SAATCHI YATES

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JIN ANGDOO



(b. 1981, Korea)

Currently lives and works between Los Angeles and Paris

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Korean artist Jin Angdoo is part of an art collective movement titled "Modern Jazz", that is based between Paris and Marseille. Angdoo came to know the other artists; Mathieu Julien, Hams Klemens, and Kevin Pinsembert's work, and was inspired by their style, creating her own signature expression of bold abstract iconography. Angdoo has created a vocabulary of painting through laying herself bare in her large, minimal compositions. Giant floating forms of polka dots, dragonfly crosses and floral insignia populate her canvasses. In their simplicity they become powerful flags which represent something larger than the sum of their parts.

EDUCATION

1999 BA Design/Media Arts, UCLA, Los Angeles

RESIDENCIES

2019	Coco Veltum, Marseille.
2019	Superseñor, Besançon.
2016	Straat Galerie, Marseille.
2015	Galerie 126, Rennes.

SELECTED EXHIBITIONS

2021	Allez La France, Saatchi Yates, London.
2020	Variations, Fotokino, Marseille.
2019	Les Fleurs, Fotokino, Marseille.
2018	1 of 8, Solo Show, A-Frame, La Courneuve.
2017	FFRRRVUMVUMTACATC, Module Galerie, Paris.
2016	Wall Hangings, Les Gens Heureux, Copenhagen.
2015	AMATEURS, Galerie 126, Rennes.