

## **Certificate of completion**

Name

**Marc Tang** 

Course Scope **Academic Teacher Training Course, spring 2018** 

Five workweeks on a full-time basis

Course leader

Ulrika Svalfors

Content

The Academic Teacher Training Course deals with five themes: contexts (the history of ideas in higher education, rules and regulations); actors (roles of teachers and students, teacher-student interaction); processes (teaching and learning, student feedback and evaluation, assessment and examination); perspectives (treatment of and attitudes to students); and development (the teaching role and the teacher as a professional).

The content consists of, among other things, theoretical perspectives on learning and learning styles, different teaching philosophies and practices, student-activating teaching and teacher-student interaction, the constructive alignment of teaching/learning, including teaching, norm-critical and inclusive pedagogy, education for sustainable development, as well as various forms of assessment and evaluation of teaching.

In the course, participants are subjected to practising oral presentation, receiving and teaching different student bodies, information and communication technology, and peer criticism and feedback; they perform a number of written assignments, e.g. a major scholarly grounded developmental project on teaching/learning. Furthermore, in a workshop-like work mode, using copies of syllabuses and examinations from their own departments, participants practise linking learning goals in syllabuses to teaching/learning activities and assessment tasks. Participants are also required to individually formulate a teaching philosophy statement during the course.

Teaching activities in the course vary from brief lectures, seminar discussions, group work, role-playing, teaching with cases, writing assignment, reading, feedback, and participation in online discussions. Participants use the management system the Student Portal (Uppsala University) through-out for submission of assignments and monitoring of information about the course, as well as for the online discussions. Participants also carry out a teaching assignment of their own that is subjected to discussion with an experienced teacher (teaching mentor) in mentored sessions prior to and following the teaching performance.

Course literature consists of articles, reports, selected readings and book chapters that elucidate various aspects of higher education. The book *Universitetspedagogik* (~*University Teaching*) by Maja Elmgren and Ann-Sofie Henriksson is used as a textbook.

Eva Lide

Ma Jule