

# OBJETS

#

ARGENT

pc

pa

po

pp

## ARGENT

Diagram illustrating the construction of the word 'pop' from individual phonemes. The phonemes are represented by vertical lines with labels 'p', 'o', and 'p' below them. Brackets group them into 'pc', 'pa', 'po', and 'pp'. To the right, three horizontal bars represent the segments of the word 'pop'.

# OBJETS

# ARGENT

#


\_\_\_\_\_ pc

\_\_\_\_\_ pa

\_\_\_\_\_ po

\_\_\_\_\_ pp

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

ARGENT

Diagram illustrating the carry propagation in a ripple-carry adder. The carry signal (c) is shown as a sequence of bits (0, 1, 0, 1, 1) that ripple through the adder stages (pc, pa, po, pp) from right to left. The carry-in to the first stage (pc) is 0. The carry-out of each stage is the carry-in for the next stage. The final carry-out of the last stage (pp) is the carry-out of the entire adder.

## OBJETS

#

ARGENT

pc

pa

po

pp

## ARGENT

Diagram illustrating the construction of the word "pop" from individual phonemes:

- p**: Represented by a short burst of sound.
- o**: Represented by a sustained, rounded sound wave.
- pp**: Represented by two short bursts of sound.

The final word "pop" is shown as a combination of these three sounds: **p** + **o** + **p**.

## OBJETS

#

## ARGENT

}

|||||

}

|||||

}

|||||

}

|||||

}

|||||

}

|||||

}

|||||

}

|||||

}

|||||

}

|||||

}

|||||

}

|||||

}

|||||

}

|||||

}

|||||

}

|||||

}

|||||

}

|||||

}

|||||

}

|||||

}

|||||

}

|||||

}

|||||

}

|||||

}

|||||

}

|||||

}

|||||

}

|||||

}

|||||

}

|||||

}

|||||

}

ARGENT