

SAATCHI YATES

6 Cork Street, Mayfair, London, W1J 3NX | www.saatchiyates.com

BENJAMIN SPIERS



(b. 1972, Plymouth)

Currently lives and works in London

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Benjamin Spiers was born in Plymouth, in 1972. He studied at Falmouth University and later Goldsmiths in London, under Peter Doig's tutorage. His paintings pair methodical skills, with a mastery of styles that include surrealism, abstraction and cubism, bringing alive a world of hypnagogic fears and fantasies to his canvasses. His subjects are seemingly at ease with their outlandish grotesque countenances, their bulging necks, twisted limbs, and vibrant eyes beckon the viewer into the deranged magical world where they reside.

EDUCATION

- 1991 Falmouth University, Falmouth
- 1992 Goldsmiths University, London, under Peter Doig's tutorage.

PRIZES

- 2015 6th Manifest International Painting Award (Finalist), Cincinnati.
- 2006 John Moore's Painting Prize, the Walker Art Gallery, Liverpool.

SELECTED EXHIBITIONS

- 2020 *Doppelgänger*, Saatchi Yates, London.
- 2021 *Painter, Sitter, Portrait*, Saatchi Yates, London.
Second Smile, The Hole, New York.
- 2020 *Midnight Sombrero*, Carl Kostyál Gallery, Stockholm.
- 2019 *Hook and Crook*, Carl Kostyál Gallery, London.
- 2015 *The Future Can Wait*, Art Bermondsey Project Space, London.
- 2014 *Future Flesh*, 223 Gallery, London.
The Future Can Wait, Charlie Smith Gallery, London.
- 2011 *Beyond the Human Clay*, James Hyman Gallery, London.
Seamless, James Hyman Fine Art, London.
- 2010 *The Good, The Bad And The Ugly*, Charlie Smith Gallery, London.
- 2008 *El Rostro Desnudo*, Museo de la Benemerita, Puebla.
- 2006 *John Moores 24*, Walker Art Gallery, Liverpool.
100 Mothers, Oxford House, London.
Homework, C&G, London.
- 2003 *Upstart*, James Coleman Gallery, London.
- 2002 *Yesteryear Nowadays*, Hales Gallery, London.
- 2000 *Please Disturb Me*, Great Eastern Hotel, London.
- 1999 *Enough, or too much*, Shop Tactics, London.
- 1998 *Harry Pye's Great British Art Show*, Stark Gallery, London.