BUILD A CHARACTER

150 sp

STEP ONE	Ancestry			STRY Ethnicity								
		Ailces	шу							Lumony		
Pick your race and where your character comes from.	Hit points	Size		Sp ft	eed sq				,	Ancestry fea	at	
STEP TWO	×	Backgro	ound		BAC	CKG	ROUN	D		Skill feat		,
Decide how your character grew up.						_						
STEP THREE	×	Clas	c			CLA	ASS			Specialisatio	n n	,
Pick from one of the main classes.		Clas	5				Specialisation					
Depending on your class, you will likely need to pick a specialisation at the same time. These include a Sorcerer's bloodline, a Cleric's domain or a Barbarian's totem.	Hit Points Key	/ Ability	> Pe	ercep	otion	— ❖	Forti	tude	*	Reflex	· •	Will
STEP FOUR	×				I	DET	AILS					
ABILITY SCORES							01	4.5		A1 224	A1 222	14
Add up the ability score bonuses you get from your ancestry, background and class, each of which	Strength	10 +	-2 +		Backgrou -2 +2 □ □		Class -2 +2	4 Free +2	=>	Ability Score	Ability Modifier STR	Ke ₁ Abili
provides +2 or -2 to a number of abilities. You also get four free ability boosts to allocate as you wish.	Dexterity Contitution	10 + 10 +					0 0				♦ DEX ♦ CON	
No ability score may be above 18 at level one.	Intelligence	10 +				_					♦ INT	\prec
Ability Modifier = (Ability Score ÷ 2)	Wisdom	10 +							=>		₩IS	≺
Your key ability comes from your class, and is used to determine your class DC.	Charisma	10 +							=>		♦ CHA	
HEALTH	Hit Points	Ancestry	+ (ass +	CO	ON)		Level			
Calculate your starting hit points.	V		. (, , , , , , , , , , , , , , , , , , ,			-		
PROFICIENCIES	Weap	ons &	Arm	าดน	r	4	>					
	•					4	<i>.</i> →					
		Skills	}				<u> </u>			♦		
Refer to your ancestry, background, class and feats to find your initial proficiencies.						4	> _			*		
Then spend the skill proficiencies your class provides to upgrade skills.						4	<u> </u>		_	♦		
STEP FIVE	×				EQ	UIP	MEN	r				,
Work out what your character owns at the start of the game, including clothes and weapons.	Weapons											
STARTING MONEY	Armour											
	Gear											



Although Lem was raised in the lap of luxury, his childhood was anything but comfortable. He had the unfortunate luck to be born into slavery, to a mother indentured to one of Cheliax's countless noble families. Lem was sold a half dozen times to different nobles before he reached the age of two. Such is the fate of most of Cheliax's halflings (often called "slips" by that nation's citizens). Halflings are much valued as slaves in Cheliax since they take up less room and since their inborn optimism ironically stunts escape urges. Halflings born into slavery in Cheliax are prone to think of their lot in life as "lucky." They are fond of saying, "At least we aren't living in the gutter or starving!"

Nevertheless, halflings who rankle at the concept of enslavement do appear. Halflings like Lem. Growing up a slave in the devil-haunted empire of Cheliax exposed Lem to a shocking range of decadence and debauchery. He learned from a young age how to say what his superiors wanted to hear, and as he grew older, these skills often secured him less onerous jobs. While his kin toiled in basement washrooms or tended hellhound stables, Lem was taught to play the flute so he could entertain at family gatherings. Yet Lem was not blind to the discomfort of his brothers and sisters, and when he learned that a dozen of his kin were to be sacrificed to a devil as an offering to seal a new trade contract, Lem knew the time to act had come. Taking advantage of his increased mobility in the manor, it was a relatively simple trick to light a few fires in secret corners and then ensure that all of his halfling kin were safe in the slave's quarters. The manor burnt quickly, but Lem was shocked to see his kin rush back to the manor in a hopeless attempt to aid in extinguishing the flames. As the place burnt to the ground, and the halflings bemoaned their fate and the loss of their shelter, Lem slipped away into the night, bitter and distraught over this unexpected turn of events.

Lem left Cheliax by stowing away on a merchant vessel and never looked back. He rarely speaks of his childhood today, but one can see its effects in his high disdain for law and order, and his intolerance for cruelty. Always quick to side with the underdog, Lem has learned that his most powerful traits are his optimism and sense of humor—virtues that almost make up for his small stature and impulsive nature. Lem's reasons for traveling with his current companions vary upon the day and his mood, but he certainly values their strengths—and the never-ending supply of comedy material their antics provide him.

NAME

Lem

Ancestry Ethnicity

Halfling Chelaxian

Background

Entertainer

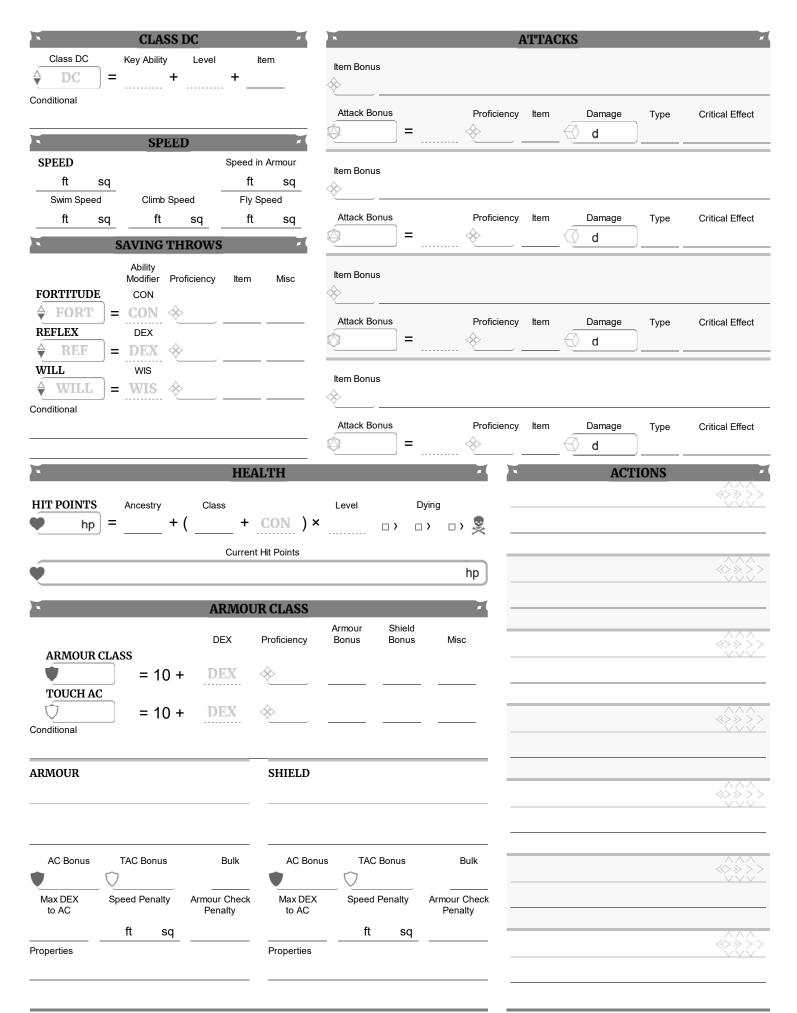
Class Specialisation

Bard

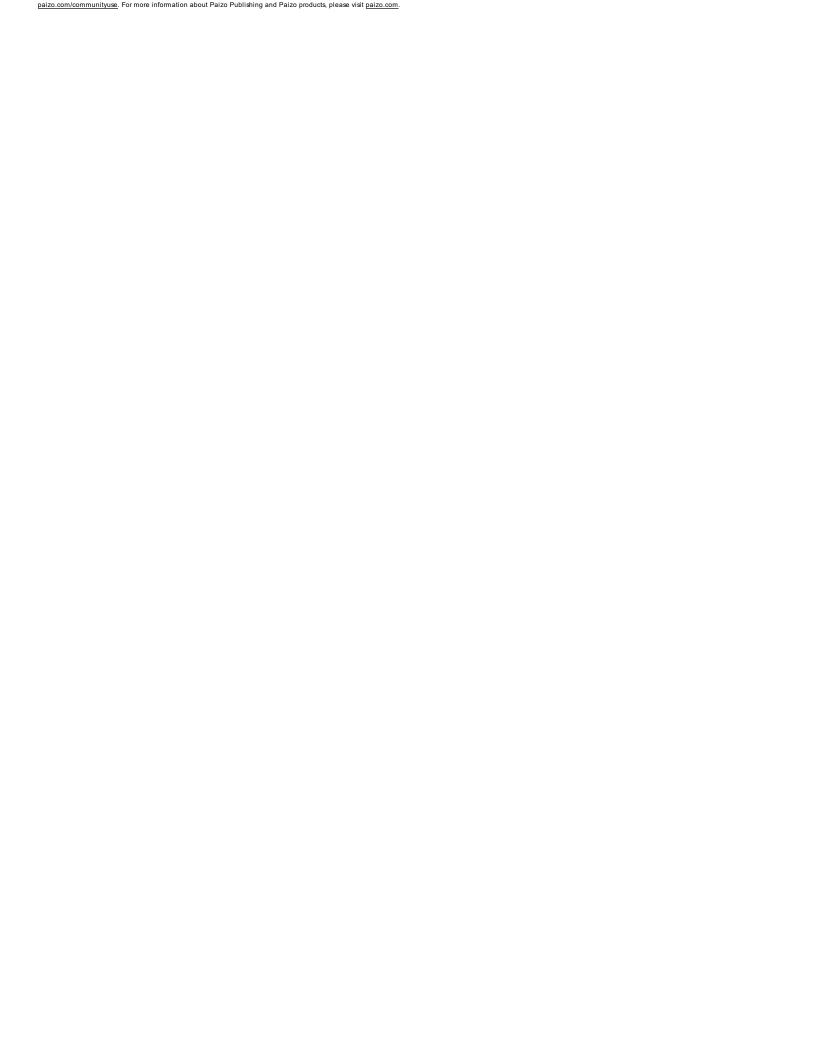




	ATL	IFINIT	JEI	2	~		CH	ARACTER			
Player		LAYTEST -	≫ —	N	NAME						oo lang
i layei					Gender	Age	Size			— Ohy	
Campaign				XP	ಥ್ತ್	1	<u> </u>	_		本	€
				XP	Ancestry		Ethr	nicity			Hit Point
*		BILITIES		*	, wieddwy			ioty		•	'''' '''' '
	Ability Score	Ability Modifier	Key Ability	Temporary Adjustment	Background						
Strength		♦ STR			7			CLASS			
Dexterity		♦ DEX			CLASS					Hit Points	Le
Contitution		♦ CON	0		CLASS				•	hp	
Intelligence		♦ INT			ARCHETYPES						
Wisdom		♦ WIS								□ }	□ >
Charisma		♦ CHA								>	□ >
					7			SKILLS		_ '	,
Ability Modifier = (- 10) ÷ 2	,	<i>x</i> (Assurance	Skill Bonus	Ability Modifier	Proficiency	Feats Misc	Armo Cheo Pena
Untrained	Trained	DFICIENCY Expert	Master	Legendary	Acrobatics	Assurance	Dorius	= \(\frac{1}{2}\)DEX	A	IVIISC	Felia
*	> <	≯	•	•	Arcana		Ø	= ½ INT	*		
	Level	Level	Level	Level	Athletics			= g STR	*		
-4	A b. ilit.	+1	+2	+3	Crafting		Q	= ½ INT	♦		
	Ability			Proficiency	Deception		\$	= \frac{4}{5}CHA	*		
				*	Intimidation		\$	= ⁵ CHA	♦		
				♦	Medicine		Q	= \sqrt{WIS}	*		
				*	Nature		Q	= § WIS	*		
				→	Occultism		Q	= ½ INT	*		
				*	Performance			$ = \frac{1}{2}CHA $ $ = \frac{9}{2}WIS $	♦		
				*	Religion	_			*		
				♦	Society Stealth				♦		
				*	Survival		Ø	= § WIS	♦		
				⋄	Thievery			= \(\tilde{D}\)EX	*		
				*	Lore		Ø.		*		
				☆			Ø.	= ½ INT	↔		
				₩			Ó	= ½ INT	*		
``	DEI	RCEPTION						=	*		
Perception	WIS		ıcy Iter					=	*		
(a)	= WI		, 101	50				=	*		
		vision "	□ Scent					=	*		
Low-light vision		violUII l	_ ocent] =	*		
X	¥.61	NCUACEC		<i>*</i>			Ó] =	*		
	LA	NGUAGES			Level Mas	ter in skills	 S	Level	Legenda	ary in ski	ills



MAGICITEMS			INVEN	TORY
	Misc Current Resonance	Overspend	BULK LIMIT STR = 5 + STR UPPER LIMIT	Carrying 10 L = 1 bulk
rp =			= 10 + STR	
ANCESTRY		_	ANCESTRY FEATS	^^^
Ethnicity				
Size Abilities		«	^^^ >>>>	«>»>>
HERITAGE FEAT		«	\$\\displaystyle \(\frac{1}{2} \)	
BACKGROUND Background Lore		<u> </u>	SKILL FEATS	
SKILL FEAT		«	^^^ >>>>	\$\langle \langle \l
		«	^^^ >>>>	«>>>>
		«	^^^ >>>> ***	\$\langle \langle \l





BARD	SPELLS	,						
	Level							
MUSE	1							
Maestro	Level							
Your muse inspires you to ever-greater heights	2							
of performance. You gain the Lingering	Level							
Composition feat and add soothe to your spell repertoire.	3							
COMPOSITIONS								
INSPIRE COURAGE Composition								
Area 60-foot aura Duration1 round	Level							
To attack rolls, damage rolls, and	6							
A survive against roun.	Level							
COUNTER PERFORMANCE Composition								
Trigger Save against an auditory or visual effect. Area 60-foot aura	Level							
You and allies can use the higher of your	8							
Performance check or their saving throw.	Level							
*>>>	9							
	BARD FEATS	^^^						
	<u> </u>	<>>> >						
************************************	****	«>>>						
******	^^^	^^^						
	<u> </u>	«>»>>						
SPELL POINTS								
SPELL CHA Bonus POINTS Points = CHA +	<u> </u>	*>>>						
		V V						
Spell points today ————————————————————————————————————								

CANTRIPS