

# Beneath, Under, Underneath

Marcus Heier

$\text{♩} = 70$

**A**

2nd x only

*p*

4

6

7

*Ebm7*

*Dmi7*

10

*pp*

*D $\flat$  $\Delta$ 7(add4)*

*Cmi7(b5)*

*p*

**B**

13

15

*Ebm7*

*cresc...*

*B $\flat$ (add2)/D*

2 17

DbΔ7(add4) Cmi7(b5) *f* BΔ7 *mf*

20

*molto rit.* BbΔ7 Bb/Ab C°/Bb *p*

23

8va

25

(8)

28

accents

30

open

C

33

Fmi7 DbΔ7 Cmi7 Ab6/9

36

8va

Fmi7 DbΔ7 Cmi7

38

Cmi7 Bb7(sus2)

40

DbΔ7

43

Fmi7 DbΔ7

46

Fmi7 DbΔ7

4 49 **D**

Fmi7 DbΔ7 Cmi7(b13)

51

Ab6/9 Ab6/9 Gmi9/D p

54

Gmi9/D DbΔ7(add4) p

57

C(sus4b13) BΔ7 rit.....

60

BbΔ7 Bb/Ab C° BbΔ7 molto rit. ....

63

Gmi7(b13) Gmi7 rit. ....