

$\text{♩} = 50$   
 $\text{♩} = \text{♩} \text{ } \text{♩}$   
Halftime feel

# Upper Manhattan Medical Group

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arr by Marcus Heier

Ad lib

**Intro**

$G\flat\Delta^7/D\flat$   $G\flat\Delta^7/A\flat$   $B\Delta^7$   $E\flat mi^7$

*p*

*x4*

Bass come in 2nd x  
Brushes come in 3rd x

5 **A**  $D\flat\Delta^7/E\flat$   $B7\sharp^{11}$   $G\flat/D\flat$   $D\flat/F$   $G\flat\Delta^7$

9  $B7\sharp^{11}$  1.  $A\Delta^7\sharp^{11}$   $B\Delta^7/A$  *3* *rit.*

13 2.  $A\Delta^7\sharp^{11}$   $B\Delta^7/A$  *3*  $A\Delta^7\sharp^{11}$   $B7\sharp^{11}$  *cresc.*

16 **B**  $D\flat\Delta^7$   $G\flat\Delta^7$   $E\flat mi^7$   $A\flat^7$

20  $B\Delta^7$   $B\flat mi^7$   $A\Delta^7\sharp^{11}$  *rit.*

24 **C**  $E\Delta^7\sharp^{11}$   $D\Delta^7/C$   $G\flat/D\flat$   $D\flat/F$   $B7\text{sus}$   $D\flat\circ^7$  *3* *rit.*

$\text{♩} = 128$   
a tempo

28 **D**  $D\flat\circ^7$  *piano* *p*  $D\flat\Delta^7$   $D\flat\circ^7$

32  $D\flat\Delta^7$   $D\flat\circ^7$  *cresc.*

36  $\text{Db}\Delta^7$   $\text{Db}\circ^7$

40  $\text{Db}\Delta^7$

### E - Solo 1

44  $\text{Gb}\Delta^7/\text{Db}$   $\text{Gb}\Delta^7/\text{Ab}$   $\text{B}\Delta^7$   $\text{Ebmi}^7$   $\text{Bbmi}^7$

*mp* *Groove* *Vamp til Q*

52  $\text{Db}\Delta^7/\text{Eb}$   $\text{B}^7\#11$   $\text{Gb}/\text{Db}$   $\text{Db}/\text{F}$   $\text{Gb}\Delta^7$   $\text{B}^7\#11$   $\text{A}\Delta^7\#11$

58 1.  $\text{B}\Delta^7/\text{A}$  2.  $\text{A}\Delta^7\#11$   $\text{B}^7\#11$

*cresc.*

62  $\text{Db}\Delta^7$   $\text{Gb}\Delta^7$   $\text{Ebmi}^7$   $\text{Ab}^7$   $\text{B}\Delta^7$   $\text{Bbmi}^7$   $\text{A}\Delta^7\#11$

*halftime feel*

70  $\text{E}\Delta^7\#11$   $\text{C}\Delta^7\#11$   $\text{Gb}/\text{Db}$   $\text{Db}/\text{F}$   $\text{B}^7\text{sus}$

75  $\text{Db}\circ^7$   $\text{Db}\Delta^7$   $\text{Db}\circ^7$   $\text{Db}\Delta^7$

*Solo cont.* *to Modulation*

### F - Solo 2

83  $\text{Gb}\Delta^7/\text{Db}$   $\text{Gb}\Delta^7/\text{Ab}$   $\text{B}\Delta^7$   $\text{Ebmi}^7$   $\text{Bbmi}^7$

*mp* *Vamp til Q*

**G** 91  $G\flat\Delta^7/D\flat$   $G\flat\Delta^7/A\flat$

*f*

95  $B\Delta^7$   $E\flat mi^7$   $B\flat mi^7$

99  $G\flat\Delta^7/D\flat$   $G\flat\Delta^7/A\flat$

103  $B\Delta^7$   $E\flat mi^7$   $A\flat^7$

*cresc.*

**H** 107  $D\flat\Delta^7$   $G\flat\Delta^7$   $E\flat mi^7$   $A\flat^7$

111  $B\Delta^7$   $B\flat mi^7$   $A\Delta^7\#11$   $A\flat^{13}$

**I** 115  $E\Delta^7\#11$   $D\Delta^7/C$   $G\flat/D\flat$   $D\flat/F$   $B^7sus$

*mf* *rit.*

**Drum solo**

120  $D\flat^{o7}$   $D\flat\Delta^7$   $D\flat^{o7}$   $D\flat\Delta^7$   $D\flat^{o7}$   $D\flat^{o7}$

*cresc.*

*Vamp til Q*

126  $D\flat^{o7}$   $D\flat\Delta^7$   $D\flat^{o7}$   $D\flat\Delta^7$

*f*

133  $D\flat^{o7}$   $D\flat\Delta^7$   $D\flat^{o7}$   $D\flat\Delta^7$

*fine*