

# ELECTRIC RED / ELECTRIC BLUE

♩ = 200

MESHUGGAH /  
MARCUS HEIER 2019

**(A)**

3

*p* PIANO + BASS

6

*pp* *mf*

*G* TOP NOTE

**(B)**

11

*p*

16

**(C)**

21

23

Chords and notation include:  $G^{13}(\flat 9)SUS4$ ,  $G7(\flat 13)$ ,  $F_m7(\sharp 11)$ ,  $F_m(\Delta 7\sharp 11)$ ,  $C7(SUS4)$ ,  $D\flat\Delta 7$ ,  $A\flat\Delta 7(\sharp 5)$ ,  $F_m(\Delta 7\sharp 11)$ ,  $C^{13}(\flat 9)SUS4$ ,  $D\flat_m(\Delta 7)$ ,  $A\flat\Delta 7$ ,  $A\flat\Delta 7(\sharp 5)$ ,  $C7(SUS4)$ ,  $D\flat_m(\Delta 7)$ ,  $A\flat\Delta 7(\sharp 5)$ ,  $F_m(\Delta 7\sharp 11)$ ,  $C^{13}(\flat 9)SUS4$ ,  $D\flat\Delta 7$ ,  $A\flat\Delta 7(\sharp 5)$ ,  $F_m(\Delta 7\sharp 11)$ .

26

Chords:  $C7(b13)$ ,  $Ab\Delta7$ ,  $Ab\Delta7$ ,  $Fm(\Delta7b13)$

28

Chords:  $C$ ,  $Db\Delta7$ ,  $Ab\Delta7(\#5)$ ,  $Fm(\Delta7b13)$

31 (D)

Chords:  $Ab\Delta7$ ,  $Ab\Delta7(\#5)$ ,  $Ab\Delta7(\#5)$ ,  $Fm(\Delta7\#11)$

*CRES.*

36 (E)

Chords:  $C7(SUS4)$ ,  $Dbm(\Delta7)$ ,  $Ab\Delta7(\#5)$ ,  $Fm(\Delta7\#11)$ ,  $C13(b9)SUS4$

*mf*

38

Chords:  $Db\Delta7$ ,  $Ab\Delta7(\#5)$ ,  $Fm(\Delta7\#11)$

41

Chords:  $C7(b13)$ ,  $Ab\Delta7$ ,  $Ab\Delta7$ ,  $Eb5$ ,  $F5$ ,  $Db5$

43

$C^5$   $D\flat\Delta^7$   $A\flat\Delta^7(\sharp 5)$   $F_m(\Delta^7\flat 13)$

46

**(F)**

$E\flat_m 7(\flat 13)$   $D\Delta^7(\sharp 9)$   $G\flat_m(\Delta^7\sharp 11)$   $A\flat_m 7/B\flat$

*f*

49

$B\Delta^7$   $E\Delta^7(\flat 13)$   $E\flat_m 7(\flat 13)$

52

$G\flat_m\Delta^7(\flat 13)$   $F_m 7(\flat 13)$   $D\Delta^7$

TO CODA

54

**(G)**

PIANO SOLO

$C$   $D\flat$   $A\flat$   $F_m$

58

$C$   $A\flat$   $D\flat$

D.S. AL CODA

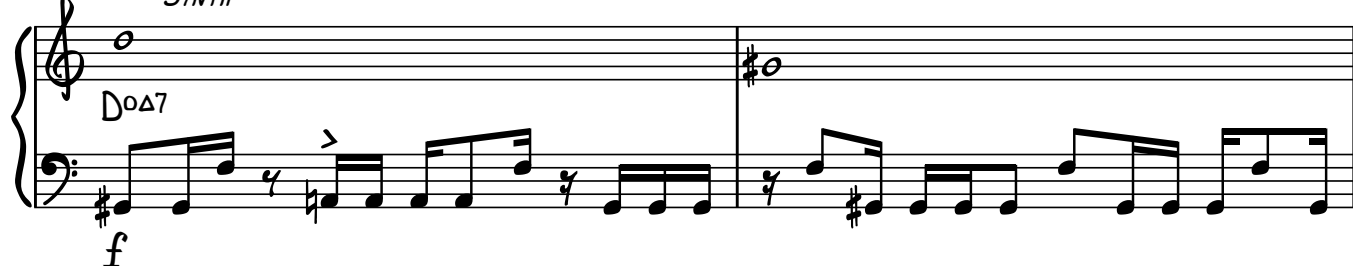
KEEP SOLO!

62 (H) C<sub>m</sub>(Δ7 $\flat$ 13)

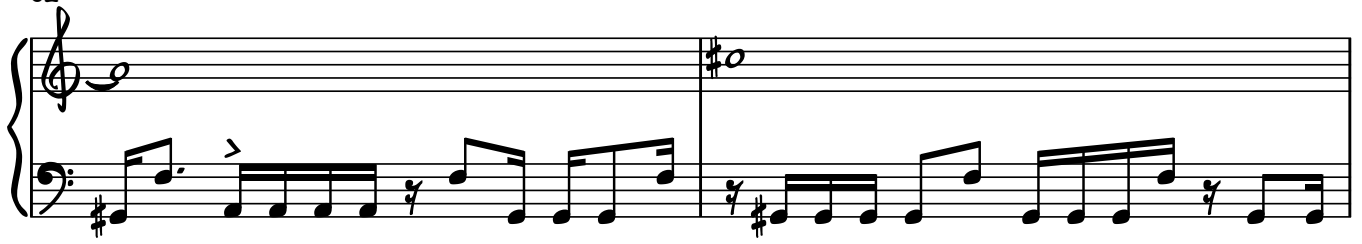


PIANO TACET UNTIL J

78 (D) SYNTH



82



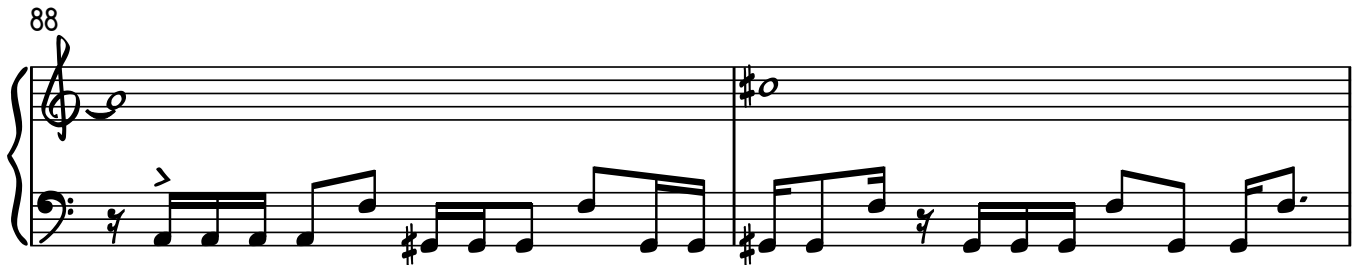
84



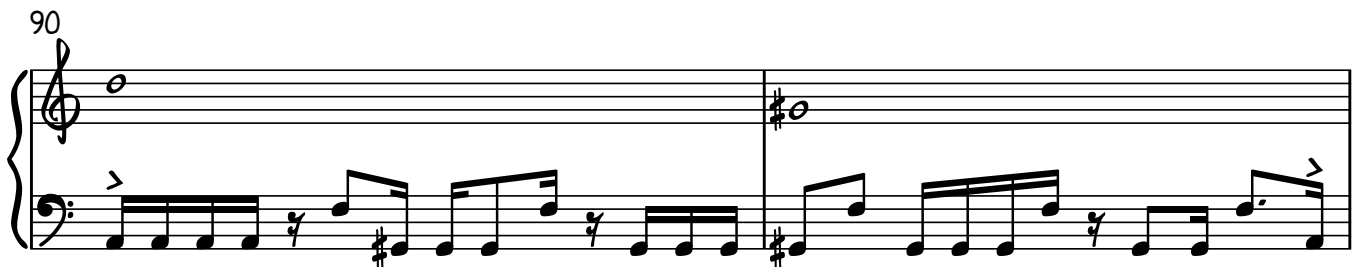
86



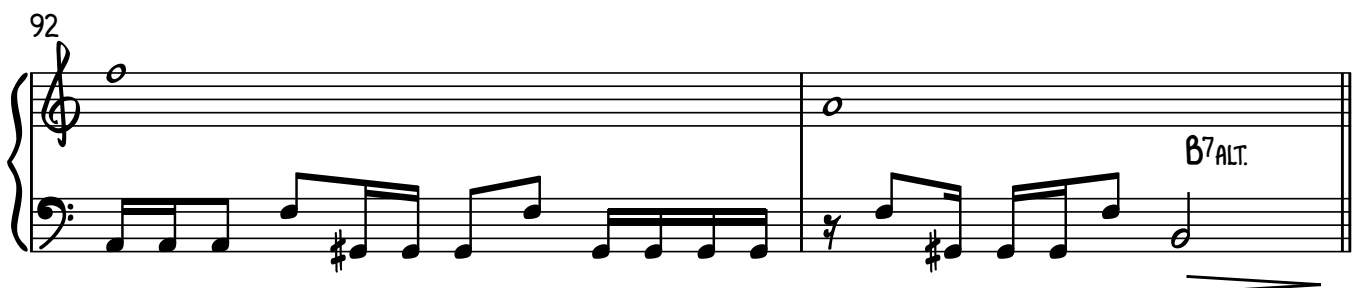
88



90



92



B7 ALT.

**(J)**

94

SYNTH TOP LINE TACET 1ST X

PIANO + BASS

97

100

102

**(R)**

105

108

110 **(L)** PIANO PLAYS CHORDS ON HITS  
SYNTH ADD PAD

Measures 110-112. Treble clef, 4/4 time. Chord: E<sub>m</sub>7(#11). Bass clef, 4/4 time. Dynamics: *f*. Accents are present on the first and third measures of the bass line.

113

Measures 113-115. Treble clef, 4/4 time. Bass clef, 4/4 time. Accents are present on the second and fourth measures of the bass line.

116

Measures 116-118. Treble clef, 4/4 time. Bass clef, 4/4 time. An accent is present on the third measure of the bass line.

118 **(M)** SYNTH MASSIVE PAD!  
PIANO CHORDS + TOP NOTE

Measures 118-120. Treble clef, 4/4 time. Chord: E<sub>m</sub>7(#11)/D. Bass clef, 4/4 time. Dynamics: *ff*. Accents are present on the first and third measures of the bass line.

121

Measures 121-123. Treble clef, 4/4 time. Bass clef, 4/4 time. An accent is present on the second measure of the bass line.

124

Measures 124-126. Treble clef, 4/4 time. Bass clef, 4/4 time. An accent is present on the second measure of the bass line.

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter note G4, followed by a half note A4, and then a quarter note B4. The second system continues the melody with a quarter note C5, followed by a half note D5, and then a quarter note E5. The third system concludes the melody with a quarter note F#5, followed by a half note G5, and then a quarter note A5. The lyrics 'The Rose Tree' are written below the first staff, and 'The Rose Tree' is written below the second staff. The tempo marking 'Allegretto' is placed below the third staff. The dynamic marking 'mp' (mezzo-piano) is placed below the first staff.

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line in the treble clef, a piano accompaniment in the right hand in the treble clef, and a piano accompaniment in the left hand in the bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The vocal line consists of four measures of half notes. The piano accompaniment in the right hand features a rhythmic pattern of eighth and sixteenth notes. The piano accompaniment in the left hand features a more complex rhythmic pattern with eighth and sixteenth notes, including some beamed eighth notes and a triplet.

A musical score for the song 'The Rose Tree'. It consists of three staves: a vocal line (soprano), a piano accompaniment (right hand), and a piano accompaniment (left hand). The key signature has one sharp (F#), and the time signature is 4/4. The vocal line is written in a soprano clef and features a melody with a high note (G5) in the first measure. The piano accompaniment (right hand) is written in a treble clef and features a melody with a high note (G5) in the first measure. The piano accompaniment (left hand) is written in a bass clef and features a melody with a high note (G5) in the first measure.

A musical score for the song 'The Rose Tree'. It consists of three staves: a vocal line (soprano), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has one sharp (F#), and the time signature is 4/4. The melody is simple and folk-like, with a range of approximately one octave. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand. The bass line provides a solid harmonic foundation with a mix of eighth and sixteenth notes.



142 **(O)**  $G^{13}(\flat 9)SUS4$   $G7(\flat 13)$  *OPEN*

146 **(P)**

149

152

155

158

162  $F_m7(\sharp 11)$   $G^{13}(\flat 9)$   $F_m7(\sharp 11)$   $E_m7(\sharp 11)$   $E_m7(\sharp 11)$  *OPEN*