

♩=50
2 Feel Groove
Ballad vibe

U.M.M.G.

by Billy Strayhorn
arr. by Marcus Heier

Intro 1st x Piano
2nd x Bass
3-4th x Drums

A *mp*

x4

B♭ Trumpet

Alto Saxophone

Tenor Saxophone

Tenor Trombone

Piano

Chords: G♭Δ7/D♭ G♭Δ7/A♭ BΔ7 Ebmi7 D♭Δ7/E♭ B7#11 G♭/D♭ D♭/F G♭Δ7 B7#11 AΔ7#11 BΔ7/A / D♭Δ7/E♭ B7#11

cresc.

B *mf*

15

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Pno.

Chords: G♭/D♭ D♭/F G♭Δ7 B7#11 AΔ7#11 BΔ7/A AΔ7#11 B7#11 D♭Δ7 G♭Δ7 Ebmi7 A♭7 BΔ7 B♭mi7 AΔ7#11 /

Solo 1 Intro

Broken Swing Groove

Alto Solo

A2 *mf**open*

57

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Pno.

Chords: $G\flat\Delta^7/D\flat$, $G\flat\Delta^7/A\flat$, $B\Delta^7$, $E\flat mi^7$, $B\flat mi^7$, $G\flat\Delta^7/D\flat$, $G\flat\Delta^7/A\flat$, $B\Delta^7$, $E\flat mi^7$, $B\flat mi^7$, $D\flat\Delta^7/E\flat$, $B^7\sharp_{11}$

75

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Pno.

Chords: $G\flat/D\flat$, $D\flat/F$, $G\flat\Delta^7$, $B^7\sharp_{11}$, $A\Delta^7\sharp_{11}$, $B\Delta^7/A$, $D\flat\Delta^7/E\flat$, $B^7\sharp_{11}$, $G\flat/D\flat$, $D\flat/F$, $G\flat\Delta^7$

8

halftime feel

4

cres.

B2

85

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Pno.

B7#11 AΔ7#11 BΔ7/A / DΔ7 GΔ7 Ebmi7 Ab7 BΔ7 Bmi7 AΔ7#11 /

97

C2

D2 f

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Pno.

EΔ7#11 DΔ7/C GΔ7/DΔ Db/F B7sus / DΔo7 DΔ7 DΔo7 DΔ7

Guitar Solo

5

110 *cresc.*

to Metric Modulation

pp *ff* *Open*

Only 1st x

mp *Chord melody* *Legato feel*

D^b°7 *D^bΔ7* *D^b°7* *D^bΔ7* *G^bΔ7/D^b* *G^bΔ7/A^b* *B^Δ7* *E^bmi7* *B^bmi7*

Backings

126

G^bΔ7/D^b *G^bΔ7/A^b* *B^Δ7* *E^bmi7* *B^bmi7* *G^bΔ7/D^b* *G^bΔ7/A^b* *B^Δ7* *E^bmi7* *B^bmi7*

142

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Pno.

$G\flat\Delta^7/D\flat$ $G\flat\Delta^7/A\flat$ $B\Delta^7$ $E\flat mi^7$ $B\flat mi^7$

A3*Melody Out*

150 *f*

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Pno.

$G\flat\Delta^7/D\flat$ $G\flat\Delta^7/A\flat$ $B\Delta^7$ $E\flat mi^7$ $B\flat mi^7$

staccato comping

158

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Pno.

Chords: $G\flat\Delta^7/D\flat$, $G\flat\Delta^7/A\flat$, $B\Delta^7$, $E\flat mi^7$, $A\flat^7$

166

B3

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Pno.

Chords: $D\flat\Delta^7$, $G\flat\Delta^7$, $E\flat mi^7$, $A\flat^7$, $B\Delta^7$, $B\flat mi^7$, $A\Delta^7\sharp 11$, $A\flat^{13}$

C3

174

Molto Rit-

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Pno.

E Δ 7 \sharp 11

D Δ 7/C

G \flat /D \flat

D \flat /F

B7sus

The musical score for measures 174-177 is written for a jazz ensemble. The key signature is three flats (Bb, Eb, Ab). The tempo is marked 'Molto Rit-'. The piano part shows chords: E Δ 7 \sharp 11, D Δ 7/C, G \flat /D \flat , D \flat /F, and B7sus. The saxophone and trumpet parts feature triplets and sustained notes.