

B&K - Web Course

‘Calibration of Microphones’

Presenters:

Erling Frederiksen

- microphone and calibration specialist

Henrik Carlsen

- system and software specialist

Contents

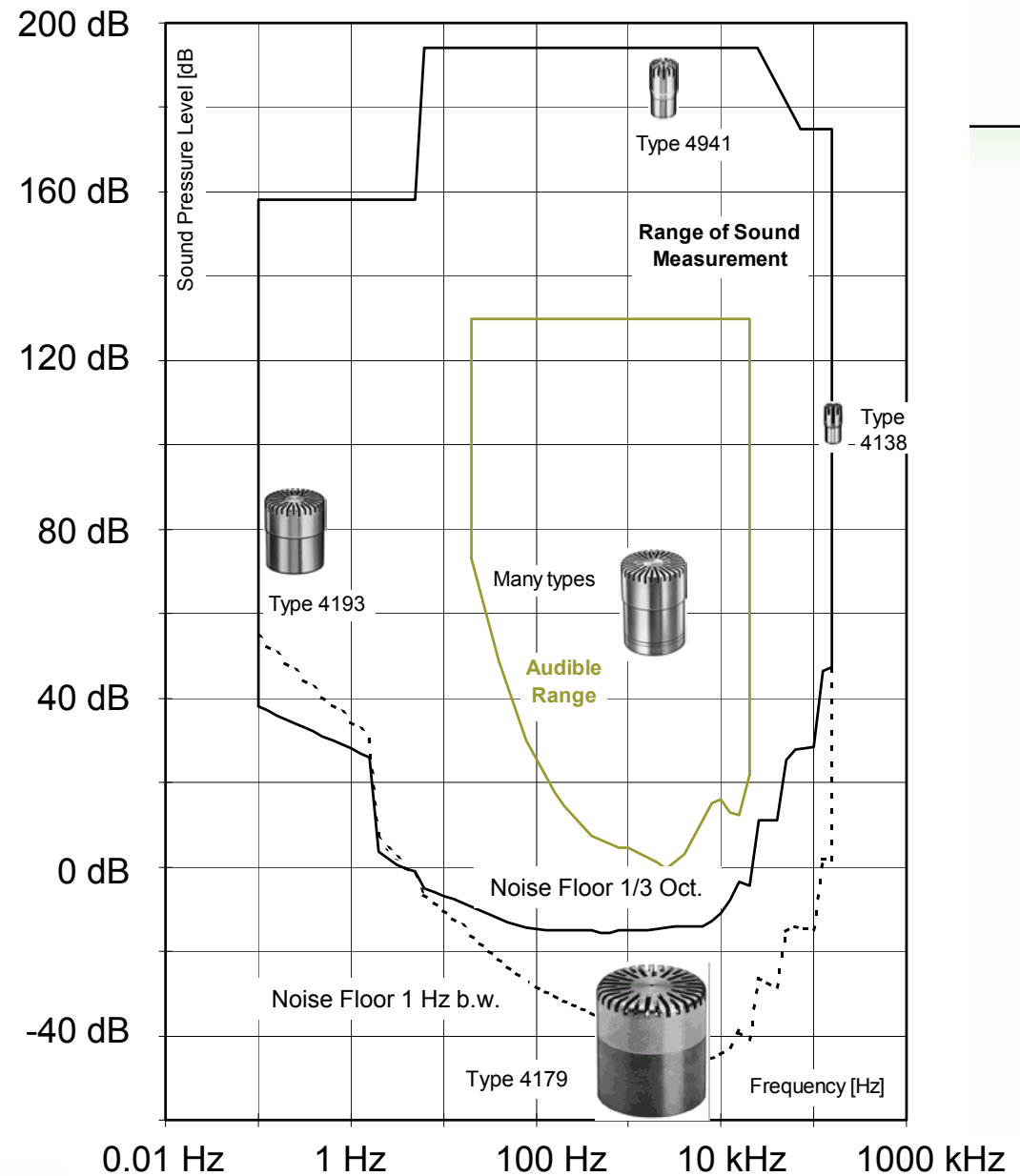
- Types of microphone and sound field
- Types of calibration (primary/secondary)
- International Calibration Standards (IEC)
- B&K Calibration Systems
- Type 9721 – *a system for calibration service centres*
- Methods of Type 9721
- Demonstration of Type 9721
- Questions

Measurement Range

The Acoustic Measurement Range

is large
and
much larger
than

the Audible Range



The B&K Microphone Program consists of about 35 types

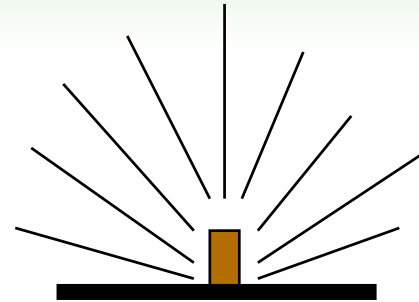


Principal Types of Sound Field

- **Free-field**

open space

no reflecting surfaces

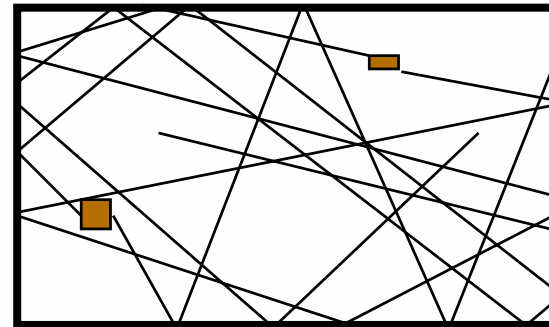


Lawn Mower

- **Diffuse-field**

rooms with hard surfaces

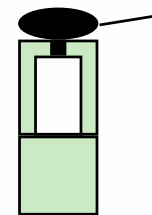
rooms with many sources



Workshop
with two
noise sources

- **Pressure-field**

small enclosures



Hearing Aid and
Test Coupler

Types of Microphone Sensitivity

Pressure-field Sensitivity

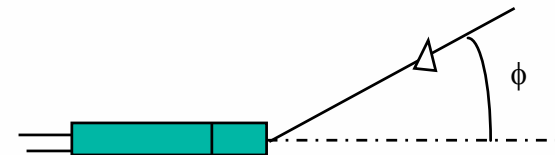
Refers to:

Uniform pressure on microphone diaphragm

Free-field Sensitivity

Refers to:

Pressure of non-disturbed free-field



The Sensitivity is a Function of the Angle of Sound Incidence

Diffuse-field Sensitivity

Refers to:

Pressure of non-disturbed diffuse-field

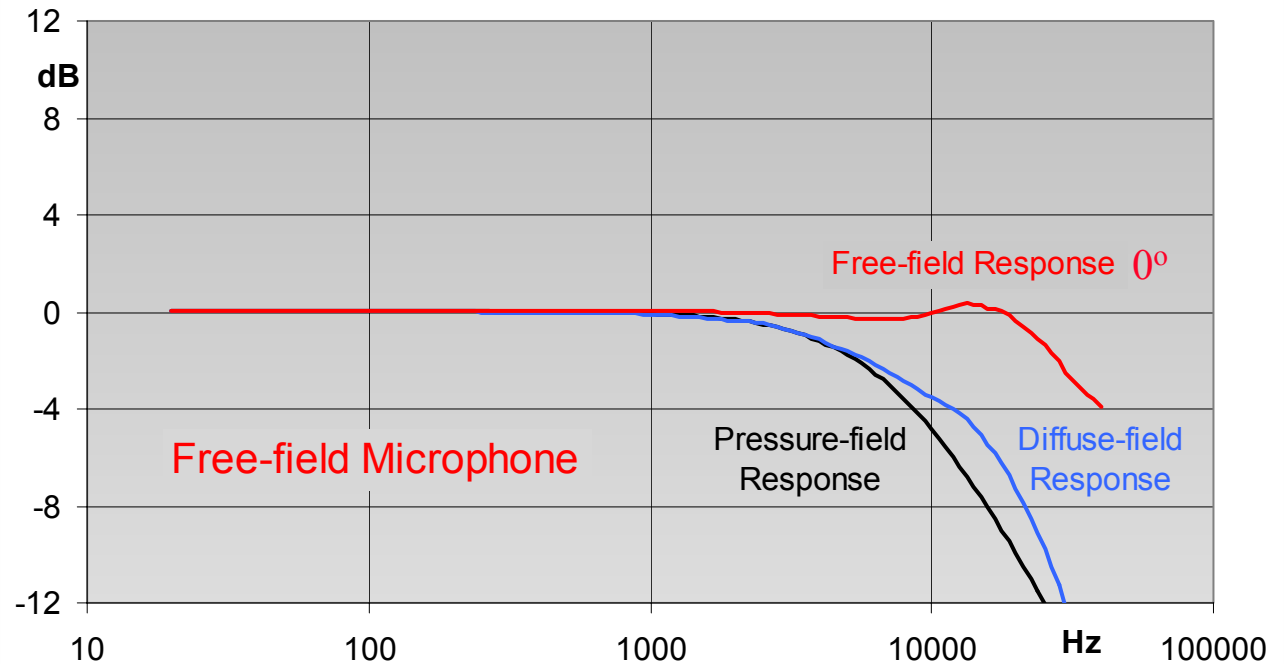
The above sensitivities are different at lower and at higher frequencies, but they are essentially equal in the range 20 Hz to 1000 Hz that includes the frequencies of the most common acoustic calibrators

Microphone Frequency Responses

0° Sound Incidence



Microphone
optimised for
Free-field

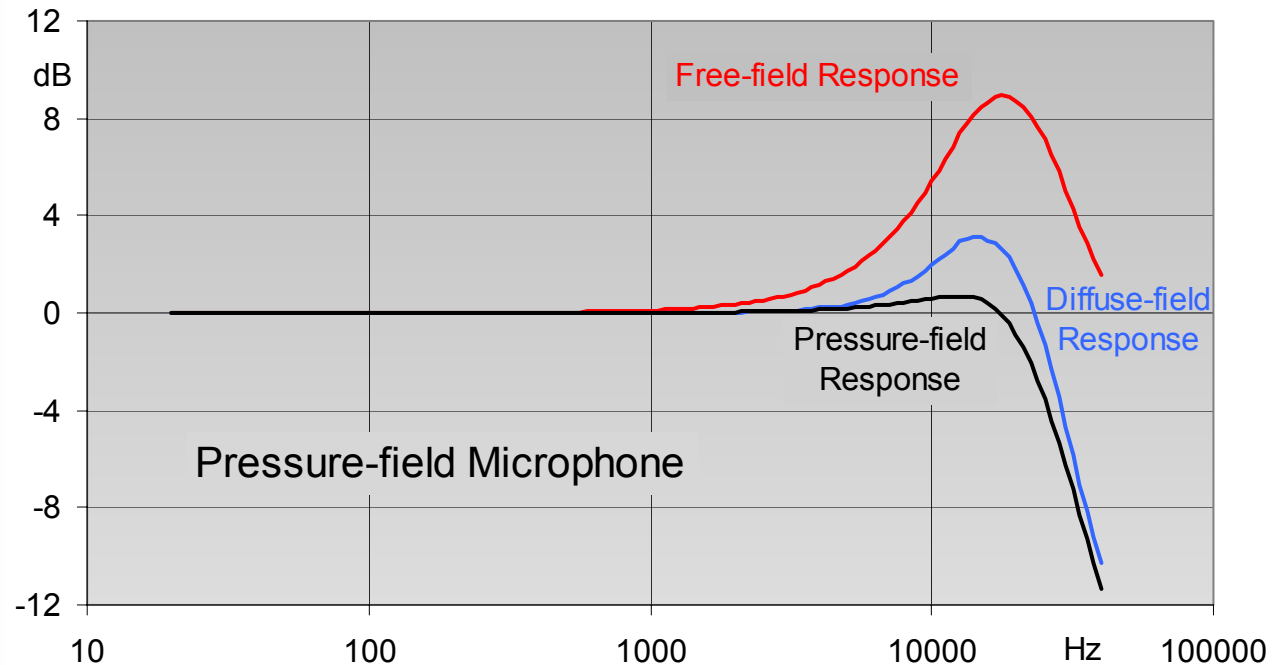


Microphone Frequency Responses

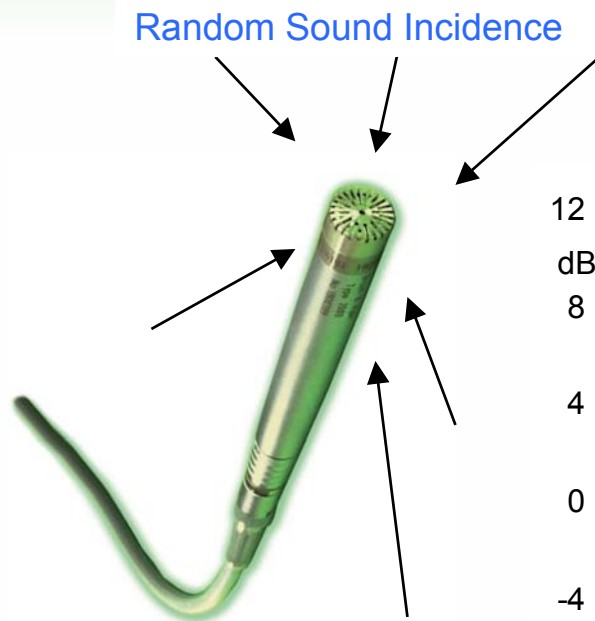
Uniform Pressure on Diaphragm



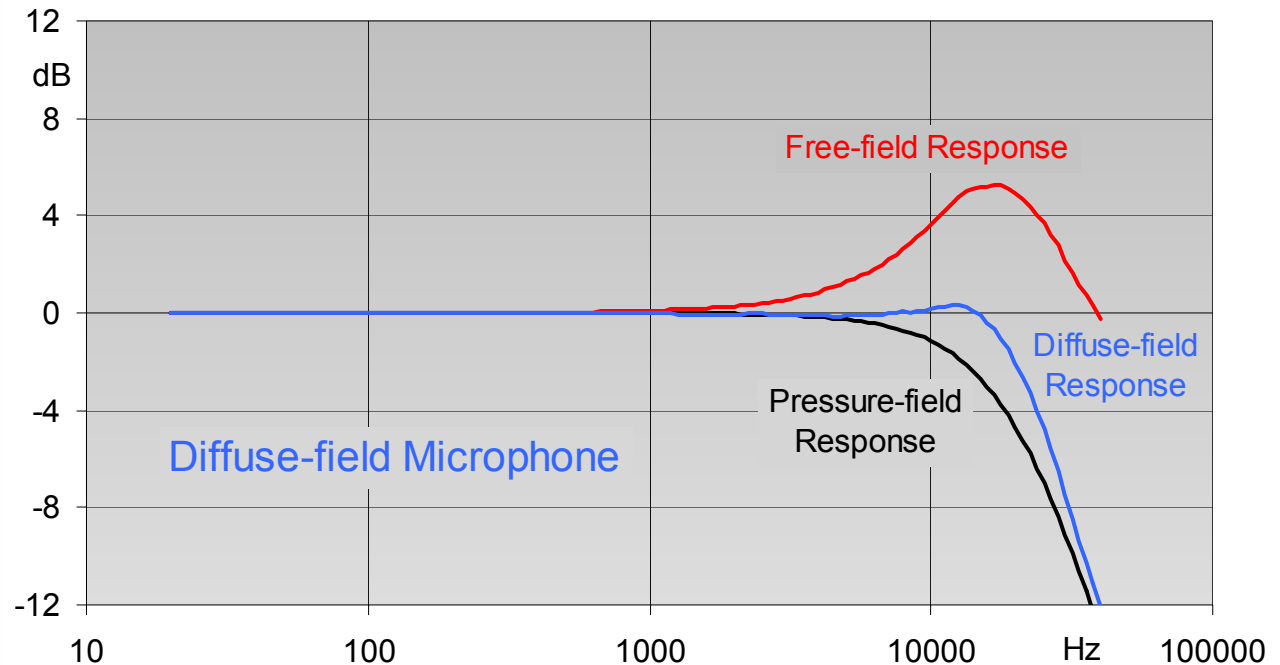
Microphone
optimised for
Pressure-field



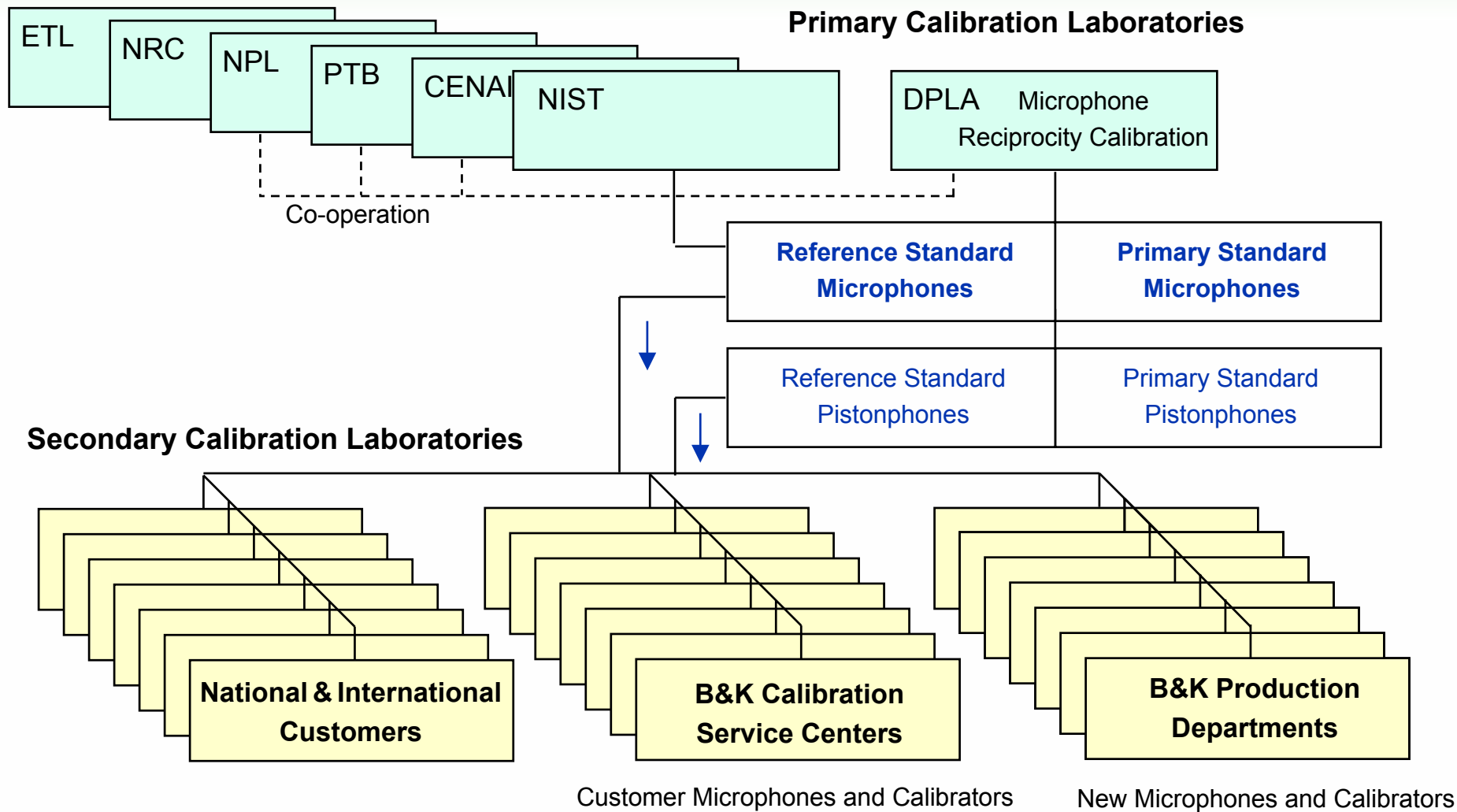
Microphone Frequency Responses



Microphone
optimised for
Diffuse-field



Calibration Hierarchy of DPLA and B&K



IEC Microphone and Calibration Standards

- 1) IEC 61094-1 Laboratory standard microphones
- 2) IEC 61094-2 Primary method for pressure calibration
- 3) IEC 61094-3 Primary method for free-field calibration
- 4) IEC 61094-4 Working standard microphones
- 5) IEC 61094-5 Pressure-field comparison calibration
- 6) IEC 61094-6 Electrostatic actuator calibration
- 7) IEC 61094-7 Free-field corrections of lab. std. Microphones
- 8) IEC 61094-8 Free-field comparison calibration (draft)
- 9) IEC 61043 Sound intensity instruments and their calibration
- 10) IEC 61183 Diffuse-field calibration of sound level meters

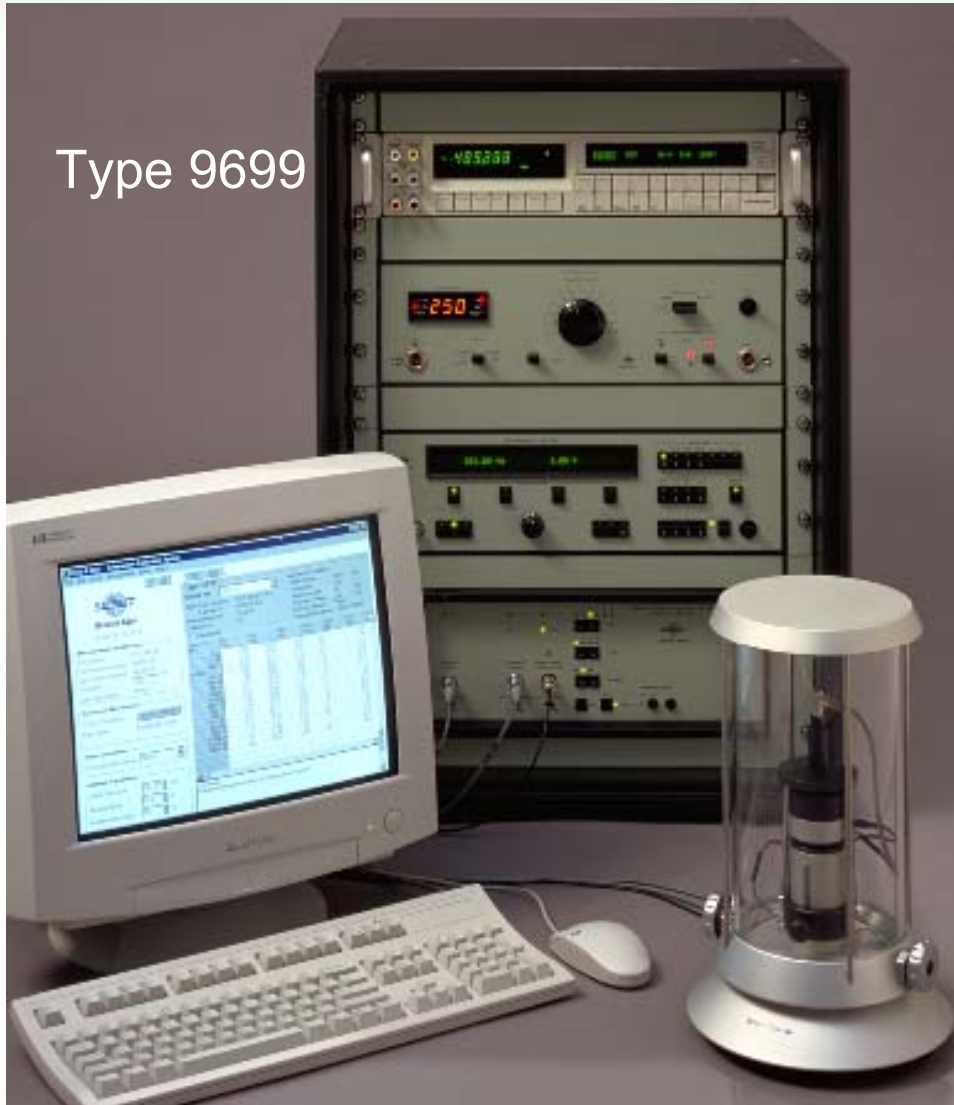
Reciprocity Calibration

A primary calibration principle

IEC 61094-2 and 61094-3

B&K Pressure Reciprocity Calibration System

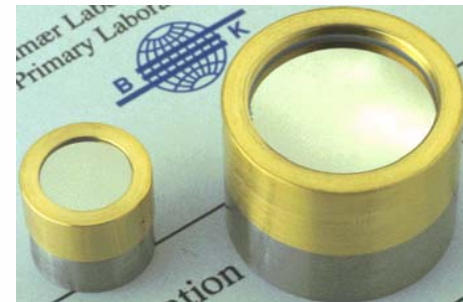
Type 9699



Type 9699

Reciprocity Calibration is a primary method – mainly applied by National Metrology Institutes

- Highly Accurate
- Frequency Range up to 25 kHz



New Type 9699 with B&K PULSE Analyzer



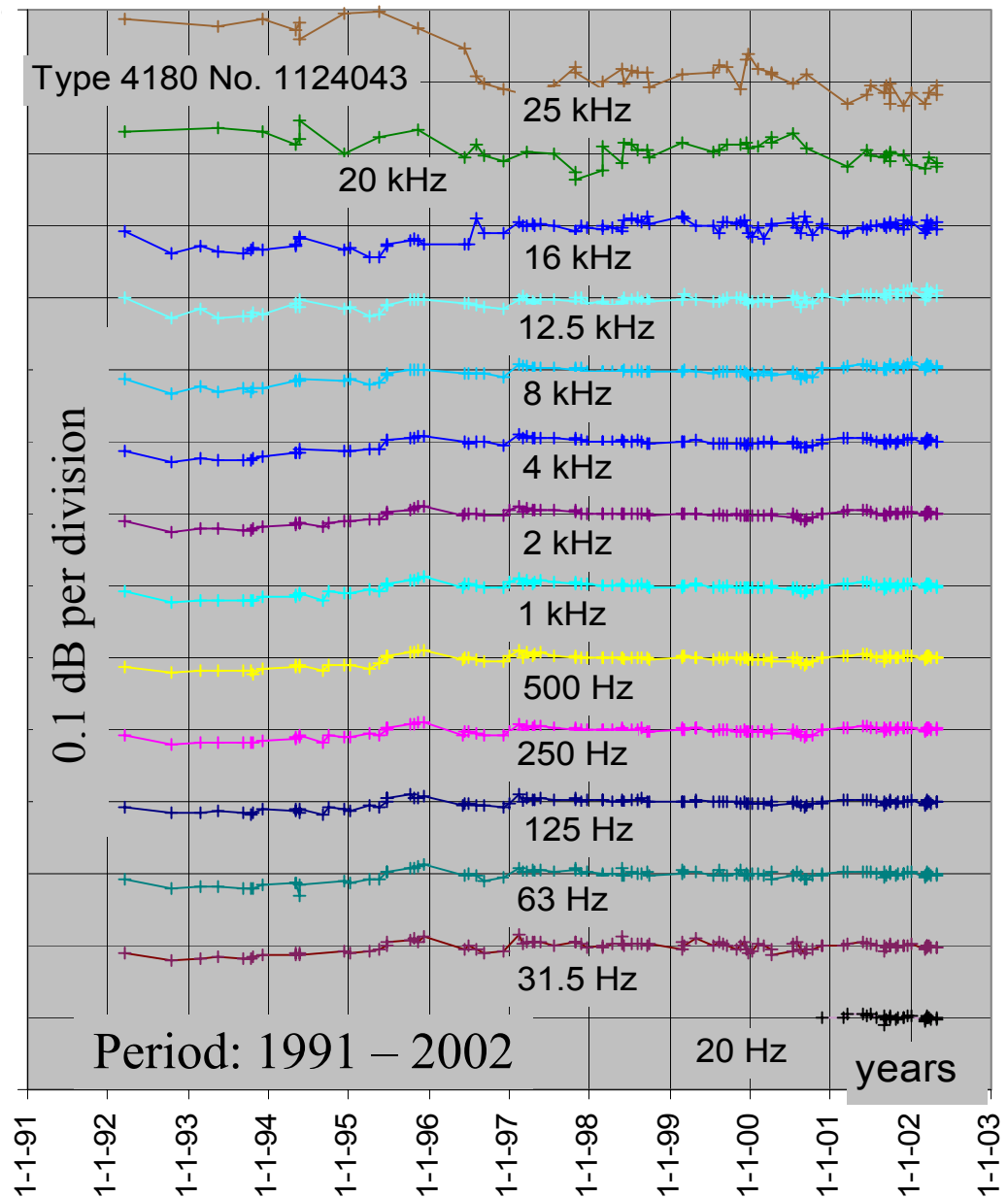
Calibration History

DPLA Standard Microphone
Type 4180 No.1124043

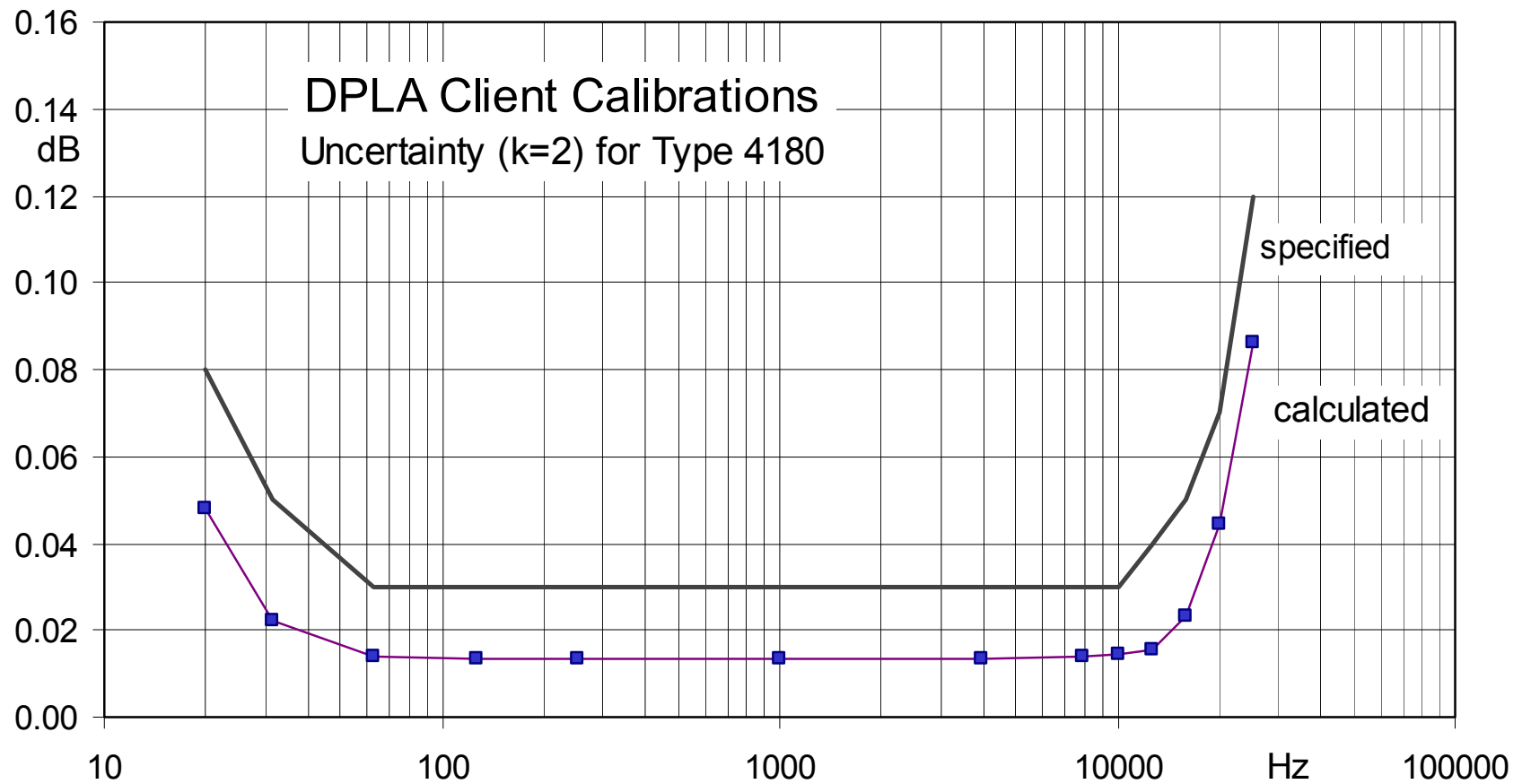


half-inch

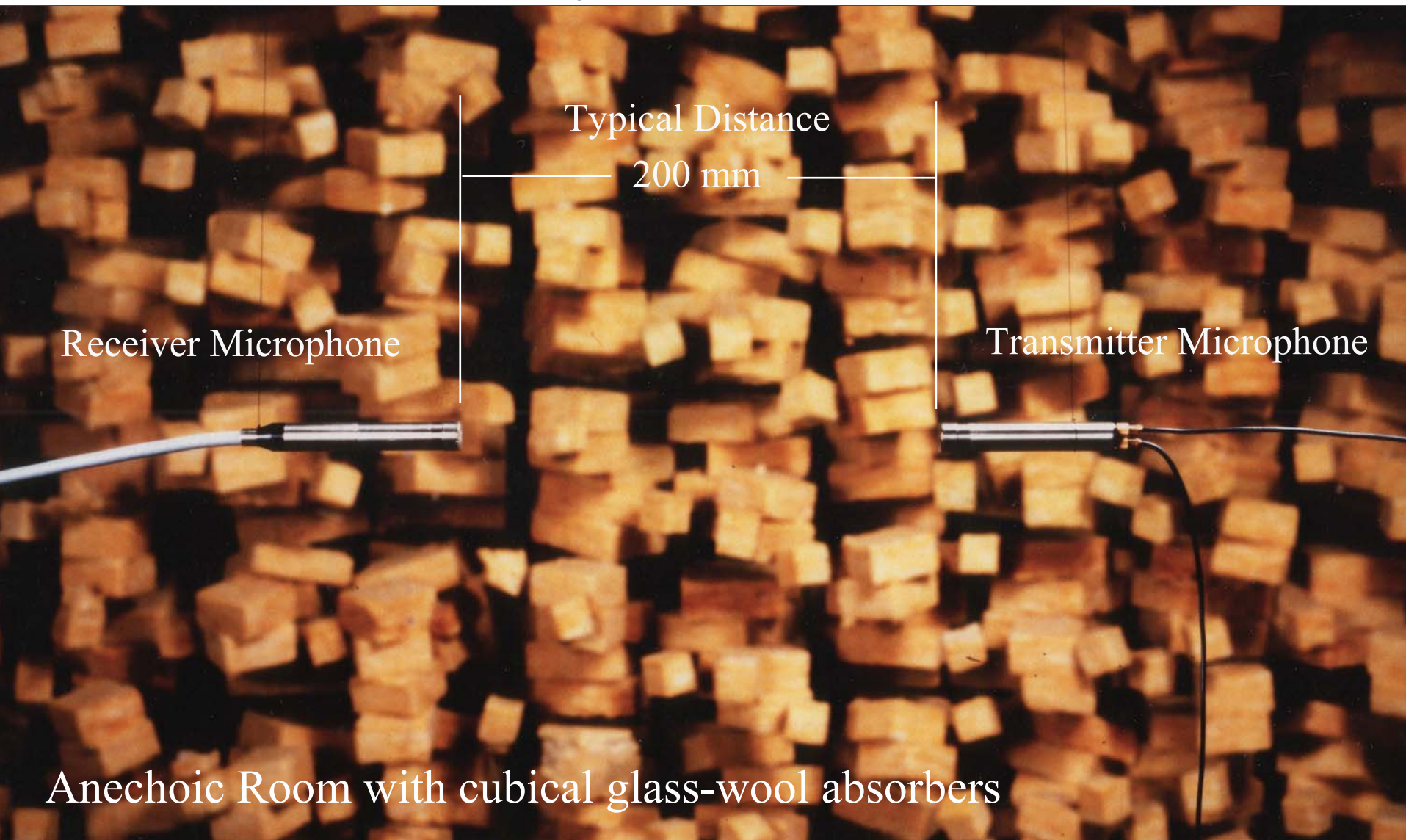
Pressure Reciprocity Calibration
Results normalised with Average
Sensitivity of last 5 years



DPLA Uncertainty of Type 4180 Calibrations

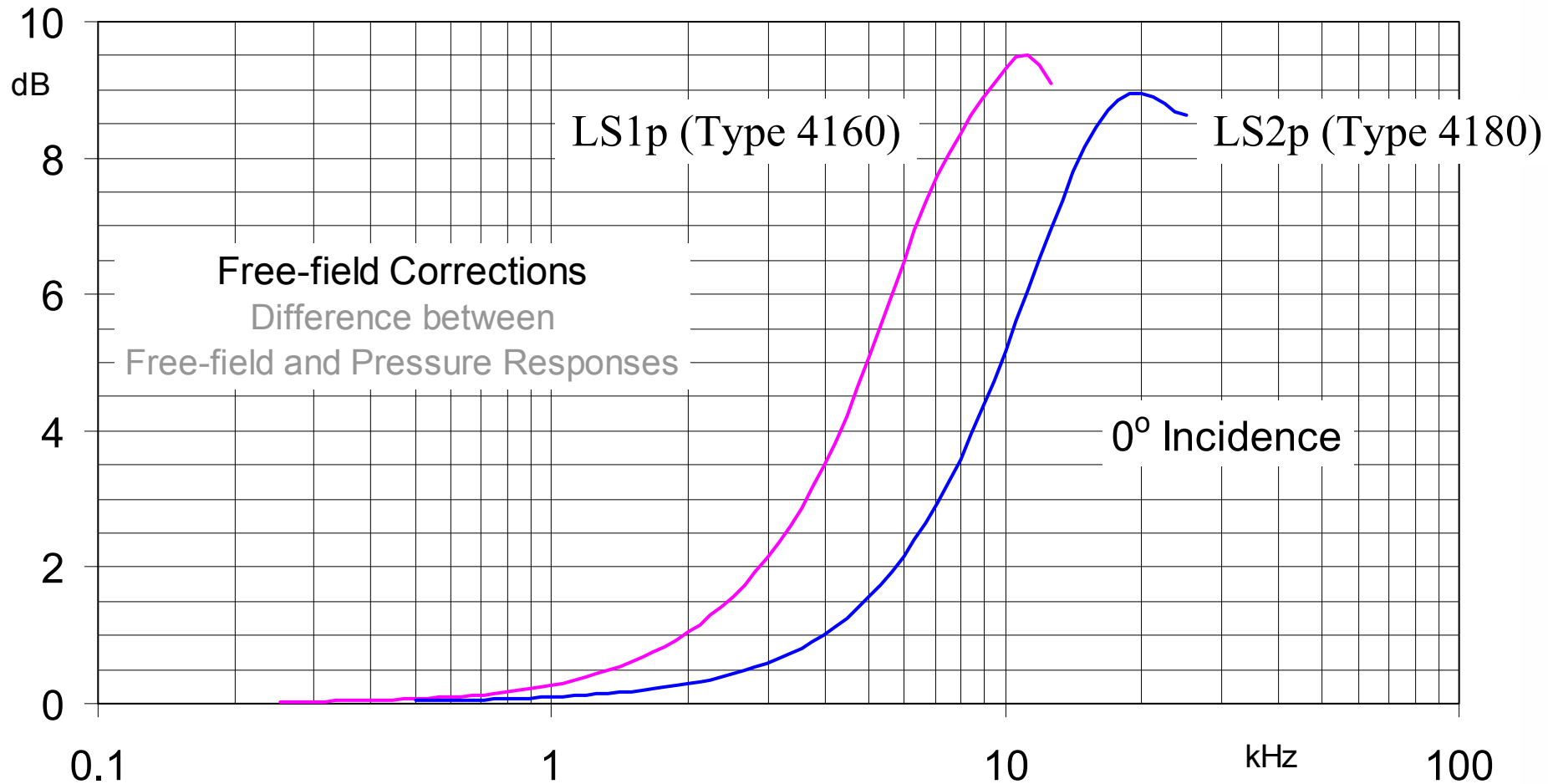


Free-field Reciprocity Calibration, Half-inch

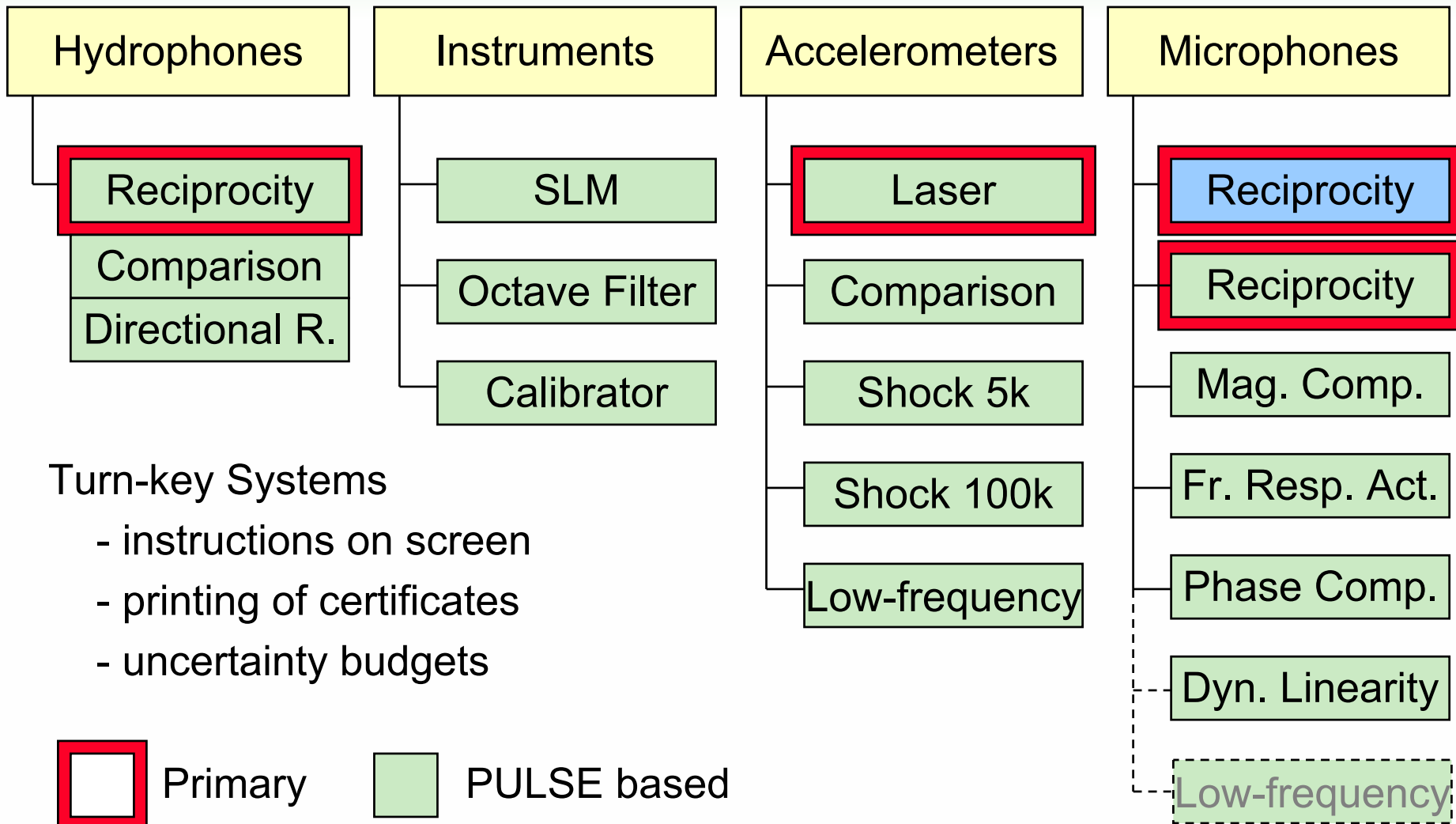


Anechoic Room with cubical glass-wool absorbers

IEC 61094-7 Free-field Corrections



B&K Calibration Systems

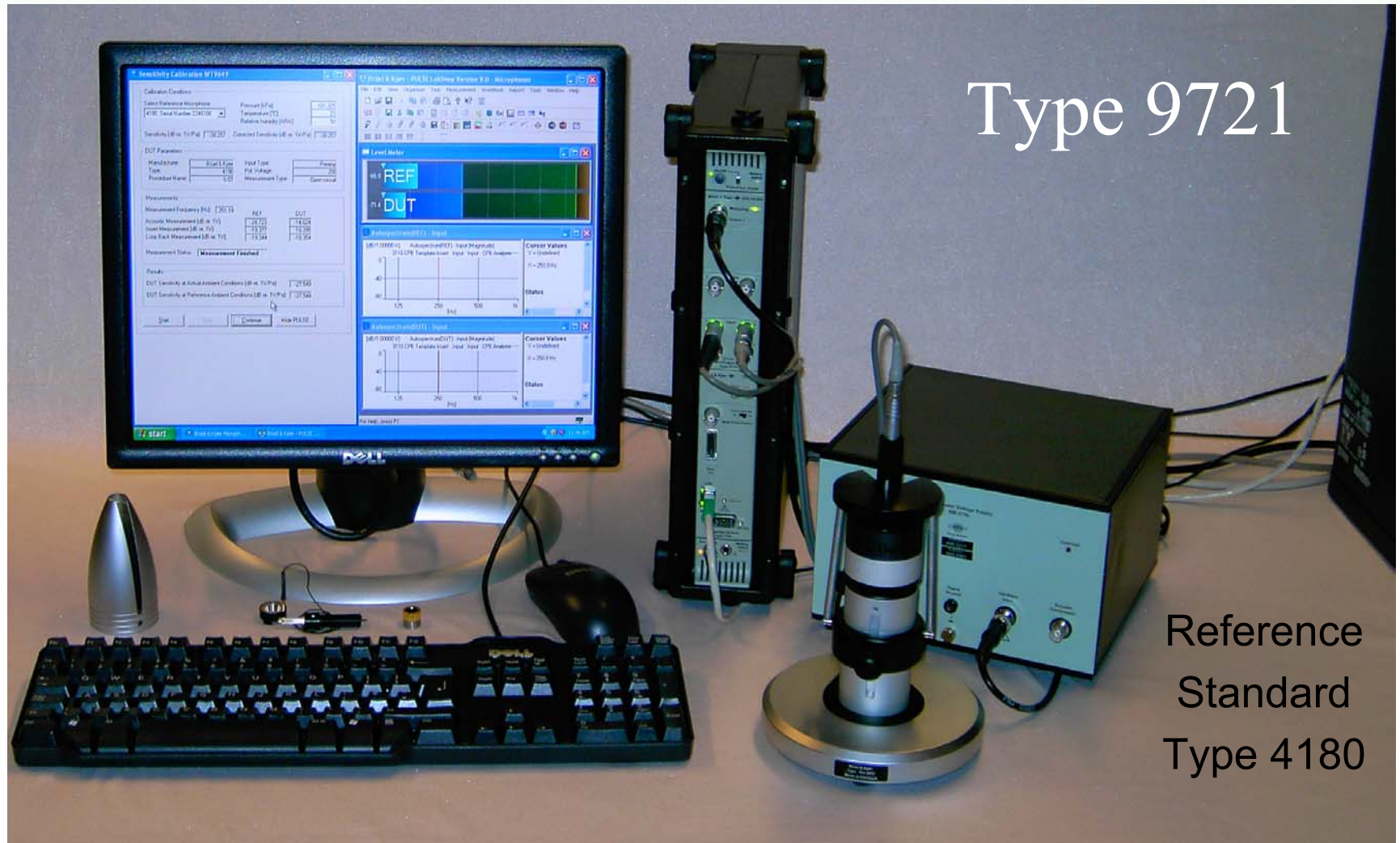


Brüel & Kjaer

Type 9721

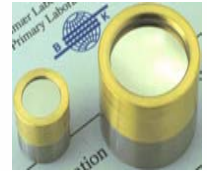
Microphone Calibration System

Calibration of B&K and other brands of microphone - 1/8" to 1/1"



Types of Microphone

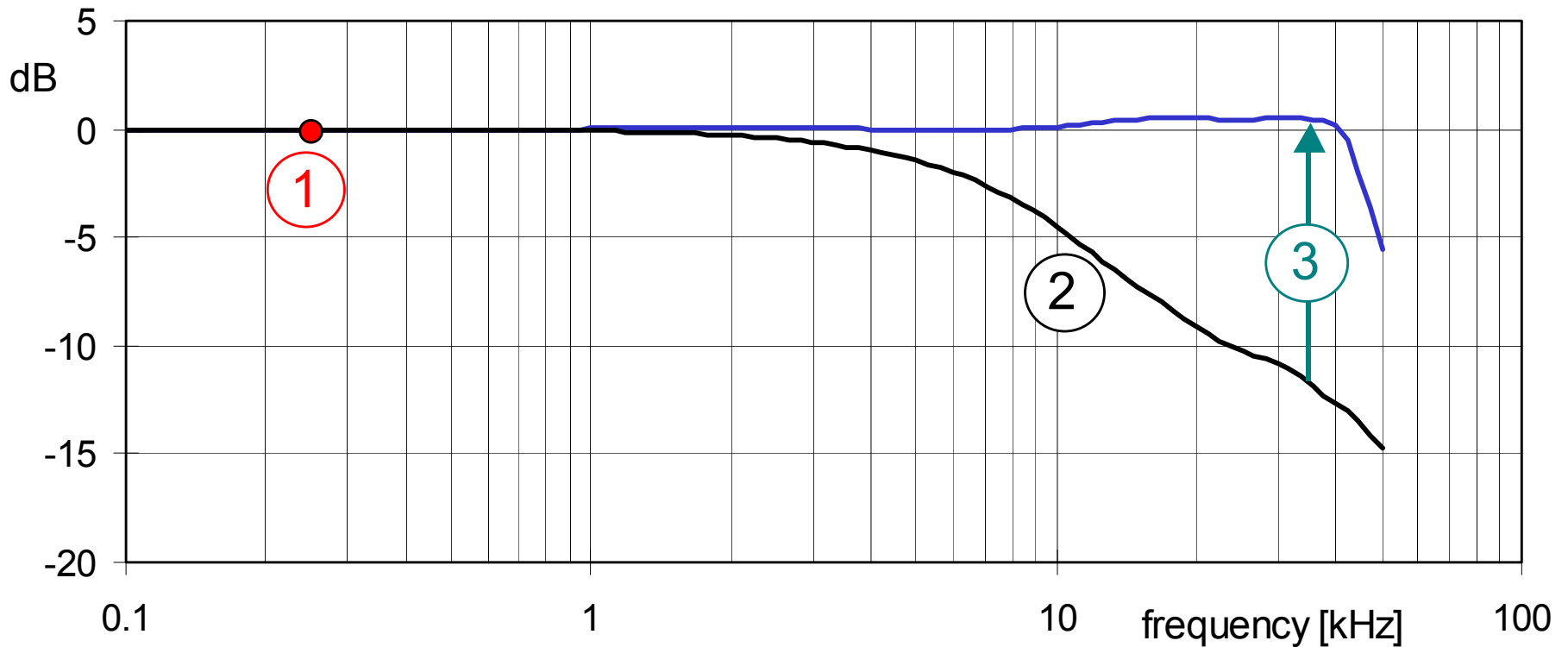
- LS1 and LS2 of IEC61094-1 (1/1" and 1/2")
- WS1, WS2 and WS3 of IEC61094-4 (1/1", 1/2" and 1/4")
- 1/8" microphones
- surface microphones
- non-B&K microphones
(some types may require specific types of actuator and adapter)



Microphone Calibration System Type 9721

- Sensitivity at 250 Hz or 1000 Hz **by comparison**
 - Open Circuit
 - Loaded with preamplifier
- Frequency Responses **by adding corrections to measured Electrostatic Actuator Response**
 - Free-field
 - Diffuse-field
 - Pressure-field
- Tolerance Checking of Frequency Response

Type 9721 Microphone Calibration

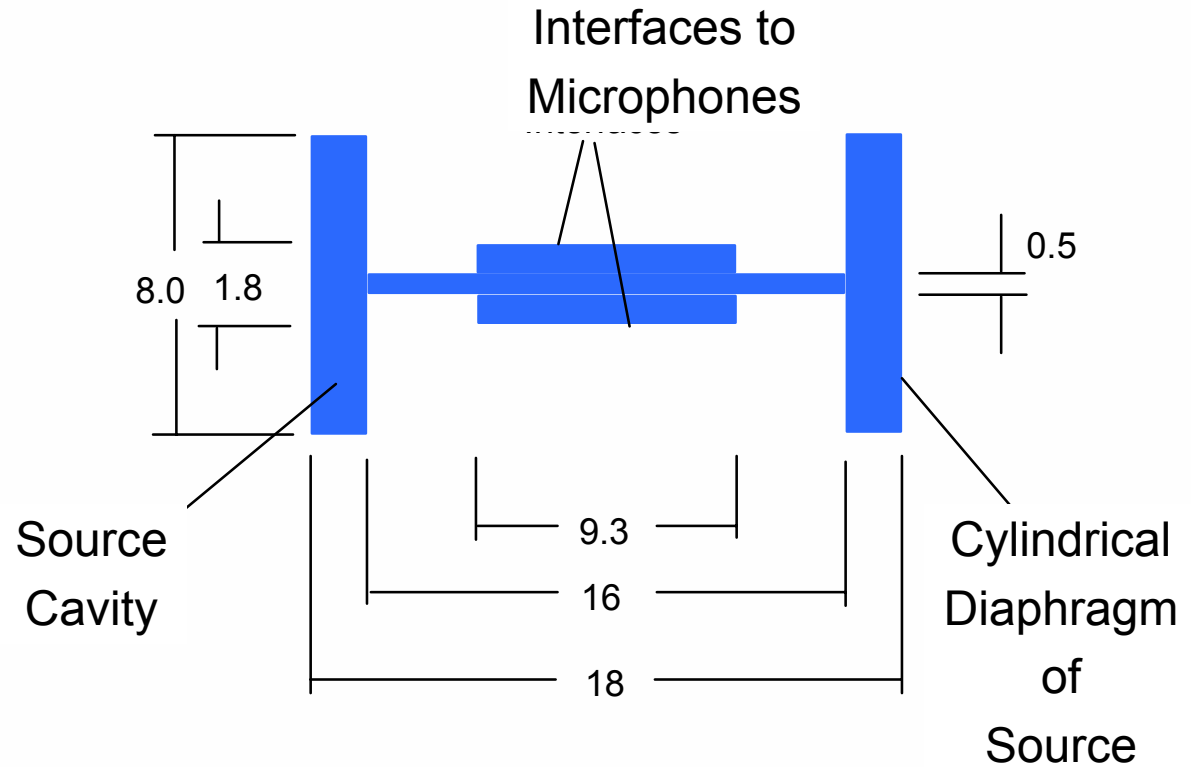


1. Sensitivity at 250 Hz
2. Electrostatic Actuator Response
3. Sound-field Correction

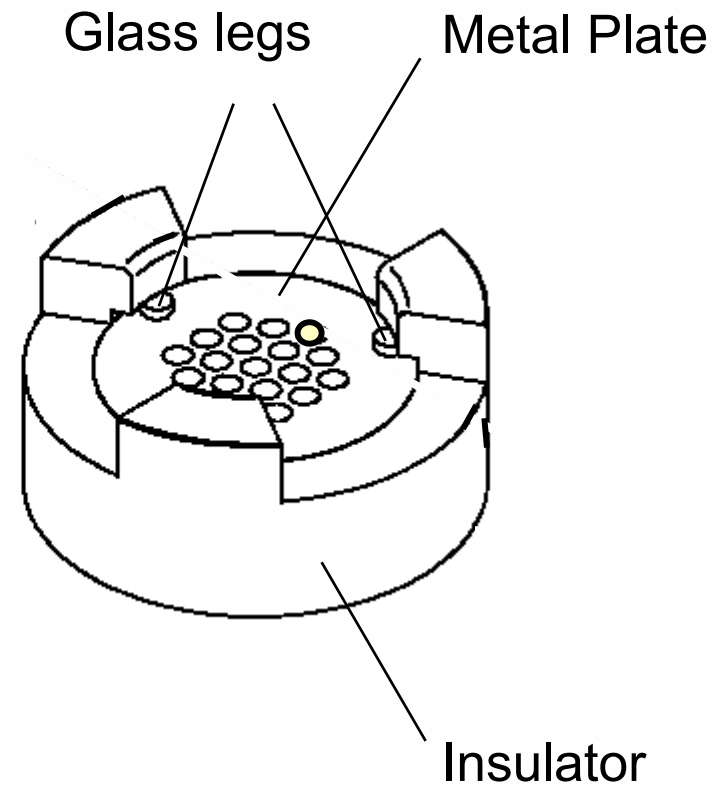
Comparison Calibration Method – IEC61094-5



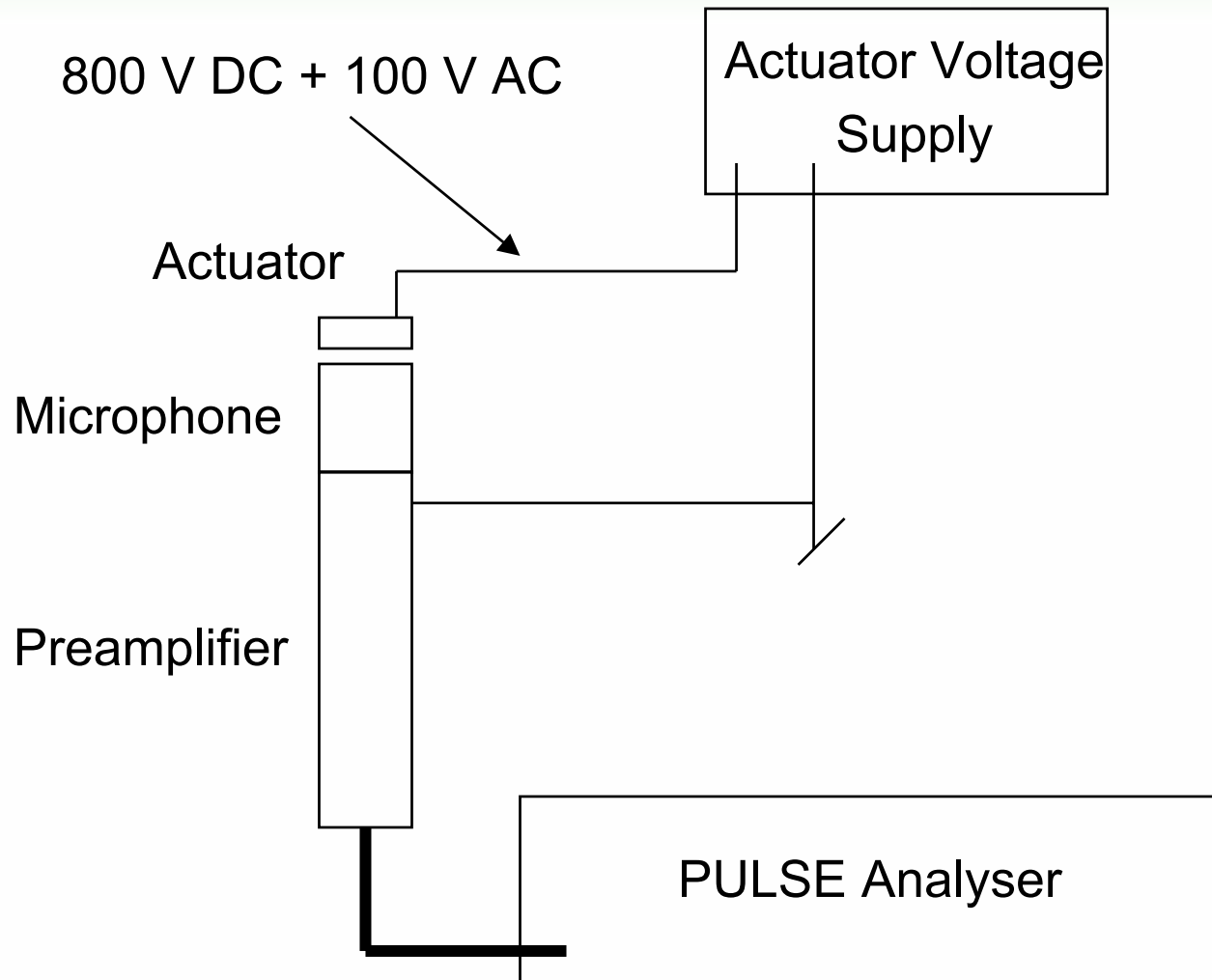
Comparison Coupler
with built-in Sound Source
20 Hz – 16 kHz



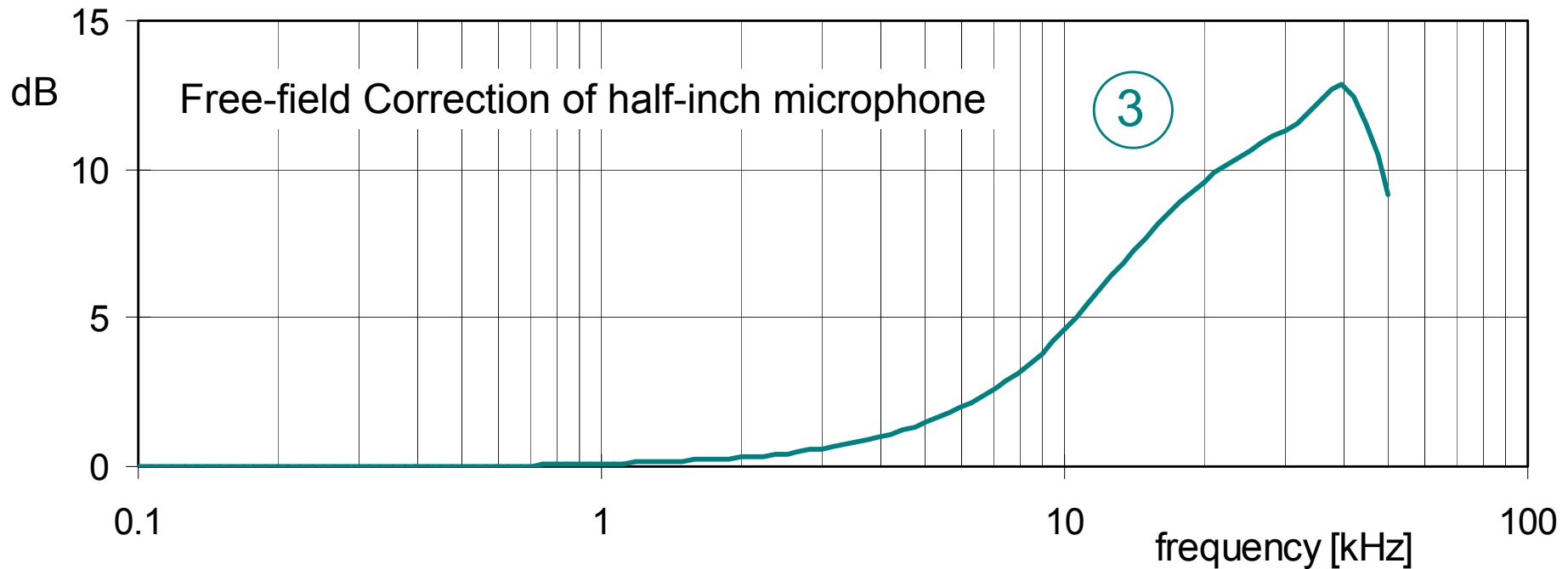
Electrostatic Actuator



Setup for Electrostatic Actuator Calibration



Example of Sound-field Correction

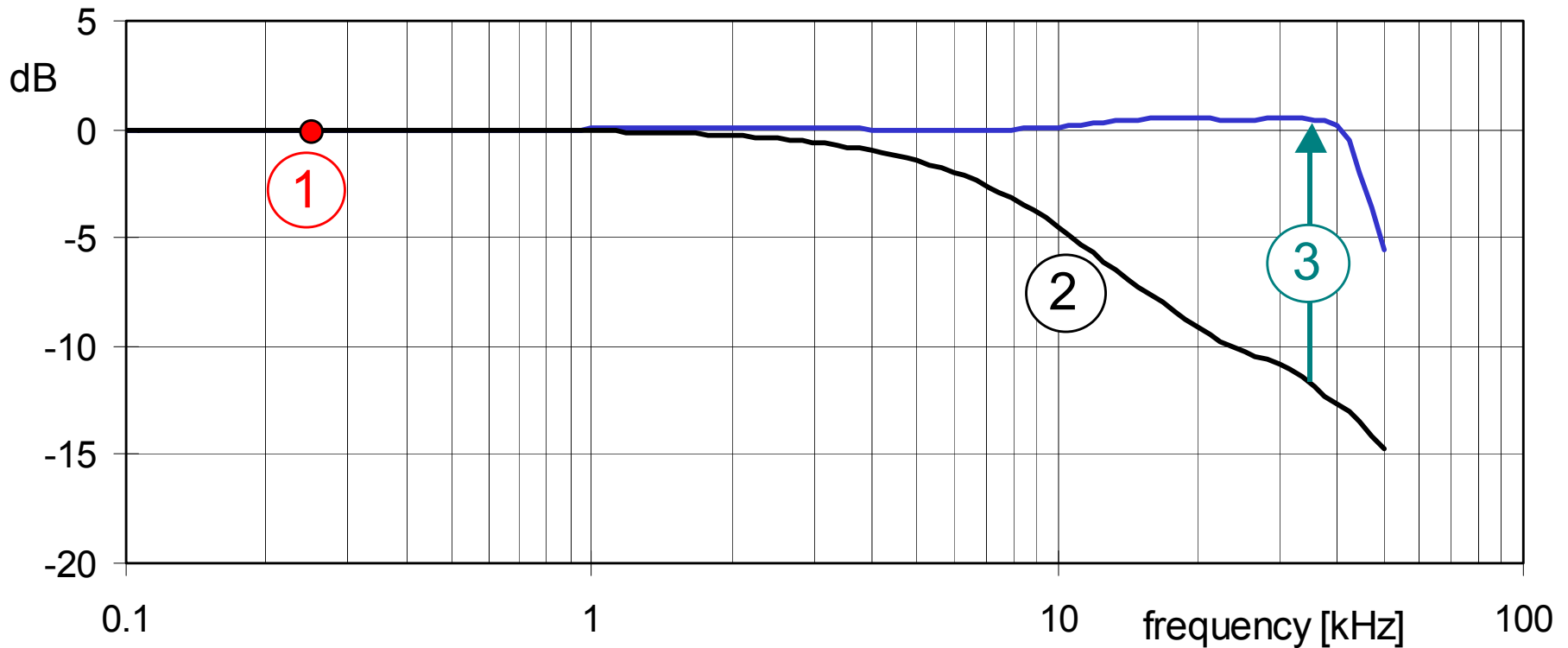


Direction of Sound Incidence (0°)



Microphone with Diaphragm Protection Grid

Microphone Calibration made with Type 9721



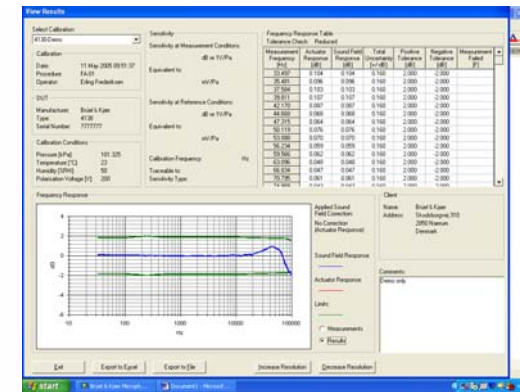
1. Sensitivity at 250 Hz
2. Electrostatic Actuator Response
3. Sound-field Correction

Output of results

- printing of certificate

Certificate

- recalling from database



- exporting to Excel

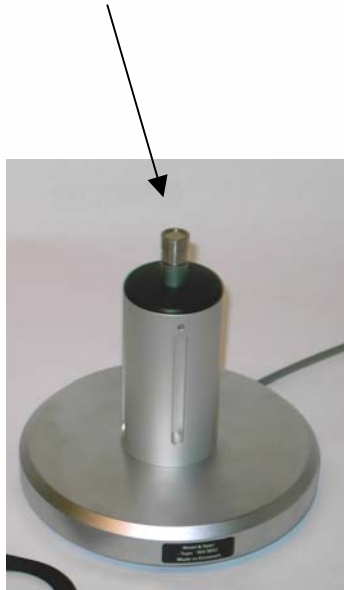
The screenshot shows an Excel spreadsheet titled 'Uncertainty of Sound Field Corrections - B&K Microphones - Page 1 of 2'. The spreadsheet contains multiple columns of data, including frequency (Hz), correction factors, and uncertainty values. The data is organized in a grid format, with rows representing different frequency points and columns representing different correction parameters.

- exporting to text file

CD

Microphone Fixture and Active Coupler WA0817

Monitor
Microphone
Type 4192



Calibration Fixture
WA0852



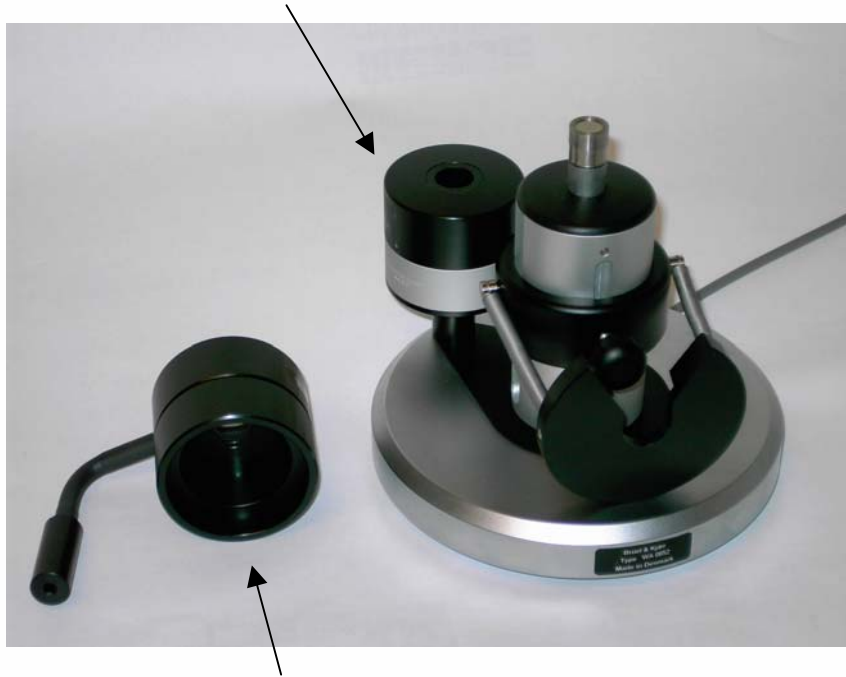
Active Comparison
Coupler WA0817
(90 dB SPL for 1V)



Coupler and fixture mounted
for calibration of half-inch
and smaller microphones

Couplers and fixture for calibration of one-inch microphones

Active Coupler
WA0817



One-inch Coupler
UA1609



The active coupler WA0817 supplies the sound for the passive one-inch coupler

Microphone Calibration Module Type 5001



Driver unit for
Active Coupler
and Electrostatic
Actuator

<i>System Owners Specification of Ambient Conditions in his Calibration Laboratory</i>	Unit	Lower Limit	Upper Limit	Reference Conditions	Max. Dev. from Ref.
Static Pressure	kPa	92.325	104.325	101.325	9
Temperature	°C	20	28	23	5
Relative Humidity	% RH	10	85	50	40

<i>System Owners Specification of his Ambient Condition Measurements</i>	Unit	Meas. Unc.	Unc. Type	Distrib.
Static Pressure	kPa	0.2	max.	Rect.
Temperature	°C	1.5	max.	Rect.
Relative Humidity	% RH	10	max.	Rect.

Contribution to Sensitivity Uncertainty dB

<i>B&K Specification of Reference - Type 4180</i>	Unit	Value	Unc.	Unc. Type	Distrib.	k=2
Sensitivity Calibration	dB re.1 V/Pa	individual	0.030	k=2	Norm.	0.030
Sensitivity Instability (1 year)	dB/year	0.020	0.020	max.	Rect.	0.023
Static Pressure Coefficient	dB/kPa	-0.0055	0.00066	max.	Rect.	0.004
Temperature Coefficient	dB/°C	-0.002	0.001	max.	Rect.	0.004
Relative Humidity Coefficient	dB/%RH	0	0	max.	Rect.	0.000

0.038

<i>B&K Specification of Comparison Measur.</i>	Unit	Value	Unc.	Unc. Type	Distrib.	k=2
Voltage Ratio - Sound Excitation	dB	-20 to +14	0.025	max.	Rect.	0.029
Voltage Ratio - Insert Voltage	dB	-2 to +2	0.01	max.	Rect.	0.012
Voltage Ratio - Loop-back	dB	-0.1 to +0.1	0.005	max.	Rect.	0.006
Gainratio	dB	-0.1 to +0.1	0.005	max.	Rect.	0.006
Reproducibility of Calibration Results*	dB	-	0.007	k=2	Norm.	0.007
Polarization Voltage of PULSE	V	200	1	max.	Rect.	0.010
Preamplifier Terminals (dev. from IEC Standard)	dB	0	0.015	max.	Rect.	0.017

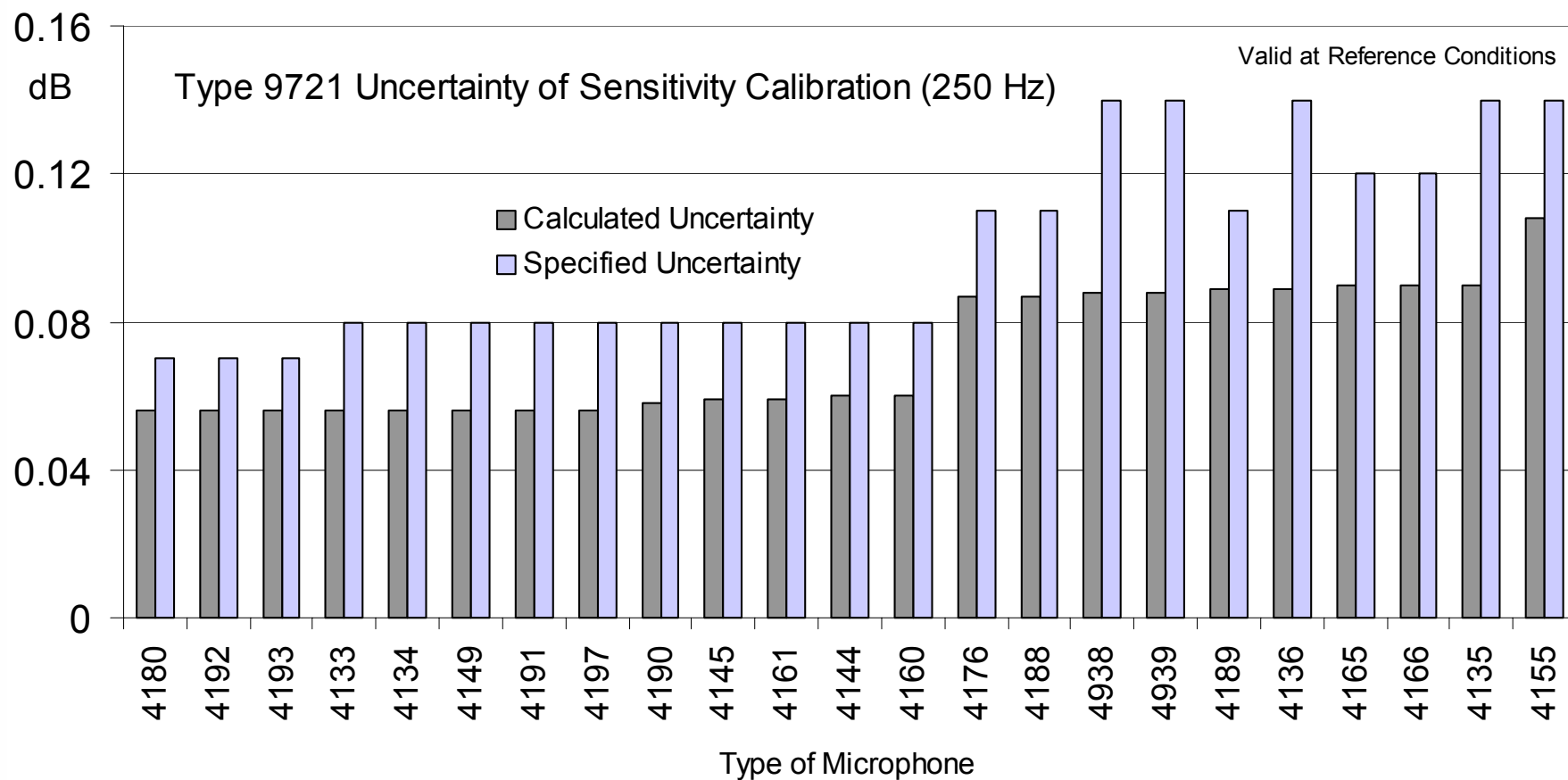
0.039

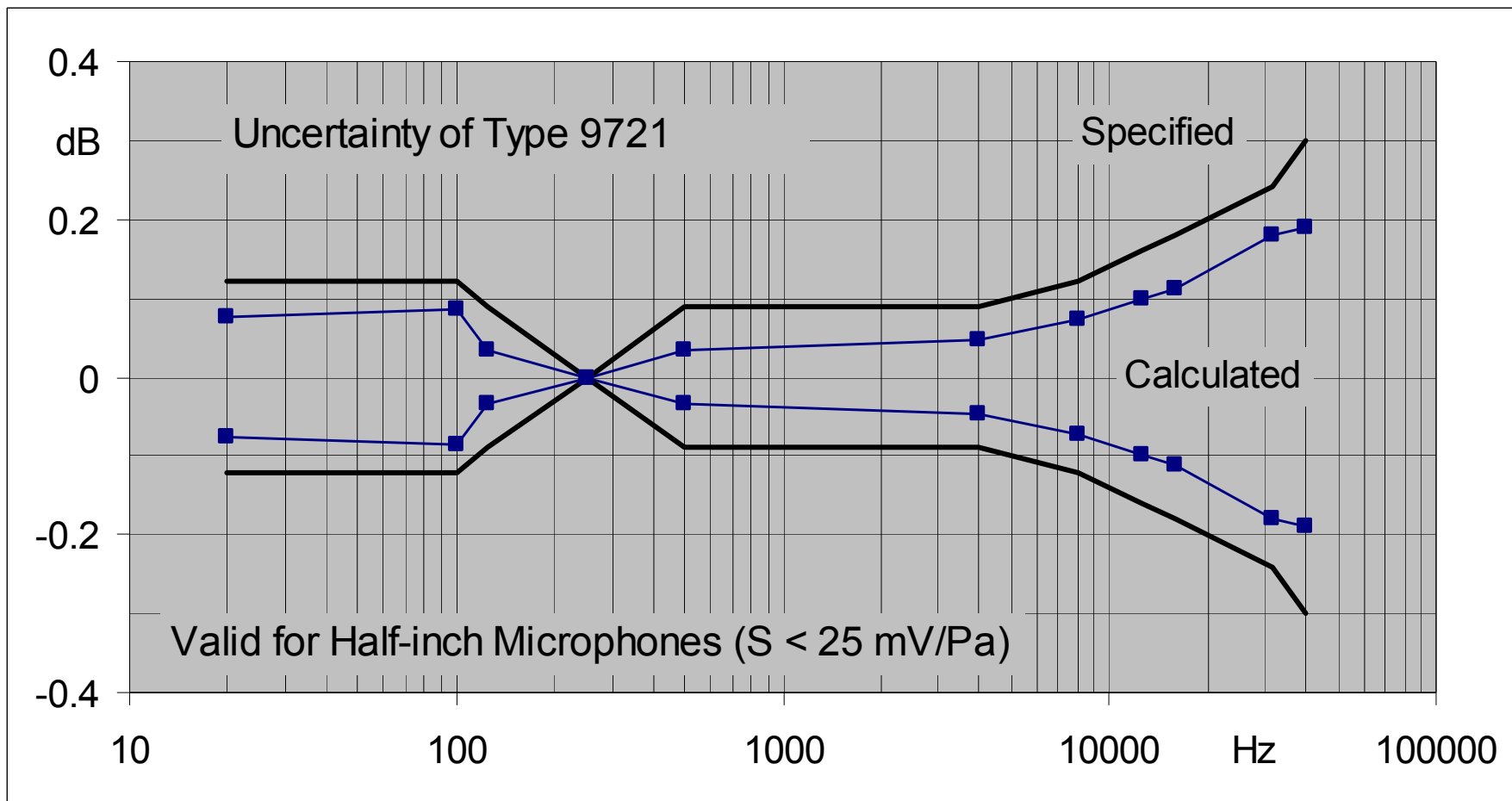
<i>DUT Specification</i>	Unit	Value	Unc.	Unc. Type	Distrib.	k=2
Static Pressure Coefficient	dB/kPa	-0.007	0.001	max.	Rect.	0.010
Temperature Coefficient	dB/°C	-0.002	0.001	max.	Rect.	0.006
Relative Humidity Coefficient	dB/%RH	0	0	max.	Rect.	0.000
Nominal Polarization Voltage (0 V or 200 V)	V	200	-	-	-	-
Diameter	inch	0.5	-	-	-	-
Type of Microphone	-	4191	-	-	-	-

0.012

<i>Proposed and Calculated Uncertainty</i>	<i>Recommended Specification</i>			<i>Calculated Uncertainty</i>		
- at Measurement Conditions	k=2	dB	0.07	k=2	dB	0.055
- at Reference Conditions	k=2	dB	0.08	k=2	dB	0.056

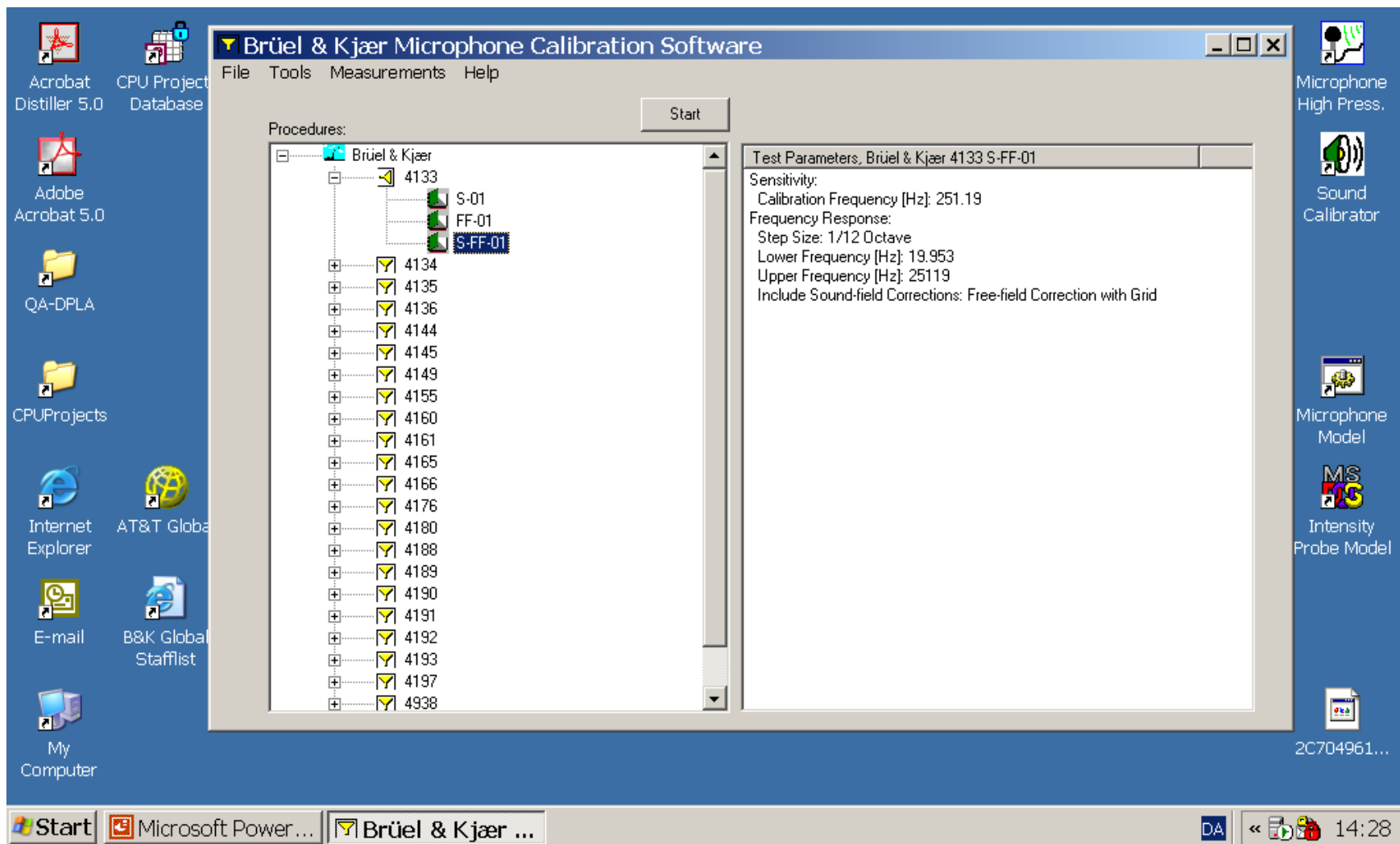
Chart for calculation of sensitivity uncertainty





Actuator Frequency Response

Start Window of Type 9721 Software



*Demo of
Secondary Microphone Calibration System
Type 9721*

Now the lecture and the demo are finished

Thanks for your attention!

*For a little while we shall keep the line open
for possible questions*

(write to us in the chat window)