

REIMAGINING COLLABORATIVE COMMUNITY



PROTOCOLS OF CHICANX DIGITAL MEMORY PRAXIS*

- + Grounded in Chicana knowledge traditions/memory keeping
- + Collective/collaborative
- + Relationships over digital tools
- + Self-determination over visibility/assimilation
- + Pedagogy/capacity building over ownership of knowledge
- + “Rasquache”** digital praxis: creative (re)use of existing infrastructures of power
- + Decentering the university as a site of power, building community knowledge hubs & distributed knowledge networks

*CPMR protocols and praxis reflects a consideration of the methodology and protocols established by the Colored Conventions project and the US Latino Digital Humanities Center.

** Rasquache is a working class Mexican aesthetic practice that involves inventive re-use of discarded items. The term was originally used as a classist slur, but it has been reclaimed to highlight the creativity and uniqueness in Chicano and Mexican working-class communities.

Chicana por mi Raza Digital Memory

Collective is a group of historians, educators, students, researchers, archivists and technologists dedicated to preserving imperiled Chicana and Latinx histories of the long Civil Rights Era.

Chicana Memory Mothership

- + “Post-custodial” project - we conduct oral history interviews and scan archives on site
- + Students work on the project and travel with us to do interviews
- + Since 2009 we have collected 20,000 items including newspaper, letters, photos and hundreds of oral histories
- + Public-facing website and instagram



Visit Chicana por mi Raza online!

PARTNER PROJECTS

SOMOS LATINAS (2012)

University of Wisconsin-Madison, Chicana@/Latin@ Studies Program

CHICANA CHICAGO (2014)

University of Illinois at Chicago,

LATINA PRACTICES OF ORAL HISTORY (AC498) (2014)

University of Michigan, American Culture

LAS REBELDES EXHIBITION (2014)

Boulevard house, Detroit, MI

CHICANA FOTOS EXHIBITION (2017)

Lane Hall, University of Michigan

RICE UNIVERSITY ORAL HISTORY PROJECT (2017)

Rice University

ENRIQUETA VAZQUEZ DIGITAL HISTORY PROJECT (2021)

University of New Mexico, Albuquerque, US Latino Digital Humanities Center,

University of Houston, Las Pasteras Instituto Cultural de Arte

CHICANA COLORADO PROJECT (2022)

CSU Pueblo, Chicano Movement Archives, Colorado College, CU Boulder

DIGITAL ARCHIVES, STORYTELLING, AND CHICANA FEMINISTS WAYS OF KNOWING (ENG550)

University of North Carolina at Wilmington

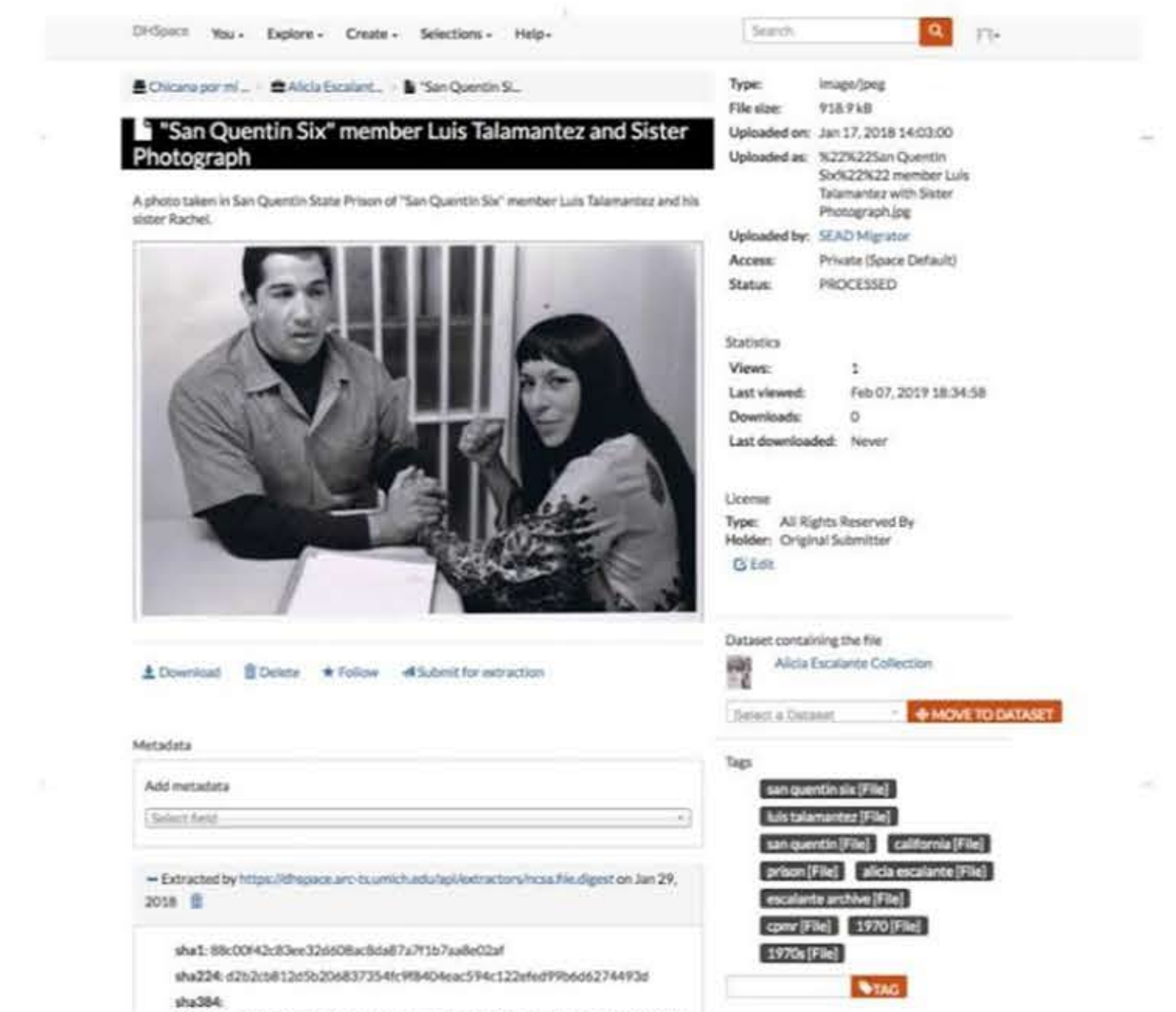
OSA HIDALGO DE LA RIVA DIGITAL HISTORY (2023)

Arts Council, Santa Cruz County, Santa Cruz Barrios Unidos, UC Santa Cruz



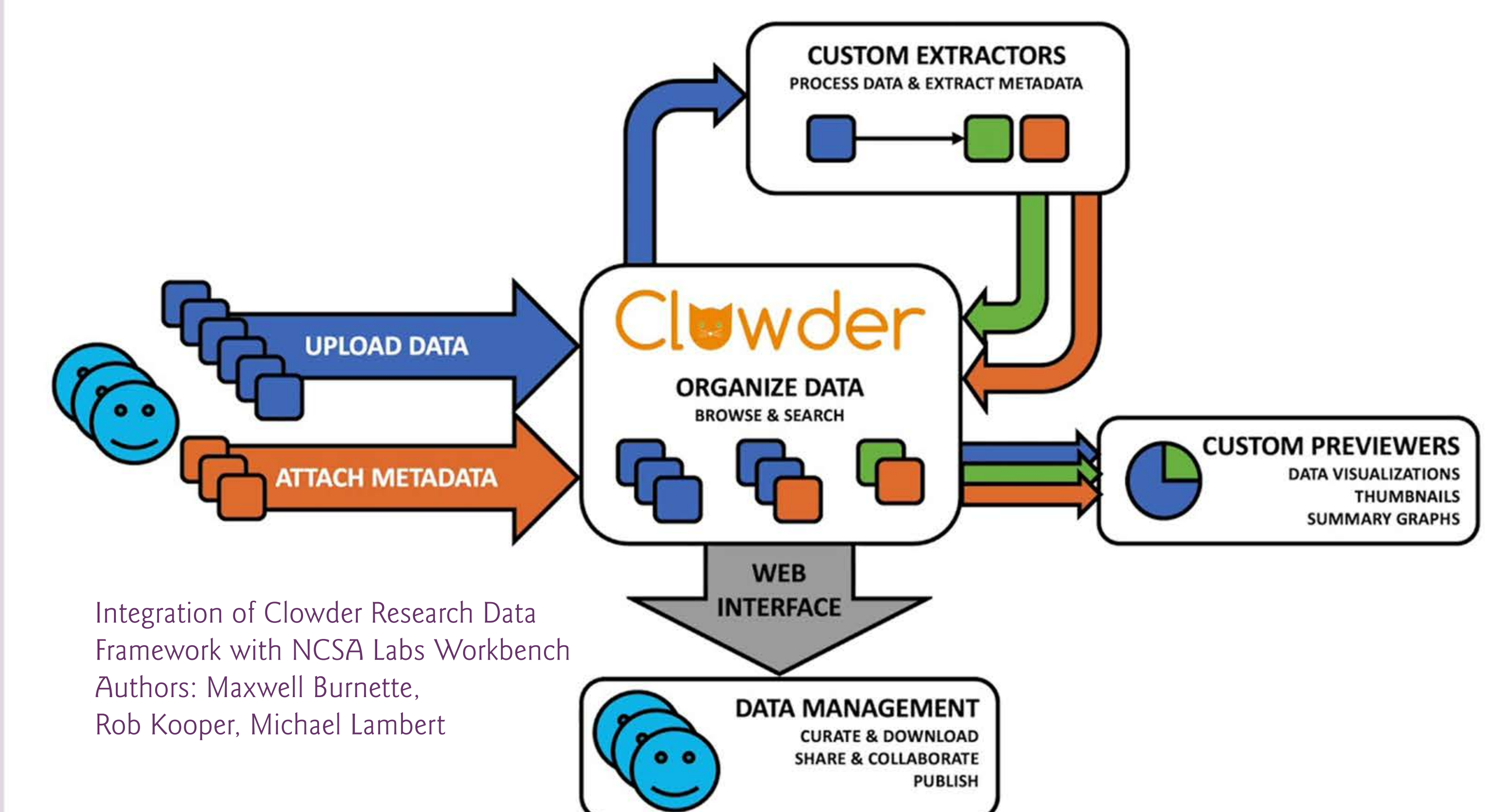
CHICANA POR MI RAZA

DIGITAL MEMORY COLLECTIVE



SEAD/Clowder: A Next-Generation Approach to Digital Content Management and Data Publication

Clowder, as adapted and extended by the SEAD project, does not look or feel like a traditional digital collection management or data publication tool. There are no extensive forms. There is no initial consultation to setup and configure a server. Researchers can store raw and intermediate data along with final results and decide which subset(s) to make public or formally publish at any time. In fact, while it can support many of the same advanced features of preservation systems such as verifying data fixity and supporting use of formal vocabularies, it also has much of the ease-of-use, scalability, and low operational costs typical of lightweight, cloud-based file and photo sharing web apps.



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