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To whom it may concern.

My name is Marc Lajoie, Co-founder at el-live Productions

el-live productions is the largest provider of International live bands in Southeast Asia.

I first got to know Marcus when he was only 22 years old. We don't often take on musicians this young, but it was clear we made the right decision when we started hearing about his talent, and how professional and driven he was. He worked with us for two years, but he decided to continue his studies after that in London. A program that, if I understood it correctly, has many similarities with the program he's currently applying for at Princeton University.

He then contacted us after the pandemic, and joined us again during 2023, but this time as a band-leader. The role as band leader in el-live is very important. Not only is he in charge of the show, but also with band economics, VISA applications etc., and he is our link to the hotel. Therefore he is in constant communication with hotel management in order to make sure everything is taken care of. Right now he is successfully leading a jazz quartet in one of the most prestigious hotels in all of Asia.

It was very clear from the beginning that not only is he a very talented musician (in Macau he performs on drums, piano, and occasionally on vocals as well), but he also possesses very strong leadership capabilities, which he gets to use everyday in the environment he's currently in. He is also a strong communicator, and always brings forth solutions and ideas to our weekly meetings. We couldn't be happier with Marcus' performance and commitment to professionalism.

The amount of progress that had taken place for Marcus musically since we first met him until now, is a true testament to his very impressive dedication towards his own musicianship, and to his very ambitious and creative goals.

This is why I can with confidence say that Marcus would be an excellent contribution to your organization. His creativity combined with his leadership skills, plus the environment and program of Princeton University, would without a doubt lead to great success for both Marcus, and the music department at Princeton. Perhaps bring something new and exciting for the artistic world of composition.

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