

10 **B**

Flugel.

Alto Sax.

Ten. Sax.

Tbn.

Pno.

B

C#mi7(b13) *B7/C#* *AΔ7* *AΔ7(#11)* *C#mi7 DΔ7(#11)* *E/G# CΔ* *C#mi7 F#mi11* *AΔ CΔC#mi7*

in time on repeat

C Piano Solo

18

Flugel. *Rubato over RS*
Tacet until Q **pp** **f** *Open*

Alto Sax. *Backings, tacet until Q* *Open*

Ten. Sax. *Backings, tacet until Q* *Open*

Tbn. *Rubato over RS*
Tacet until Q **pp** **f** *Open*

C Piano Solo

C#mi7 D^Δ7(#11) E/G# C^Δ7(#5) C#mi7 F#mi11 $\frac{A^{\Delta}}{C^{\Delta}}$ C#mi7 Open

Pno.

D**Flugelhorn Solo**

22

Flugel. $G^{\Delta 7}/A$ $E/G^{\#}$ $F^{\#mi}11$ $G^{\Delta 7}$

Straight 8's feel (Double time feel)

Pno. $G^{\Delta 7}/A$ $E/G^{\#}$ $F^{\#mi}11$ $G^{\Delta 7}$

Straight 8's feel (Double time feel)

26

Flugel. $A^{\Delta 7}$ $D^{\Delta 7}$ $F^{\#mi}11$ $\frac{A^{\Delta}}{C^{\Delta}}$ A/B E^{SUS4} A

Pno. $A^{\Delta 7}$ $D^{\Delta 7}$ $F^{\#mi}11$ $\frac{A^{\Delta}}{C^{\Delta}}$ A/B E^{SUS4} A

30

Flugel. $A^{\Delta 7}/C^{\#}$ $B/C^{\#}$ $A^{\Delta 7}$ $A^{\Delta 7}(\#11)$

Pno. $A^{\Delta 7}/C^{\#}$ $B/C^{\#}$ $A^{\Delta 7}$ $A^{\Delta 7}(\#11)$

34

Flugel. $C^{\#mi}7$ $D^{\Delta 7}(\#11)$ $E/G^{\#}$ $\frac{A^{\Delta}}{C^{\Delta}}$ $C^{\#mi}7$ $F^{\#mi}11$ $\frac{1}{C^{\Delta}}$ $C^{\#mi}7$ *Open*

Pno. $C^{\#mi}7$ $D^{\Delta 7}(\#11)$ $E/G^{\#}$ $\frac{A^{\Delta}}{C^{\Delta}}$ $C^{\#mi}7$ $F^{\#mi}11$ $\frac{1}{C^{\Delta}}$ $C^{\#mi}7$ *Open*

38
Flugel.

Alto Sax.

Ten. Sax.

Tbn.

Pno.

2.

A^Δ
 $C^\Delta C^\sharp mi^7$

E

mf

mf

mf

mf

cresc.

47 **F**

Flugel.

Alto Sax.

Ten. Sax.

Tbn.

Pno.

F

f

f

f

f

C#mi7(b13) B7/C# A Δ 7 A Δ 7(#11) C#mi7 D Δ 7(#11) E/G# $\frac{A\Delta}{C\Delta}$

53

Flugel.

Alto Sax.

Ten. Sax.

Tbn.

Pno.

$C\sharp mi^7$ $F\sharp mi^{11}$ $C\Delta^7$ D/C B/C D/C

1st x only *more and more Rubato* *repeat and fade out*

The musical score is written for five instruments: Flugel, Alto Sax, Ten. Sax, Tbn., and Pno. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 53. The Flugel, Alto Sax, Ten. Sax, and Tbn. parts all have a melodic line in measure 53, which is then repeated in measure 54. The piano part has a bass line in measure 53, which is then repeated in measure 54. The piano part is marked with a '1st x only' instruction and 'more and more Rubato'. The piano part ends with a 'repeat and fade out' instruction.