| DERVISH OF DAWN Bard (BARD) | | | | | KNOWN SPELLS | | | | | |
|---|---------------------------|------------------------------|------------------------|------------------|--|-----------------------------------|----------------|---|---|--|
| 7 | (1) | SPELLS | | | | | | | | |
| Spells | Spell | Spells | | | | | — 0 | | | |
| Known | Save DC | per da | | | | | | | | |
| | | 0 | CHA CHA CHA | | | | | | | |
| | | 1 | 7770 | | | | _ ₁ | | | |
| | | 2 | | | | | | | | |
| | | 3 | | | | | | | | |
| | | 4 | | | | | | | | |
| | | 5 | | | | | | | | |
| | | 6 | | | | | | | | |
| Spell Sa | ave DC = 10 + | CHA + Spell Le | vel | | | | | | | |
| Concent | | = CI | TA + Caster Level | | | | | | | |
| SPINNING SPELLCASTER 5 +4 concentration to cast defensively | | | | | 3 | | | | | |
| ARCANE SPELL FAILURE THRESHOLD | | | | | | | | | | |
| Dervishes of Dawn can wear light armour without risking spell failure. | | | | | | | | | | |
| 'k | В | BATTLE DA | NCE | | | | 4 | | | |
| DURATI PER DAY | | Dervish Level | Misc | | | | | | | |
| r | ds = 2 + | (× | 2)+CHA+ | | | | | | | |
| Rounds | | |]] | | | | | | | |
| Today WILL SA | | □□□ □□□□ Bard Le | | | | | 5 | | | |
| | = 10 | | ÷ 2) + CHA | | | | | | | |
| | | | . 2) | | | | | | | |
| Level Begin or switch a battle dance as a swift action, rather than as a mave action. | | | | | | | 6 | | | |
| PERFORMANCES | | | | | | | | | | |
| COUNTERSONG Counter magical effects that depend on sound. | | | | | DERVISH DANCE | | | | | |
| Allies within 30ft use Performance roll in place of a saving throw | | | | | Use DEX instead of STR for attack and damage rolls when wielding a scimitar in one hand. | | | | | |
| DISTRACTION Counter magical effects that depend on sight. Allies within 30ft use Performance roll in place of a saving throw | | | | | WELL-VERSED Level Bonus applies to saving throws against Bardic Performance, sonic | | | | | |
| FASCINATE Dervish MAX AUDIENCE Level | | | | | 2 +4 Bonus applies to saving throws against Bardic Performance, sonic and language-dependent effects. VERSATILE PERFORMANCE | | | | | |
| | = | ÷ 3 | (D l) | | | Use bonus in place of | | | Use bonus in place of | |
| | | | (Round up) | ☐ Act | | Bluff, Disguise | | Oratory | Diplomacy, Sense Motive | |
| | Bonu | | and compulsion effects | □ Com | , | Bluff, Intimidate Acrobatics, Fly | | Percussion | Handle Animal, Intimidate | |
| + | | s to attack and | | ☐ Danc | ooard | | | Sing String | Bluff, Sense Motive Bluff, Diplomacy | |
| Level INS | SPIRE COM | IPETENCE | | ☐ Instr | ruments | Diplomacy, Intimidate | | Wind Instruments | Diplomacy, Handle Animal | |
| 3 + | | | | Othe | r | | | | | |
| _ | GGESTION gest actions | | ascinated creature | | | | | | | |
| revei | SPIRE GRE | | | | | | | | | |
| | (d10 + CON attack, +1 fo | I) temporary hit | points, | MEDITATIVE WHIRL | | | | | | |
| | , | ERFORMANC | 'E | | USES | Dervish | | When performing a | battle dance, use Uses | |
| 13 Mas | ss Cure Serio | us Wounds | and shaken conditions | Level 8 | PER DAY | | 2)-3 | Quicken Spell as a n (effectively casting move action + swift | nove action today a spell as a \ | |
| | IGHTENIN mies are frig | | your performance | | | | | L TRADES | action). | |
| Level INS | SPIRE HER | ROICS | | Level | Use any | skill as if you were trained | | | | |
| 15 + 4 to all saving throws + 4 dodge bonus to AC | | | | | | are considered class skills | | | | |
| Level MASS SUGGESTION 18 Suggest actions to already fascinated creatures | | | | | Able to ta | ake 10 on any skill | | | | |
| | | FORMANCE to die of joy or | sorrow | 19 | | | | | | |