

MAURO BEDONI

Photo Editor / Curator / Production Manager
CV and portfolio

MAURO BEDONI / RESUME

PERSONAL INFORMATION

Mauro Bedoni, born in 1979.
Italian citizen. US green card holder.

CONTACT DETAILS

cell phone:
+49 (0) 176 5783 9619 (currently in Germany)

e-mail: mauro@maurobedoni.com
skype: maurobeds
website: maurobedoni.com

ADDRESS

28 Bedford Street, Apt. 29
New York City, NY 10014
USA

MAURO BEDONI / RESUME

EDUCATION

University of Padua; Padua, Italy – Master's degree in Communication Sciences, Faculty of Letters and Philosophy (2006). Grade: 110/110 cum laude.

LANGUAGE SKILLS (CEFR)

Italian – native speaker
English – CEFR: fluent
French – CEFR: fluent
Spanish – CEFR: fluent
German - CEFR: intermediate (B2)

COMPUTING SKILLS

Mac. Proficient in most popular softwares including MS Office, Adobe Photoshop, Bridge and InDesign, InCopy (CC), Lightroom, Capture One, Final Cut Pro, Adobe Premiere and After Effects, FTP softwares, Dropbox, Podio, Google Docs/Drive.

MAURO BEDONI / RESUME

WORK EXPERIENCE

Freelance Photo Art Director

Client: Silversea Cruises. Milan, Italy, March-June 2019

In charge of providing strategic direction and oversight of photography, coordinating the Media Team in order to create and maintain new, efficient processes; providing photographers and video-makers with feedback in order to convey Silversea's strategic and creative vision to all the photographic and video materials; managing photo/video shoots and assignments and supporting and implementing Silversea corporate and visual guidelines; setting-up guidelines and procedures for the photographers and video-makers, included the Onboard photo and videographers.

Freelance Photo Editor

Client: Corriere della Sera (Lezioni di Fotografia di Oliviero Toscani, weekly supplement), Milan, Italy, January-September 2018

Responsible for the photo research of a new weekly supplement to the largest newspaper in Italy. The monographic publication is directed by Oliviero Toscani and intended to be a creative photography manual.

Freelance Curator

Client: QUAD, Derby, UK. January-March 2018.

Curator of the *Middle Bound - Exploring the Social Fabric at the Edge of England*, a workshop and exhibition directed by Patrick Waterhouse and Tim Wan. www.middle-bound.co.uk

Programme Manager

Client: QUAD and FORMAT International Photography Festival, Derby, UK, January 2017–January 2018

Responsible for the delivery of a high profile and impact exhibitions and events programme as laid out by QUAD's Artistic Director and the QUAD Programme Team, including the FORMAT17 International Photography Festival. I managed a creative team to deliver a programme of activities that root QUAD's exhibitions, events and workshops within mainstream and targeted audiences, supported the delivery of an ongoing set of

MAURO BEDONI / RESUME

Creative Consultant and Production Editor

activities that developed learning, engagement and participation.

Client: Shinola; New York, USA, June–October 2016

Responsible for contributing to the magazine concept, structure, stories research and selection, overseeing the art and photo direction. Responsible for the production process of printing the magazine, from paper and binding research, to pre-check of the files to sending them to print, including color separation of the images, the final check at the printer.

Photo researcher

Client: Clothes For Humans (CFH) - Kids - Benetton Winter 2016

Magalog; Treviso, Italy, May 2016

Photo research for the magazine/catalog Clothes For Humans

Photo Editor

Employer: TIME Magazine; New York, USA, March–May 2016

Responsible for photo research and selection, ordering finals, managing the research budget, working with designers for the issue: “TIME 100 Most Influential People in the World”

Photographer, researcher and producer

Client: Patrick Waterhouse, Australia, August–October 2015

Photo research and print production of a collaborative artistic project between creative director Patrick Waterhouse and aboriginal Warlukurlangu Arists in Yuendumu, NT (Australia).

Photo researcher

Employer: FABRICA; Treviso, January-July 2015

Responsible for sourcing the images and clearing the rights for *COLORS: A book about a magazine about the rest of the world*, co-published by Damiani and Fabrica.

Photo Editor

Employer: *COLORS Magazine (online)*; Treviso, Italy 2012–2015

Responsible for all photos appearing in the online blog, photo research, all photographic assignments and suggesting stories.

MAURO BEDONI / RESUME

Photo Editor	<p>Employer: COLORS Magazine (print); Treviso, Italy 2007–2014 Responsible for all photos appearing in the print magazine, story research, photo research and all photographic assignments. In almost 8 years, I have assigned over 150 photographers in more than 60 countries.</p>
Production Manager (campaigns)	<p>Client: FABRICA for UNHCR; Treviso, Italy 2015 Responsible for the production of the campaign #IBelong in support of UNHCR's aim to end statelessness by 2024.</p>
Production Manager (magazines and books)	<p>Employer: FABRICA; Treviso, Italy 2007–2014 Responsible for the production process of printing COLORS Magazine, from pre-check of the files to sending them to print, including color separation of the images, research during pre-production and requesting estimates. I also produced the photo book Iranian Living Room and the first books of the Imago Mundi Collection (Fabrica, 2013).</p>
Production Manager (exhibitions)	<p>Employer: FABRICA; Treviso, Italy 2009–2014 Production of numerous exhibitions, including: 2014 – <i>COLORS Magazine #88 – Protest</i>; Circolo dei Lettori, Turin, Italy. 2013 – <i>Happiness and Other Survival Techniques</i>; MCA, Sydney, Australia. 2012 – <i>Happiness and Other Survival Techniques</i>; Design Museum, London, UK and Guangdong Times Museum, Guangzhou, China. 2011 – <i>Transport: Homemade Vehicles From Around the World</i>; Hong Miao Art Gallery, Shanghai, China. 2009 – <i>COLORS of Money</i>; CarréRotondes, Luxembourg</p>
Photography exhibitions curator	<p>2015 - <i>Afterlife</i> at Athens Photo Festival, Athens, Greece 2015 - <i>Fabrica's photographers</i> exhibition at Fotofestiwal Lodz, Poland</p>

MAURO BEDONI / RESUME

Editor, video editor and photographer

Client: Studio Enrico Bossan; Padua, Italy, 2005–2006

Editor and photographer for various projects, including the quarterly magazine Salute Ulss 18, published by the Rovigo Health Board, Italy.

Documentary and news photographer

Various clients, Italy, 2004-2006

As a documentary photographer, I worked for local news agencies covering spot news in Italy.

INTERNSHIPS

Multimedia Editor, RAI News24; Rome, Italy 2003

Editing in art, film and music for RAI News24, the Italian National Broadcasting Service's official television news channel.

TEACHING EXPERIENCE

2016 to 2019 – Rich and Famous workshop series at Gfhf; Presentation and portfolio; Project Development workshops, Berlin, Germany.

2016 – Workshop at the National Institute of Design (N.I.D.); Ahmedabad, India.

2015 – Fabrica Photo Masterclass; Treviso, Italy.

2014 – Workshop: A Survival Guide to Turin (with Patrick Waterhouse and Tim Wan), Circolo dei Lettori; Turin, Italy.

2013 – Photo editing workshop (with Amber Terranova), Bilder Nordic School of Photography; Oslo, Norway.

TALKS AND LECTURES

2016 – “COLORS Magazine: ordinary stories from extraordinary people” at the Travel Photo Jaipur Festival; Jaipur, India.

2015 – “El papel del papel”, conversation with Arianna Rinaldo at the Getxophoto; Getxo, Spain.

2014 – “Photography magazines: boom or crisis?” at the Ojo de Pez IV

MAURO BEDONI / RESUME

Photo Meeting, Barcelona, Spain. Roundtable with Erik Vroons (GUP magazine) and Andreas Müller-Pohle (European Photography).

2013 – “Photo Magazines Now” at Unseen Photo Fair, Amsterdam, The Netherlands. Roundtable with Pjotr de Jong (Foam Magazine) and Michael Famighetti (Aperture).

2013 – “Indie Magazines: high end content, low end budgets” at Vivid Festival; Sydney, Australia. Panel discussion with Chris Ying (Lucky Peach magazine).

2013 – “Reading in the E-Future”, at the Sydney Writers Festival; Sydney, Australia. Roundtable with Neil James, Eli Horowitz and Stuart Buchanan.

2012 – “If there were no COLORS in the world” at the Light of Independence Festival; Guangzhou, China. Lecture with Laurence Ng (IdN).

2011 – “COLORS: a magazine about the rest of the world” at UCSB, Santa Barbara, USA and OTIS; Los Angeles, USA. Lecture.

2008 – “COLORS Money. Exploring Magazine Form, Concept and Design, at the Market Photo Workshop; Johannesburg, South Africa and at the Michaelis School of Art; Cape Town, South Africa.

AWARDS

2011 – Picture Editor of the Year (nominee), The Lucie Awards

EXHIBITIONS (as photographer)

2005 – Solo Exhibition of the black and white reportage *Zmaj: orphanage stories* at Perpignan Off

MAURO BEDONI / RESUME

ADDITIONAL WORKS AND RECOGNITIONS

Portfolio Reviewer

2018 - Fotografia Europea; Reggio Emilia, IT.
2018 - FotoFest; Houston, USA.
2017 - PhEst; Monopoli, IT.
2017 - FORMAT17; Derby, UK.
2015 - Fotofestiwal; Lodz, Poland.
2016, 2014 and 2013 – Les rencontres de la photographie d'Arles.
2014 – Ojo de Pez IV Photo Meeting; Barcelona, Spain.
2014 – Scotiabank Contact Photography Festival; Toronto, Canada.
2012 – Angkor Photo Festival; Siam Reap, Cambodia.
2011 – Palm Springs Photo Festival, PDN Photo Plus; New York, USA.

Jury member

2017 – Zenith Photo Award (Islam in Europe), Germany.
2017 – Vevey Grand Prix Images (pre-jury member), Switzerland.
2015 – Magenta Foundation Flash Forward, Canada.
2014 – Burn Emergency Photographer Fund, Italy.
2014 – PHE OjodePez Human Values Award, Spain.
2013 – CENTER Project Launch Grant, USA.
2013 – LUCEO Student Project Award, USA.
2012 – Angkor Photo Workshops, Cambodia.
2012 – Winephoto Contest, Italy.
2010 – PDN Photo Annual, USA.

Nominator

2009–2012 – PDN's 30 Emerging Photographers to Watch

MAURO BEDONI / PORTFOLIO

Silversea Cruises
March–June 2019, Milan (Italy)
Silver Jubilee campaign

Freelance Photo Art Director



photo by Andrea Frazzetta



SILVERSEA / 25 YEARS WE'RE JUST GETTING STARTED

Oliviero Toscani Studio
for RCS/Corriere della Sera
January–September 2018

Freelance Photo Editor



QUAD
January–March 2018, Derby (UK)

Freelance Curator of Middle Bound
Workshop and Exhibition



MAURO BEDONI / PORTFOLIO

QUAD and FORMAT International Photography
Festival
January 2017–January 2018, Derby (UK)

Programme Manager



photo courtesy of Charlotte Jopling

TIME 100 Magazine March–May, 2016

Photo editor



Christine Lagarde
Guardian of the global economy
By Janet Yellen

No organization is more crucial to the stability of the global economy than the International Monetary Fund. Its decisions affect billions of people, so the person who heads the IMF must be an outstanding, effective leader.

Christine Lagarde meets this high standard. She has ably led the IMF through a tumultuous era for the world economy since she was chosen in 2011 by the more than 100 countries that govern the institution.

Christine is a trailblazer, the first woman to lead a major international organization like the IMF and, as Finance Minister of her native France, the first woman to hold this key role in any large advanced economy.

The IMF lends to member governments with the goal of minimizing the long-term damage of financial crises and preventing them from spreading. Christine was central to the effort to stabilize Greece's economy and prevent a wider crisis in Europe. She has spurred economic reform in emerging nations like China that have appropriately gained influence in the IMF. Christine has also given the IMF a more human face by addressing issues like gender and income inequality and public health threats like the Ebola virus.

Christine is enormously impressive—a charismatic, leader, respected worldwide. She is also a good friend and fun to be around—witty and refreshingly direct, whether we're sharing a stage or a private meal.

Yellen is the U.S. Federal Reserve Board chair

U.S. SECRETARY OF STATE ▷ 72
John Kerry
Diplomatic bruiser
By Beno

"Blessed are the peacemakers," the Scriptures say. To which we might add: God blesses the peacemakers. John Kerry is one of the few. He has a lot of things, but sturdiness and stubbornness are the peacemakers. It couldn't be otherwise. He's a man of his word; honest. Diplomacy is the art of getting people who disagree on one thing to agree on one thing. They are meetings. Many of them. They are long, the rooms are small, the tempers are bad. The white doves

of peace rarely appear, and if they do, it's only after a brutal process that very few have the skill or temperament to navigate.

U.S. SECRETARY OF STATE John Kerry is one of the few. He has a lot of things, but sturdiness and stubbornness are the peacemakers. It couldn't be otherwise. He's a man of his word; honest. Diplomacy is the art of getting people who disagree on one thing to agree on one thing. They are meetings. Many of them. They are long, the rooms are small, the tempers are bad. The white doves

of peace rarely appear, and if they do, it's only after a brutal process that very few have the skill or temperament to navigate.

U.S. SECRETARY OF STATE John Kerry is one of the few. He has a lot of things, but sturdiness and stubbornness are the peacemakers. It couldn't be otherwise. He's a man of his word; honest. Diplomacy is the art of getting people who disagree on one thing to agree on one thing. They are meetings. Many of them. They are long, the rooms are small, the tempers are bad. The white doves

Kerry led U.S. efforts to broker a nuclear deal with Iran in 2015. ▷ 28

of peace rarely appear, and if they do, it's only after a brutal process that very few have the skill or temperament to navigate.

U.S. SECRETARY OF STATE John Kerry is one of the few. He has a lot of things, but sturdiness and stubbornness are the peacemakers. It couldn't be otherwise. He's a man of his word; honest. Diplomacy is the art of getting people who disagree on one thing to agree on one thing. They are meetings. Many of them. They are long, the rooms are small, the tempers are bad. The white doves

of peace rarely appear, and if they do, it's only after a brutal process that very few have the skill or temperament to navigate.

U.S. SECRETARY OF STATE John Kerry is one of the few. He has a lot of things, but sturdiness and stubbornness are the peacemakers. It couldn't be otherwise. He's a man of his word; honest. Diplomacy is the art of getting people who disagree on one thing to agree on one thing. They are meetings. Many of them. They are long, the rooms are small, the tempers are bad. The white doves

103

T

Leonardo DiCaprio
Earth's leading man
By John Kerry

When I first read how Leonardo DiCaprio slept in an animal carcass and crawled on raw flesh to transform himself into Hugh Glass, I thought it was a little quirky—but I can't say I was surprised.

Leo's talent is limitless, but his secret has always been pretty simple: he's real. He does his homework. He knows what he's talking about. That's how he takes himself back in time 200 years to create an Oscar-winning, box-office powerhouse performance in *The Revenant*.

Preparation, authenticity and smarts are at the core of who he is as an artist. But I admire him even more for putting those formidable tools toward becoming such a galvanizing force for our planet. Since 1998, the Leonardo DiCaprio Foundation has provided grants to conservation projects in more than 44 countries. He has employed his cinematic skills—in front of the lens and behind it—to make films that document our planet's plight. He has discussed environmental issues with world leaders from Vladimir Putin to Pope Francis. And when I invited him to join the State Department's first global Ocean conference, aimed at building collaboration to protect one of our most critical resources, Leo didn't just show up—he put up millions of dollars for ocean protection as part of the effort.

Twenty years ago, Leo captured the hearts of millions of moviegoers by declaring, "I'm the king of the world!" Through his work and example, today he's inspiring many millions more to help save it.

Kerry is the U.S. Secretary of State



Ronda Rousey
Ultimate fighter
By Tina Fey

I fell in love with Ronda Rousey when she demonstrated her remarkable strength and resilience when she didn't accept a female athlete talking smack. "Some people like to call me a brat," she'd say. "How dare you assume I should think less of myself?" And I remember thinking, "I might get a tattoo of Ronda's full 'UNDISPUTED' quote in which she explains that every move she makes is perfect. As perfect as the way she looks. She's just a by-product."

ROUSEY TRAINING NEAR HER HOME IN BOULDER, COLORADO

Imagine if we could teach our daughters to value their bodies, to accept a female athlete talking smack for an elegant turn of phrase. I'd like to think that's the kind of life I'd choose to always be undefined." Put this DSN on Mount Rushmore already. Rousey is an all-around, end-to-end fighter who's co-written books with fitness guru Greg Plitt and boxer Mike Tyson. She's a mom, too. "Do Nothing Bitches" is her new catchphrase. "I'm a mom, and the way she looks is just a by-product."

PHOTOGRAPH BY JAKE MICHAEL

BEFORE
RECORDING THE
TOP DRAW IN
MILANO, ITALY,
ROUSEY
WON A BRONZE
MEDAL IN JUDO
AT THE 2008
OLYMPICS.

Clothes For Humans (CFH) - Kids - Benetton
Winter 2016 Magalog

Photo researcher



UNITED COLORS OF BENETTON.

Clothes for Humans
A few years ago, Nigerian entrepreneur Taofick Oluwasegun Okoya's daughter was having an identity crisis. "What color am I?" she asked her father. "Black," he replied, which upset his daughter. She wanted to be white – like her toys.



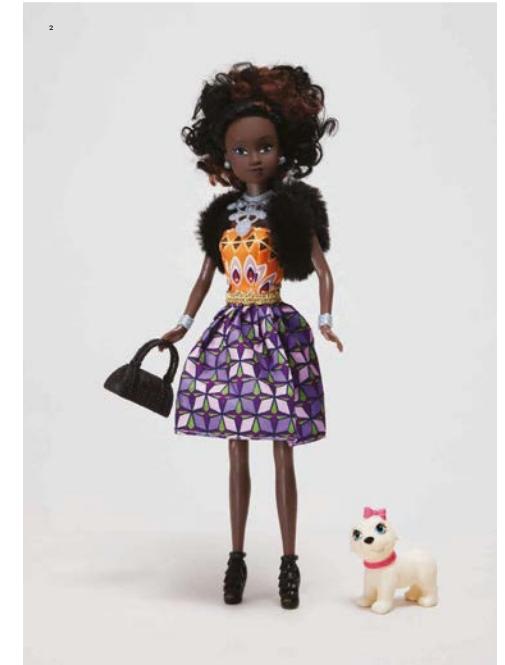
Okoya's daughter played with white dolls, because they dominated the Nigerian market, even if they looked nothing like Nigerian women. So Okoya decided to make a new doll that could reflect the diversity of his country and empower its young girls.

Queens of Africa dolls have curly black hair that can be worn natural or in braids. Their outfit feature traditional African prints, but have decidedly modern styles – think peasant blouses, wide-leg pants, and an array of accessories. Each doll comes from one of the three major Nigerian ethnic groups: Queen Nneka is Igbo, Queen Azeerah is Hausa, and Queen Wursola is Yoruba.

The dolls, which cost up to US\$22 in Nigeria, have made appearances in music videos,

starred in a series of books, and declared their support via social media for the 276 Nigerian girls kidnapped by Islamist group Boko Haram in 2014. The Queens are eying expansion: Okoya says his dolls are in demand in Brazil, Canada, Ivory Coast and South Africa. But despite their popularity, they are not immune from criticism. Like Barbie, some consider the svelte dolls too slim for West African tastes.*

1 Queens of Africa dolls dressed in traditional Nigerian attire.
2 Azeerah, a Queens of Africa doll from the Hausa ethnic group in Northern Nigeria.



MAURO BEDONI / PORTFOLIO

Afterlife exhibition (group show with photos by Laia Abril, Andrea Botto and Justin Maxon)
2015, Athens (Greece), Benaki Museum

Independent Curator



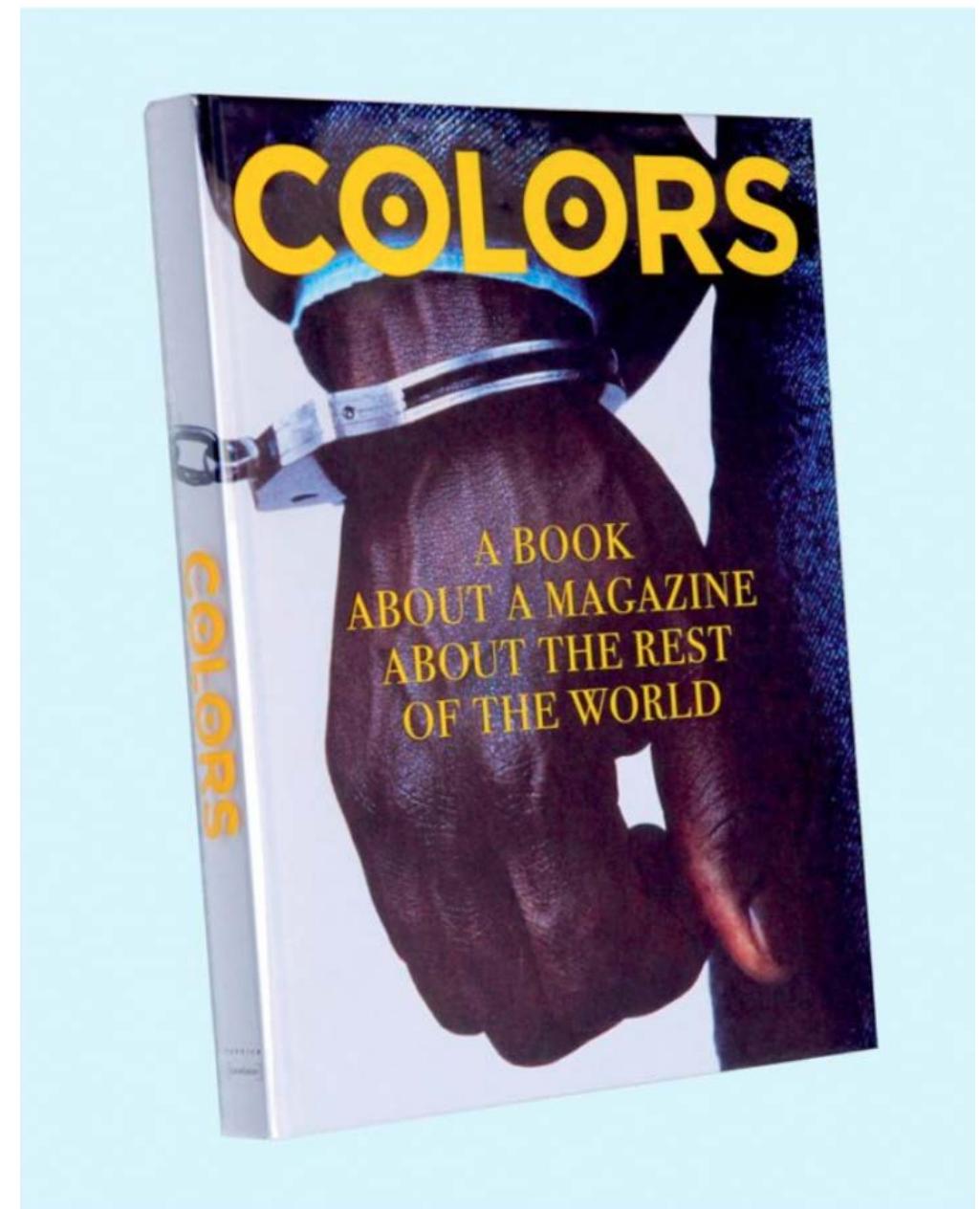
FABRICA for UNHCR
2015 #IBelong campaign

Producer



COLORS: A Book about a Magazine
about the Rest of the World
Fabrica–Damiani, 2015

Photo researcher

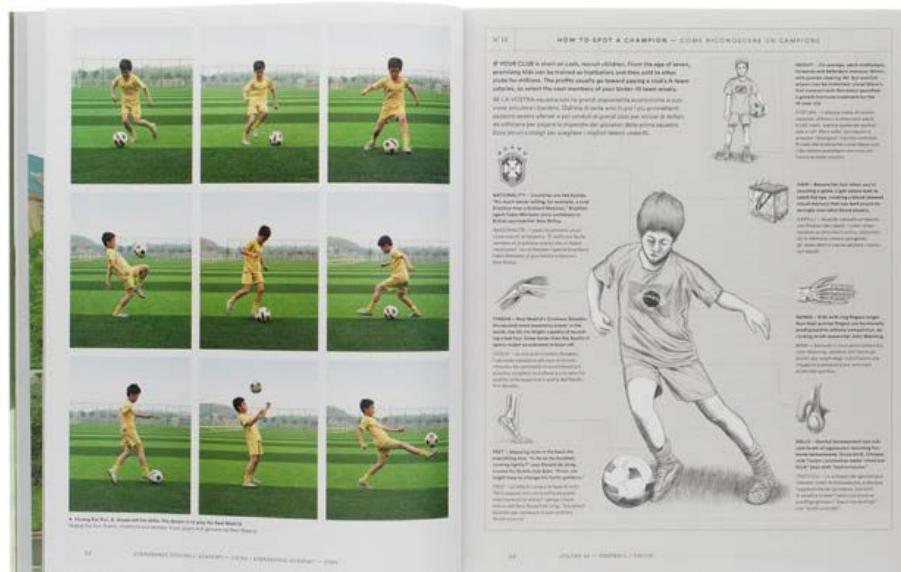


COLORS Magazine covers
from issue #71 to #90 (2007-2014)



spreads from COLORS #90 - Football
summer 2014

Photo editor and production manager



spreads from COLORS #87 - Looking at Art summer 2013

Photo editor and production manager



COLORS MAGAZINE

#87 LOOKING AT ART / GUARDARE L'ARTE



Since then, the *Mona Lisa* has traveled to New York, Moscow and Tokyo. She has been photographed by everyone from Princess Diana, Puff Daddy and Jackie Onassis. Artists and advertisers have multiplied her, animated her, dressed her like a rock star, and even, in one case, used her to put a mustache above her lip. Vandals have thrown rocks, paint, acid and cigarette ash at her. Later, she was snatched from the Louvre by a man in a cowboy hat, with about 9 million devotees, each of whom spent an average 15 seconds in her company. Just enough time, though, to make her a global icon, and immortalize the pinched smile of a woman who has been posing for too long.

I 22 agosto del 1911 un artista in visita al Louvre chiese come mai la Gioconda di Leonardo da Vinci non si trovasse al solito posto. Un dipendente del museo gli rispose che probabilmente qualcuno la stava fotografando per un catalogo pubblicitario. Il giorno dopo vennero così uno tra i tanti capolavori del museo, e nel 1908 la guida di Parigi di Baedeker dedicava al piccolo dipinto appena due righe. Oggi, però, con più di mille milioni di visitatori all'anno, il custode del Louvre scopre che la *Mona Lisa* era stata rubata. Dopo la pubblicazione delle foto dell'opera, le persone cominciarono a farsi strada per vedere il punto dove era appeso prima del furto. Più di un anno dopo la Gioconda fu ritrovata a Firenze, e la gente si riunì nelle stazioni italiane per salutarla e dipinti che tornava in Francia.

Da allora la *Mona Lisa* ha viaggiato a New York, a Mosca e a Tokyo. Ha fatto insieme a star come Eminem, Puff Daddy e Jackie Onassis. Gli artisti e i pubblici hanno riprodotto, ampliato, vestito e messo in moto la Gioconda. Le persone perfino disegnano un paio di baffi sul labbro superiore. È stata bessagliata di pietre, pittura, acido e tazze calde. E poi ci sono stati i fan, i numerosi di visitatori superiori alla Mecca e al Vaticano messi insieme. Nove milioni di devoti hanno trascorso una quindicina di ore in fila, con un tempo sufficiente per passare la macchina fotografica a un amico, mettersi in posizione e farsi immortalare accanto al sorriso stanco di una donna che è rimasta in posa per troppo tempo.

COLORS MAGAZINE



COLORS MAGAZINE

#87 LOOKING AT ART / GUARDARE L'ARTE



COLORS MAGAZINE

#87 LOOKING AT ART / GUARDARE L'ARTE

cover and spreads from COLORS #86 - Making the News
spring 2013

Photo editor and production manager



spreads from COLORS #85 - Going to the Market winter 2012

Photo editor and production manager



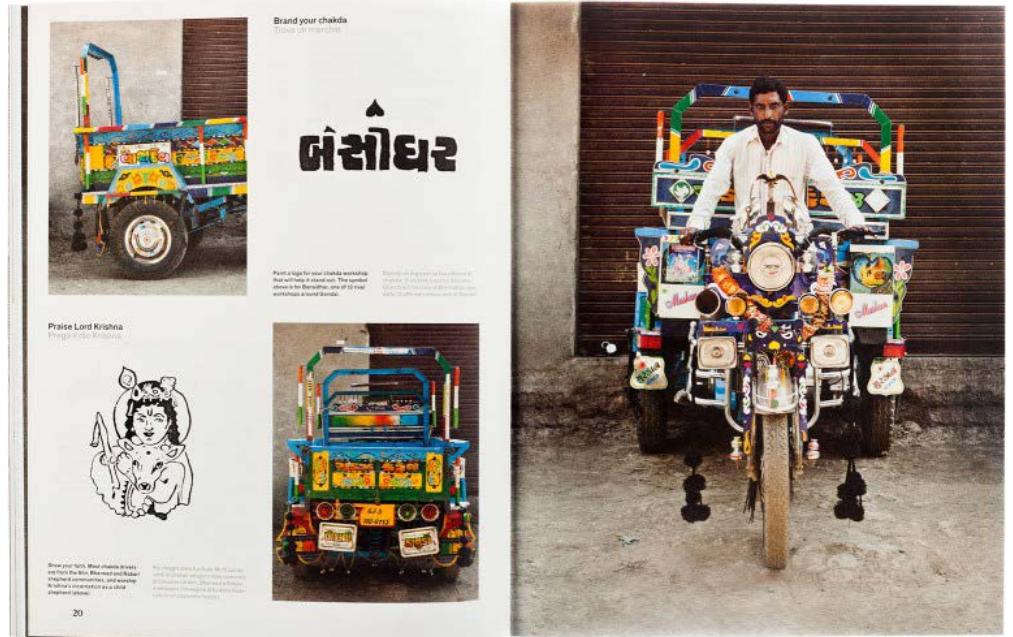
spreads from COLORS #84 - Apocalypse
fall 2012

Photo editor and production manager



spreads from COLORS #81 - Transport
summer 2011

Photo editor and production manager



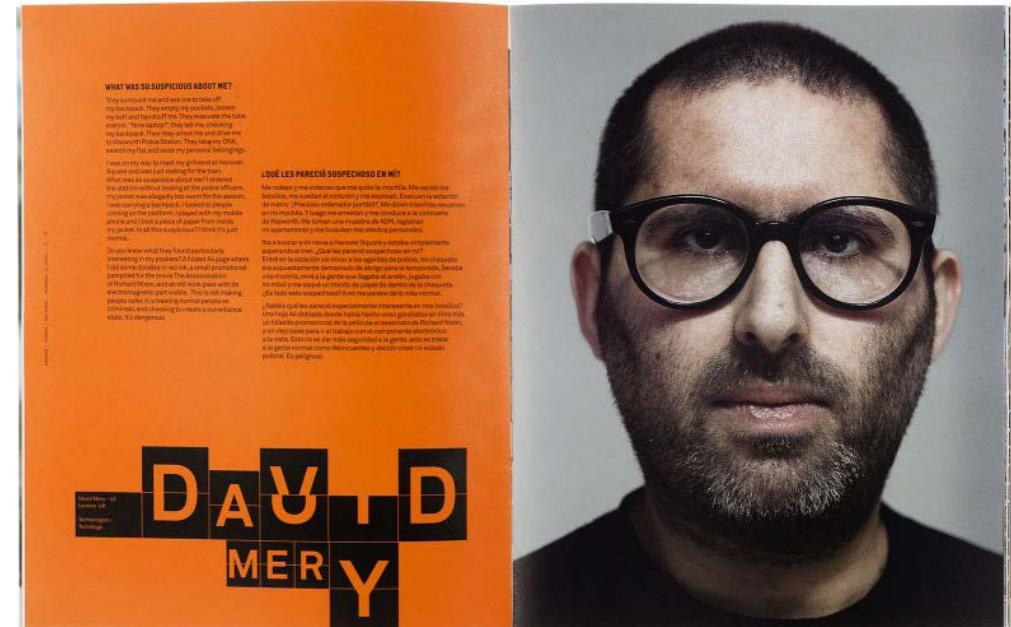
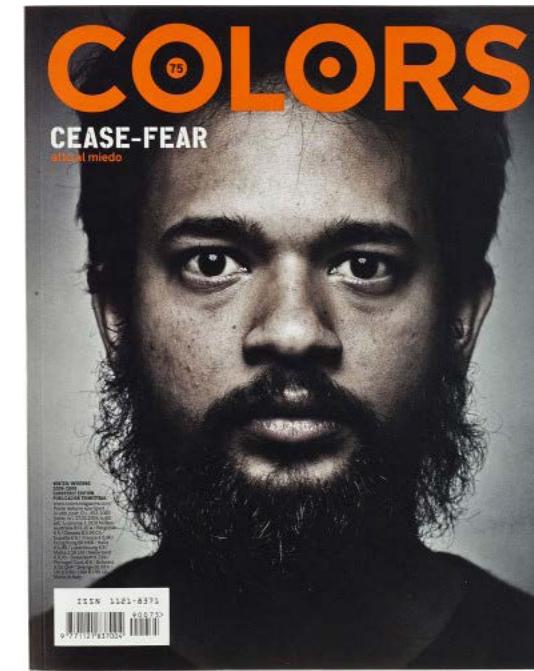
spreads from COLORS #76 - Teenagers
winter 2010

Photo editor



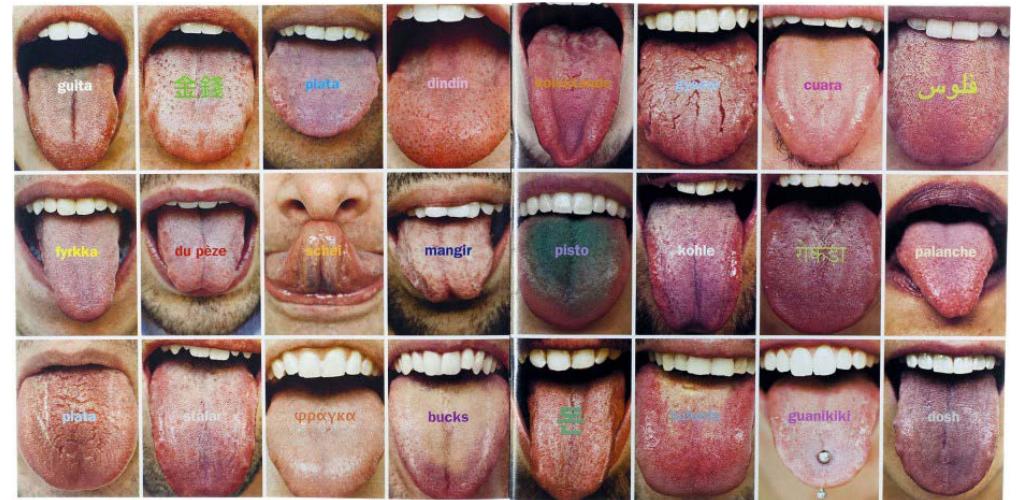
cover and spreads from COLORS #75 - Cease fear
winter 2009

Photo editor



spreads from COLORS #73 - Money
spring 2008

Photo editor



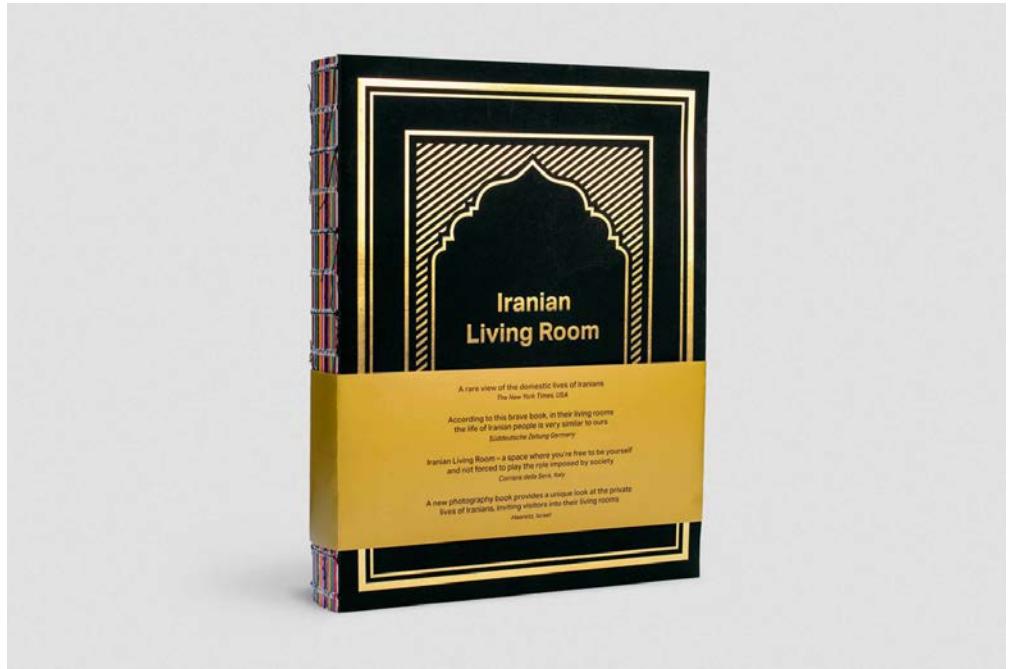
spreads from COLORS #71 - Welcome to Vorland
summer 2007

Assistant photographer



Iranian Living Room
(Fabrica, 2013)

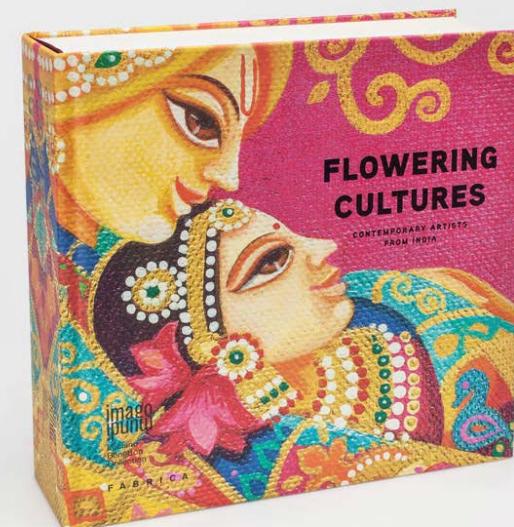
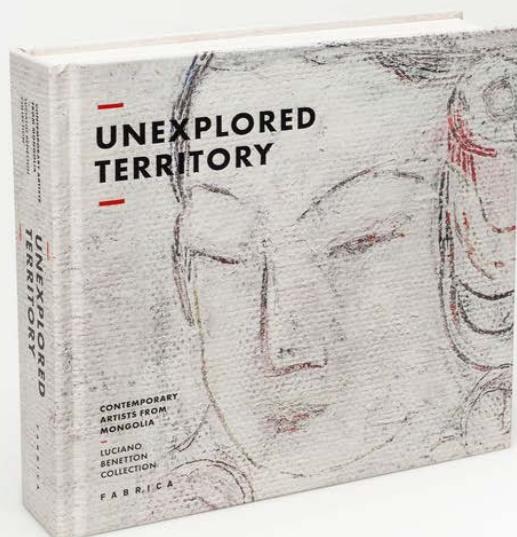
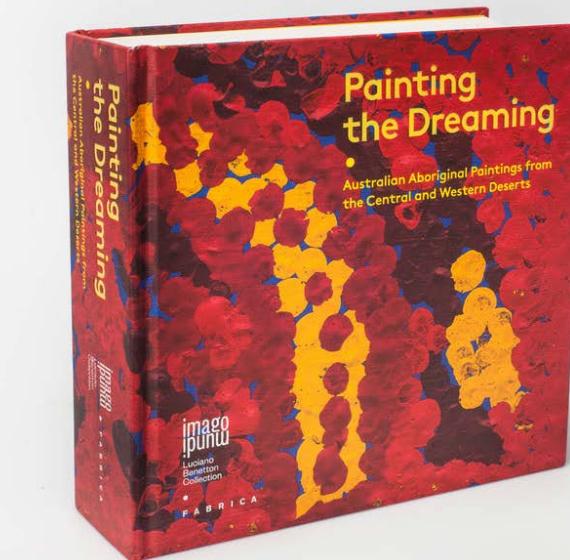
Production manager



MAURO BEDONI / PORTFOLIO

Imago Mundi Collection
(Fabrica, 2013)

Production manager



Happiness and Other Survival Techniques exhibition
2013, Sydney (Australia), MCA

Creative director and production manager (right)

Guest speaker at Vivid Ideas Festival (photos below)



COLORS *Survival Guides* exhibition
2012, London (UK), Design Museum

Production manager



MAURO BEDONI / PORTFOLIO

Happiness and Other Survival Techniques exhibition
2012, Canton (China), Times Museum

Creative director and production manager



COLORS #81 - *Transport* Exhibition
2011 - Shanghai (China), Hong Miao Gallery

Production manager

