

T.W.I.S

Marcus Heier 2019

Musical score for "The Sound of Silence" by Simon & Garfunkel, featuring a full band arrangement. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Acoustic Bass, and Drums. The tempo is marked as quarter note = 65. The key signature is one flat (F major/D minor). The score is divided into two systems, with the first system ending at measure 5 and the second system starting at measure 6. The score includes various musical notations such as notes, rests, dynamics (f), and articulation marks. The guitar part features chords: Fmi11, Cmi7b13, Eb/G, and DbΔ7#9. The piano and acoustic bass parts also feature these chords. The drums part is marked with a double bar line and a quarter note = 65.

10 ♩ = 86

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

A. Bass

Dr.

mp

straight feel

Solo!

A

Abmi⁷

E^Δ7

Ab^Δ/Eb

G⁷alt/Eb

Ab^Δ/Eb

G⁷alt/Eb

Abmi⁷

E^Δ7

Ab^Δ/Eb

G⁷alt/Eb

Abmi⁷

E^Δ7

♩ = 86

18

Alto 1

Flute

Fl.

Tenor 1

Clarinet in B \flat

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

A. Bass

Dr.

C \sharp mi 7 F \sharp^7 Eo Δ^7 E Δ^7 Fmi 11 Eb/G Abmi(Δ^7) B Δ^7

C \sharp mi 7 F \sharp^7 Eo Δ^7 E Δ^7 Fmi 11 Eb/G Abmi(Δ^7) B Δ^7

C \sharp mi 7 F \sharp^7 Eo Δ^7 E Δ^7 Fmi 11 Eb/G Abmi(Δ^7) B Δ^7

B

29

Alto 1

Fl.

Tenor 1

Cl.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

A. Bass

Dr.

straight feel, with Gtr

with Clarinet

mp

B

37

Alto 1

Fl.

Tenor 1

Cl.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

A. Bass

Dr.

44

Alto 1

Fl.

Tenor 1

Cl.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

A. Bass

Dr.

f

mf

mp

mp

mp

mp

mp

E Δ 7

E Δ 7

Fmi¹¹

E Δ 7

E Δ 7

Fmi¹¹

54 **C**

Alto 1

Fl.

Tenor 1

Cl.

Bari. Sax.

with Bass

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

A. Bass

C

Dr.

Abmi^Δ7 ^{8va} C[#]mi⁷ F[#]7 Eo^Δ7 E^Δ7[#]9

Abmi^Δ7 E^Δ7/A^b E^Δ7/A^b Ab7(^b13) C[#]mi⁷ F[#]7 Eo^Δ7 E^Δ7[#]9

Abmi^Δ7 C[#]mi⁷ F[#]7 Eo^Δ7 E^Δ7[#]9

62

Alto 1

Fl.

Tenor 1

Cl.

Bass Clarinet
in B \flat

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

A. Bass

Dr.

mf

cresc.

Fmi¹¹

Cmi⁷ \flat ¹³

E \flat

G⁷alt

Abmi(Δ ⁷)

[illegible]

77

Alto 1

Fl.

Tenor 1

Cl.

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

A. Bass

Dr.

f

f

Abmi7 Gbadd2/Bb Abmi7 EΔ7/Ab Abmi7 EΔ7/Gb

Abmi7 Gbadd2/Bb Abmi7 EΔ7/Ab Abmi7 EΔ7/Gb

Abmi7 Gbadd2/Bb Abmi7 EΔ7/Ab Abmi7 EΔ7/Gb

E

83

Alto 1

Fl.

Tenor 1

Cl.

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

A. Bass

Dr.

Fills

8va

$B^{\Delta 7}$ $E^{\Delta 7}/A\flat$ $A\flat mi^7$ $G\flat add^2/B\flat$ $A\flat mi^7$ $E^{\Delta 7}/A\flat$ $A\flat mi^7$ $E^{\Delta 7}/G\flat$

$B^{\Delta 7}$ $E^{\Delta 7}/A\flat$ $A\flat mi^7$ $G\flat add^2/B\flat$ $A\flat mi^7$ $E^{\Delta 7}/A\flat$ $A\flat mi^7$ $E^{\Delta 7}/G\flat$

$B^{\Delta 7}$ $E^{\Delta 7}/A\flat$ $A\flat mi^7$ $G\flat add^2/B\flat$ $A\flat mi^7$ $E^{\Delta 7}/A\flat$ $A\flat mi^7$ $E^{\Delta 7}/G\flat$

E

91

Alto 1

Fl.

Tenor 1

Cl.

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

A. Bass

Dr.

Chord symbols: $B^{\Delta 7}$, $E^{\Delta 7}/A^b$, A^bmi^7 , G^badd^2/B^b

95

Alto 1

Fl.

Tenor 1

Cl.

Baritone Saxophone

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

A. Bass

Dr.

Abmi⁷ E^Δ7/A^b Abmi⁷ E^Δ7/G^b B^Δ7

Fills

Abmi⁷ E^Δ7/A^b Abmi⁷ E^Δ7/G^b B^Δ7



Alto 1

Fl. *8va*

Tenor 1

Cl. *f*

Bari. Sax. *f*

Tpt. 1 *f Play!*

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *f Play!*

Tbn. 2 *f Play!*

Tbn. 3 *f Play!*

B. Tbn. *f*

J. Gtr. *f* $G^{\Delta 7}/D$ D/C Bm^7 $Bm^7(b13)$

Pno. *f* $G^{\Delta 7}/D$ D/C Bm^7 $Bm^7(b13)$

A. Bass *f* $G^{\Delta 7}/D$ D/C Bm^7

Dr. *f*

111

Alto 1

Fl.

Tenor 1

Cl.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

A. Bass

Dr.

8va

f Arpeggiate chords...

$G^{\Delta 7}$

$G^{\Delta 7}/D$

$D/F^{\#}$

$G^{\Delta 7}$

$G^{\Delta 7}$

$G^{\Delta 7}/D$

$D/F^{\#}$

$G^{\Delta 7}$

$G^{\Delta 7}$

$G^{\Delta 7}/D$

$D/F^{\#}$

$G^{\Delta 7}$

G

122

FILLS / SOLO $C\flat\Delta 7(\#11)$

Alto 1 *pp*

Fl. *Alto Saxophone*

Tenor 1 *Tenor Saxophone*

Cl.

Bari. Sax.

Flugelhorn

Tpt. 1

Flugelhorn

Tpt. 2

Flugelhorn

Tpt. 3

Flugelhorn

Tpt. 4

Tbn. 1 *Bucket Mute* *8va* *p* *Rubato*

Tbn. 2 *Bucket Mute* *p* *Rubato*

Tbn. 3 *Bucket Mute* *p* *Rubato*

B. Tbn. *Bucket Mute* *p* *Rubato*

J. Gtr. $B\Delta 7$ *8va* *Slow & Rubato tremolo throughout* 4

Pno. $B\Delta 7$ *8va* *Slow & Rubato tremolo throughout* *p* *freely*

A. Bass $B\Delta 7$ *mp* *Rubato*

Dr.

G

129

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Flug.

Flug.

Flug.

Flug.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

A. Bass

Dr.

$C\#m7(11)$

$Ebm11(b13)$

$Bb7$

$Bb7$ High flourish

$Ebm11(b13)$

$Ebm11(b13)$

$Ebm11(b13)$

$Ebm11(b13)$

freely

136 Gbm Δ 7 \flat 13

Alto 1 *mf*

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Flug. *mf*

Flug. *mf*

Flug.

Flug.

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

J. Gtr. *Db tremolo* 4 *8va* *Abmi Δ 7* *E Δ 7/Ab*

Pno. *Db tremolo* *Gb tremolo* *Abmi Δ 7* *E Δ 7/Ab*

A. Bass *Abmi Δ 7* *E Δ 7/Ab*

Dr.

145 *Abmi⁷* *F^bΔ⁷/Ab* *Abmi⁷* *Solo End*

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Flug.

Flug.

Flug.

Flug.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. *Abmi⁷* *E^Δ⁷/Ab* *Abmi⁷* *8va-----* *keep tremolo until solo* *piano pickup*

Pno. *Abmi⁷* *E^Δ⁷/Ab* *Abmi⁷*

A. Bass *Abmi⁷* *E^Δ⁷/Ab* *Abmi⁷* *piano pickup*

Dr.

151

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Flug.

Flug.

Flug.

Flug.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

A. Bass

Dr.

4

cresc.

sim.

Detailed description of the musical score: The score is for a jazz ensemble. Measures 151-154 are shown. Measures 151 and 152 show most instruments playing whole rests. In measure 153, the A. Bass part begins a melodic line with a crescendo marking. In measure 154, the A. Bass part continues with a subito marking. The J. Gtr. part has a 4-measure rest in measure 152. The Pno. part has a complex chordal accompaniment in the right hand and rests in the left hand. The Dr. part has a simple rhythmic pattern. The key signature is three sharps (F#, C#, G#).

155

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Flug.

Flug.

Flug.

Flug.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

A. Bass

Dr.

Solo Pickup!

$G\flat^{sus2}$ $A\flat^{sus2}/B\flat$ $B\Delta^7$

158 **I** Guitar Solo

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Flug.

Flug.

Flug.

Flug.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. *Ebm¹¹*

Pno. *Ebm¹¹* *mp* *Open*

A. Bass *Ebm¹¹* *mp* *Open*

Dr.

I Guitar Solo

[illegible]

166

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Flug.

Flug.

Flug.

Flug.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. *Ami¹¹*

Pno. *Ami¹¹*

A. Bass *Ami¹¹*

Dr.

The musical score for measures 166-169 is arranged in a system. The first five staves are for woodwinds: Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. All have whole rests. The next four staves are for Flugelhorn parts, with the first two having eighth-note patterns and the last two having whole rests. The next three staves are for Trombone parts: Tbn. 1 has eighth-note patterns, Tbn. 2 has quarter-note patterns, and Tbn. 3 has eighth-note patterns. The B. Tbn. staff has whole rests. The J. Gtr. staff has a rhythmic pattern of eighth notes marked 'Ami¹¹'. The Pno. staff has a rhythmic pattern of eighth notes marked 'Ami¹¹'. The A. Bass staff has a rhythmic pattern of eighth notes marked 'Ami¹¹'. The Dr. staff has whole rests.

170

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Flug.

Flug.

Flug.

Flug.

Tbn. 1

pp *f*

Tbn. 2

pp *f*

Tbn. 3

pp *f*

B. Tbn.

pp *f*

J. Gtr.

Ami¹¹ Am¹³(#11)

Pno.

Ami¹¹ Am¹³(#11)

A. Bass

Ami¹¹ Am¹³(#11)

Dr.

174

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Flug.
pp
ff
mf

Flug.
pp
ff
mf

Flug.
pp
ff
mf

Flug.
pp
ff
mf

Tbn. 1
pp
ff
mf
Mute out!

Tbn. 2
pp
ff
mf
Mute out!

Tbn. 3
pp
ff
mf
Mute out!

B. Tbn.
pp
ff
mf
Mute out!

J. Gtr.
Am¹³(#11)

Pno.
Am¹³(#11)

A. Bass
Am¹³(#11)

Dr.

K

178

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Flug.

Flug.

Flug.

Flug.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

A. Bass

Dr.

$Bb7(sus4)$ Bmi^{11} $Bb\Delta7(\#5)/F$ $F\#o\Delta7$

$Bb7(sus4)$ Bmi^{11} $Bb\Delta7(\#5)/F$ $F\#o\Delta7$

$Bb7(sus4)$ Bm^{11} $Bb\Delta^{7+}/F$ $F\#o\Delta7$

K

183

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Flug.

Flug.

Flug.

Flug.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

A. Bass

Dr.

Am¹³(b5) Ab^Δ7(b13) Bb7(sus4) G13sus(b9) G13(b9)

Am¹³(b5) Ab^Δ7(b13) Bb7(sus4) G13sus(b9) G13(b9)

Am¹³(b5) Ab^Δ7(b13) Bb7(sus4) G13sus(b9) G13(b9)

fill

fill

193

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Flug.

Flug.

Flug.

Flug.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

A. Bass

Dr.

197

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Flug.

Flug.

Flug.

Flug.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. $\text{Db}\Delta 7(\#9)$

Pno. $\text{Db}\Delta 7(\#9)$

A. Bass $\text{Db}\Delta 7(\#9)$

Dr.

201

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Flug.

Flug.

Flug.

Flug.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

A. Bass

Dr.

C Δ 7

C Δ 7

205

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Flug.

Flug.

Flug.

Flug.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

A. Bass

Dr.

B Δ 7

B \flat 7(sus4)

E Δ 7(#9)

B Δ 7

B \flat 7(sus4)

E Δ 7(#9)

B Δ 7

B \flat 7(sus4)

E Δ 7(#9)

208

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Flug.

Flug.

Flug.

Flug.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

A. Bass

Dr.

Chord progression: $G^7\text{alt.}$, $B^{\Delta 7}$, $B^b7(\text{sus}4)$

Soprano Saxophone

211

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Flug.

Flug.

Flug.

Flug.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

A. Bass

Dr.

$E^{\Delta 7}(\sharp 9)$

$A\flat^{\Delta 7}/E\flat$

$G^7(\flat 9)$

$A\flat mi^{11}$

$E^{\Delta 7}$

rit.

End Solo

p

p

/B

♩ = 86

N

218

Sop. Sax.

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Flug.

Flug.

Flug.

Flug.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

A. Bass

Dr.

Abmi¹¹ *E^{Δ7}* *Abmi¹¹* *E^{Δ7}/Ab*

Abmi¹¹ *E^{Δ7}* *freely* *Abmi¹¹* *E^{Δ7}/Ab*

Abmi¹¹ *E^{Δ7}* *Abmi¹¹* *E^{Δ7}/Ab*

N

227

Sop. Sax.

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Flug.

Flug.

Flug.

Flug.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

A. Bass

Dr.

Fmi¹¹

High Flourishes

E♭/G

Abmi(Δ⁷)

Fmi¹¹

E♭/G

Abmi(Δ⁷)

Fmi¹¹

E♭/G

Abmi(Δ⁷)

This musical score page contains measures 235 through 240. The instruments are arranged as follows:

- Sop. Sax., Alto 2, Tenor 1, Tenor 2, Bari. Sax.:** These five saxophone parts are grouped by a brace on the left. They all play whole rests throughout measures 235, 236, and 237. In measure 238, they each play a half note G^b. In measure 239, they play a half note F^b, and in measure 240, they play a half note E^b.
- Flug. (Four Flutes):** Each flute part has a brace on the left. Measures 235-237 contain whole rests. In measure 238, each flute plays a half note G^b. In measure 239, they play a half note F^b, and in measure 240, they play a half note E^b. Dynamics include *p* and hairpins.
- Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.:** A brace groups these four tuba/euphonium parts. Measures 235-237 have whole rests. In measure 238, they play a half note G^b (*mp*). In measure 239, they play a half note F^b. In measure 240, they play a half note E^b. Dynamics include *mp* and hairpins.
- J. Gtr.:** Plays a rhythmic pattern of eighth notes. Chord symbols above the staff indicate the harmony: B^Δ7, Ab^Δ7/Eb, G⁷alt./Eb, G⁷alt., and G⁷alt.
- Pno.:** A grand staff (treble and bass clef). The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Chord symbols are placed between the staves: B^Δ7, Ab^Δ7/Eb, G⁷alt./Eb, G⁷alt., and G⁷alt.
- A. Bass:** Plays a rhythmic pattern of eighth notes, mirroring the J. Gtr. Chord symbols are placed above the staff: B^Δ7, Ab^Δ7/Eb, G⁷alt./Eb, G⁷alt., and G⁷alt.
- Dr.:** Plays a simple drum kit pattern consisting of quarter notes.

257

Sop. Sax.

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Flug.

Flug.

Flug.

Flug.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

A. Bass

Dr.

$Db\Delta 7(\#11)$

$Eb(add11)$

$Db\Delta 7$

fills

P

263

Sop. Sax. $A\flat\Delta 7$ Fmi^{11} $A\flat\Delta 7$ $A\flat/B\flat$

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Flug.

Flug.

Flug.

Flug.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. *8va* dim. $A\flat\Delta 7$ Fmi^{11} $A\flat\Delta 7$ $A\flat/B\flat$

Pno. $A\flat\Delta 7$ Fmi^{11} $A\flat\Delta 7$ $A\flat/B\flat$

A. Bass dim. $A\flat\Delta 7$ Fmi^{11} $A\flat\Delta 7$ $A\flat/B\flat$

Dr.

P

268 $A\flat\Delta^7$ $Cmi^{11}(\flat 13)$ $Cmi^{11}(\flat 13)$ $D\flat\Delta^7(\sharp 11)$

Sop. Sax.

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Flug.

Flug.

Flug.

Flug.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

8

Pno.

$A\flat\Delta^7$ $Cmi^{11}(\flat 13)$ $Cmi^{11}(\flat 13)$ $D\flat\Delta^7(\sharp 11)$

$A\flat\Delta^7$ $Cmi^{11}(\flat 13)$ $Cmi^{11}(\flat 13)$ $D\flat\Delta^7(\sharp 11)$

A. Bass

Dr.

4 4 4

282

Sop. Sax.

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Flug.

Flug.

Flug.

Flug.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

A. Bass

Dr.

[illegible]