

Score

In a Groove five, five away

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Intro

Guitar ad-lib

Score for *In a Groove five, five away* (Intro).

Instrumentation:

- Soprano Saxophone
- Alto Saxophone
- Tenor Saxophone
- Trombone
- Claves
- Rhythm Section

Key: C major, Time Signature: Common Time (C).

Chord Progression:

- Measures 1-4: A⁷sus⁴
- Measures 5-8: B^b7sus⁴

Tempo/Performance: *p* (piano).

Claves pattern: A steady rhythmic pattern of eighth and sixteenth notes.

Rhythm Section: A steady rhythmic pattern of eighth and sixteenth notes.

Other instruments (Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Trombone) play sustained notes, primarily half notes and whole notes, with some melodic movement in the Soprano Saxophone and Alto Saxophone parts.

to 3 staves

A1

9 *with Gtr*

Sop. Sax.

Clv.

RS

Bmi⁷_b¹³ B^b9[#]11 Ami¹¹ Ami⁷/G F^Δ7[#]11 Emi¹¹ G^Δ7/A

Detailed description: This block contains the first system of a musical score, measures 9 through 16. The Soprano Saxophone (Sop. Sax.) part features a melodic line with slurs and ties, starting on a half note G4 and moving through various intervals. The Clarinet (Clv.) part has a rhythmic accompaniment consisting of eighth and sixteenth notes. The Right Saxophone (RS) part has a bass line with slurs and ties. Chords are indicated below the Clv. staff: Bmi⁷_b¹³, B^b9[#]11, Ami¹¹, Ami⁷/G, F^Δ7[#]11, Emi¹¹, G^Δ7/A, and a final measure with a slash (/).

17

Sop. Sax.

Clv.

RS

C^Δ7[#]11 F13^b9 Gmi¹¹ A^b9[#]11 A[○]Δ7 A^bΔ⁷/B^b

Detailed description: This block contains the second system of a musical score, measures 17 through 24. The Soprano Saxophone (Sop. Sax.) part features a melodic line with slurs and ties, starting on a half note G4 and moving through various intervals. The Clarinet (Clv.) part has a rhythmic accompaniment consisting of eighth and sixteenth notes. The Right Saxophone (RS) part has a bass line with slurs and ties. Chords are indicated below the Clv. staff: C^Δ7[#]11, F13^b9, Gmi¹¹, A^b9[#]11, A[○]Δ7, and A^bΔ⁷/B^b.

25

Sop. Sax.

Clv.

RS

Bmi⁷_b¹³

C^Δ7[#]11

G^Δ7

C^Δ7[#]11

33

Sop. Sax.

Clv.

RS

G^Δ7

Cmi^Δ7

G⁹[#]11

E⁹[#]11

A⁷sus

A^b9[#]11

C^Δ7[#]11

to 6 staves

I2

41 A⁷sus⁴ B^b7alt A⁷sus⁴

Sop. Sax.

Alto Sax.

Ten. Sax.

Tbn.

Clv.

RS

A⁷sus⁴ B^b7alt A⁷sus⁴

cres.

A2

53 B \flat 7alt

Sop. Sax.

Alto Sax.

Ten. Sax.

Tbn.

Clv.

RS

B \flat 7alt

Bmi7 \flat 13

B \flat 9#11

Ami11

Ami7/G

F Δ 7#11

E mi11

A7sus

mf

mf

65

Sop. Sax.

Alto Sax.

Ten. Sax.

Tbn.

Clv.

RS

$C^{\Delta 7}\sharp 11$ $F13\flat 9$ Gmi^{11} $A\flat 9\sharp 11$ $A^{\circ\Delta 7}$ $A\flat^{\Delta 7}/B\flat$ trill

The musical score is written for a jazz ensemble. It consists of six staves: Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Clarinet (Clv.), and Right Saxophone (RS). The RS part is a solo line with a series of chords: $C^{\Delta 7}\sharp 11$, $F13\flat 9$, Gmi^{11} , $A\flat 9\sharp 11$, $A^{\circ\Delta 7}$, and $A\flat^{\Delta 7}/B\flat$, followed by a trill. The other instruments play melodic lines with various articulations and dynamics. The score is marked with a 65 at the beginning of the first staff.

73

Sop. Sax.

Alto Sax.

Ten. Sax.

Tbn.

Clv.

RS

Bmi⁷_{b13}

C^Δ7#11

G^Δ7

C^Δ7#11

81

Sop. Sax.

Alto Sax.

Ten. Sax.

Tbn.

Clv.

RS

$G^{\Delta 7}$ $Cmi^{\Delta 7}$ $G^9\#11$ $\%$ $E^9\#11$ $G^{\Delta 7}/A$ $A\flat^9\#11$ $C^{\Delta 7}\#11$

to 2 staves

Soprano Solo

89 Bmi7^b13 Bb9[#]11 Ami¹¹ Ami7/G FΔ7[#]11 Emi¹¹ GΔ7/A ∕

RS

97 CΔ7[#]11 F13b9 Gmi¹¹ Ab9[#]11 A^oΔ7 AbΔ7/Bb

RS

105 Bmi7^b13 CΔ7[#]11 GΔ7 CΔ7[#]11

RS


113 GΔ7 CmiΔ7 G9[#]11 ∕ E9[#]11 GΔ7/A Ab9[#]11 CΔ7[#]11


RS


open

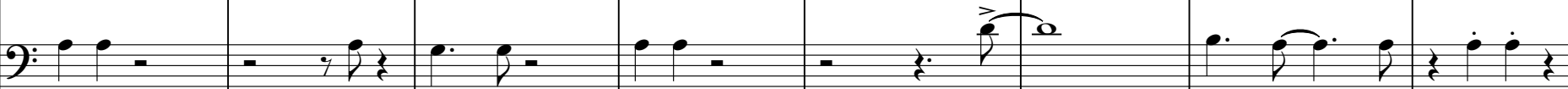
Backings


121


Sop. Sax. 

Alto Sax. 

Ten. Sax. 

Tbn. 

Clv. 

RS 

Chords: Bm^{7b13} $Bb^9\#11$ A^{mi11} A^{mi7}/G $F\Delta^7\#11$ E^{mi11} $G\Delta^7/A$ end

129

Sop. Sax.

Alto Sax.

Ten. Sax.

Tbn.

Clv.

RS

$C\Delta 7\sharp 11$ $F13b9$ $Gmi11$ $A\flat 9\sharp 11$ $A^{\circ}\Delta 7$ $A\flat\Delta 7/B\flat$

137

Sop. Sax.

Alto Sax.

Ten. Sax.

Tbn.

Clv.

RS

Bmi⁷_b¹³

C^Δ7[#]11

G^Δ7

C^Δ7[#]11

Detailed description: This is a musical score for measures 137-144. The score is written for six staves: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Trombone, Clarinet, and Rhythm Section (RS). The Soprano Saxophone part consists of whole rests. The Alto Saxophone part has a quarter rest, followed by a half note G4, and then a half note F#4 tied to the next measure. The Tenor Saxophone part has a quarter rest, followed by a half note G4, and then a half note F#4 tied to the next measure. The Trombone part has a quarter rest, followed by a half note G4, and then a half note F#4 tied to the next measure. The Clarinet part has a quarter rest, followed by a half note G4, and then a half note F#4 tied to the next measure. The Rhythm Section part has a quarter rest, followed by a half note G4, and then a half note F#4 tied to the next measure. The key signature is one flat (Bb). The time signature is 4/4. The score includes chord symbols: Bmi⁷_b¹³ in measure 137, C^Δ7[#]11 in measure 138, G^Δ7 in measure 139, and C^Δ7[#]11 in measure 140. The RS part is marked with a double bar line and a slash, indicating a rhythmic pattern.

145

Sop. Sax.

Alto Sax.

Ten. Sax.

Tbn.

Clv.

RS

$G^{\Delta 7}$ $Cmi^{\Delta 7}$ $G^{9\#11}$ ‰ $E^{9\#11}$ $G^{\Delta 7}/A$ $A^b9\#11$ $C^{\Delta 7\#11}$

14

I3

153

Sop. Sax.

Alto Sax.

Ten. Sax.

Tbn.

Clv.

RS

A⁷sus⁴B^{b7}sus⁴

to 1 stave

B

161

D/B

A/B

RS

169

G/B

G^b/B

1.

2.

B^b/B

RS

dim.

drums tacet on repeat

drums
add
cymbals

178 B \flat /B E \flat /B 15 C/B

RS

cresc.

186 C/B A+/B B \flat +/B

RS

Piano Solo

194 B Δ 7

RS

p Congas enter slowly build up groove *vamp until Q*

198 D Δ 7 \sharp 11 A Δ 7 F \sharp \emptyset 9 Bmi11

RS

206 G Δ 7 \sharp 11 Emi11 B \flat 7sus

RS

214 B⁷sus F[#]mi¹¹ A^{Δ7}^{#11} E^{Δ7}

RS



222 G^{Δ7}^{#11} Bmi¹¹ C^{Δ7}^{#11} G^b/B B^b/B

RS



dim.

234 B^b/B E^b/B C/B

RS



cresc.

242 C/B A⁺/B B^{b+}/B B^{b7}sus

RS



to full score

250

Sop. Sax.

Alto Sax.

Ten. Sax.

Tbn.

Clv.

RS

A⁷sus⁴

B^b7sus⁴

Detailed description of the musical score: The score is for measures 250-257. It includes staves for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Trombone, Clarinet, and Rhythm Section. The Soprano, Alto, and Tenor saxophones play a melodic line with slurs. The Trombone plays a similar line. The Clarinet plays a rhythmic pattern of eighth and sixteenth notes. The Rhythm Section provides a steady accompaniment. Chord changes are indicated as A⁷sus⁴ and B^b7sus⁴.

A3

258

Score for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Trombone, Clarinet, and Rhythm Section (RS).

The score is divided into measures 258 through 265. The Rhythm Section (RS) is marked *mf* (mezzo-forte).

Chord progression for the Rhythm Section (RS):

- Measure 258: Bmi⁷b¹³
- Measure 259: Bb⁹#¹¹
- Measure 260: Ami¹¹
- Measure 261: Ami⁷/G
- Measure 262: F^Δ7#¹¹
- Measure 263: Emi¹¹
- Measure 264: G^Δ7/A
- Measure 265: /

266

Sop. Sax.

Alto Sax.

Ten. Sax.

Tbn.

Clv.

RS

$C^{\Delta 7\#11}$ $G^{\Delta 7\flat 13}/F$ Gmi^{11} $A\flat^9\#^{11}$ $A^{\circ\Delta 7}$ $A\flat^{\Delta 7}/B\flat$ Z

Detailed description of the musical score: The score is for measures 266 through 272. The Soprano Saxophone (Sop. Sax.) part features a melodic line with eighth and sixteenth notes, including a triplet in measure 268. The Alto Saxophone (Alto Sax.) part has a similar melodic line with some chromaticism. The Tenor Saxophone (Ten. Sax.) part also has a melodic line with eighth and sixteenth notes. The Trombone (Tbn.) part plays a melodic line with eighth and sixteenth notes, including a triplet in measure 268. The Clarinet (Clv.) part plays a rhythmic pattern of eighth and sixteenth notes. The Right Saxophone (RS) part plays a bass line with chords and articulations. The chord symbols are: $C^{\Delta 7\#11}$ (measures 266-267), $G^{\Delta 7\flat 13}/F$ (measures 268-269), Gmi^{11} (measures 270-271), $A\flat^9\#^{11}$ (measures 272-273), $A^{\circ\Delta 7}$ (measures 274-275), $A\flat^{\Delta 7}/B\flat$ (measures 276-277), and a final Z symbol (measure 278).

274

Sop. Sax.

Alto Sax.

Ten. Sax.

Tbn.

Clv.

RS

Bmi⁷_{b13}

C^Δ7^{#11}

G^Δ7

C^Δ7^{#11}

The musical score is written for a jazz ensemble. The Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Trombone parts are in treble clef, while the Trombone part is in bass clef. The Clarinet part is in treble clef with a key signature of one sharp (F#). The Right Snare Drum part is in treble clef. The score consists of eight measures. The saxophones and trombone play melodic lines, while the clarinet plays a rhythmic pattern. The right snare drum provides a steady beat. Chord changes are indicated below the snare drum part: Bmi⁷_{b13}, C^Δ7^{#11}, G^Δ7, and C^Δ7^{#11}.

282

Sop. Sax.

Alto Sax.

Ten. Sax.

Tbn.

Clv.

RS

$G^{\Delta 7}$ $Cmi^{\Delta 7}$ $G^9\#11$ $E^9\#11$ A^7sus $A^b9\#11$

288

Sop. Sax.

Alto Sax.

Ten. Sax.

Tbn.

Clv.

RS

Bb^7sus $A^{9\#11}$ A^7sus $C^{\Delta 7\#11}$ $C^{\Delta 7\#11}$

drum fill

fine

The musical score for measures 288-293 is written for a jazz ensemble. The staves are arranged vertically: Sop. Sax., Alto Sax., Ten. Sax., Tbn., Clv., and RS. The key signature is one flat (Bb), and the time signature is 4/4. The saxophones and trombone play melodic lines with various articulations and slurs. The clarinet plays a rhythmic pattern of eighth and sixteenth notes. The right saxophone plays a bass line with chords. The score ends with a 'fine' marking.