



Art and the Impossible: Grandmothers, Godmothers, and a Greater Vision - A History of Women Artists, Their Famous Friends, Small-Town Dreams, and Connections to the Future. (Paperback)

By Andrea Miller Theisson

Createspace Independent Publishing Platform, United States, 2015. Paperback. Condition: New. Language: English. Brand new Book. Art, friendship, innovative thinking, creativity, words, and laughter. This was what was important! Art changed drastically in the early 1900's. Many young women were part of this, but few were remembered. Ideas, the spirits found in nature and physics and pueblos, and the influence of international friends came together to make the individual Peter Miller! Who is this? Full of Creative Spirit and a "Magical Realist," Henrietta Myers, from the small town of Hanover, PA, with famous racehorse farms, changed her name, ran off to the high desert, and married C.Earle Miller. They both studied at the Pennsylvania Academy of Art and with Arthur Carles, in the day of great artistic change - the 1930's, then traveled in France and Spain. She became part of a circle of great innovators - the Surrealists, and yet found her own quietly adventurous style. Her work was shown at galleries and museums in NYC, San Francisco, Los Angeles, Albuquerque, and Philadelphia. She was from Hanover, PA, but not "of" Hanover. She found herself in Nature, in the mountains of New Mexico, and in the studio on her farm,...



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