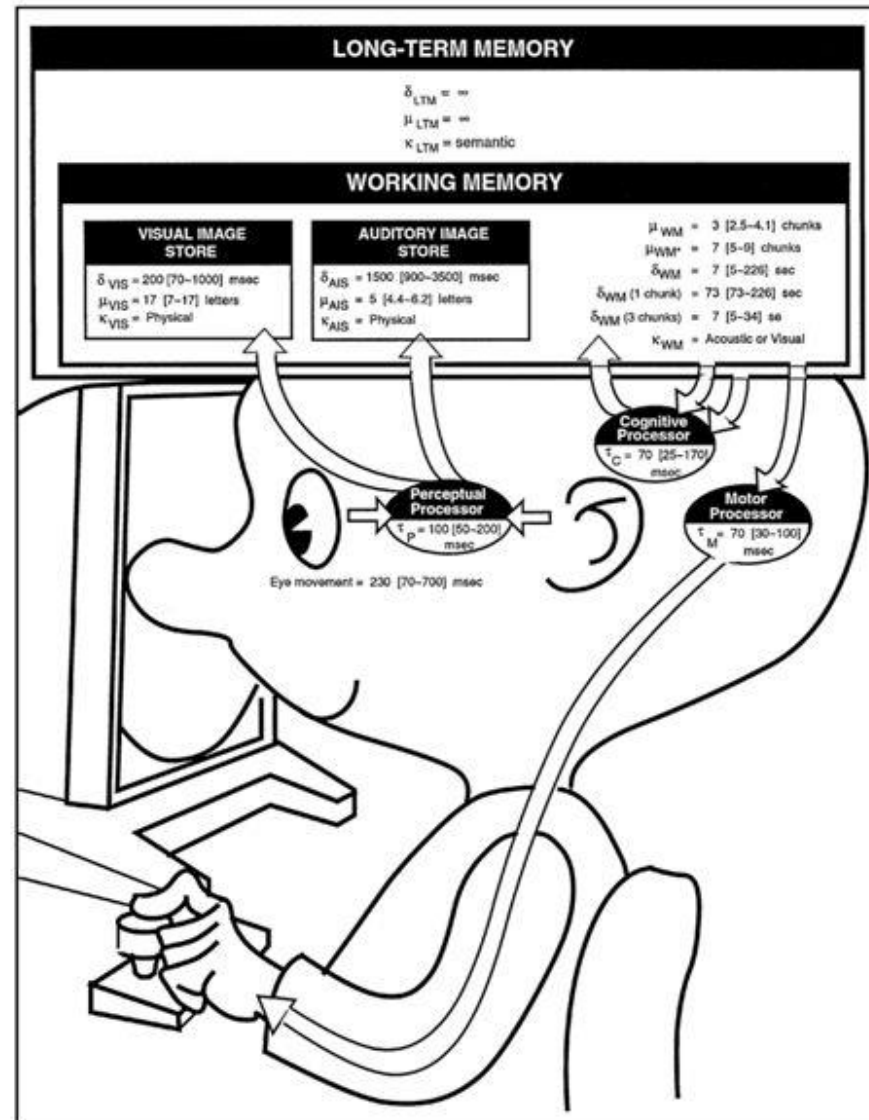
Designers

User Group

# Birth of HCI - 1983

- Notable events:
  1. First ACM SIGCHI conference (1983)
  2. Publication of *The Psychology of Human-Computer Interaction* by Card, Moran, and Newell (1983)
  3. Apple *Macintosh* announced via brochures (December, 1983) and launched (January, 1984)

# The Model Human Processor





The four cursor-movement keys have arrows on them (they are located on the right of the keyboard).

**PRESS THE ↓ CURSOR KEY SEVERAL TIMES AND WATCH THE CURSOR MOVE DOWN THE SCREEN.**

The ↑, ←, and → cursor keys work analogously. Try them and see.

If you move the cursor all the way to the bottom of the screen, or all the way to the right, the display "shifts" so that you can see more of your document. By moving the cursor all the way up and to the left, you can bring the document back to where it started.

## DELETING TEXT

**USE THE CURSOR KEYS TO MOVE THE CURSOR UNDER THE FIRST r IN THE WORD `regular`.**

**PRESS THE DEL KEY**

The DEL key is located up and to the right of the keyboard keys. Is the Displaywriter prompting you?: **Delete what?**

► If you make a mistake at this point, use `CODE + CANCL` and start the deletion again.

**USING THE → KEY, MOVE THE CURSOR THROUGH THE MATERIAL TO BE DELETED, THE WORD `regular`.**

The word is highlighted: you can see exactly what is going to be deleted before it actually is deleted

► If the wrong characters are highlighted use `CODE + CANCL` and start the deletion again.

# Evolução na documentação

Fonte: [https://www.interaction-design.org/literature/book/the-encyclopedia-of-human-computer-interaction-2nd-ed/human-computer-interaction-brief-intro#:~:text=Human%2Dcomputer%20interaction%20\(HCI\),science%20and%20human%20factors%20engineering.](https://www.interaction-design.org/literature/book/the-encyclopedia-of-human-computer-interaction-2nd-ed/human-computer-interaction-brief-intro#:~:text=Human%2Dcomputer%20interaction%20(HCI),science%20and%20human%20factors%20engineering.)

# Apple introduces Macintosh. The computer for the bemused, confused and intimidated.



The first Apple  
you can carry  
in a bag.

We understand how you feel.

It's Catch-22. If you're busy enough to really benefit from a computer, you don't have the time to decipher the buzz words, jargon, claims and counter-claims of "Computer-Speak."

So you're left bemused, confused or intimidated by an information overload

that seems to create problems instead of solving them.

So we decided, if computers are so smart, why don't we teach a computer how people work, instead of teaching people how computers work.

The result is Macintosh. Macintosh is incredibly simple and easy to use. There are no complicated manuals. No command sequences. No computer languages.

Macintosh works just the way you do now. In about the same amount



of space as an 8 1/2 x 11 inch pad of paper. To understand how, forget computers. Imagine your desk. What do you see?

An In-and-Out tray. A calendar. Pens, paper, scissors, tape. Stacks of memos. Lists of things to do. A calculator. Drawers of files. And at the side, a trash can.

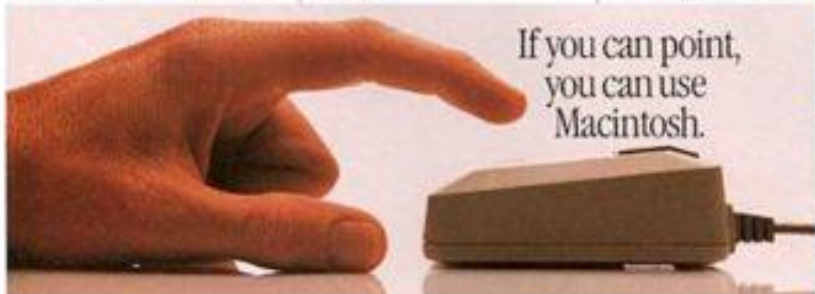
All of these objects are on Macintosh's screen. Just as they are on your desk.

Say, for example, you want a file. On other computers, you'd refer to a manual. Find a code. Type it on a keyboard. And wait. A slow, laborious process. Especially if you don't type.

With Macintosh, there is no typing. To open a file, you move a hand-held device on your desk, called a mouse.

As you move the mouse, an arrow moves on the screen. Point the arrow to the file folder. Push the button on the mouse. And you're instantly working with that file.

Every other object on Macintosh's screen works the



If you can point,  
you can use  
Macintosh.



Macintosh's  
Personality.  
THE SERIOUS SIDE.



THE FUN SIDE.



same way. Using the mouse, you can draw a chart. Cut it out. And paste it into the text of a memo. Just by pointing and clicking.

With software like MacWrite, MacDraw, MacPaint and MacTerminal, you work faster. More efficiently. And more creatively.

And there are hundreds more software programs on the way. Each on 5 1/4 inch disks that let you carry file cabinets of information in your shirt pocket. Macintosh itself weighs only 20 pounds. Which means you can literally carry your whole office home with you.

And to carry you through the largest workloads, is Macintosh's 32-bit micro-processor.

With twice the power of any 16-bit computer.

And because Macintosh is an Apple 32-bit SuperMicro, it can work as a part of an integrated system with other Macintoshes, Lisas and peripherals. It

can also communicate with DEC and IBM mainframes. See Macintosh at your Apple dealer today.

While it may amaze you, Macintosh certainly won't bemuse, confuse or intimidate you.

And neither will the price.

Soon there'll be just two kinds of people.  
Those who use computers and  
those who use Apples.



For the authorized dealer nearest you for more information, please call 1-800-538-7759. In Ontario and Quebec call 1-800-387-7877. Apple, the Apple logo, MacWrite, MacDraw, MacPaint, MacTerminal, Lisa and Apple II are trademarks of Apple Computer, Inc. Macintosh is a trademark licensed to Apple Computer, Inc. IBM is a registered trademark of International Business Machines Corporation. IBM is a registered trademark of International Business Machines Corporation.

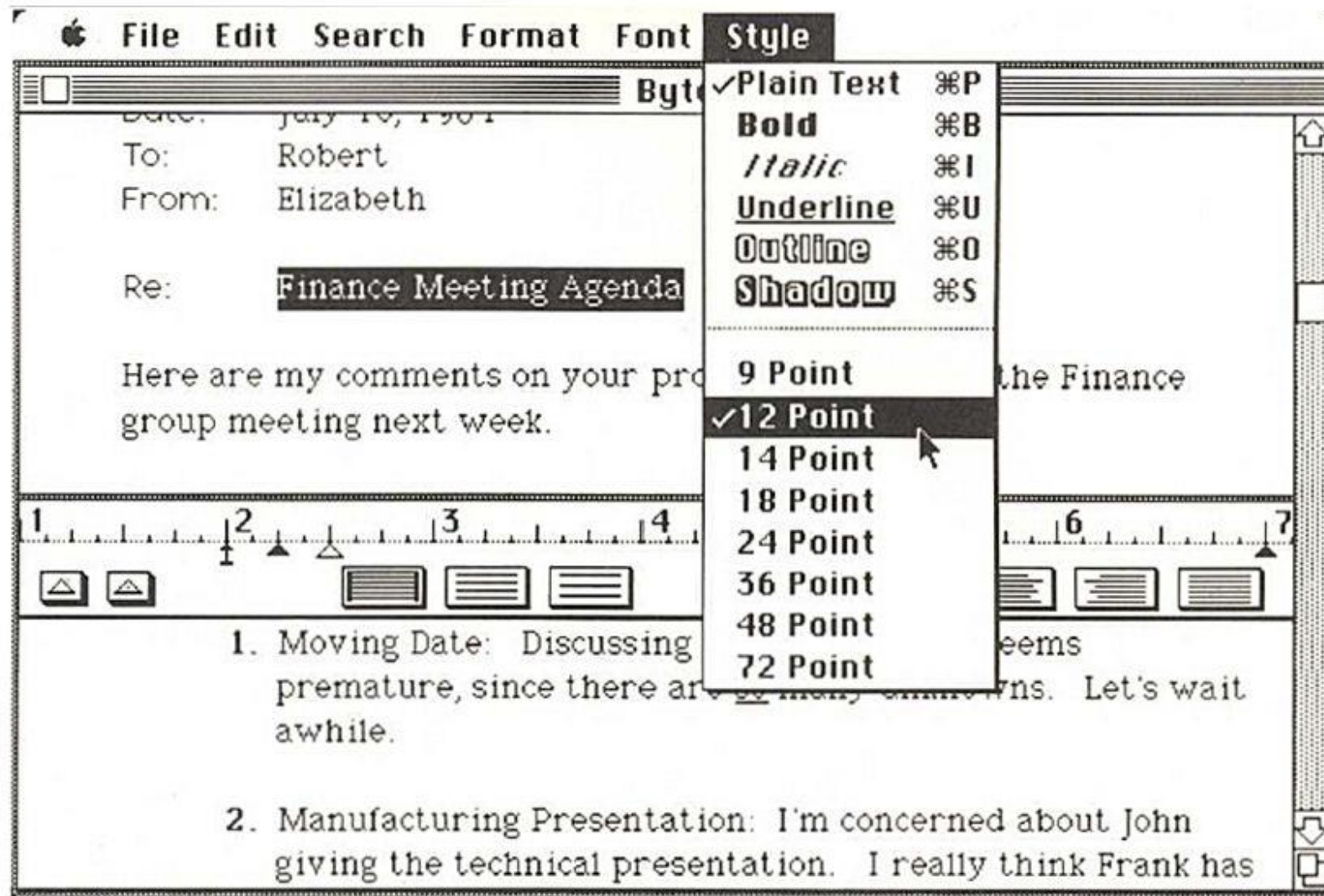


# Apple *Macintosh* (1984)



“Old ideas” but well done!  
Aggressive pricing: \$2500

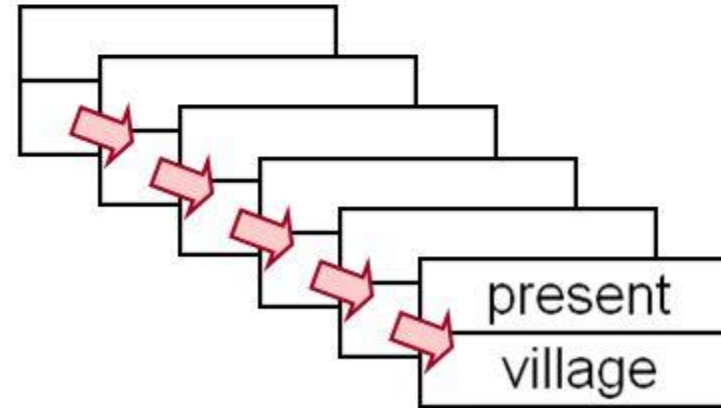
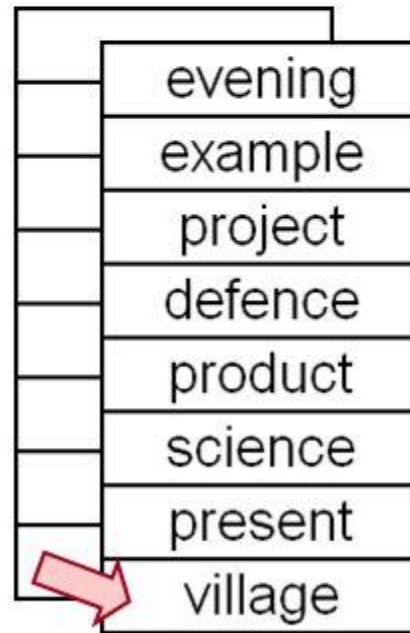
# MacWrite Software



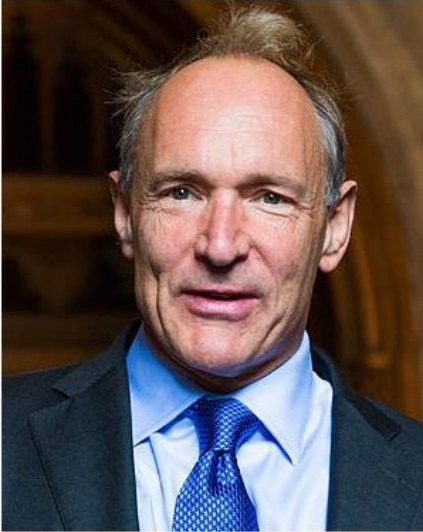


# Growth of HCI (1983-...)

- Example of an early research topic
  - Breadth vs. depth in menu design



Tim Berners-Lee



Tim Berners-Lee em 2014

<b>Conhecido(a) por</b>	invenção da <a href="#">World Wide Web</a>
<b>Nascimento</b>	8 de junho de 1955 (66 anos) Londres, Inglaterra
<b>Residência</b>	Boston
<b>Nacionalidade</b>	britânico
<b>Prêmios</b>	Prêmio W. Wallace McDowell (1996), Medalha Mountbatten (1996), EFF Pioneer Award (2000), Medalha Real (2000), Medalha Sir Frank Whittle (2001), Prêmio Japão (2002), Prêmio de Tecnologia do Milênio (2004), Prêmio Charles Stark Draper (2007), Prêmio Maxwell IEEE (2008), Internet Hall of Fame (2012), Prêmio de Engenharia Rainha Elizabeth (2013), Prêmio Turing (2016)

# Data oficial: 6 de agosto de 1991

← → ↻ ⚠ Não seguro | info.cern.ch/hypertext/WWW/TheProject.html

☆ L ⋮

## World Wide Web

The WorldWideWeb (W3) is a wide-area [hypermedia](#) information retrieval initiative aiming to give universal access to a large universe of documents.

Everything there is online about W3 is linked directly or indirectly to this document, including an [executive summary](#) of the project, [Mailing lists](#) , [Policy](#) , November's [W3 news](#) , [Frequently Asked Questions](#) .

[What's out there?](#)  
Pointers to the world's online information, [subjects](#) , [W3 servers](#), etc.

[Help](#)  
on the browser you are using

[Software Products](#)  
A list of W3 project components and their current state. (e.g. [Line Mode](#) ,X11 [Viola](#) , [NeXTStep](#) , [Servers](#) , [Tools](#) , [Mail robot](#) , [Library](#) )

[Technical](#)  
Details of protocols, formats, program internals etc

[Bibliography](#)  
Paper documentation on W3 and references.

[People](#)  
A list of some people involved in the project.

[History](#)  
A summary of the history of the project.

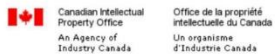
[How can I help ?](#)  
If you would like to support the web..

[Getting code](#)  
Getting the code by [anonymous FTP](#) , etc.

General-Purpose Wearable Computing in everyday life:

# World's first wristwatch videophone

Steve Mann, 1998, June 1999, July 2000



Canadian Patents Database

Patent Summary

(12) Patent:	(11) CA 2275784
(54) English Title:	WRISTWATCH-BASED VIDEOCONFERENCING SYSTEM
(54) French Title:	SYSTEME DE VIDEOCONFERENCE SUR MONTRE-BRACELET

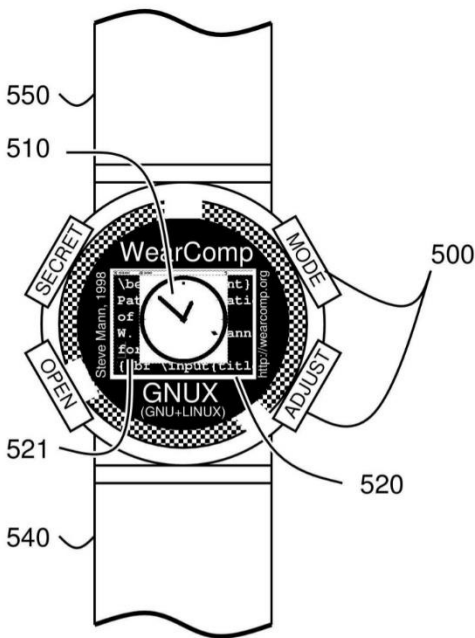


FIG. 5a: WRISTWATCH VIDEOPHONE CLOCKFACE

Patent Details

(72) Inventors (Country):	MANN, STEVE (Canada)
(45) Issued:	2000-10-24
(22) Filed Date:	1999-06-29
(41) Open to Public Inspection:	1999-12-29
Examination requested:	1999-06-29
(30) Availability of license:	Yes

(30) Application Priority Data:

Application No.	Country	Date
2,237,939	Canada	1998-06-29
2,247,649	Canada	1998-10-13
2,248,473	Canada	1998-10-29

ISSCC: 'Dick Tracy' watch watchers disagree

By Peter Clarke  
EE Times  
(02/08/00, 9:12 p.m. EST)

SAN FRANCISCO -- Panelists at a Monday evening (Feb. 7) panel session at the International Solid State Circuits Conference (ISSCC) here failed to agree on when the public will be able to buy a "Dick Tracy" style watch for Christmas, with estimates ranging from almost immediately to not within the next decade.

Steve Mann, a professor at the University of Toronto, was hailed as the father of the wearable computer and the ISSCC's first virtual panelist, by moderator Woodward Yang of Harvard University (Cambridge Mass.).

A GNU/Linux Wristwatch Videophone

Jul 01, 2000 By Steve Mann  
in Audio/Video

This fully functioning prototype, designed and built by Steve Mann in 1998, was demonstrated in 1999, and later used to deliver a videoconference at ISSCC 2000. ...

<http://www.linuxjournal.com/issue/75>



Fonte:  
<http://wearcam.org/smartwatch/>



# Nintendo Wi (2006)



Fonte: <https://www.nintendoblast.com.br/2018/04/nintendo-wii-console-revolucionario.html>



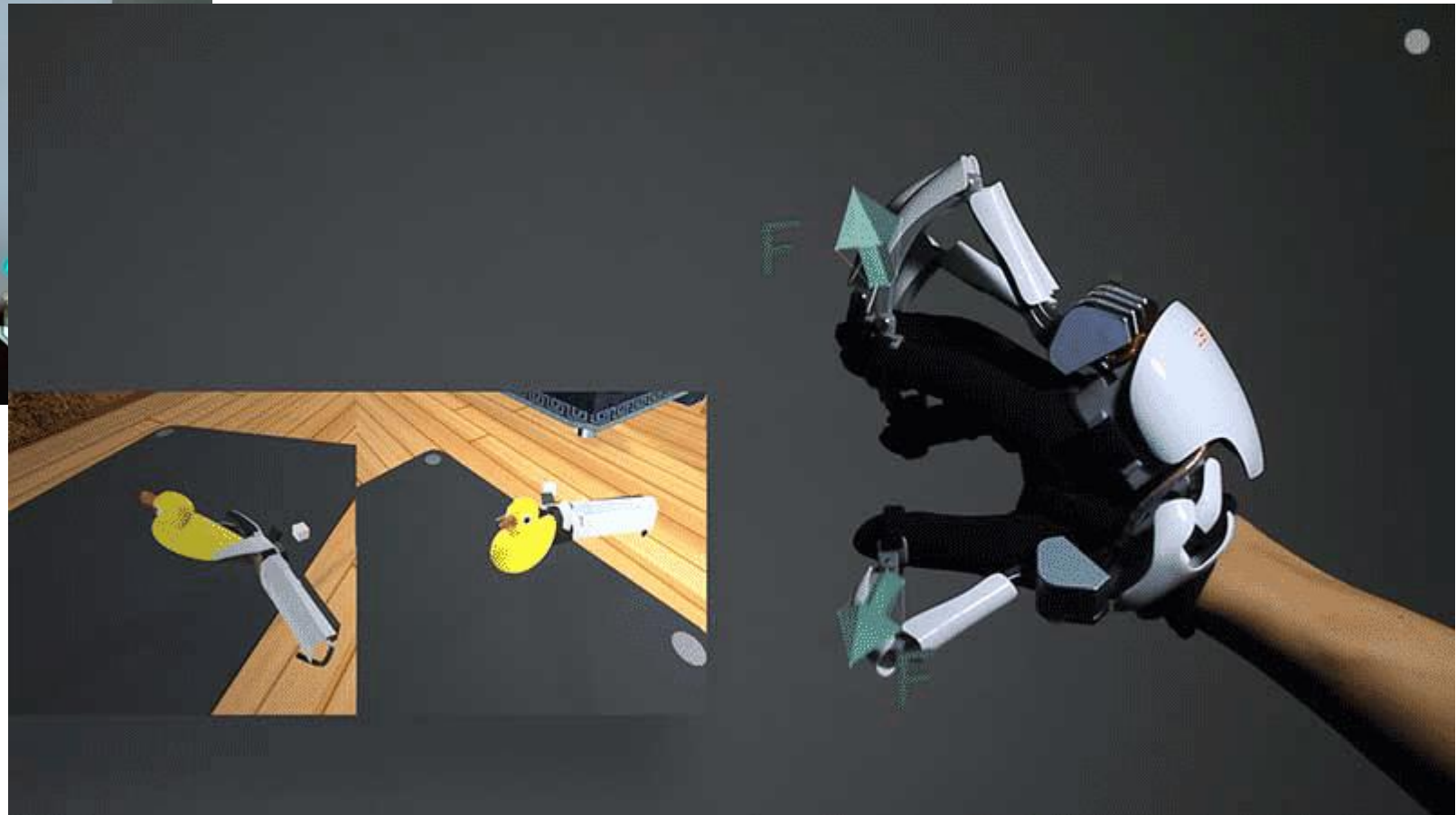
# Xbox Kinect (2010)



# Dexmo exoskeleton (2016)



Fonte: <https://www.engadget.com/2016-08-24-dexmo-exoskeleton-glove-force-feedback.html>

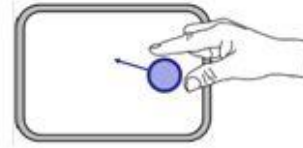


# HCI Research

- Research precedes products
- Consider...
  - Two-finger gestures (Apple *iPhone*, 2007)
  - Acceleration-sensing (Nintendo *Wiimote*, 2005)
  - Wheel mouse (Microsoft *Intellimouse*, 1996)
  - Single-stroke text input (Palm's *Graffiti*, 1995)
- Were these ideas born out of engineering or design brilliance? Not really...

- Two-finger gestures:

~~2007?~~



1978 <sup>1</sup>

- Acceleration-sensing:

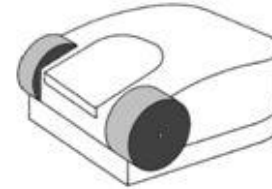
~~2005?~~



1998 <sup>2</sup>

- Wheel mouse:

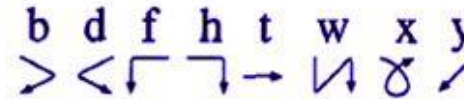
~~1986?~~



1993 <sup>3</sup>

- Single-stroke text input:

~~1985?~~



1993 <sup>4</sup>

<sup>1</sup> Herot, C. F., & Weinzapfel, G. (1978). One-point touch input of vector information for computer displays. *Proc SIGGRAPH '78*, 210-216, New York: ACM.

<sup>2</sup> Harrison, B., Fishkin, K. P., Gujar, A., Mochon, C., & Want, R. (1998). Squeeze me, hold me, tilt me! An exploration of manipulative user interfaces. *Proc CHI '98*, 17-24, New York: ACM.

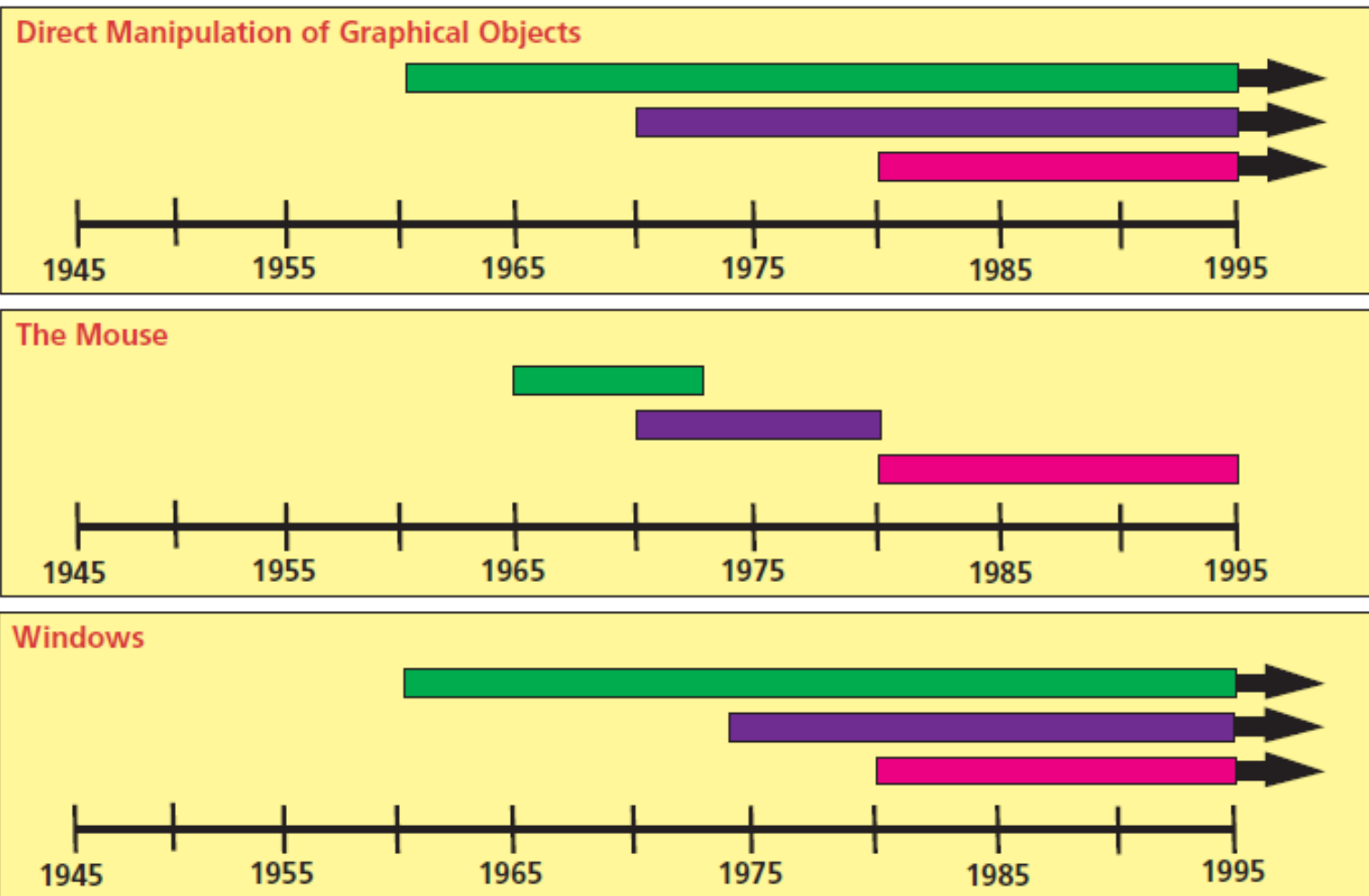
<sup>3</sup> Venolia, D. (1993). Facile 3D manipulation. *Proc CHI '93*, 31-36, New York: ACM.

<sup>4</sup> Goldberg, D., & Richardson, C. (1993). Touch-typing with a stylus. *Proc CHI '93*, 80-87, New York: ACM.



**KEY:** University Research Corporate Research Commercial Products

Figure 1. Approximate time lines showing where and when work was performed on some major technologies discussed in this article.

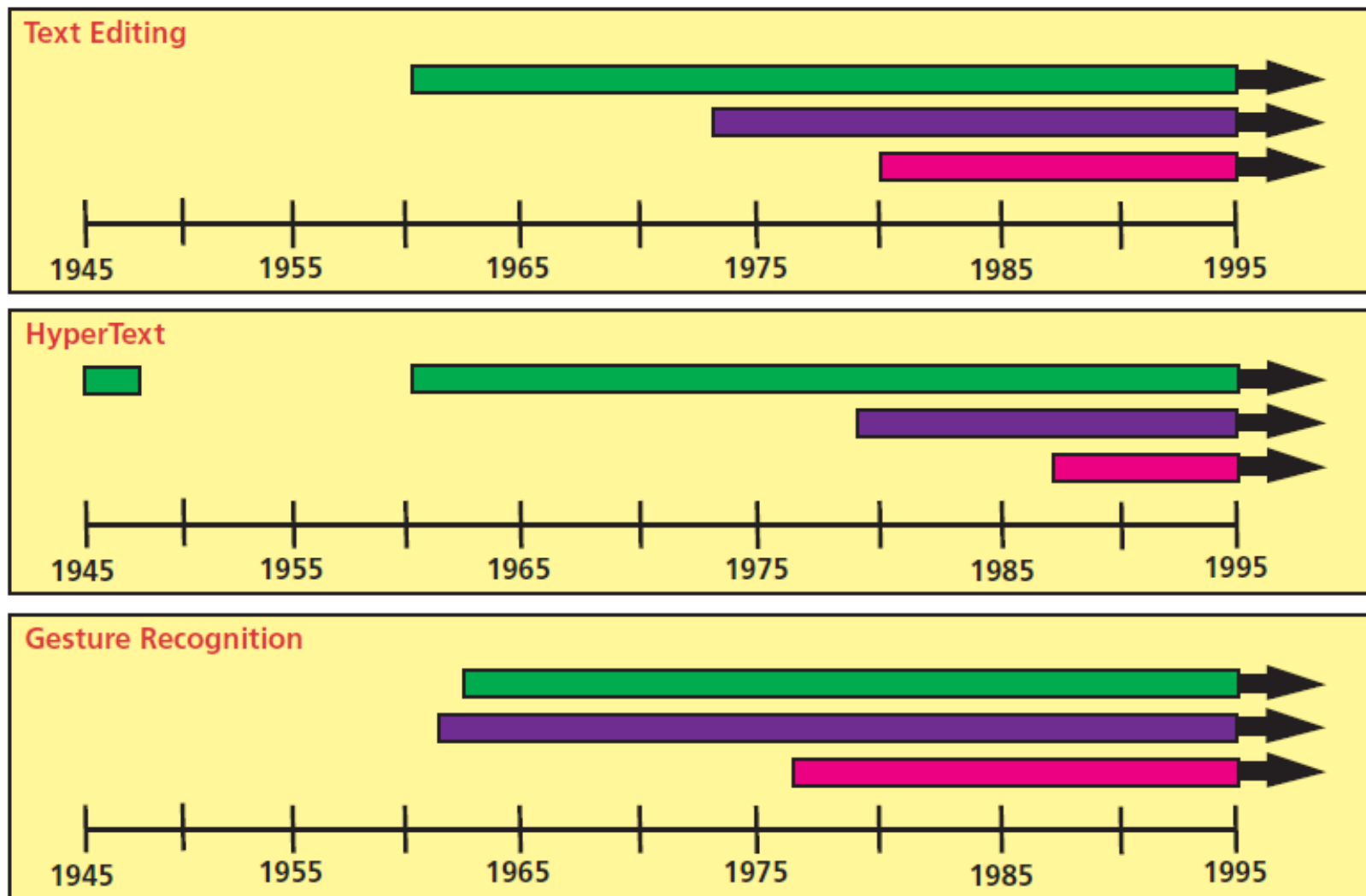


(MYERS, 1998)

**KEY:**

- University Research
- Corporate Research
- Commercial Products

Figure 1. Approximate time lines showing where and when work was performed on some major technologies discussed in this article.



[MYERS, 1998)

# E o que vem depois?

31



Fonte: <https://medium.com/bcg-digital-ventures/deep-design-the-next-paradigm-of-human-computer-interaction-8bbe9a4c17e2>

# E o que vem depois?

32

- *Affective computing* e *Emotion sensing*: por exemplo, percepção de expressões faciais
- Linguagem natural
- Questões ecológicas
- Quais novas experiências de imersão e colaboração existirão?



# Referências

33

- BARBOSA, Simone D. *et al.* **Interação humano-computador e experiência do usuário**. Autopublicação. 2021. [livro eletrônico]
- MYERS, Brad A. A brief history of human-computer interaction technology. **interactions**, v. 5, n. 2, p. 44-54, 1998. Disponível em: <https://dl.acm.org/doi/pdf/10.1145/274430.274436>. Acesso em 12 jul. 2021.