

Braingame #1

Marcus Anomalous

♩ = 52 Find some groove in this complexity (Molto Rubato)

Clarinet in B \flat

Cl.

Cl.

Cl.

Cl.

Cl.

p *mf* *mp* *mf* *mp*

mf *mp* *mf* *< f* *f*

mf *f* *mf* *f* *mp*

f *mf* *dim.* *p* *mf*

f

mp *mf* *mp* *mf* *f* *mf* *mp*

Cl. 19 *mf* *f* *mf* *mp* *mf* *p*

Cl. 21 *mp* *f* *mf cresc.*

Cl. 24 *ff f* *dim.* *mf*

Cl. 27 *dim.* *p* *mp* *f* *mp* *mf* *ff*

Cl. 31 *p* *p* *mp* *mf* *mp* *mf*

Cl. 35 *f* *mf* *f* *mf dim.* *mp*

37 Cl. *f* *dim.* *p* *mp*

39 Cl. *mf* *f* *mf*

41 Cl. *f* *mf* *p* *p* *mp*

44 Cl. *mp* *mf* *mp cresc.* *f* *mp*

48 Cl. *mf* *mp* *mf* *dim.* *p*

54 Cl. *mf* *mp*

56 Cl. *f* 7 *dim.* *p*

58 Cl. *p* 7 *mp*

60 Cl. *mf* *dim.* *p* *cresc.* *mf*

63 Cl. *mf* *mp* *mf*

65 Cl. *mp* *f*

67 Cl. *mp* *mf* *f* *mf*

69 Cl. *cresc.* *ff*

71 Cl. *mf* *f* *mf* *f* *mp* *mf* *mp*

73 Cl. *mf* *f* *mf* *mp* *f*

75 Cl. *mf dim.* *p* *mp* *f dim.*

77 Cl. *mp* *mf* *f* *mf* *ff*

80 Cl. *dim.* *mf* *f* *dim.* *mf* *mp* *cresc.* *mf*

83 Cl. *dim.* *p* *cresc.* *mp* *f* *mp* *cresc.*

86 Cl. *f* *mf* *f* *dim.*

88 Cl. *mf dim.* *p*

90 Cl. *mp cresc.* *f*

91 Cl. *dim.*

92 Cl. *mf dim.* *mp dim.* *p*

94 Cl. *mp*

97 Cl. *p* *f*

The musical score for Clarinet (Cl.) spans measures 86 to 97. The key signature is one sharp (F#). The time signature is 4/4 from measure 86 to 87, changes to 5/4 at measure 90, and returns to 4/4 at measure 92. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics are: *f* (fortissimo), *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano), *mp* (mezzo-piano), and *cresc.* (crescendo). The score is divided into systems of measures: 86-87, 88-89, 90-91, 92-93, 94-95, and 96-97. The final measure (97) ends with a double bar line.