

MEDIUM-UP

ONE OF THOOSE

- MARCUS HEIER

A

4/4

1 G^7_{SUS} $B\flat\Delta^7$

5 A_{-13} $B\flat\Delta^7\sharp 5$

9 $G\flat^7$ $G\flat^9\flat 13$

13 $E\flat^{\flat}\Delta^7$ $E^{\flat}\Delta^7$

Section A consists of 13 measures. Measure 1 starts with a G7sus chord. Measure 5 has an A-13 chord. Measure 9 has a Gb7 chord. Measure 13 has an Eb^bDelta7 chord. The notation includes various chords and melodic lines with slurs and ties.

B

17 $E\flat^7_{SUS}$ $D\flat\Delta^7\sharp 9$

21 $C\flat^7$ B^7_{ALT} $B\flat+\Delta^7$

25 $B\flat+\Delta^7$ $A\flat^7\sharp 11$

29 D^7_{ALT}

Section B consists of 12 measures. Measure 17 has an Eb^7sus chord. Measure 21 has a Cb^7 chord. Measure 25 has a Bb+Delta7 chord. Measure 29 has a D^7alt chord. The notation includes various chords and melodic lines with slurs and ties.

2

C

33

Musical notation for measures 33-36 in common time. The key signature has one flat (B-flat). Measure 33 has a chord label $A\Delta^7$. Measure 36 ends with a repeat sign.

37

Musical notation for measures 37-40 in common time. The key signature has one sharp (F-sharp). Measure 37 has a chord label $D\Delta^7/A$. Measure 40 ends with a repeat sign.

41

Musical notation for measures 41-44 in common time. The key signature has one sharp (F-sharp). Measure 41 has a chord label $G\Delta^7/A$. Measure 44 ends with a repeat sign.

45

Musical notation for measures 45-48 in common time. The key signature has one sharp (F-sharp). Measure 45 has a chord label $D-\Delta^7/A$. Measure 48 ends with a repeat sign.

D

49

 $G7_{\text{SUS}}$ $B\flat\Delta^7$

LATIN GROOVE ON REPEAT
(NO REPEAT FOR SOLOS)

Musical notation for measures 49-52 in common time. Measure 49 has a chord label $G7_{\text{SUS}}$. Measure 51 has a chord label $B\flat\Delta^7$. Measure 52 ends with a repeat sign.

53

 A_{-13} $B\flat\Delta^7\sharp^5$

Musical notation for measures 53-56 in common time. Measure 53 has a chord label A_{-13} . Measure 55 has a chord label $B\flat\Delta^7\sharp^5$. Measure 56 ends with a repeat sign.

57

 $G\emptyset^9$ $G\flat-b_{13}$

Musical notation for measures 57-60 in common time. Measure 57 has a chord label $G\emptyset^9$. Measure 59 has a chord label $G\flat-b_{13}$. Measure 60 ends with a repeat sign.

61

 $D-\Delta^7/A$

Musical notation for measures 61-64 in common time. Measure 61 has a chord label $D-\Delta^7/A$. Measure 64 ends with a double bar line.