BABA BOOKS

~Since 2012~

Presents

TRANS:IT

A Crossdressers Tale

TRANS:IT
A Crossdressers Tale

ISBN: XXX-YY-ZZZZZZ-A-B

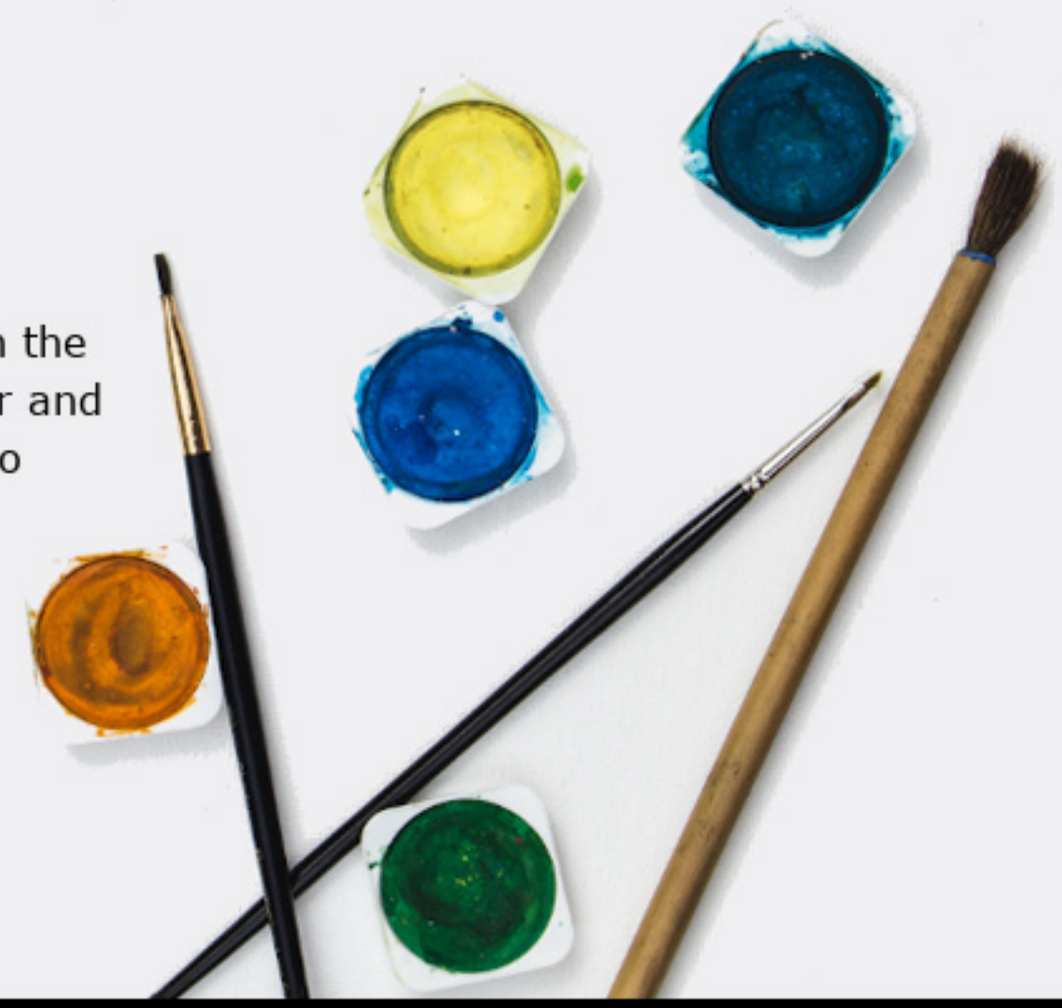
Copyright © 2020 Marcus Malinda Lindmark and Baba Books

Cover illustration: Stef Gaines
Graphic design/layout: Marcus Malinda Lindmark
Logotype Baba Books: Nikita Maldaner
Logotype Transit: Linus Remahl
Photo (on this page): Kelli Tungay

First edition
Publisher: Baba Books

Ø Copy prohibition
This work is protected under the Copyright Act. Anyone who disseminates this work without first having an agreement with the author / right holder can be prosecuted by a public prosecutor and risk being sentenced to fines or imprisonment, and be liable to pay compensation to the author / right holder.

Baba Books förlag AB
Lärkvägen 5
212 23 Malmö
Sweden
www.bababooks.se
bababooksforlag@gmail.com



Introduktion

ABOUT THE AUTHOR

MARCUS MALINDA LINDMARK WAS BORN 1978 AND IS A SWEDISH WRITER LIVING IN BORÅS SINCE 2019.

SINCE 2011, HE LIVES OPENLY AS A CROSS-DRESSER AND SWITCHES REGURARLY GENDER EXPRESSION BETWEEN MALE, FEMALE AND THE GREY AREA INBETWEEN.

HE IS A TRAINED PSYCHIATRIC NURSE AND HAS A BACHELOR'S DEGREE IN MEDIA AND COMMUNICATION STUDIES.

HE HAS ALSO WORKED AS A TEACHER IN GAME DESIGN AND WRITES ABOUT COMICS FOR THE SWEDISH COMICS ASSOCIATION.

TRANS:IT IS HIS FIRST GRAPHICS NOVEL AND DEBUT AS A WRITER.

WELCOME TO *TRANS:IT* THE WORLD'S FIRST GRAPHIC NOVEL ABOUT CROSSDRESSING BY 1 AUTHOR AND 27 ARTISTS.

PHOTO: TIM KRISTENSSON

THIS ***GRAPHICS NOVEL***
IS DEDICATED TO:

MALIN MY WIFE WHO SUPPORTS ME
IN ALL SITUATIONS AND WHO DAILY
POURS HER LOVE OVER ME.

ALVE OUR BELOVED SON WHO
IS ALREADY DEMONSTRATING
UNMATCHED INTELLIGENCE.

TRANS:IT
IS BASED ON EVENTS THAT OCCURRED IN MY LIFE.

THE CHARACTERS ARE BASED ON ***REAL PEOPLE***.

THERE'S JUST ONE COMPLETELY FICTIONAL CHARACTER IN THIS GRAPHIC NOVEL AND THAT IS PETER.

OTHERWISE, THIS IS A ***TRUE STORY***.

FOREWORD BY ATALANTA ORT:

Although there are already a continusly growing body of stories mainly by transmen and transgender women who have undergone gender reassignment. Serious stories by other transgender people who do not want to go all the way, is rarely seen.

The modern view of crossdressing is that it is a variation of many different gender expression throughout the trans spectrum (trans spectrum refers here to all the variations of gender identity and expression that traditionally do not tend to fit within prevailing gender norms).

This newer approach of trans will probably lead to that many crossdressers can become free from their guilt and or shame and dares to talk about their lives. We should therefore eventually observe a growth in the genre of autobiographies by crossdressers.

PHOTO: KELLI TUNGAY

FOREWORD BY ATALANTA ORT:

An autobiographical work in the form of a graphic novel like Trans:IT does not exists to my knowledge in the Western culture (I could imagine that the Japanese manga culture could have produced such).

However, what certainly makes Trans:IT completly unique within the Western autobiographical literature worldwide, that thematise the trans subject, is that all chapters are created by various prominent cartoonist.

This means that the project Trans:IT could have been exposed to the significant risk of falling apart artitically. But I think that the artistic experiment has succeeded.

Marcus Malinda Lindmarks touching and sometimes deep soul-searching story is the unifying factor, while the story's many facets are reflected in the artists many different styles.

FOREWORD BY ATALANTA ORT:

It is an advantage for the story that drawings can convey information in a fraction of a second, which would take longer time to develop in writing. This way Trans:IT unites - not unusual, in trans literature - the autobiographical genre, with a lot of facts that slowly enlighten the reader as the story goes on in the trans area.

I wish Trans:IT the great attention it deserves.

Atalanta Ort

Sweden, Gothenburg, in february, 2013.

(Atalanta Ort is (2012/2013) the president of the trans association FPES local branch in Gothenburg and is involved through various committees in the city and region where she works for trans people and their rights. She owns one of the largest private collections of trans literature (about 4 meters of shelf space) and has lectured on trans litterature at Stockholm Pride and the LGBT festival (now West Pride) in Gothenburg).

Prologue

ON AUGUST 28, 2011, I CAME OUT AS A CROSSDRESSER AT MY JOB.

STORY:
MARCUS MALINDA LINDMARK

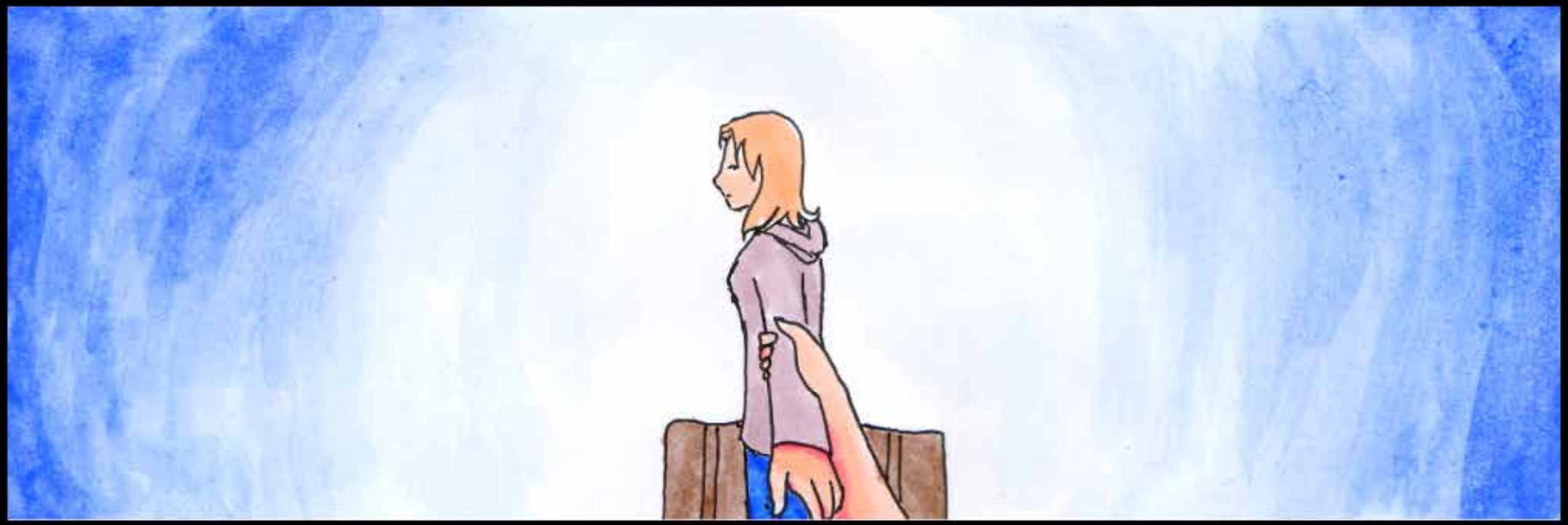
ART:
AXEL NILSSON

I KNOW THAT SOME OF YOU HAVE WONDERED ABOUT MY *NEW STYLE*.

THIS IS NO THEATER OR AN ATTEMPT TO BE FUNNY. I DRESS LIKE THIS TO FEEL GOOD.

A MONTH LATER, MY GIRLFRIEND ***SANDRA*** MOVED TO HER OWN ***APARTMENT***.

I CAN'T TAKE THIS ANYMORE MARCUS. IT FEELS LIKE WE LIVE IN A LIMBO WHERE OUR PATHS RARELY CROSS.

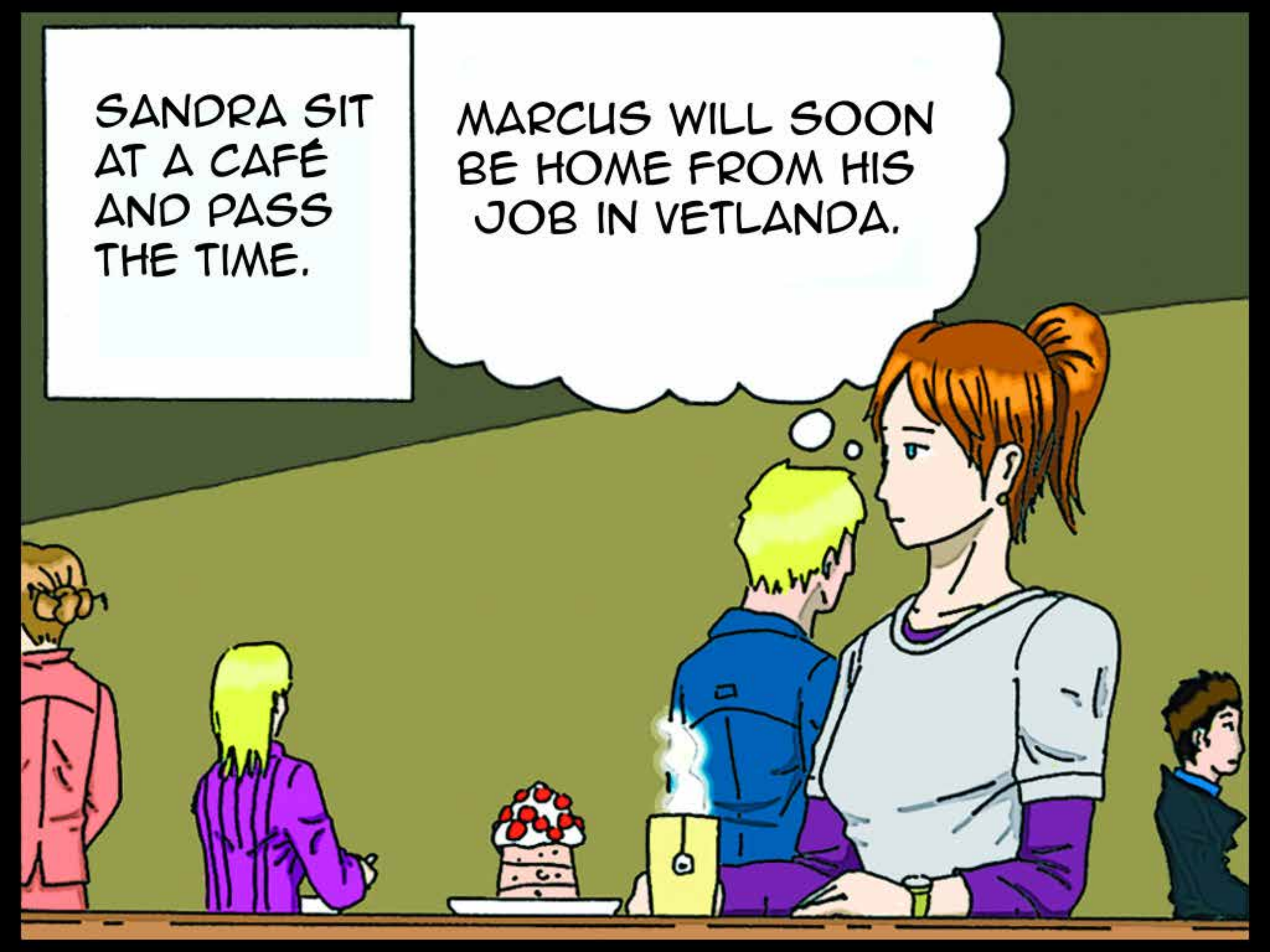


TRANS:IT
A Crossdressers Tale
TRANSEXPRESS
TK TK TK
ART:
JOAKIM
WALLER

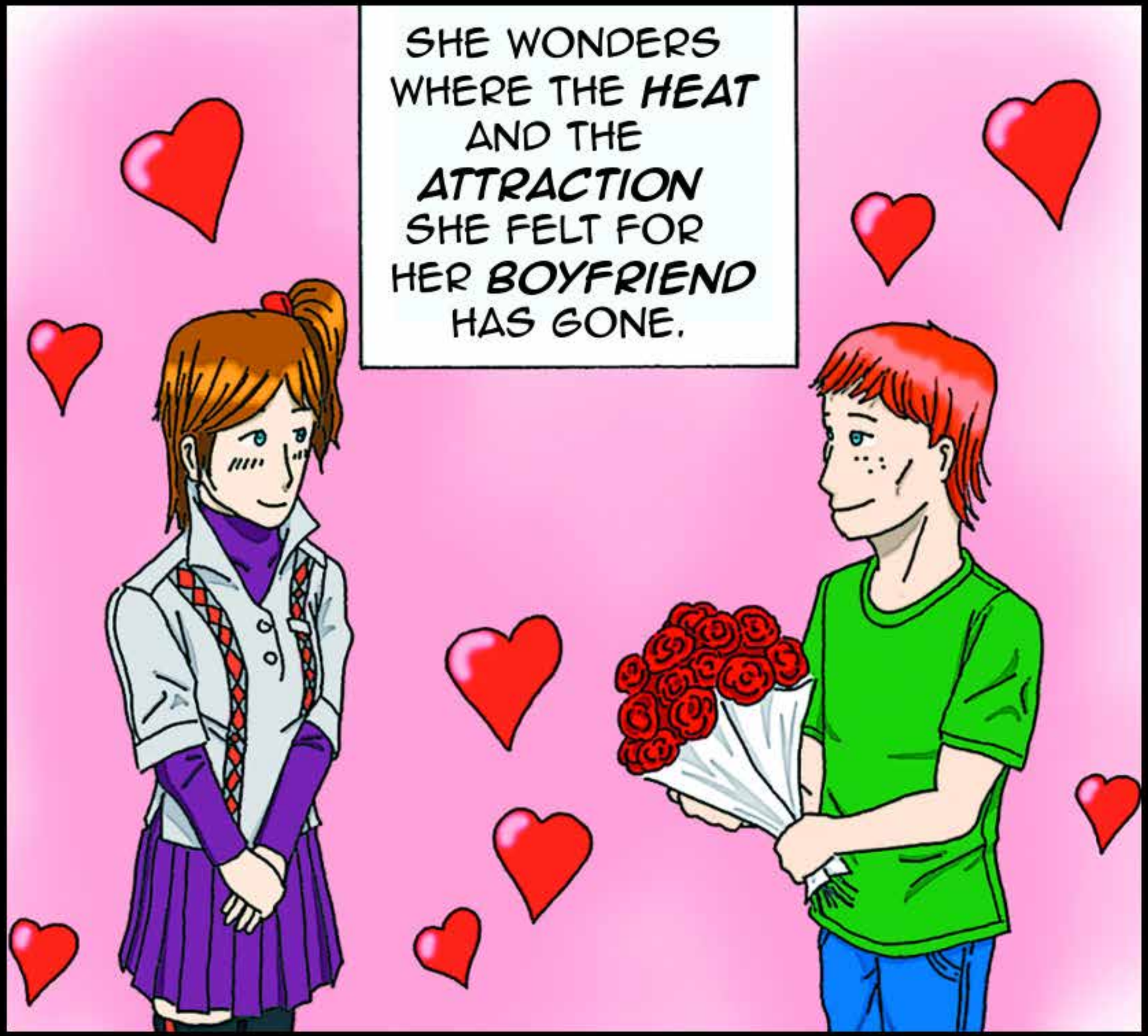
CHAPTER 1

Deep thoughts

THREE MONTHS EARLIER ...
STORY: MARCUS MALINDA LINDMARK
ART: SAM QUACH

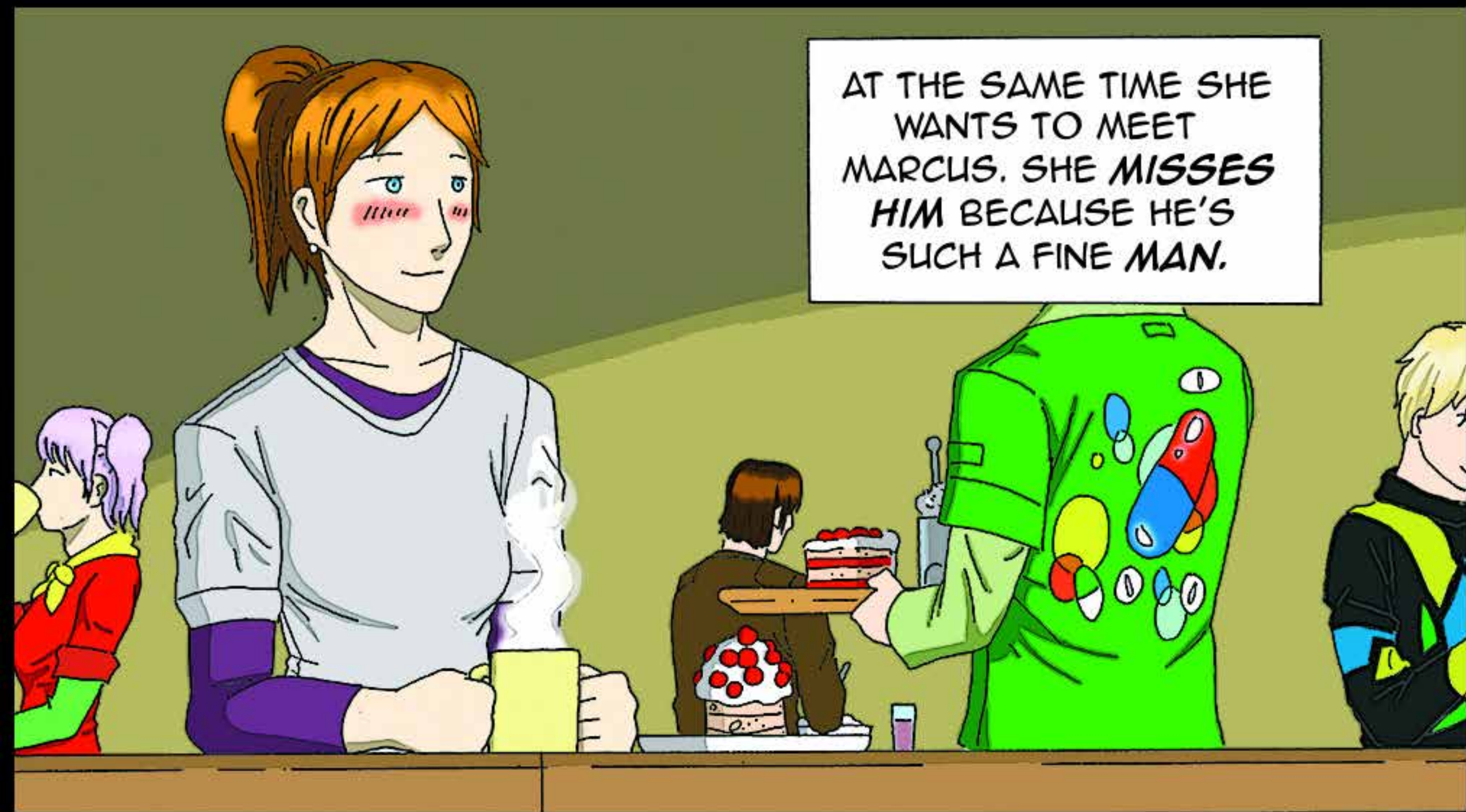

SANDRA SIT AT A CAFÉ AND PASS THE TIME.
MARCUS WILL SOON BE HOME FROM HIS JOB IN VETLANDA.

HE'S JUST HOME THREE DAYS A WEEK AND RECENTLY, HE HAS DRESSED AS A WOMAN.


SHE WONDERS WHERE THE *HEAT* AND THE *ATTRACTION* SHE FELT FOR HER *BOYFRIEND* HAS GONE.

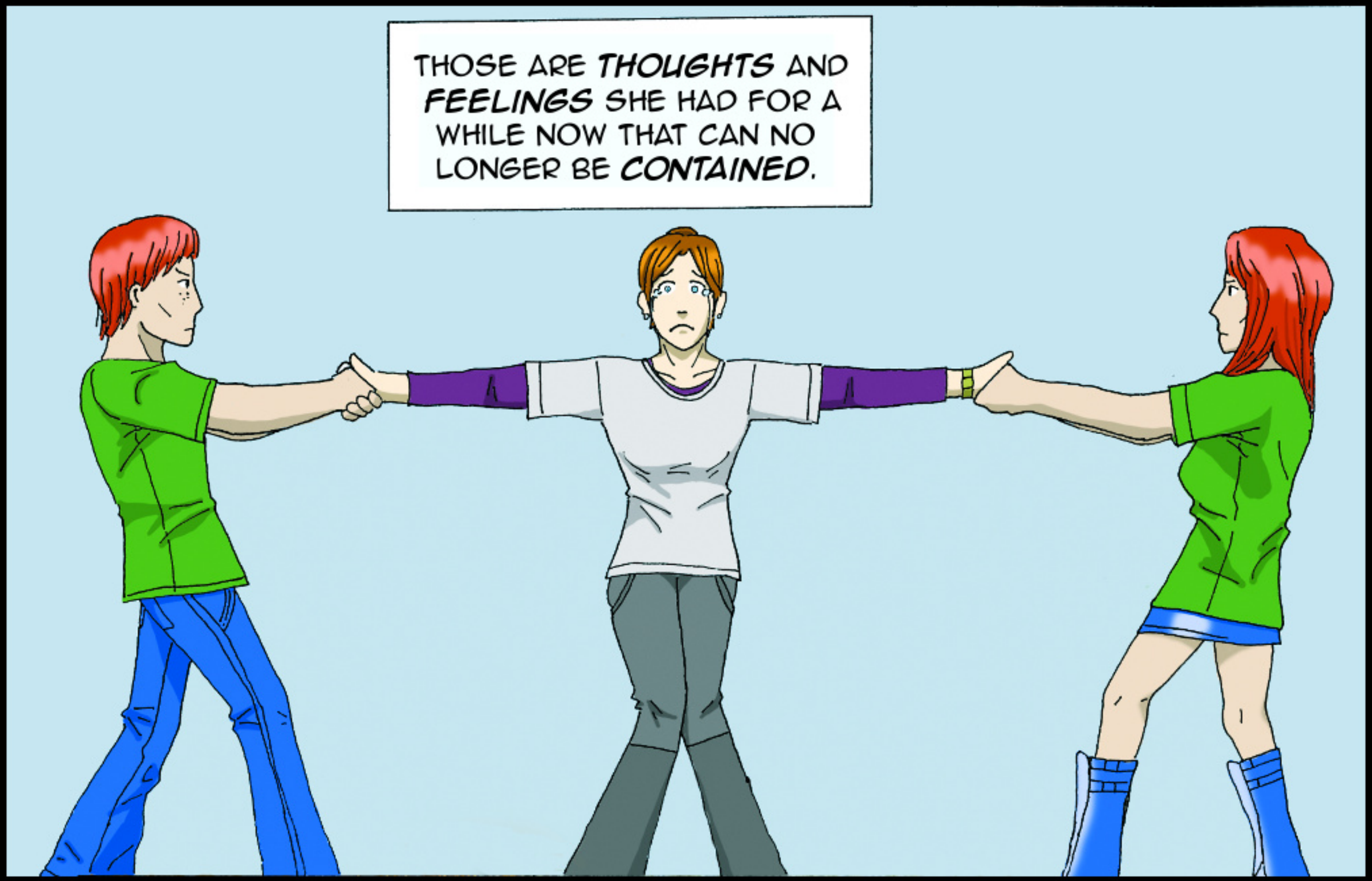
A BOYFRIEND WHO NOW IS BOTH ***HE*** AND ***SHE***.

I DO NOT KNOW WHAT TO ***FEEL*** ANYMORE.


AT THE SAME TIME SHE WANTS TO MEET MARCUS. SHE *MISSES HIM* BECAUSE HE'S SUCH A FINE *MAN.*

THEN COMES THE *THOUGHTS* AGAIN THAT SHE DOES NOT WANT TO THINK AND THE *EMOTIONS* THAT SHE DOES NOT WANT TO FEEL.

A FEELING OF RESIGNATION MIXED WITH DOUBT.
Wobbly Bridge


THOSE ARE THOUGHTS AND FEELINGS SHE HAD FOR A WHILE NOW THAT CAN NO LONGER BE CONTAINED.

SOON, MARCUS ARRIVE BY TRAIN.
IT'S ONLY AN HOUR LEFT.

CHAPTER 2

Unexpected Meeting

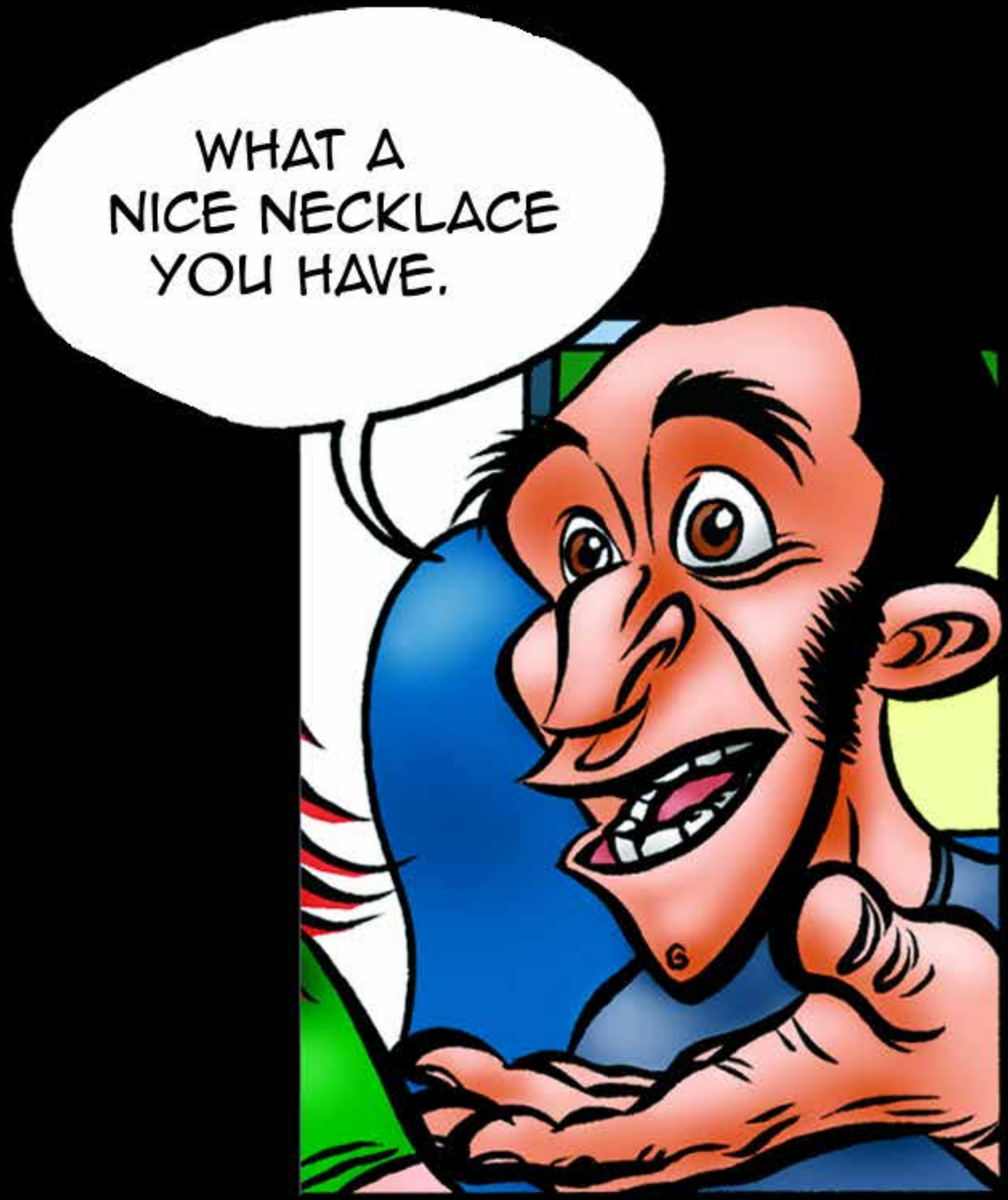
WHILE SANDRA IS WAITING AT THE CAFE A COMPLETELY DIFFERENT SCENE TAKES PLACE ON THE TRAIN ...

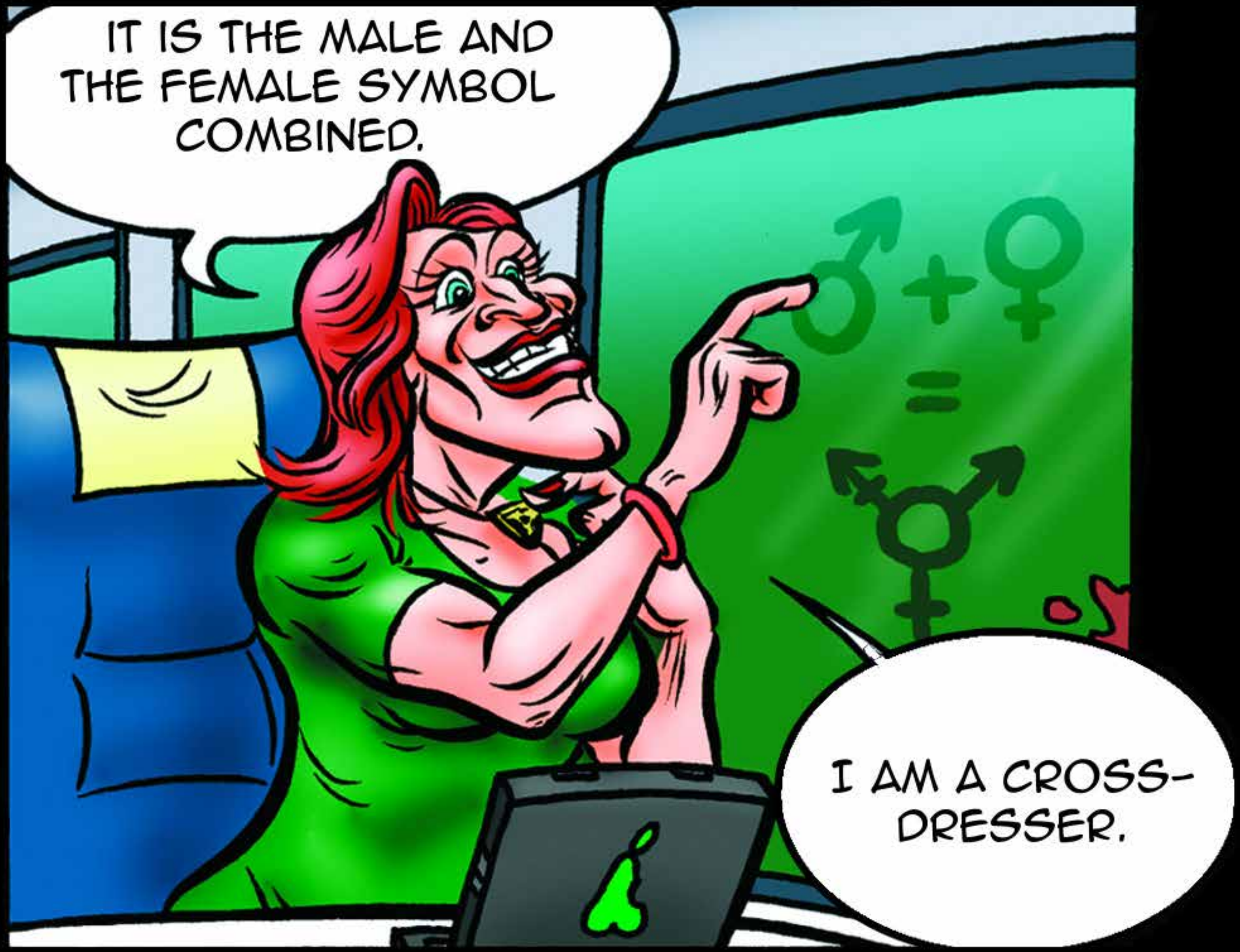
STORY:
MARCUS MALINDA LINDMARK

STORY:
MARCUS MALINDA LINDMARK

STORY:
MARCUS MALINDA LINDMARK

ART:
OSCAR HJELMGREN

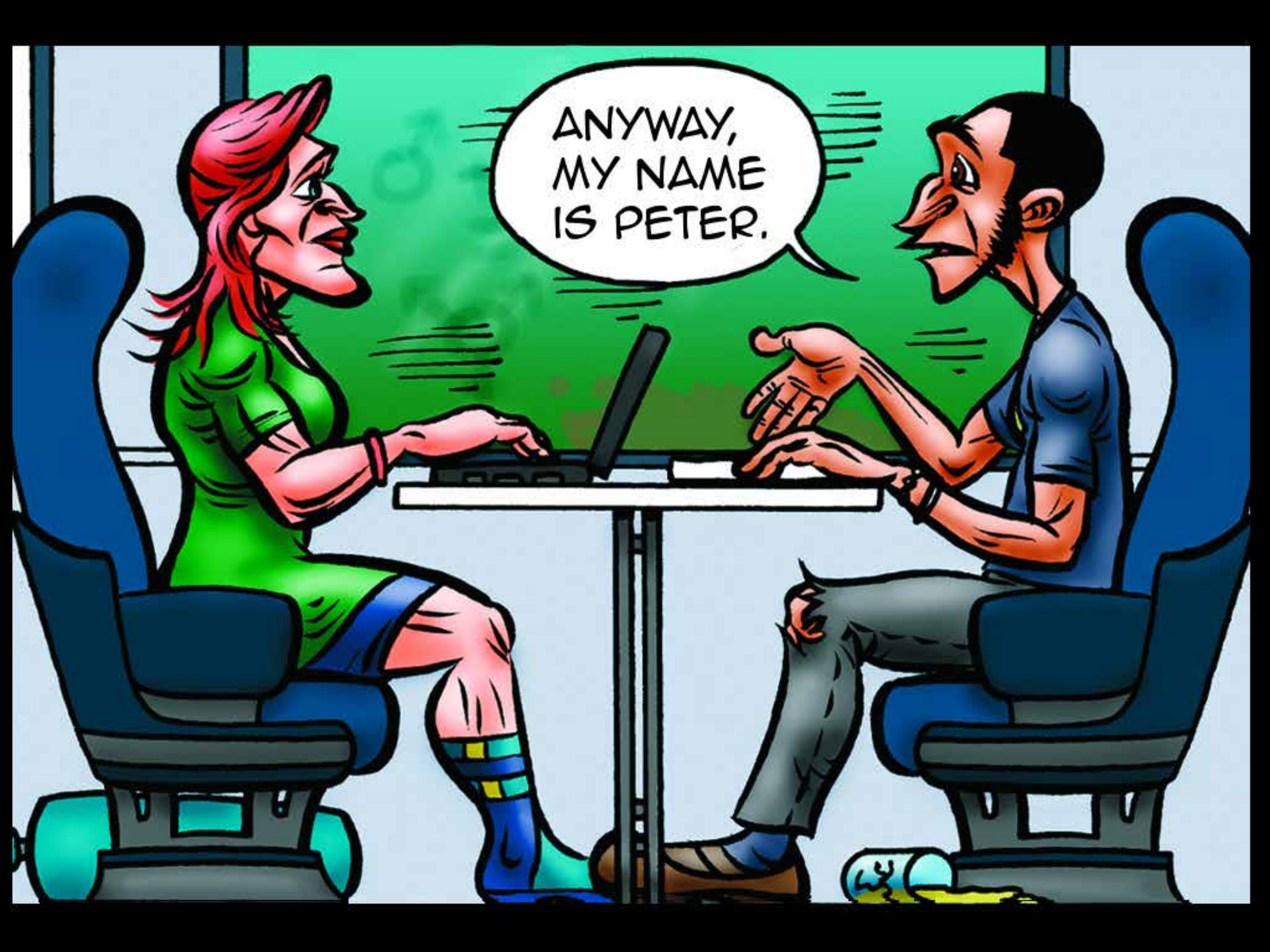

WHAT A NICE NECKLACE YOU HAVE.


IT IS THE MALE AND THE FEMALE SYMBOL COMBINED.
I AM A CROSS-DRESSER.

OH.

SHOULD I SAY HE OR SHE TO YOU?
2
DECIDE FOR YOURSELF. I'M A GUY BUT I LIKE TO DRESS AS A GIRL.

PSHAW!
I HATE SUCH NEUTRAL ANSWERS! PEOPLE DO NOT SAY WHAT THEY THINK ANYMORE!
BUT IT REALLY DOES NOT MATTER TO ME.


ANYWAY, MY NAME IS PETER.

MY NAME IS MARCUS LINDA BUT WHEN I DRESS AS A GIRL, I PREFER TO BE CALLED LINDA.
!

THIS IS REALLY WEIRD.
WELL IT'S A BIT UNUSUAL.

DO YOU THINK I'M TOO *INTRUSIVE* IF I ASK SOME QUESTIONS?
NOT AT ALL.

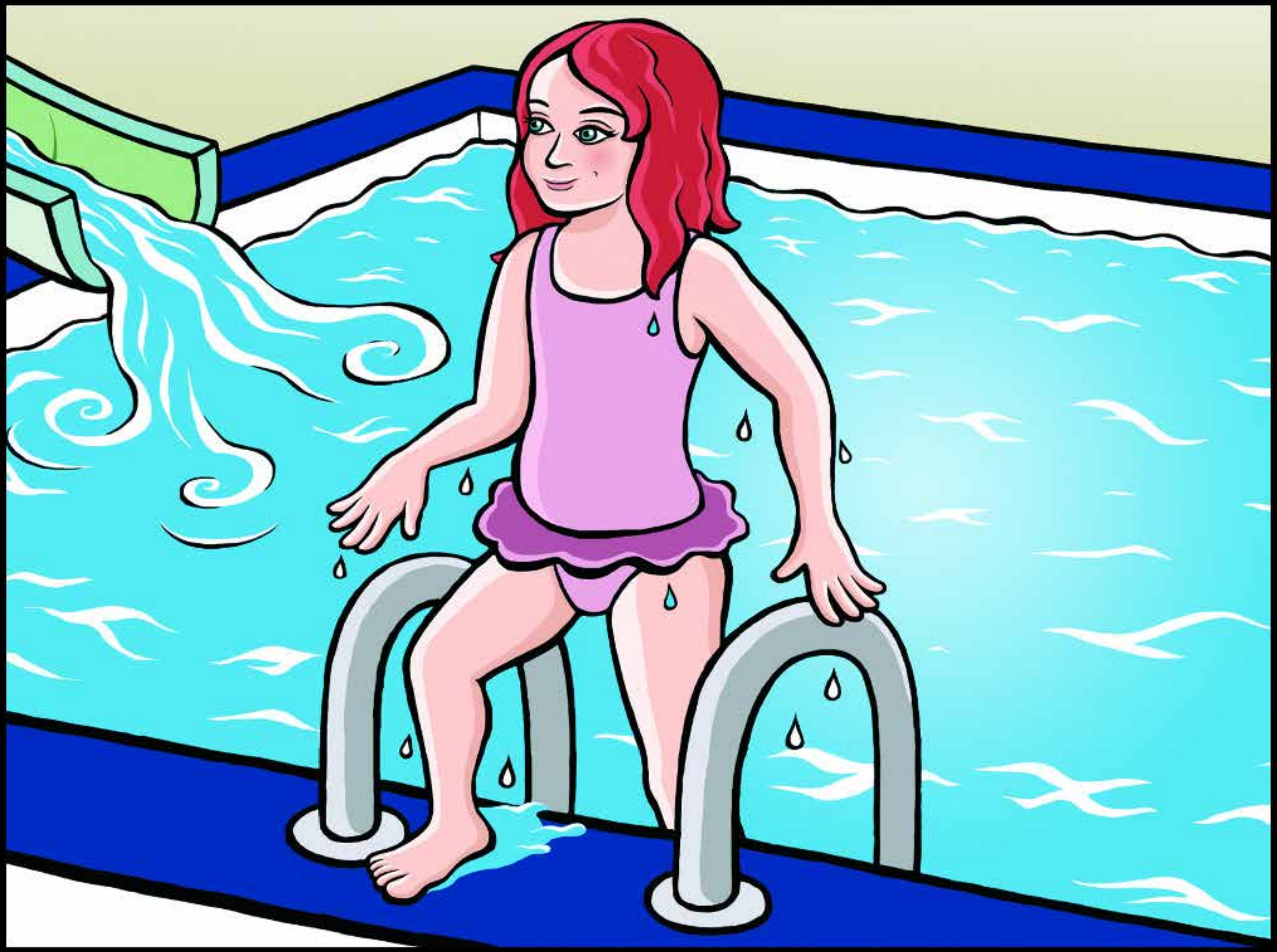
HOW DID YOU BECOME A CROSSDRESSER?
FROM THE BEGINNING IT WAS JUST DREAMS.

CHAPTER 3

Wet Dreams

STORY: MARCUS MALINDA LINDMARK

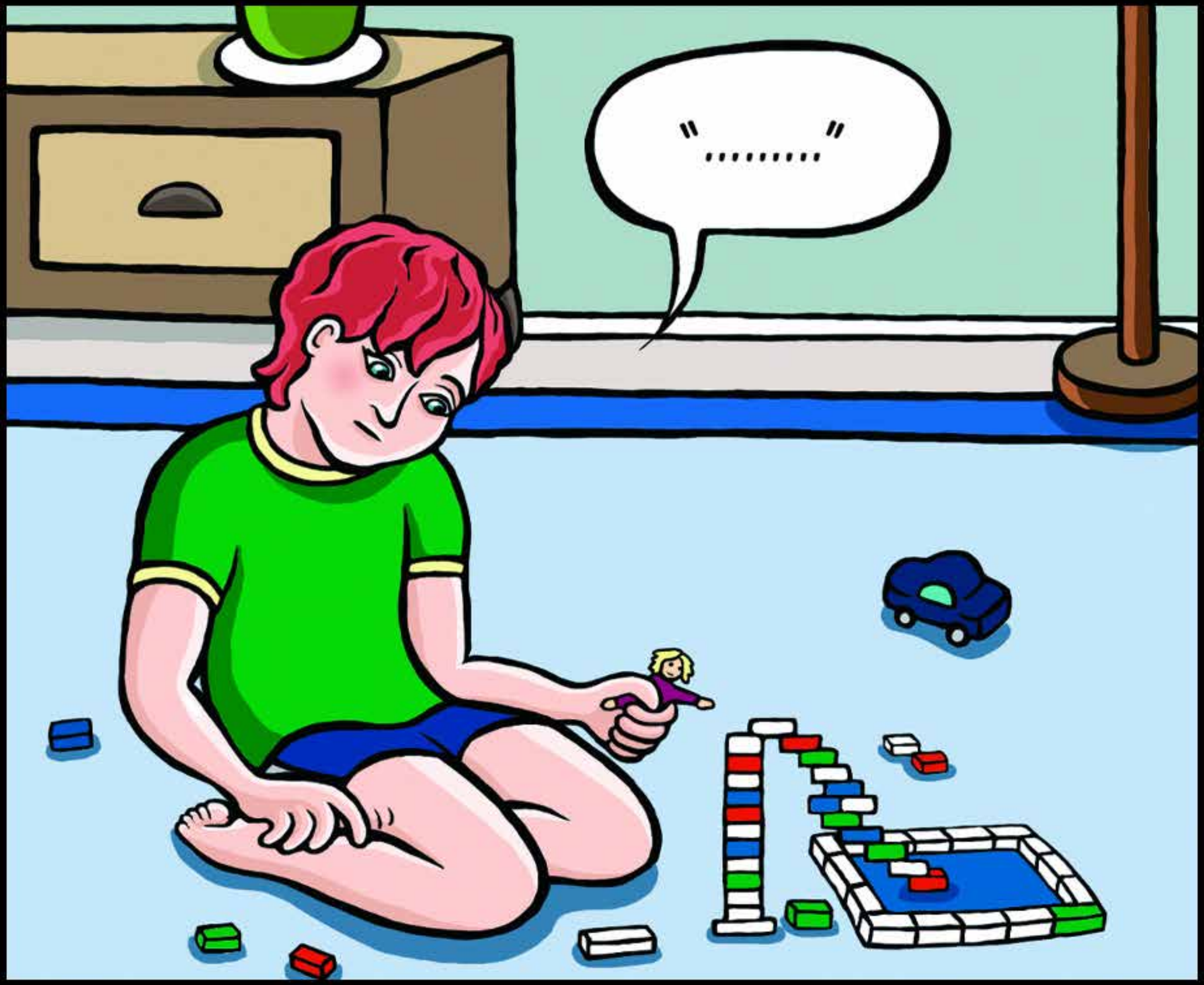
ART: LISA LARSSON

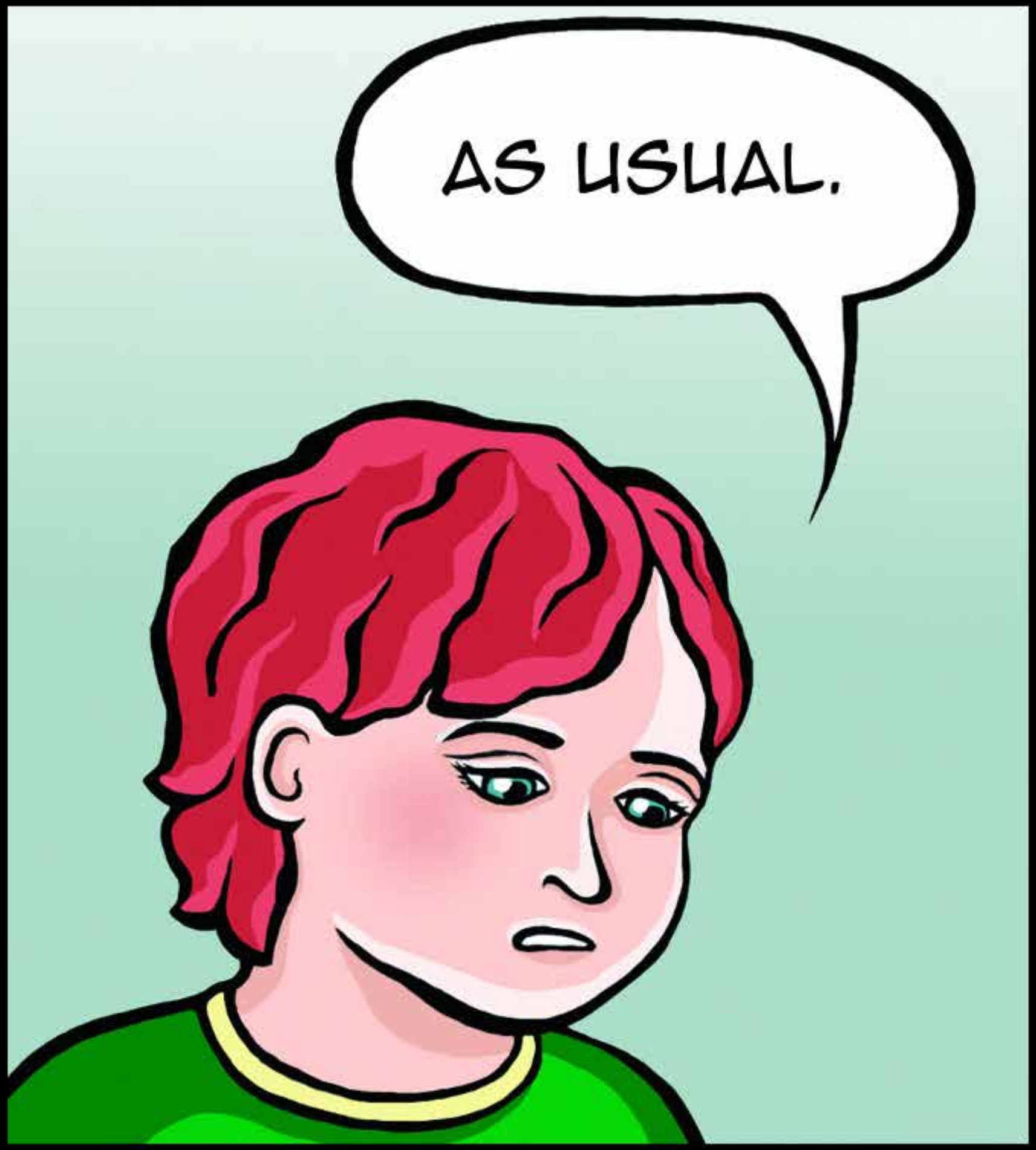


MOMMY, HOW DOES IT FEEL TO BE A GIRL?
UGLY HOME

AS USUAL.

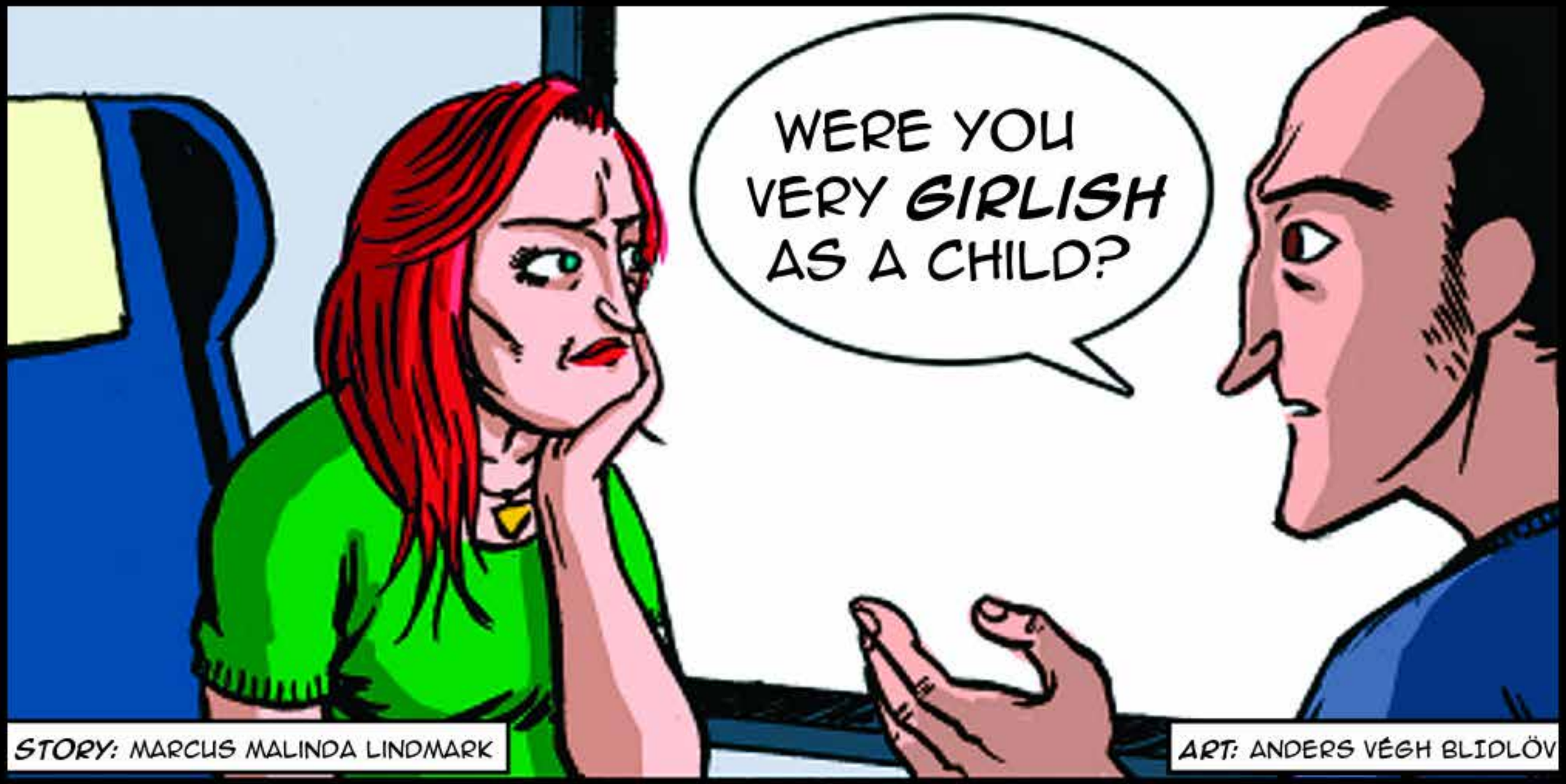
HOW DOES IT FEEL TO BE A BOY?




AS USUAL.

CHAPTER 4

Tomboy


WERE YOU VERY GIRLISH AS A CHILD?
STORY: MARCUS MALINDA LINDMARK
ART: ANDERS VÉGH BLIDLÖV

NOT AT ALL! I WAS PROBABLY LIKE MOST BOYS.

WE PLAYED WAR...
BANG BANG!
SHOOT! IT'S THE RUSSIANS.
RATATATATAAA!

...AND WRESTLED.
GIVE UP?
NEVER!

SO I WAS HARDLY GIRLISH.

SO I WAS HARDLY GIRLISH.

WHEN DID YOU START TO DRESS IN GIRL CLOTHES?

I WAS 11 YEARS OLD AND LIVED TEMPORARILY WITH GRANDMA AND GRANDPA.
YOU GET TO STAY HERE FOR A WHILE.

THERE WILL BE HOT DOGS AND FRENCH FRIES FOR DINNER.
SO TASTY!

MOM WOULD GO AWAY A FEW WEEKS AND I WAS GIVEN A KEY HOME.
DON'T LOSE THIS NOW.
OF COURSE NOT.

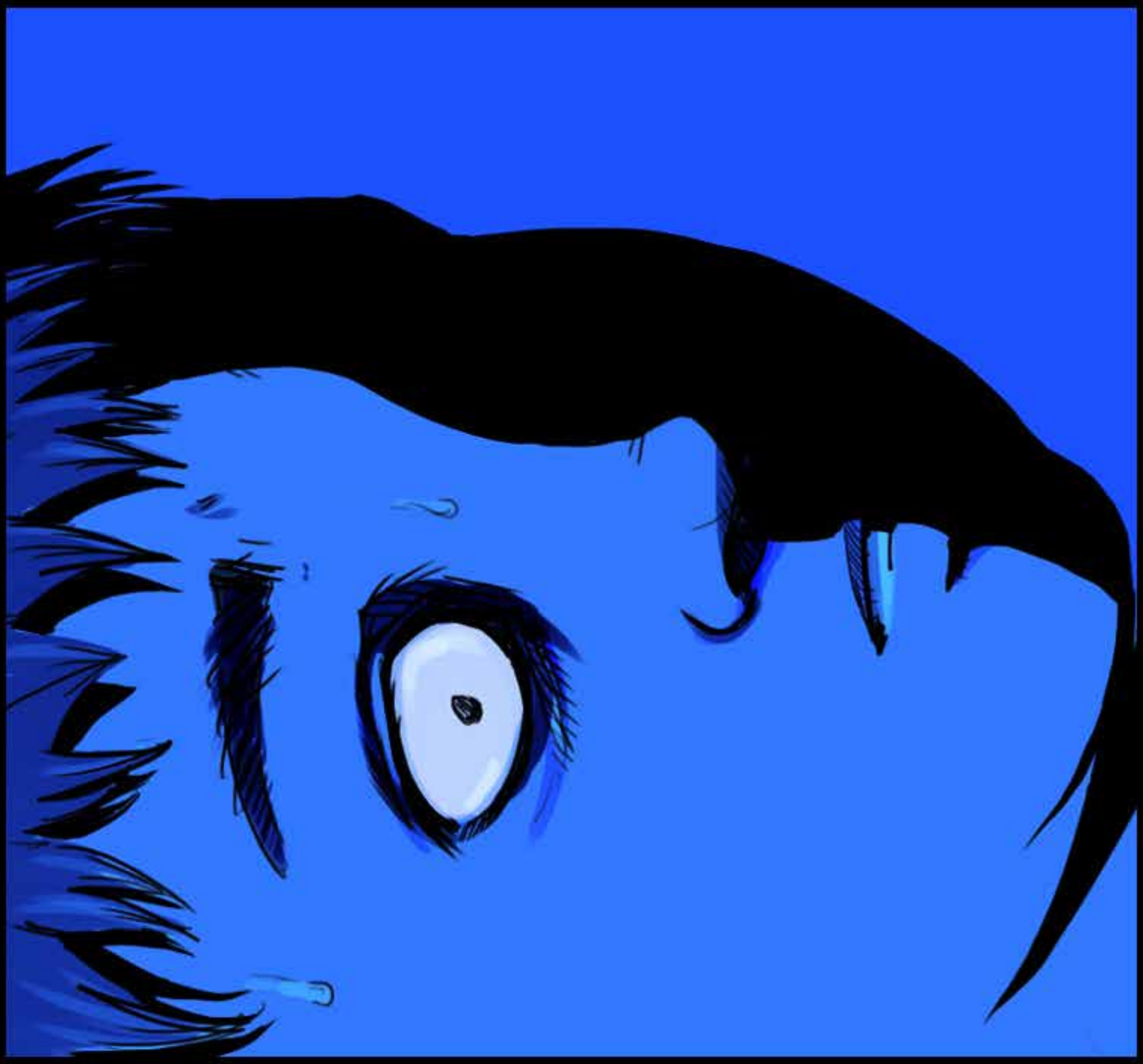
THEREFORE, I COULD BE AT HOME BY MYSELF IF I WANTED TO.

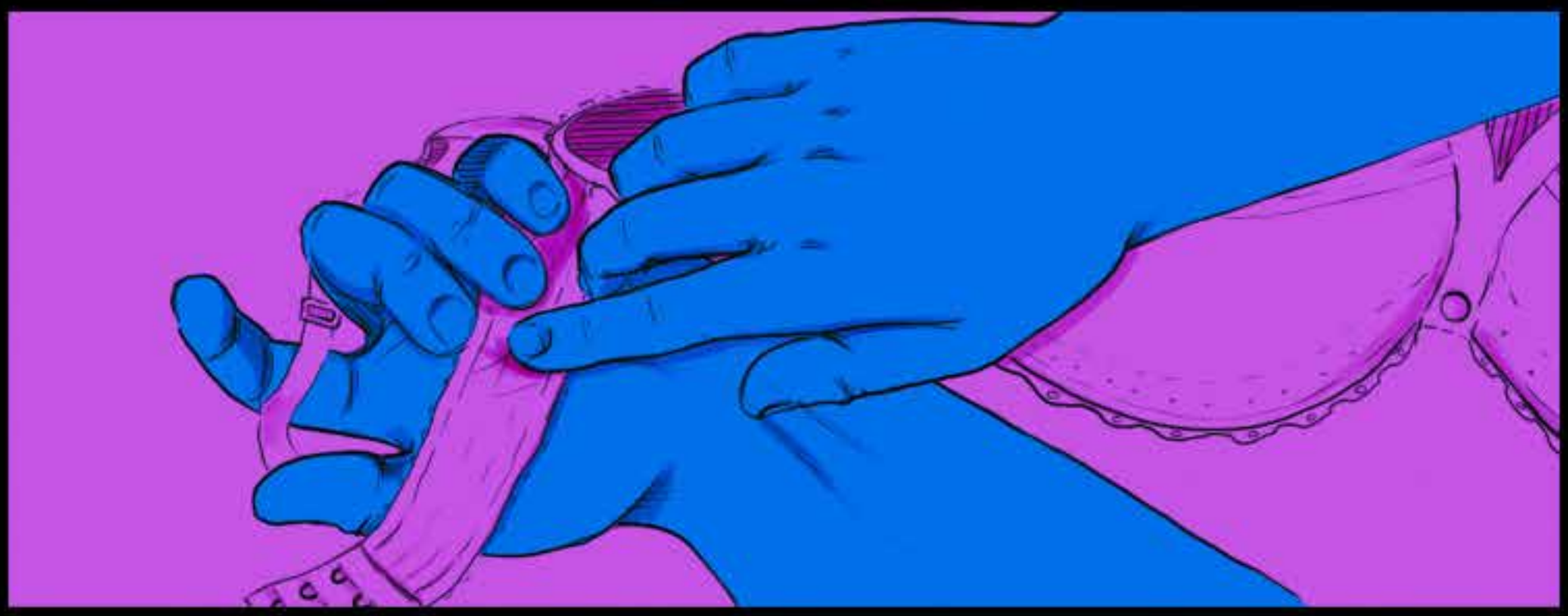
IT WAS THEN THAT I DECIDED TO DO SOMETHING I NEVER DARED BEFORE.

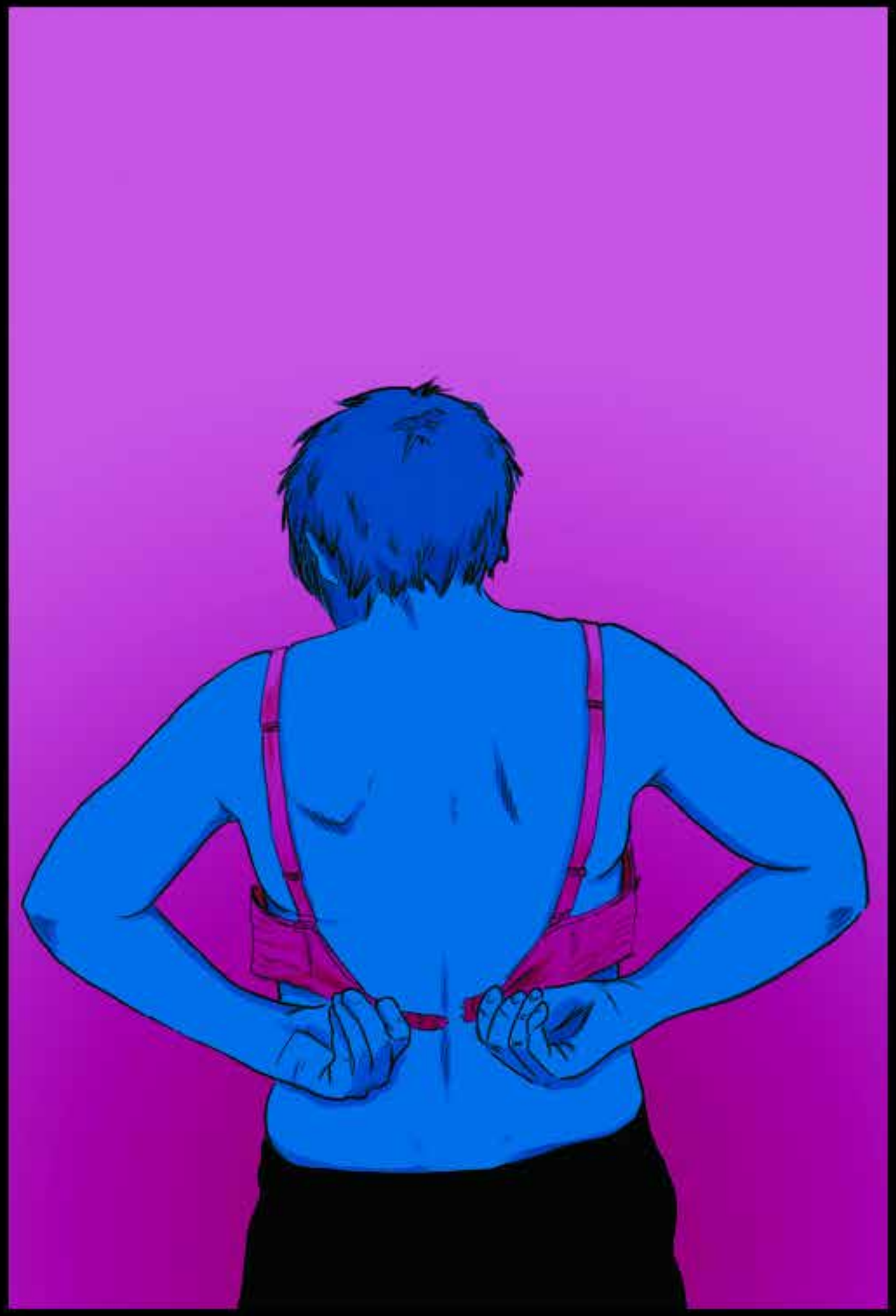
CHAPTER 5

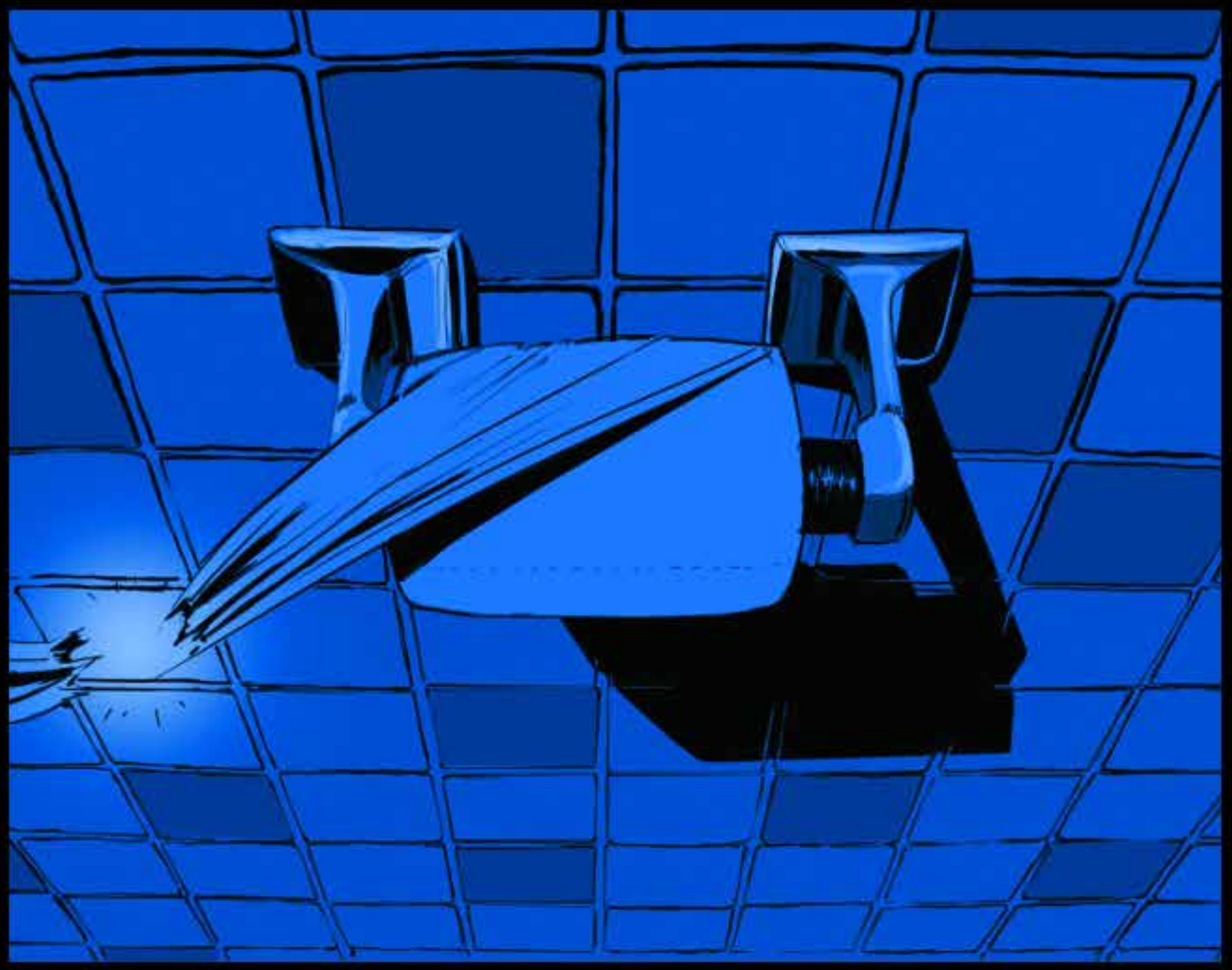
Turning point in the Darkness

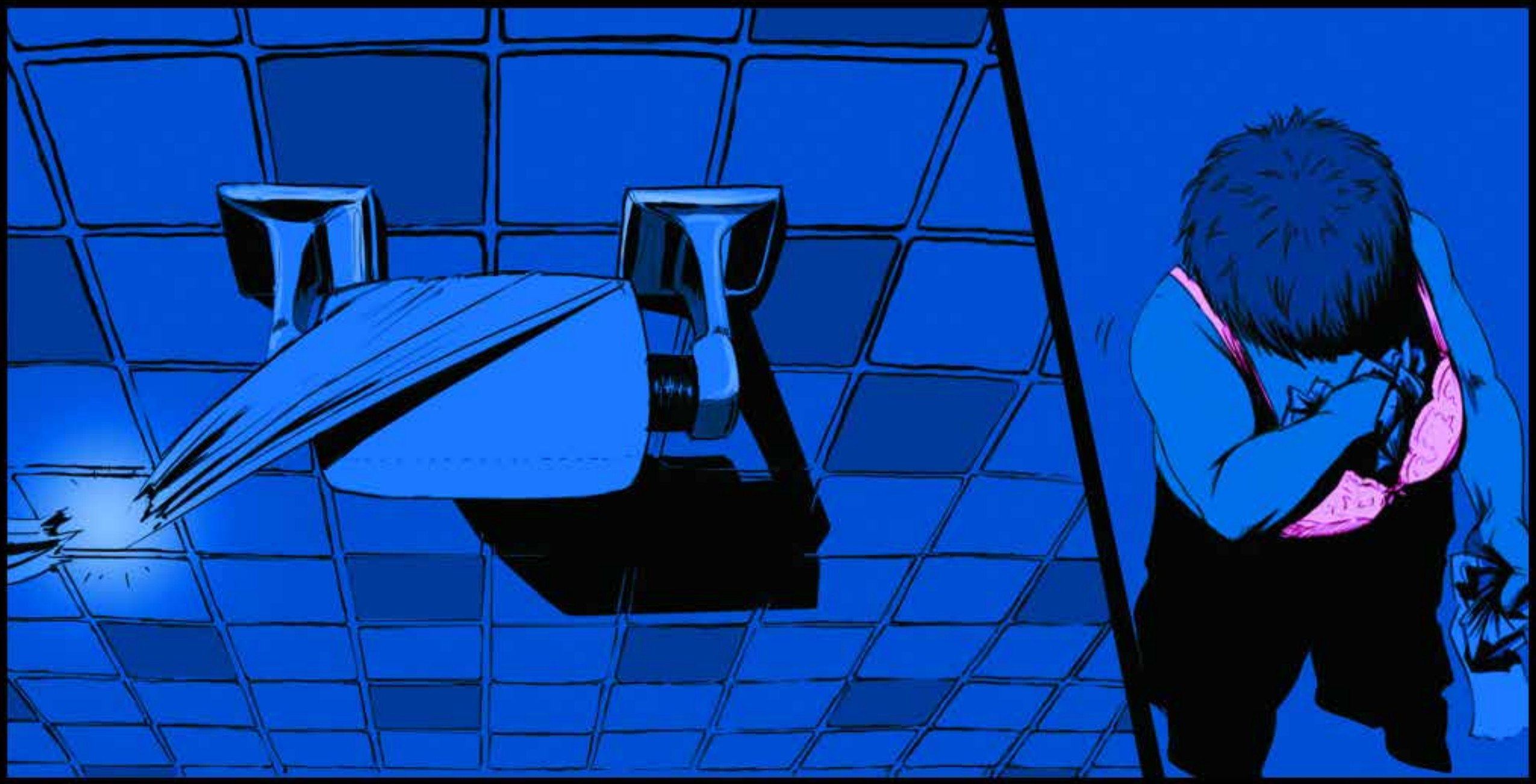
STORY:
MARCUS MALINDA LINDMARK
ART:
FANNY NIKLASSON WIHLBORG

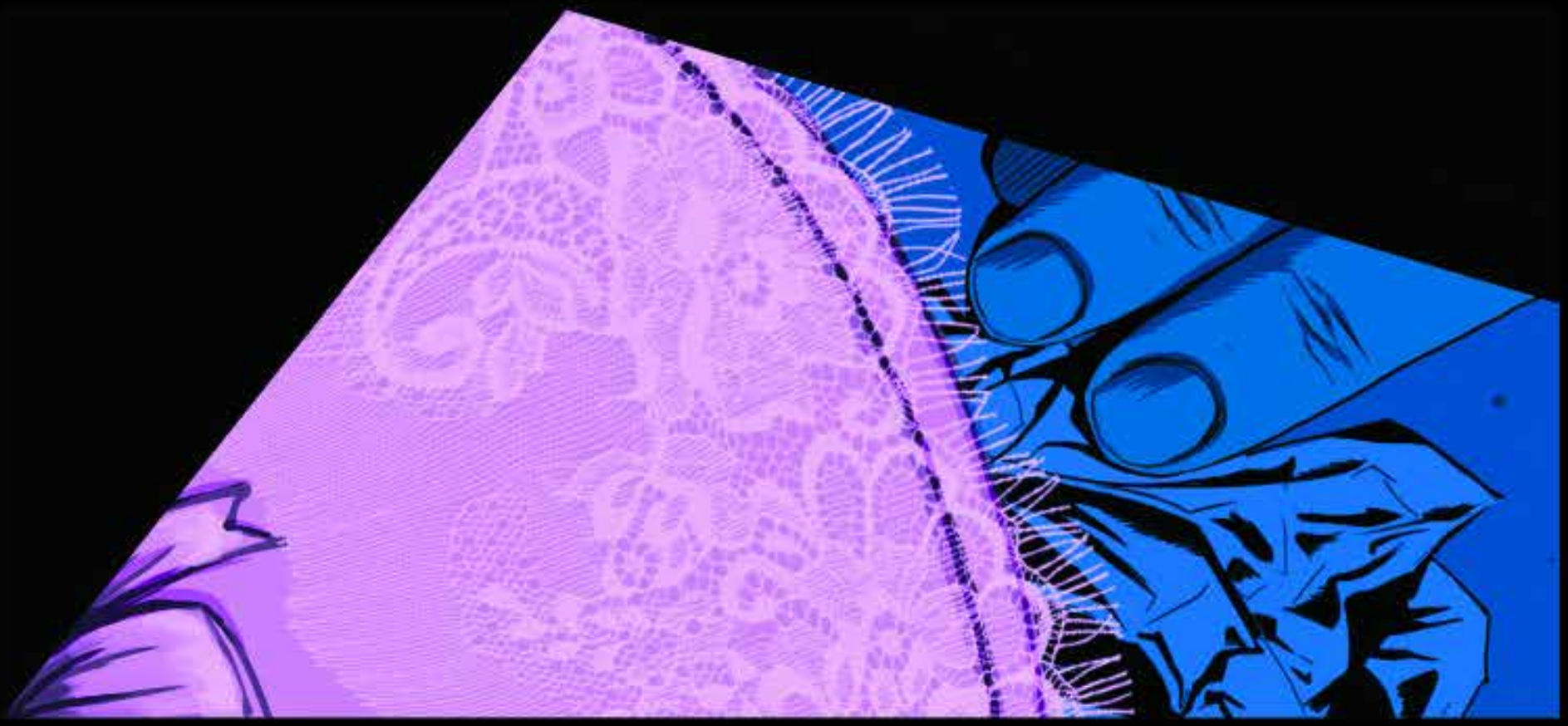


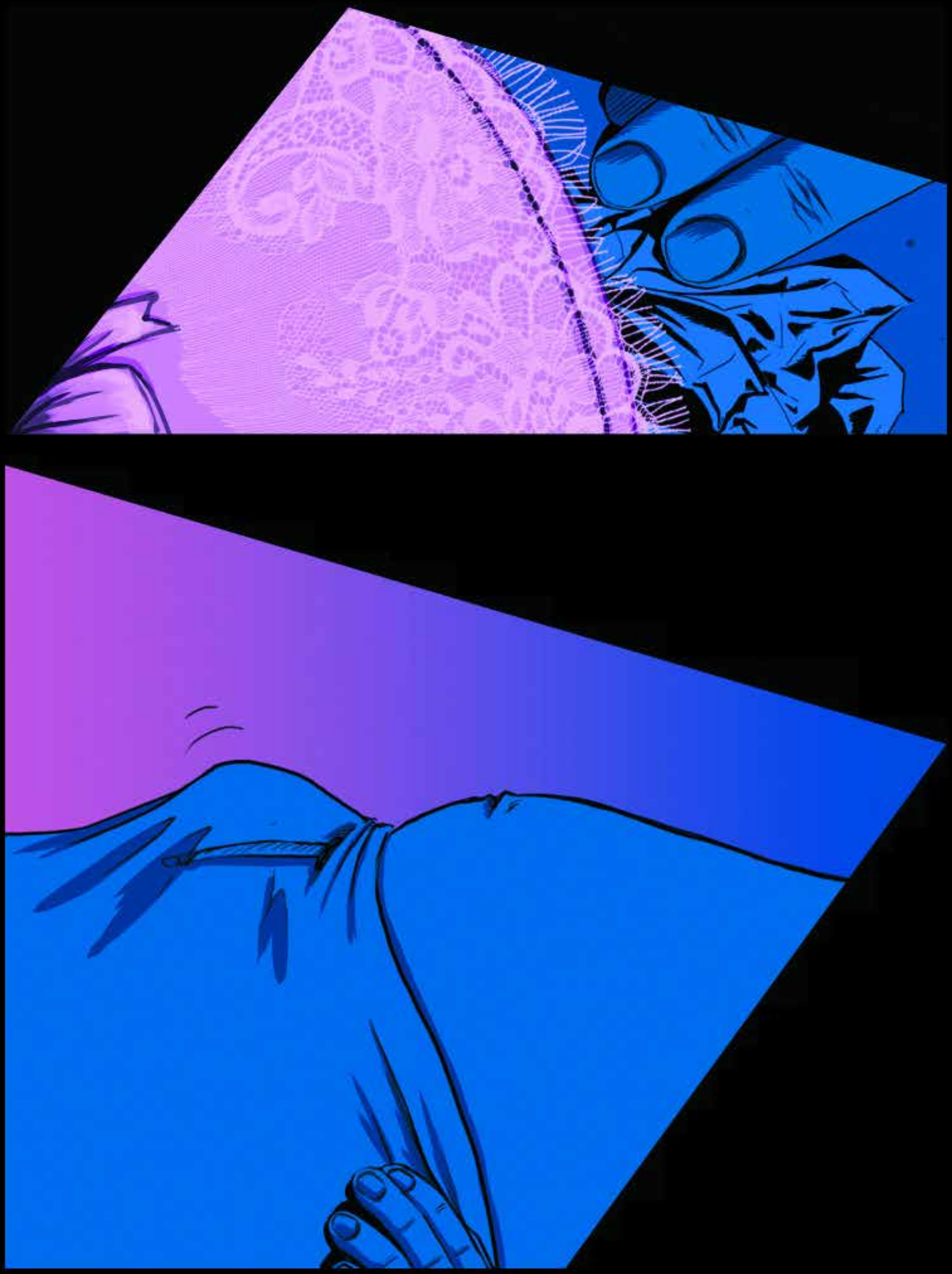


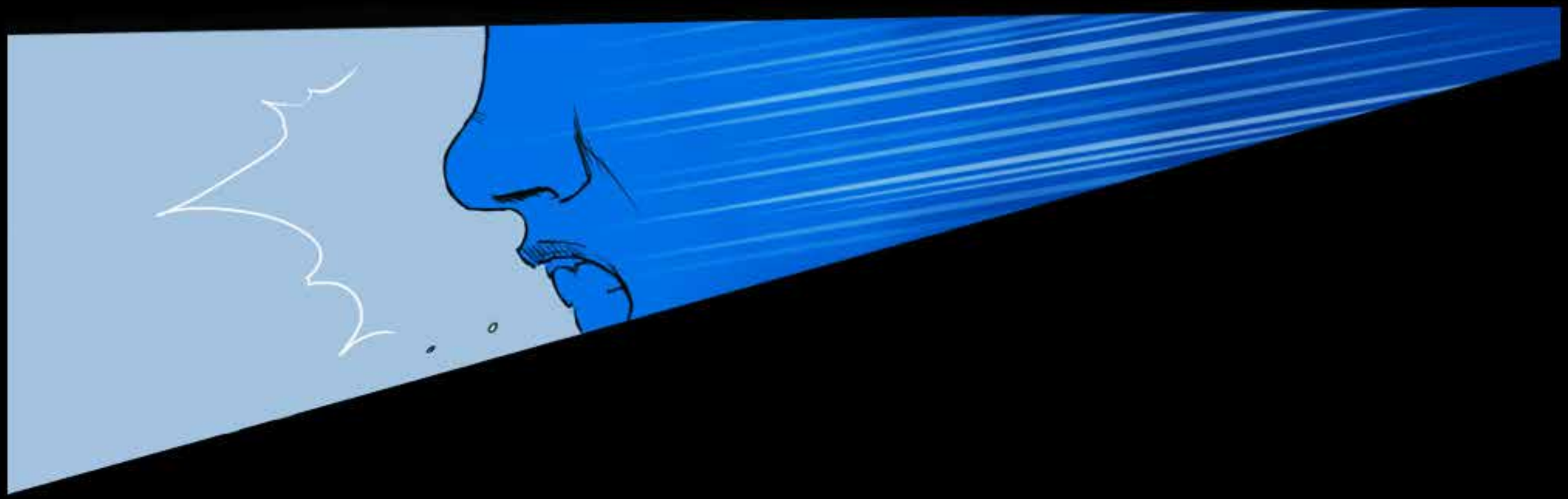


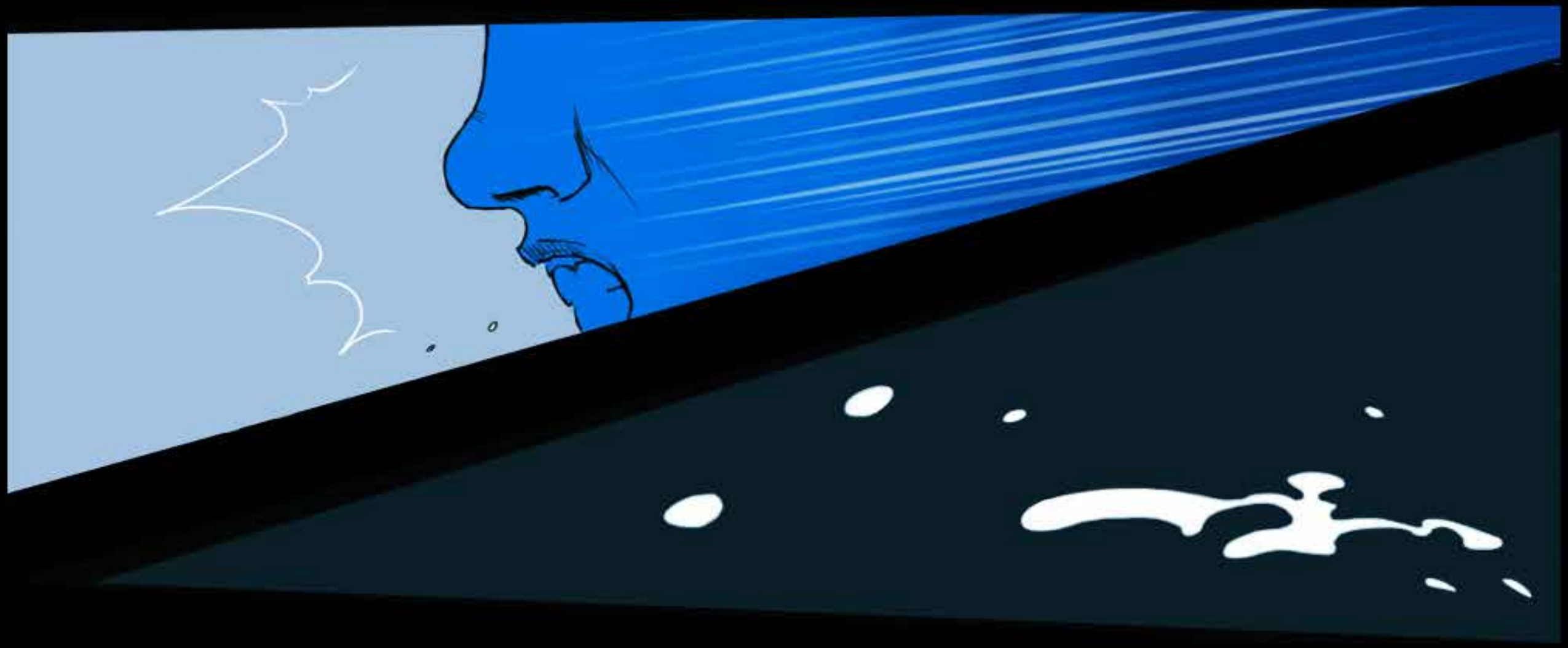


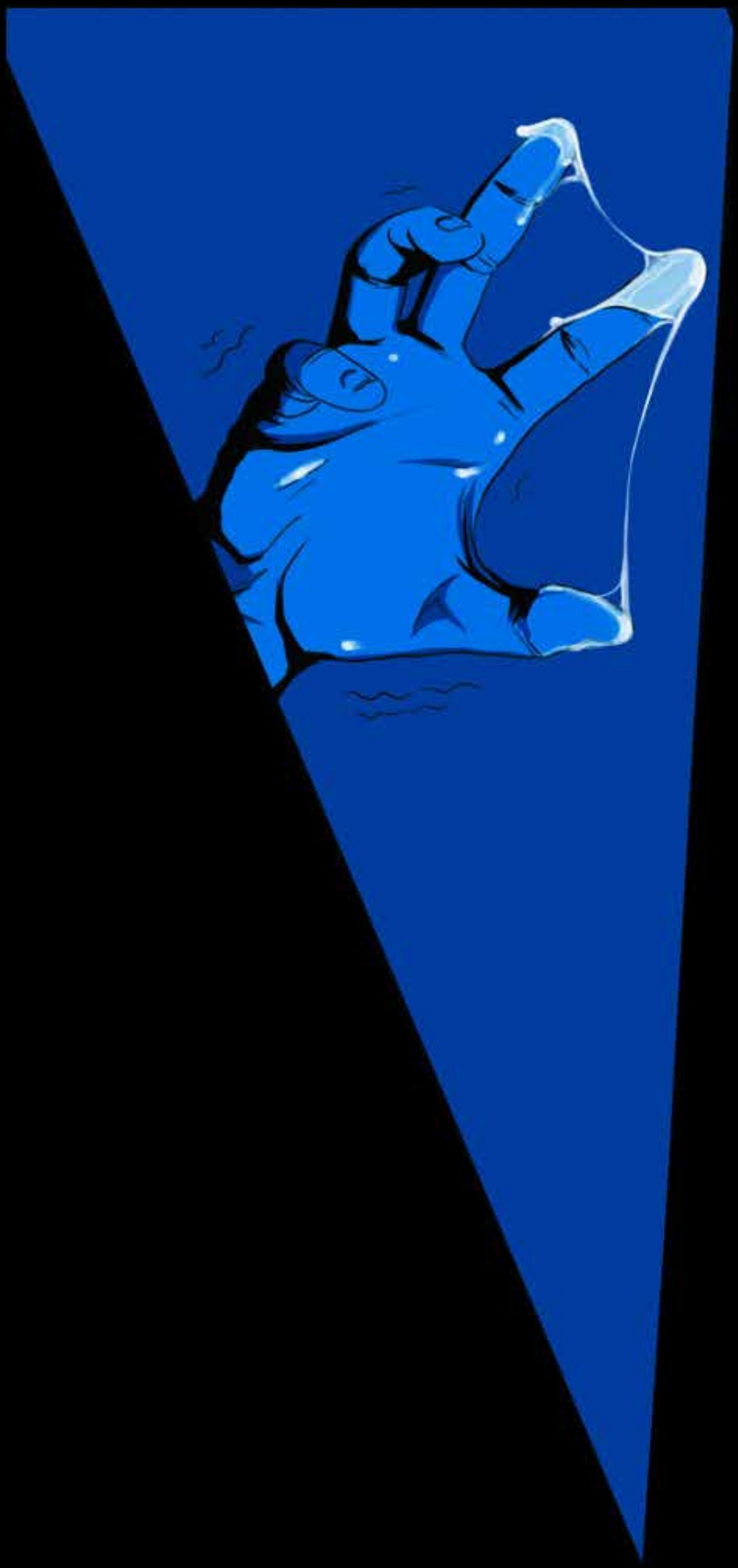






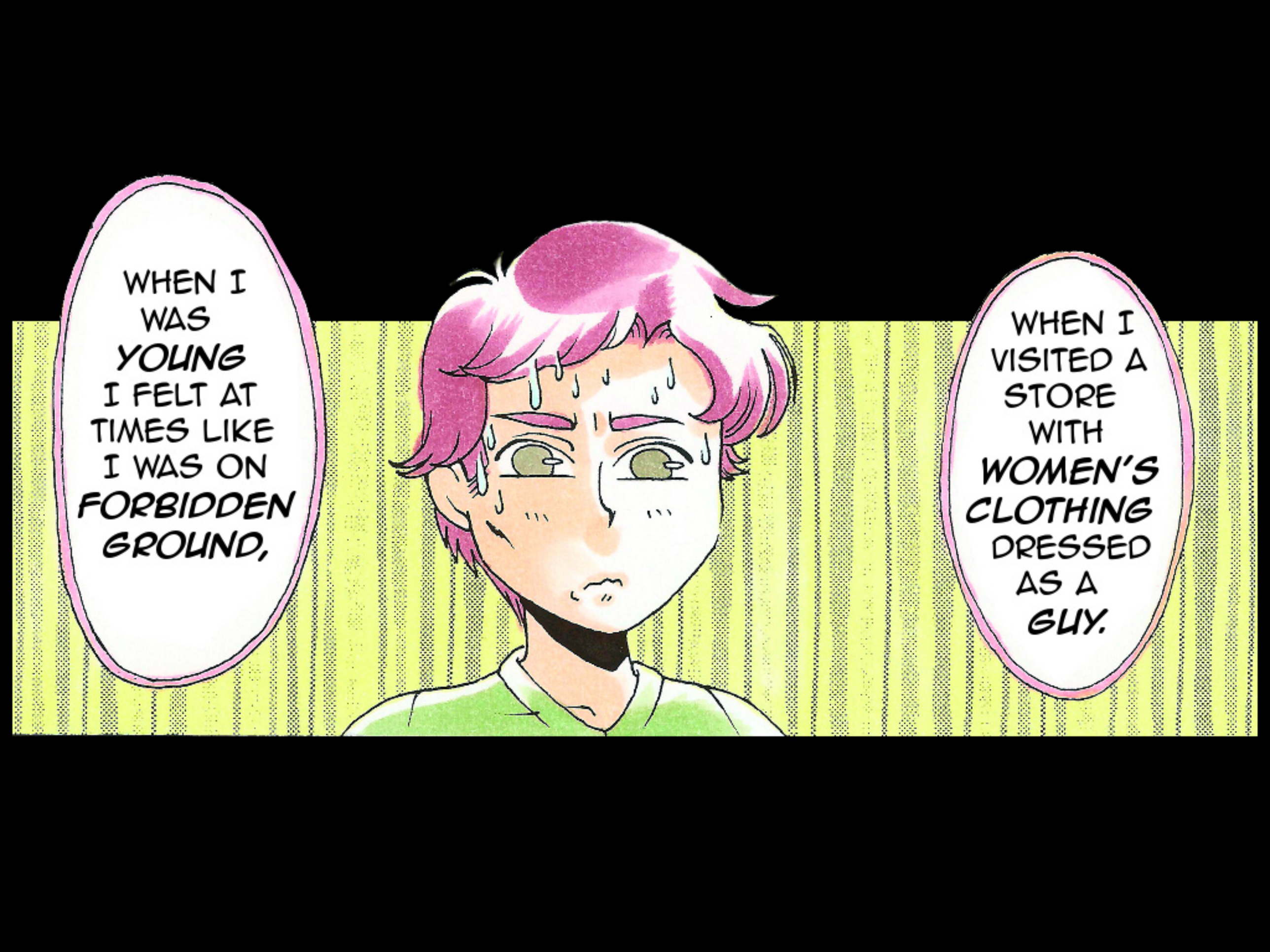






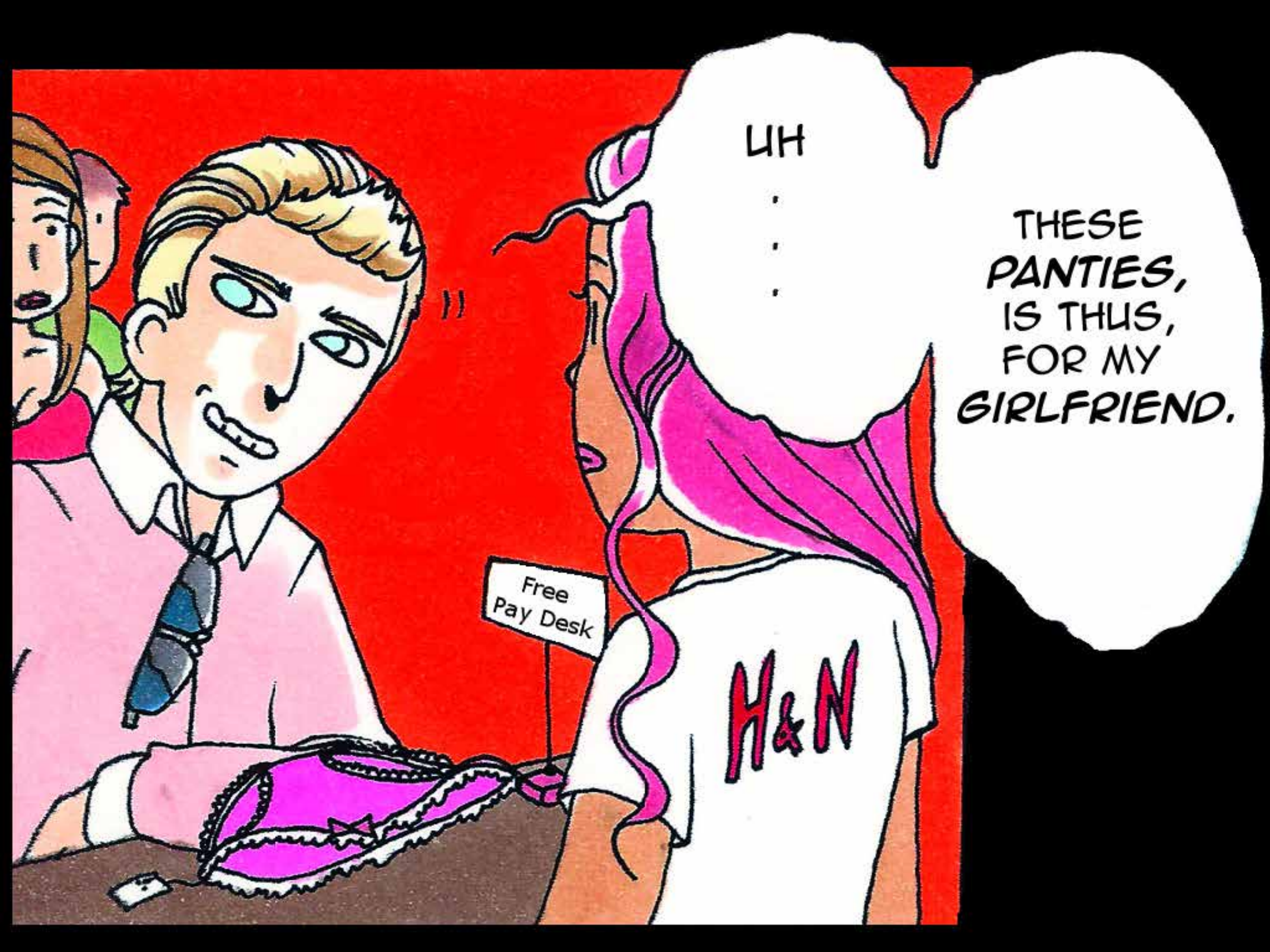
CHAPTER 6

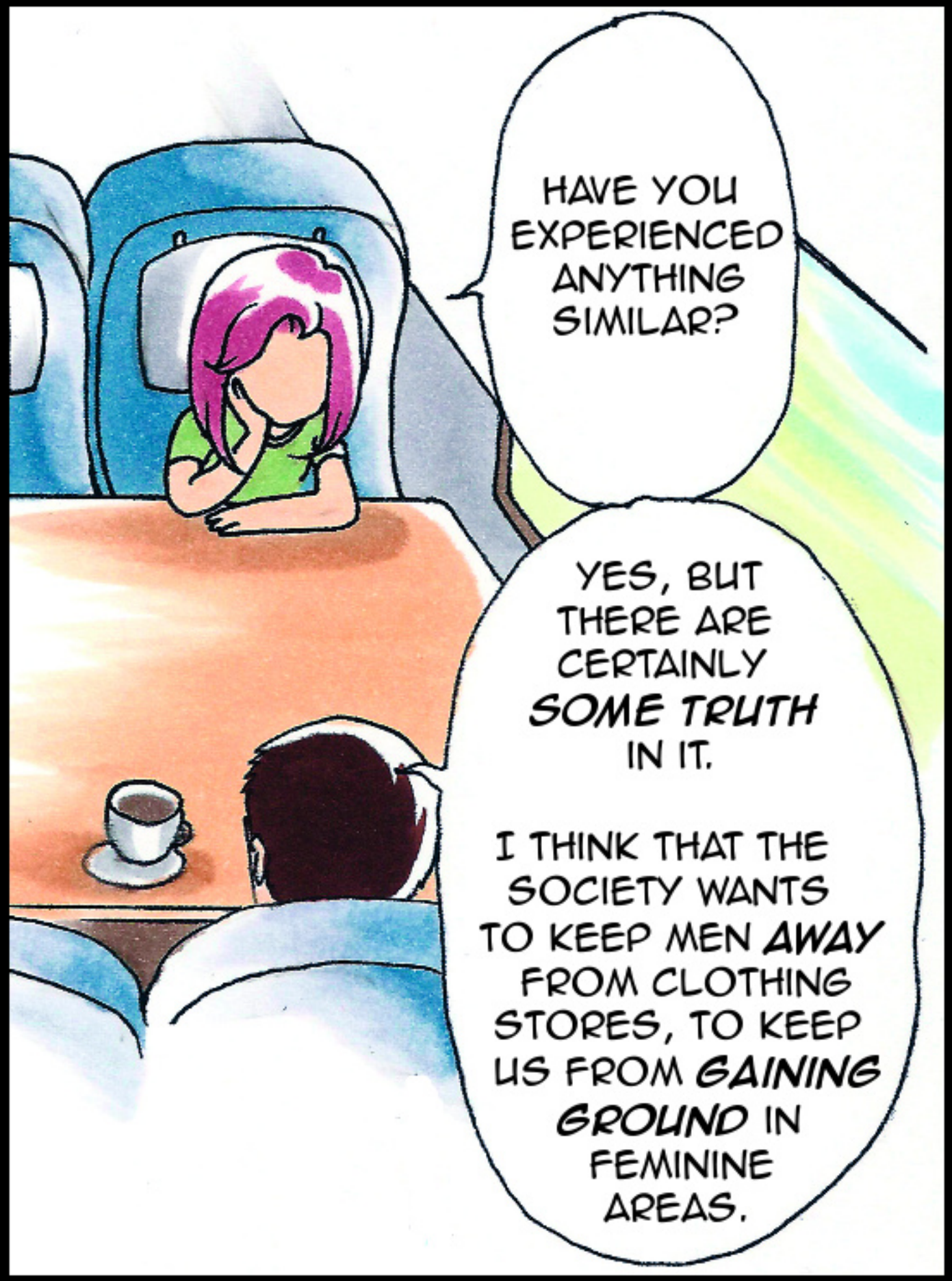
Shopping Spree

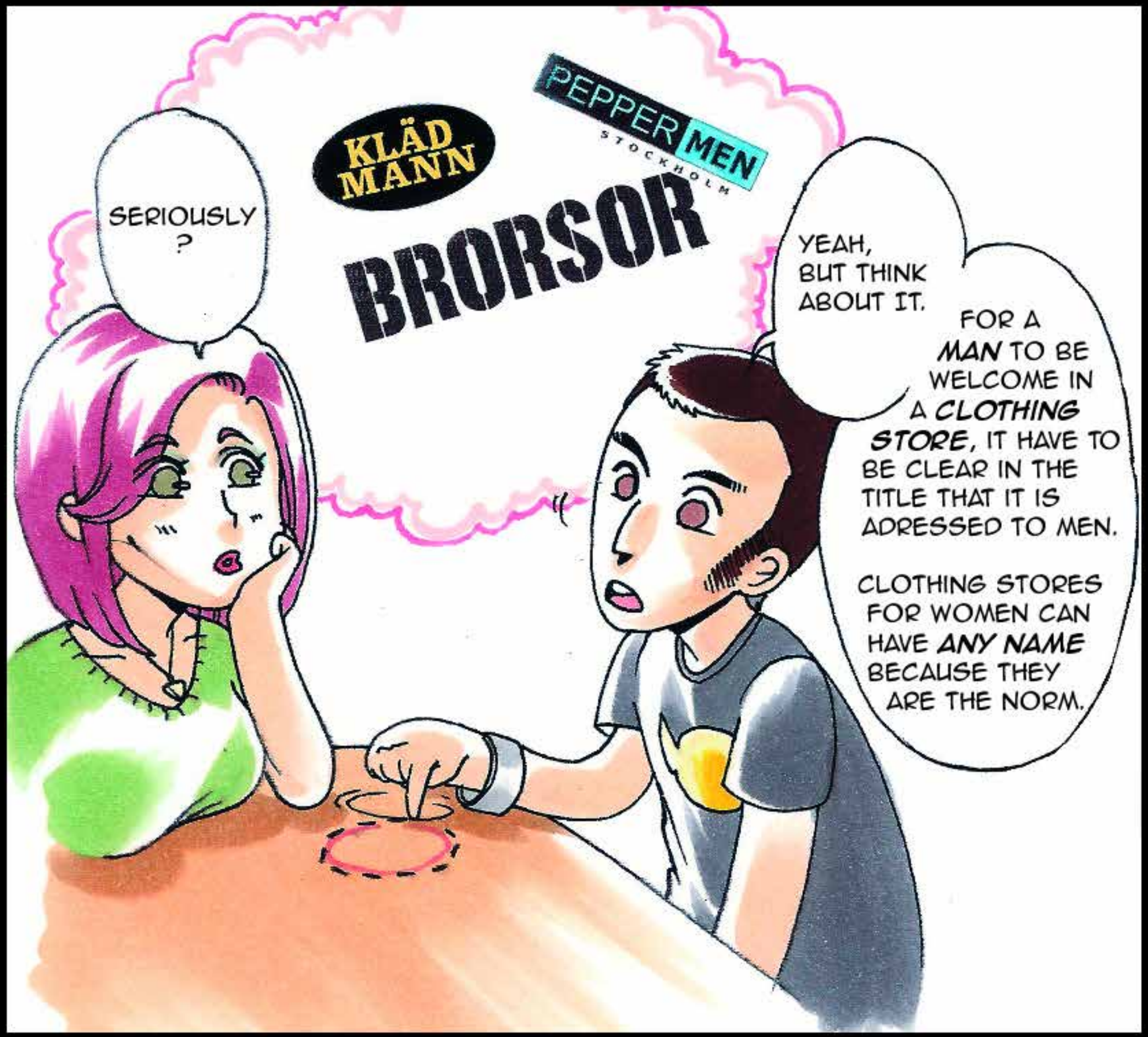

WHEN I WAS YOUNG I FELT AT TIMES LIKE I WAS ON FORBIDDEN GROUND,
WHEN I VISITED A STORE WITH WOMEN'S CLOTHING DRESSED AS A GUY.

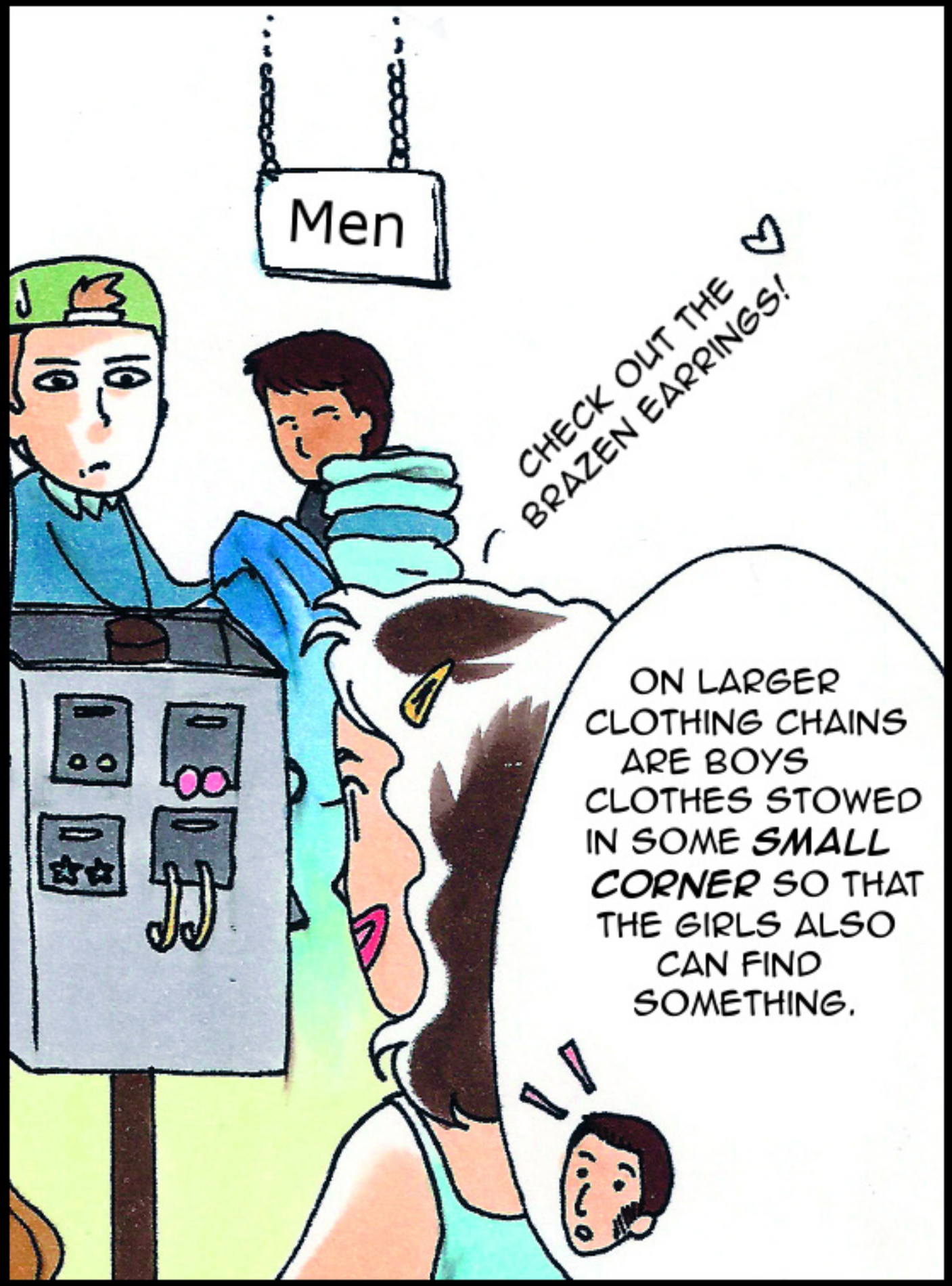
STORY: MARCUS MALINDA LINDMARK
ART: ALICE ENGSTRÖM

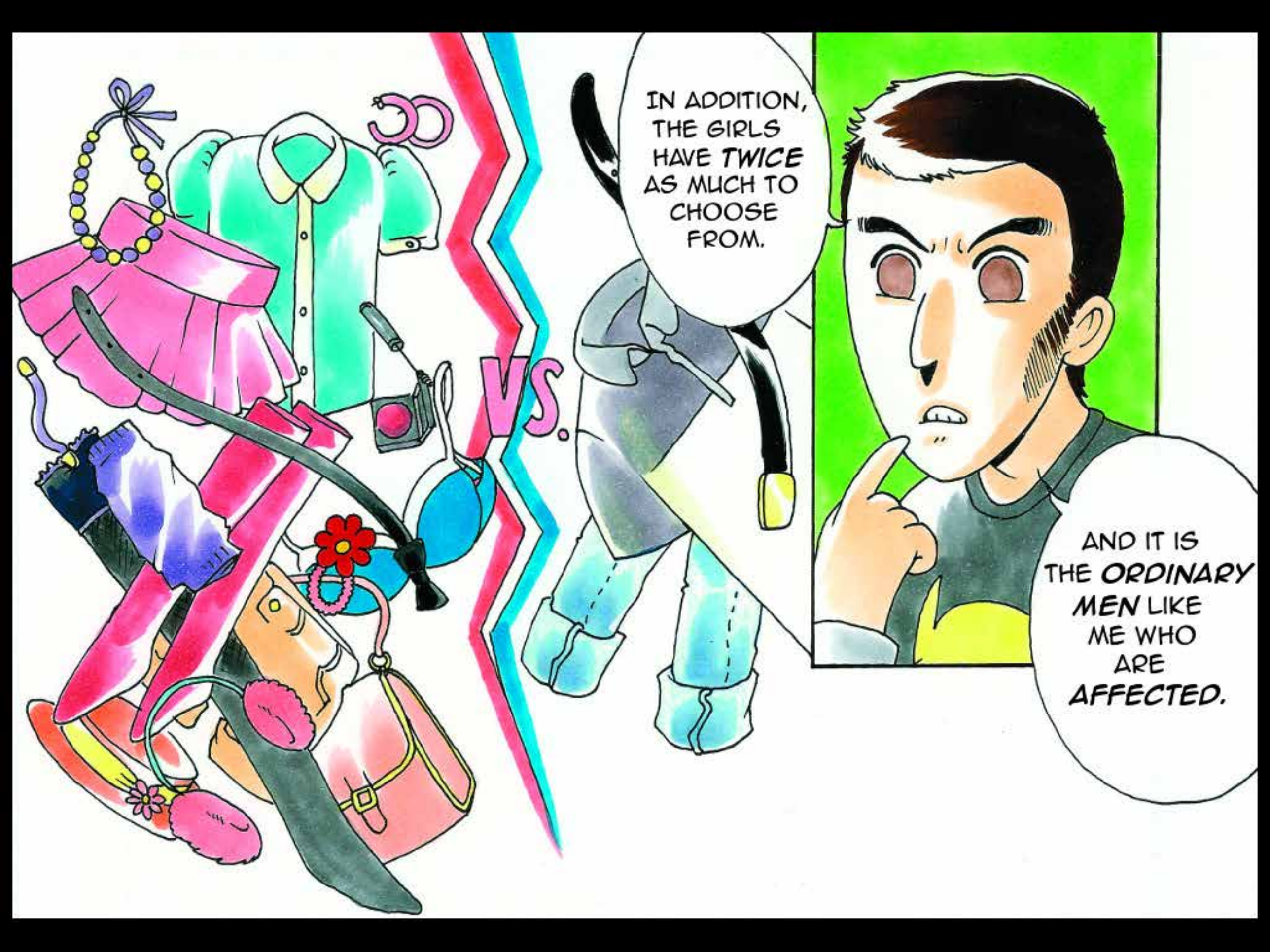
THE FEW GUYS I SAW EITHER WALKED AROUND WITH THEIR *GIRLFRIENDS* OR THEY WERE THERE TO BUY *GIFTS.*
NY

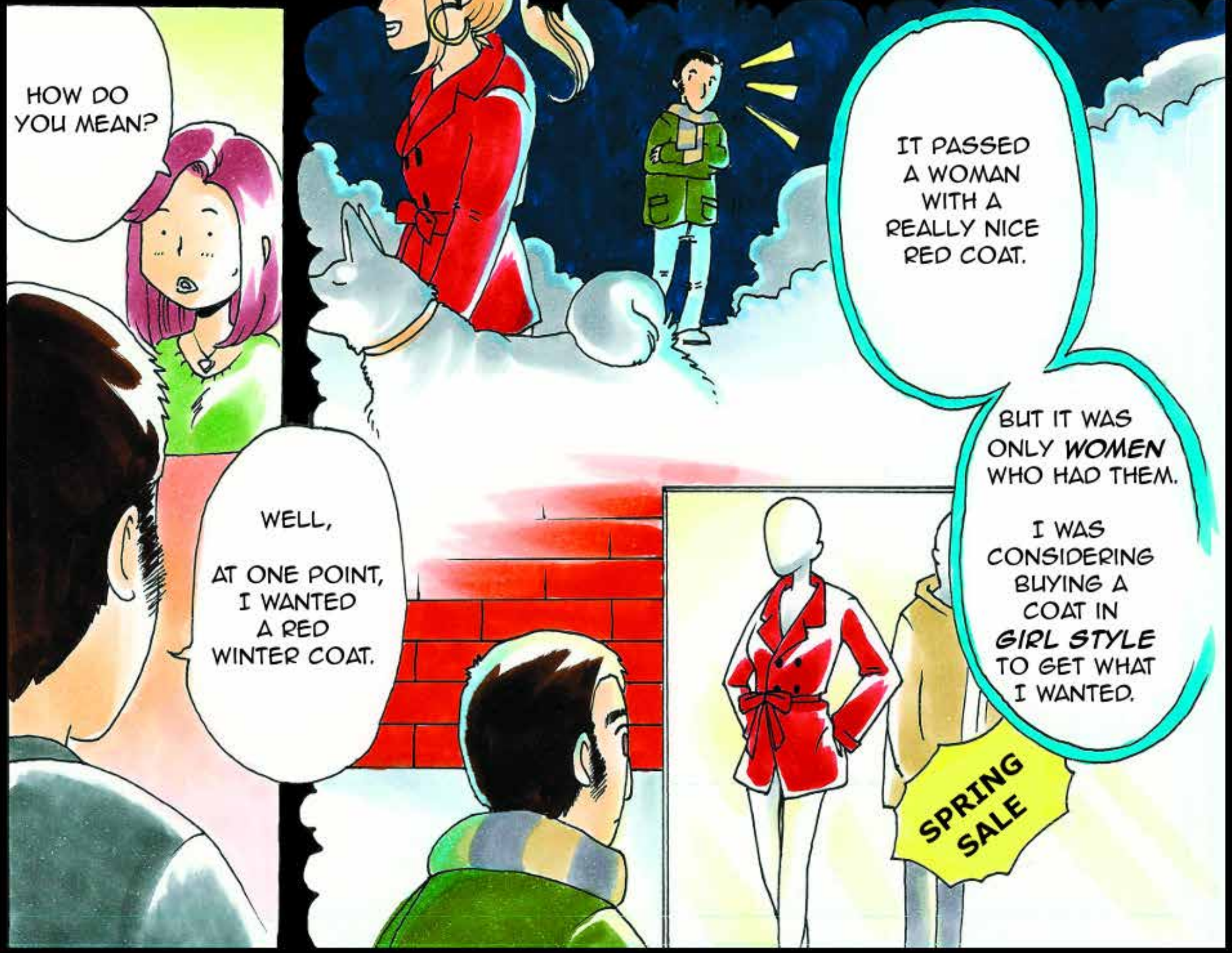

UH
.
.
.
THESE PANTIES, IS THUS, FOR MY GIRLFRIEND.
Free Pay Desk
H&N

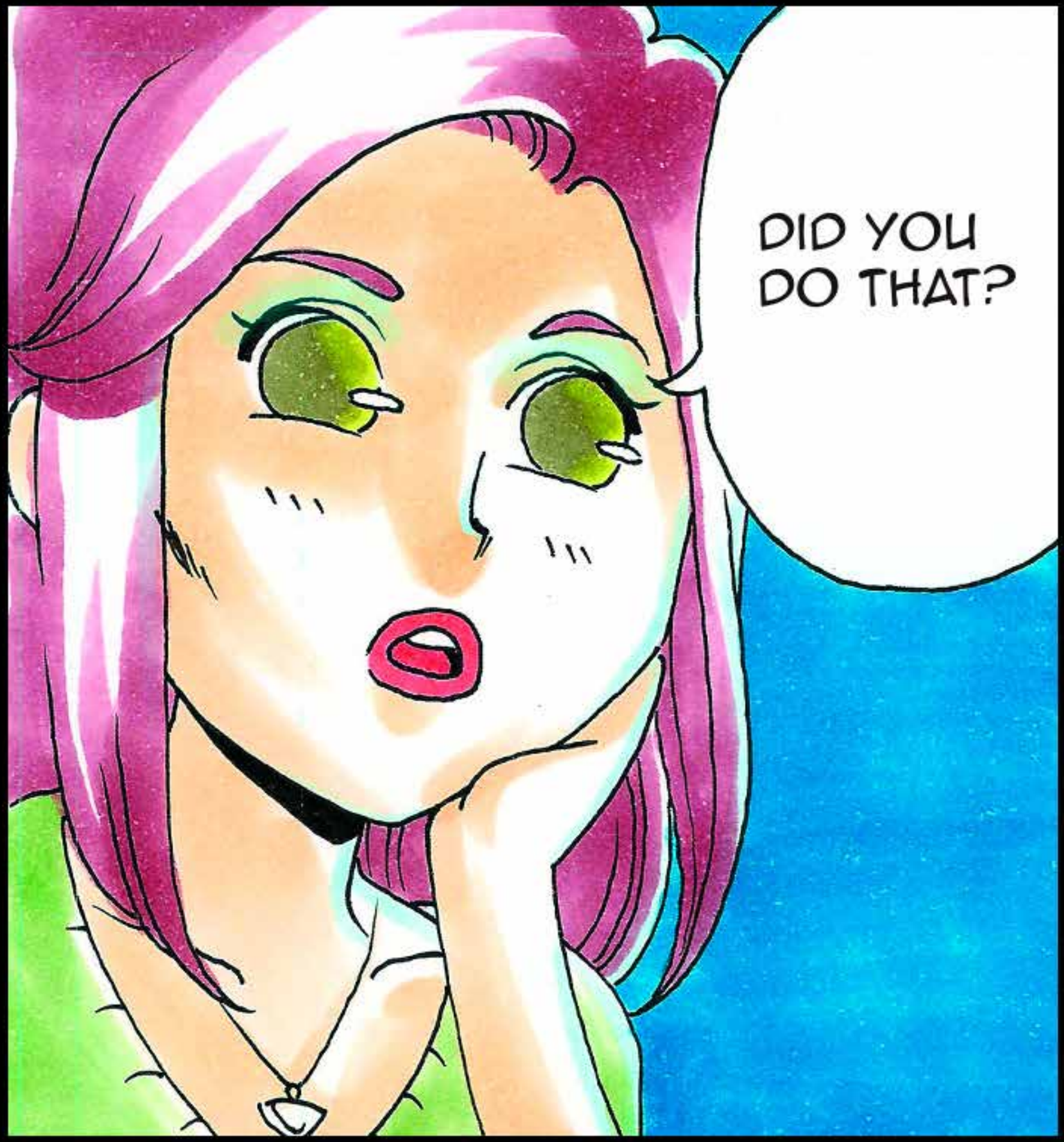

HAVE YOU EXPERIENCED ANYTHING SIMILAR?
YES, BUT THERE ARE CERTAINLY SOME TRUTH IN IT.
I THINK THAT THE SOCIETY WANTS TO KEEP MEN AWAY FROM CLOTHING STORES, TO KEEP US FROM GAINING GROUND IN FEMININE AREAS.

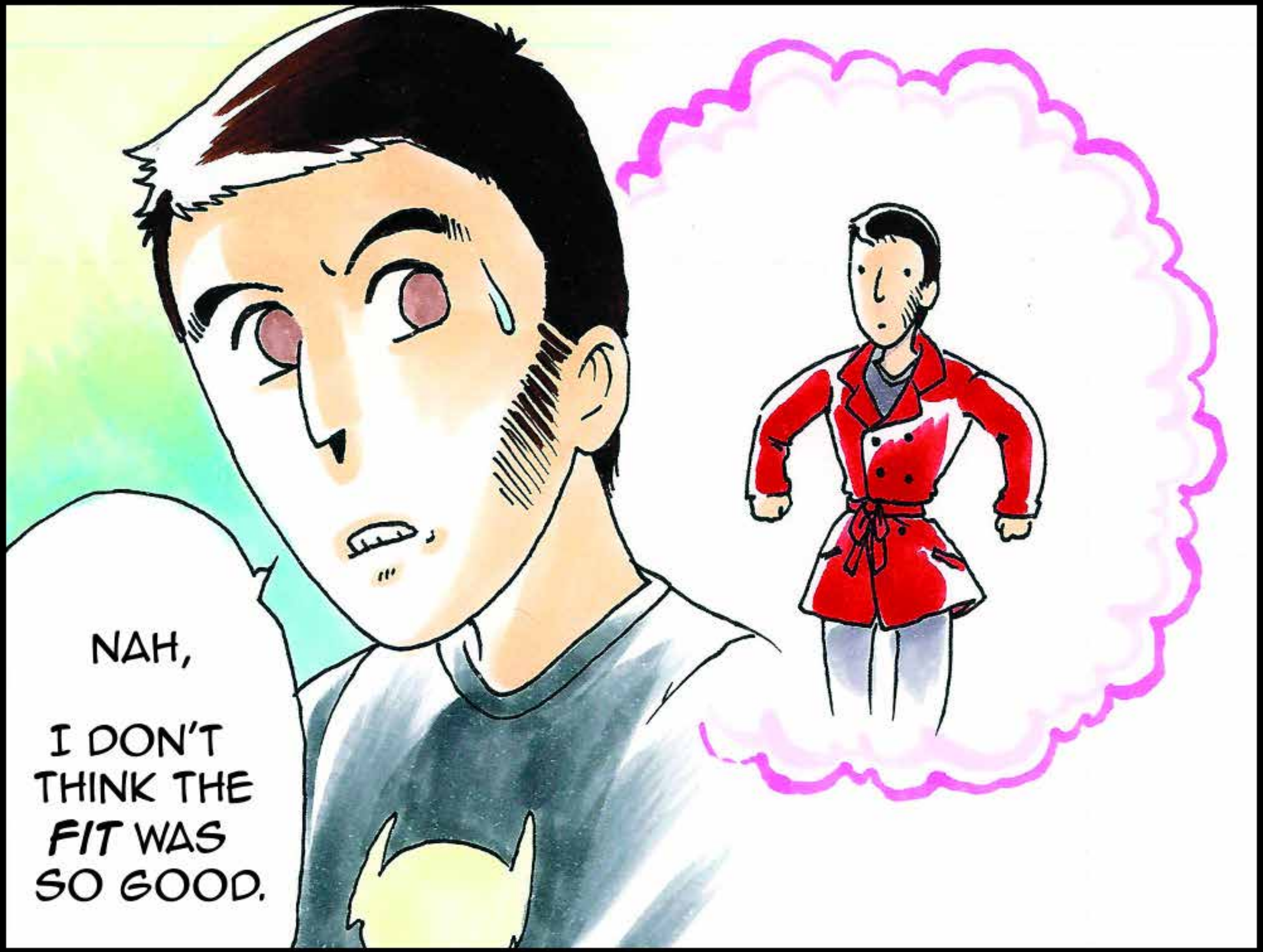

KLÄD MANN
PEPPER MEN
STOCKHOLM
BRORSOR
SERIOUSLY ?
YEAH, BUT THINK ABOUT IT.
FOR A MAN TO BE WELCOME IN A CLOTHING STORE, IT HAVE TO BE CLEAR IN THE TITLE THAT IT IS ADRESSED TO MEN.
CLOTHING STORES FOR WOMEN CAN HAVE ANY NAME BECAUSE THEY ARE THE NORM.

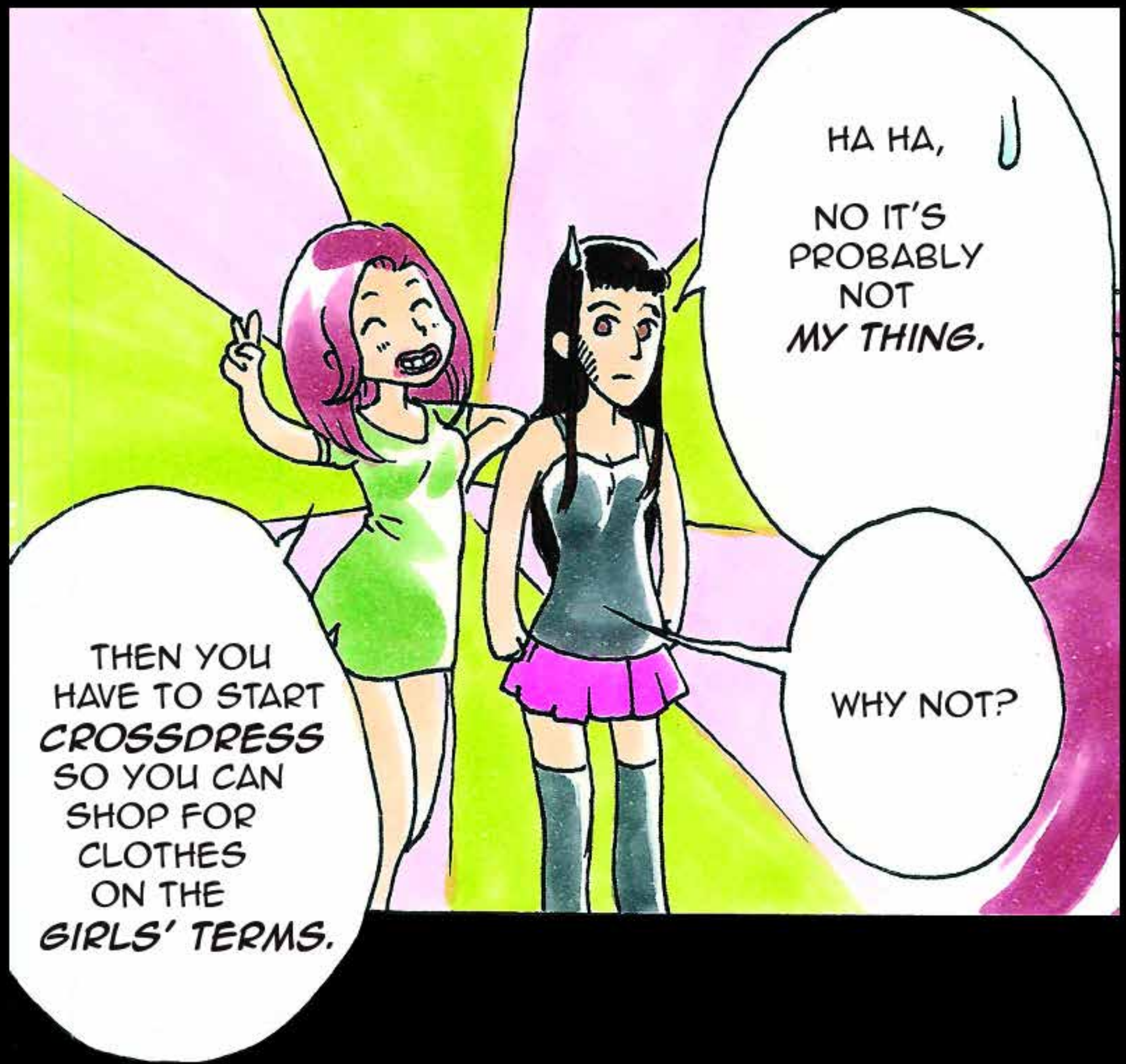

Men
CHECK OUT THE BRAZEN EARRINGS!
ON LARGER CLOTHING CHAINS ARE BOYS CLOTHES STOWED IN SOME SMALL CORNER SO THAT THE GIRLS ALSO CAN FIND SOMETHING.

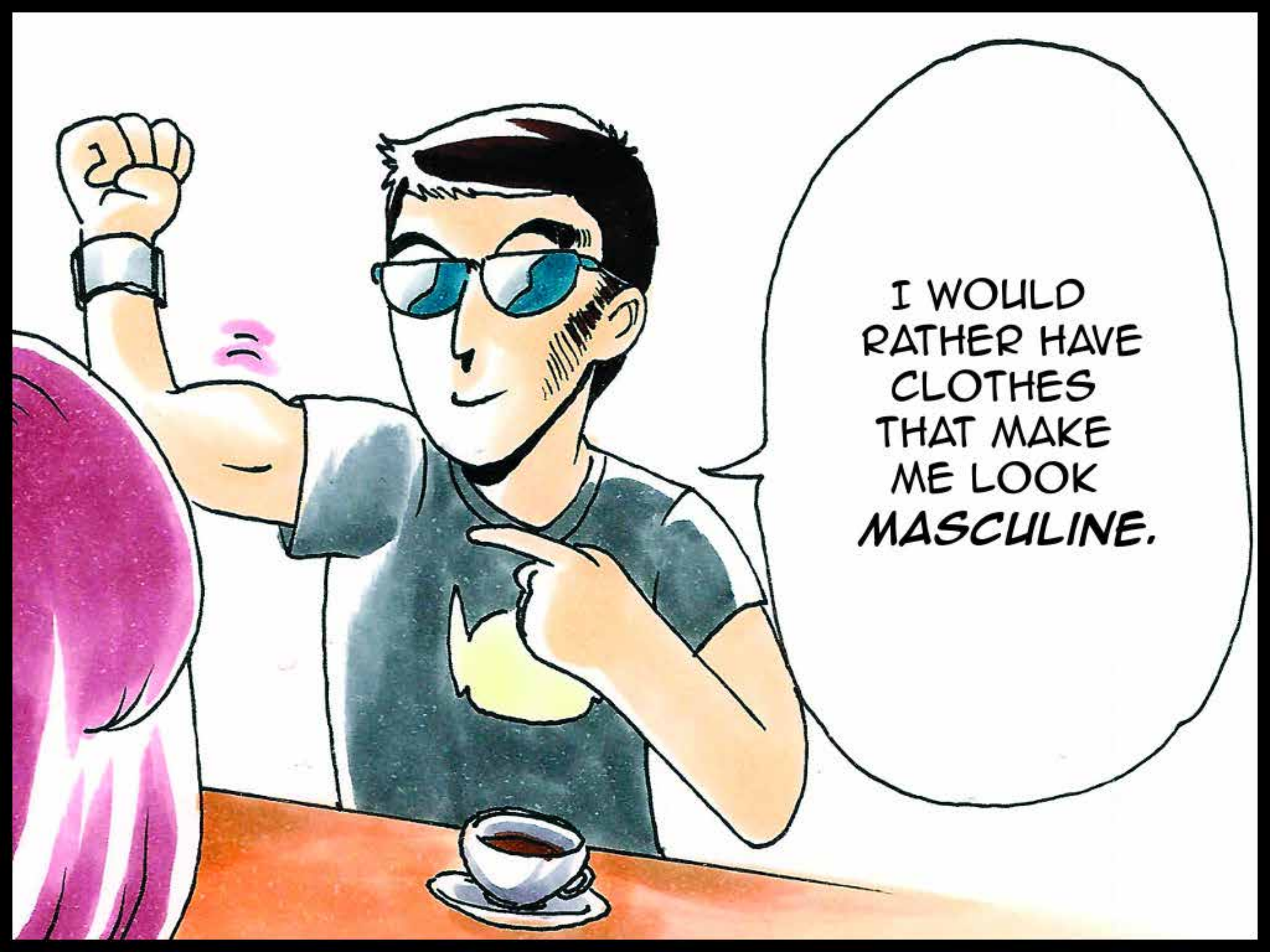

VS.
IN ADDITION, THE GIRLS HAVE *TWICE* AS MUCH TO CHOOSE FROM.
AND IT IS THE *ORDINARY MEN* LIKE ME WHO ARE *AFFECTED.*

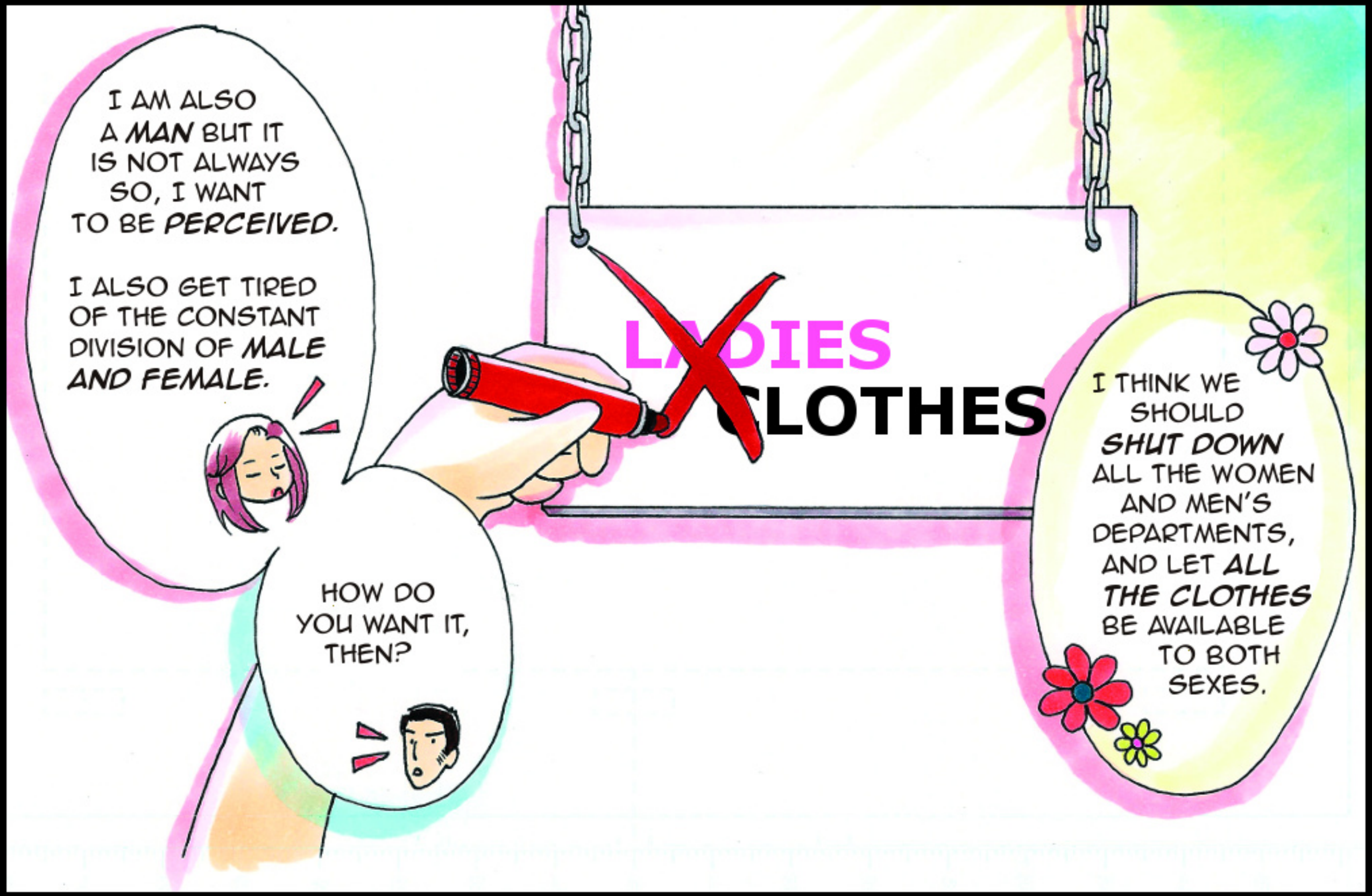

HOW DO YOU MEAN?
WELL, AT ONE POINT, I WANTED A RED WINTER COAT.
IT PASSED A WOMAN WITH A REALLY NICE RED COAT.
BUT IT WAS ONLY WOMEN WHO HAD THEM. I WAS CONSIDERING BUYING A COAT IN GIRL STYLE TO GET WHAT I WANTED.
SPRING SALE

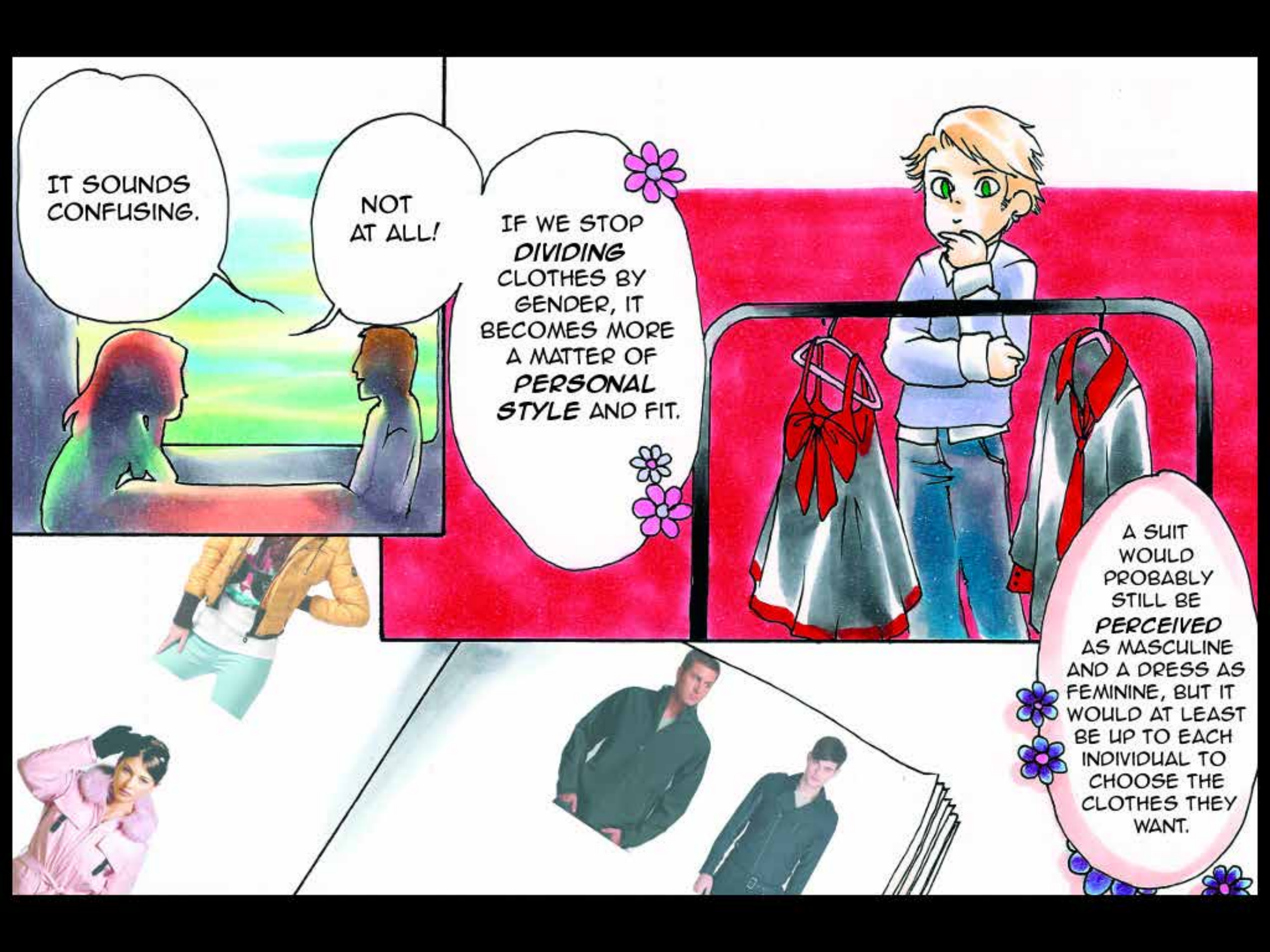

DID YOU DO THAT?

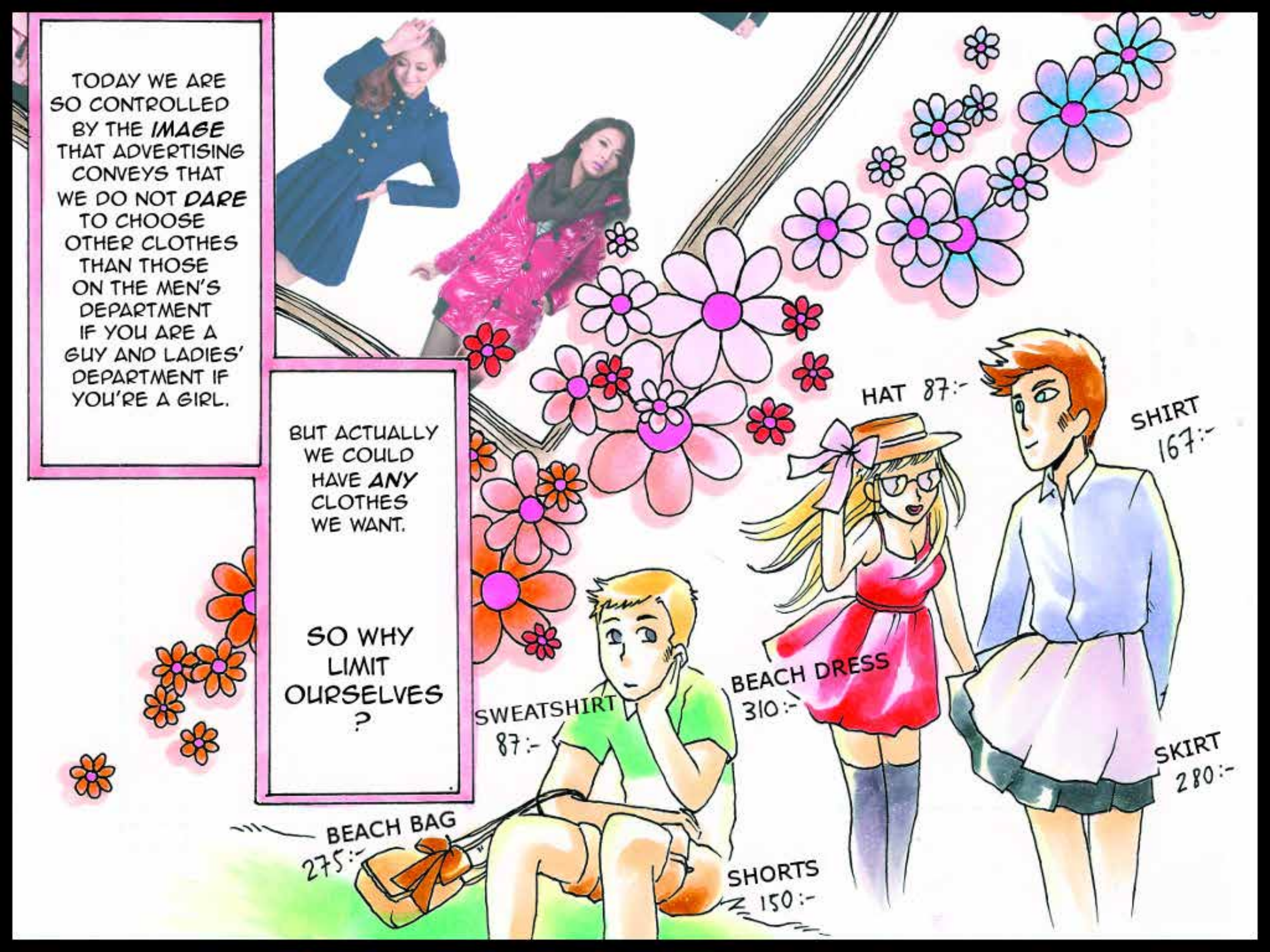

NAH,
I DON'T THINK THE *FIT* WAS SO GOOD.


HA HA,
NO IT'S PROBABLY NOT *MY THING.*
WHY NOT?
THEN YOU HAVE TO START *CROSSDRESS* SO YOU CAN SHOP FOR CLOTHES ON THE *GIRLS' TERMS.*


I WOULD RATHER HAVE CLOTHES THAT MAKE ME LOOK *MASCULINE.*


I AM ALSO A MAN BUT IT IS NOT ALWAYS SO, I WANT TO BE PERCEIVED.
I ALSO GET TIRED OF THE CONSTANT DIVISION OF MALE AND FEMALE.
HOW DO YOU WANT IT, THEN?
LADIES
CLOTHES
I THINK WE SHOULD SHUT DOWN ALL THE WOMEN AND MEN'S DEPARTMENTS, AND LET ALL THE CLOTHES BE AVAILABLE TO BOTH SEXES.


IT SOUNDS CONFUSING.
NOT AT ALL!
IF WE STOP *DIVIDING* CLOTHES BY GENDER, IT BECOMES MORE A MATTER OF *PERSONAL STYLE* AND FIT.
A SUIT WOULD PROBABLY STILL BE *PERCEIVED* AS MASCULINE AND A DRESS AS FEMININE, BUT IT WOULD AT LEAST BE UP TO EACH INDIVIDUAL TO CHOOSE THE CLOTHES THEY WANT.


TODAY WE ARE SO CONTROLLED BY THE *IMAGE* THAT ADVERTISING CONVEYS THAT WE DO NOT *DARE* TO CHOOSE OTHER CLOTHES THAN THOSE ON THE MEN'S DEPARTMENT IF YOU ARE A GUY AND LADIES' DEPARTMENT IF YOU'RE A GIRL.
BUT ACTUALLY WE COULD HAVE *ANY* CLOTHES WE WANT.
SO WHY LIMIT OURSELVES ?
HAT 87:-
SHIRT 167:-
BEACH DRESS 310:-
SWEATSHIRT 87:-
SKIRT 280:-
BEACH BAG 275:-
SHORTS 150:-

CHAPTER 7

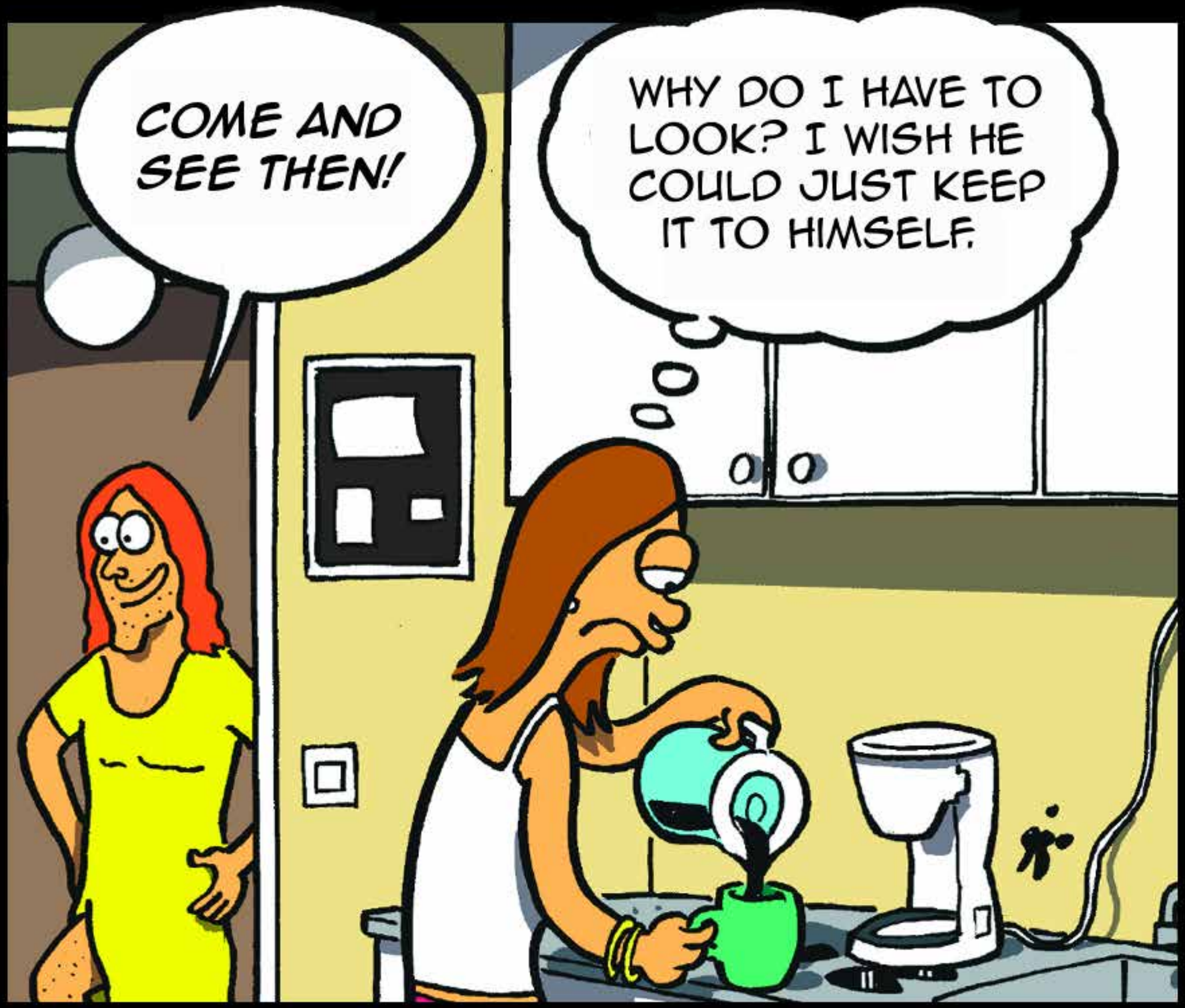
The Inner Woman

KAFÉ
FRÖKEN
OLSSONS
AV:
MAX
STORY: MARCUS MALINDA LINDMARK
ART: MAX GUSTAFSON

HE THINKS I "VIOLATE" HIM WHEN I CAN NOT LOVE HIS FEMININE SIDE. BUT HE MUST RESPECT MY FEELINGS TOO, JUST AS I TRY TO RESPECT HIS.

AND I'VE TRIED TO COMPROMISE. I DID EVERYTHING I COULD TO KEEP APART HIS OR... HER TRANS SIDE AND OUR RELATIONSHIP. BUT IT DID NOT WORK BECAUSE HE HAD TO HAVE CONFIRMATION ALL THE TIME.

SANDRA COME AND LOOK AT MY NEW DRESS!


COME AND SEE THEN!
WHY DO I HAVE TO LOOK? I WISH HE COULD JUST KEEP IT TO HIMSELF.

DO YOU LIKE IT?

WHY CAN'T I FEEL ATTRACTION RIGHT NOW?
AM I WEIRD?
AM I EVIL?

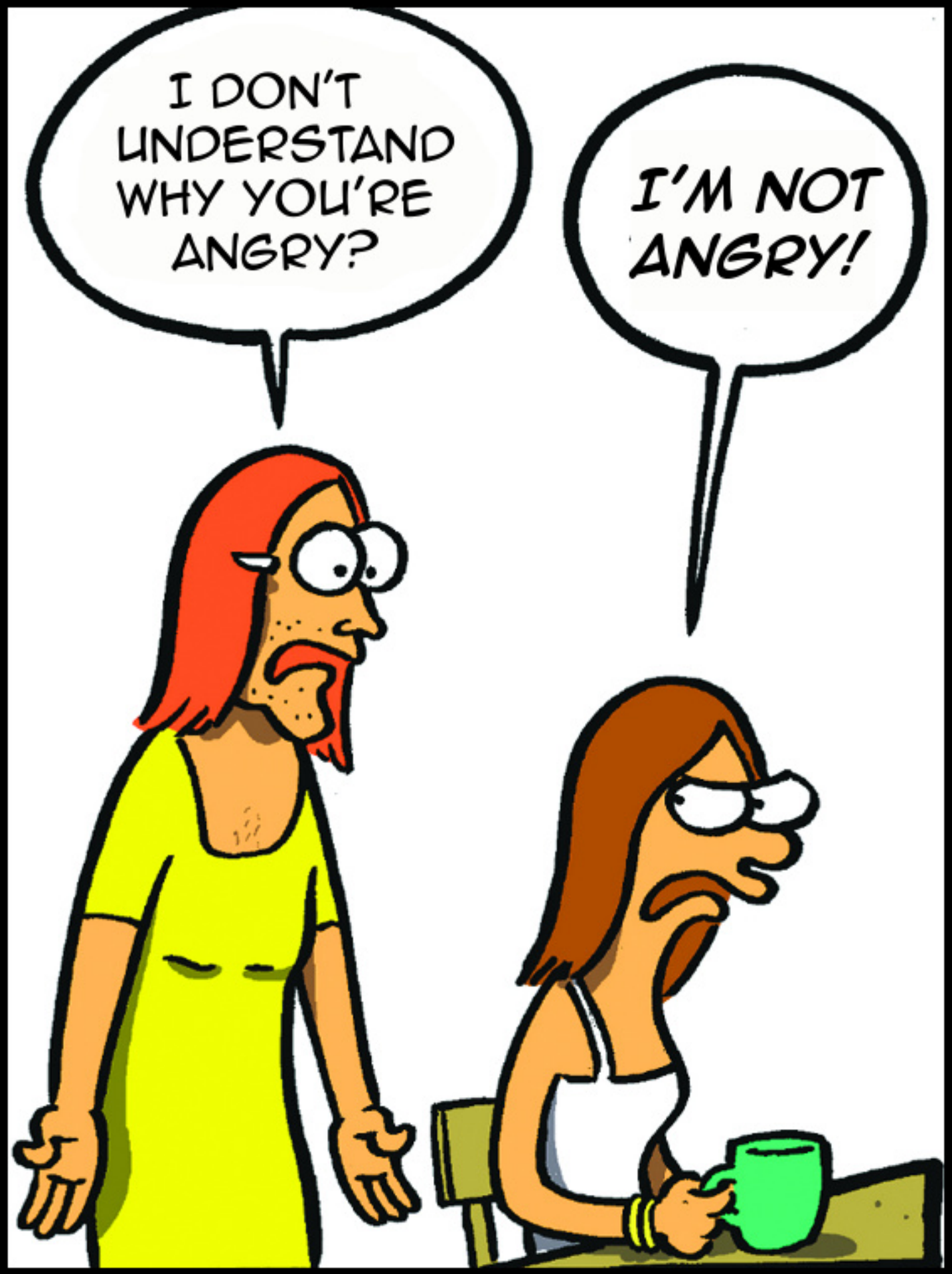
THE TASTE IS DIFFERENT FOR EVERYONE.

WHAT DO YOU MEAN? I THINK THAT IT IS STYLISH!
FEEL THAT WAY THEN.

WHY MUST SHE PUSH ME DOWN? I WAS SO HAPPY WHEN I TRIED THIS DRESS IN THE STORE.

WHEN I AM A GUY SHE LOVES ME, BUT AS A GIRL SHE DOESN'T EVEN WANT TO LOOK AT ME. AM I SO *DIFFERENT?*

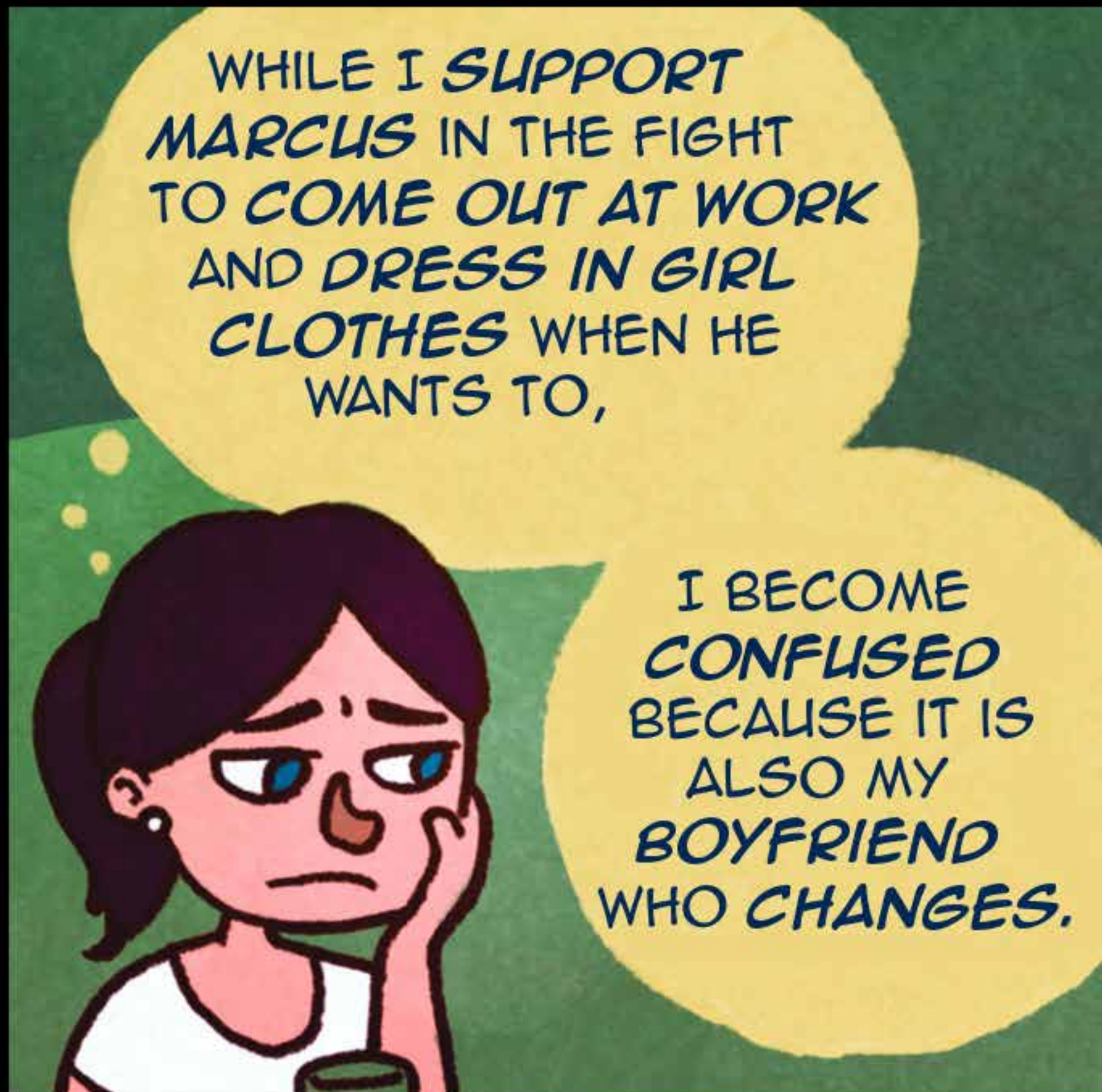
IT HURTS SO MUCH NOT BEING ABLE TO SEE THE LOVE IN HER EYES. I WANT HER TO GIVE ME COMPLIMENTS AND SAY THAT I AM BEAUTIFUL, BUT SHE JUST MAKES ME FEEL UNCOMFORTABLE.


I DON'T UNDERSTAND WHY YOU'RE ANGRY?
I'M NOT ANGRY!

SIGH! ... I FEEL HORRIBLE! ALMOST LIKE A RACIST!

CHAPTER 8

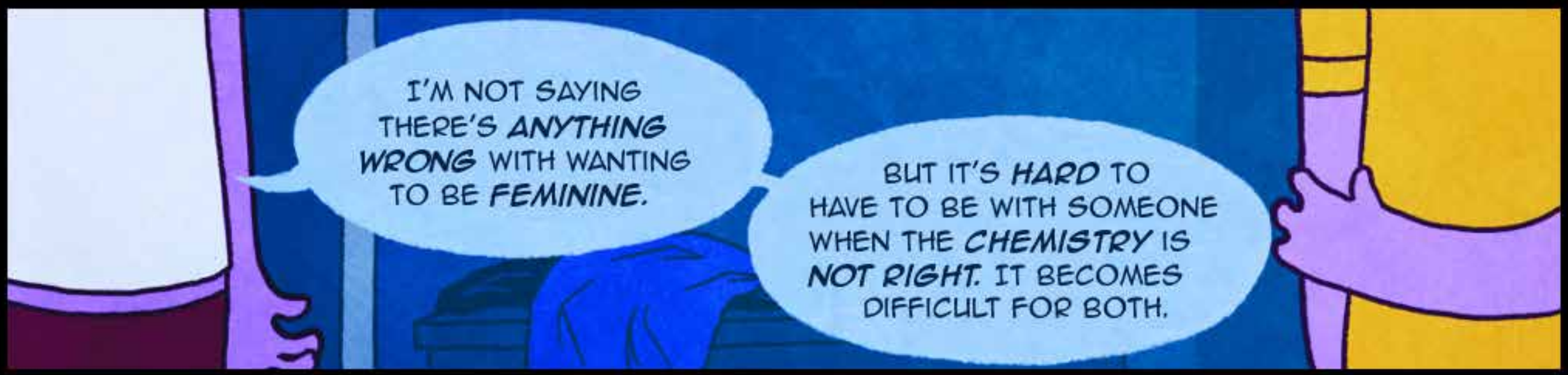
Flashes of light through the wall


WHILE I SUPPORT MARCUS IN THE FIGHT TO COME OUT AT WORK AND DRESS IN GIRL CLOTHES WHEN HE WANTS TO,
I BECOME CONFUSED BECAUSE IT IS ALSO MY BOYFRIEND WHO CHANGES.

IT IS NOT JUST A DRESS...
STORY: MARCUS MALINDA LINDMARK
ART: ELIS MINBORG

... BUT ALSO A DIFFERENT *PERSONALITY.*

YOU CONFUSE ME. I LOVE YOUR MALE SIDE, IT WAS THE ONE I FELL IN LOVE WITH.
NOT YOUR FEMININE SIDE.
YES, BUT BOTH SIDES IS ME,
IT'S JUST WHO I AM.

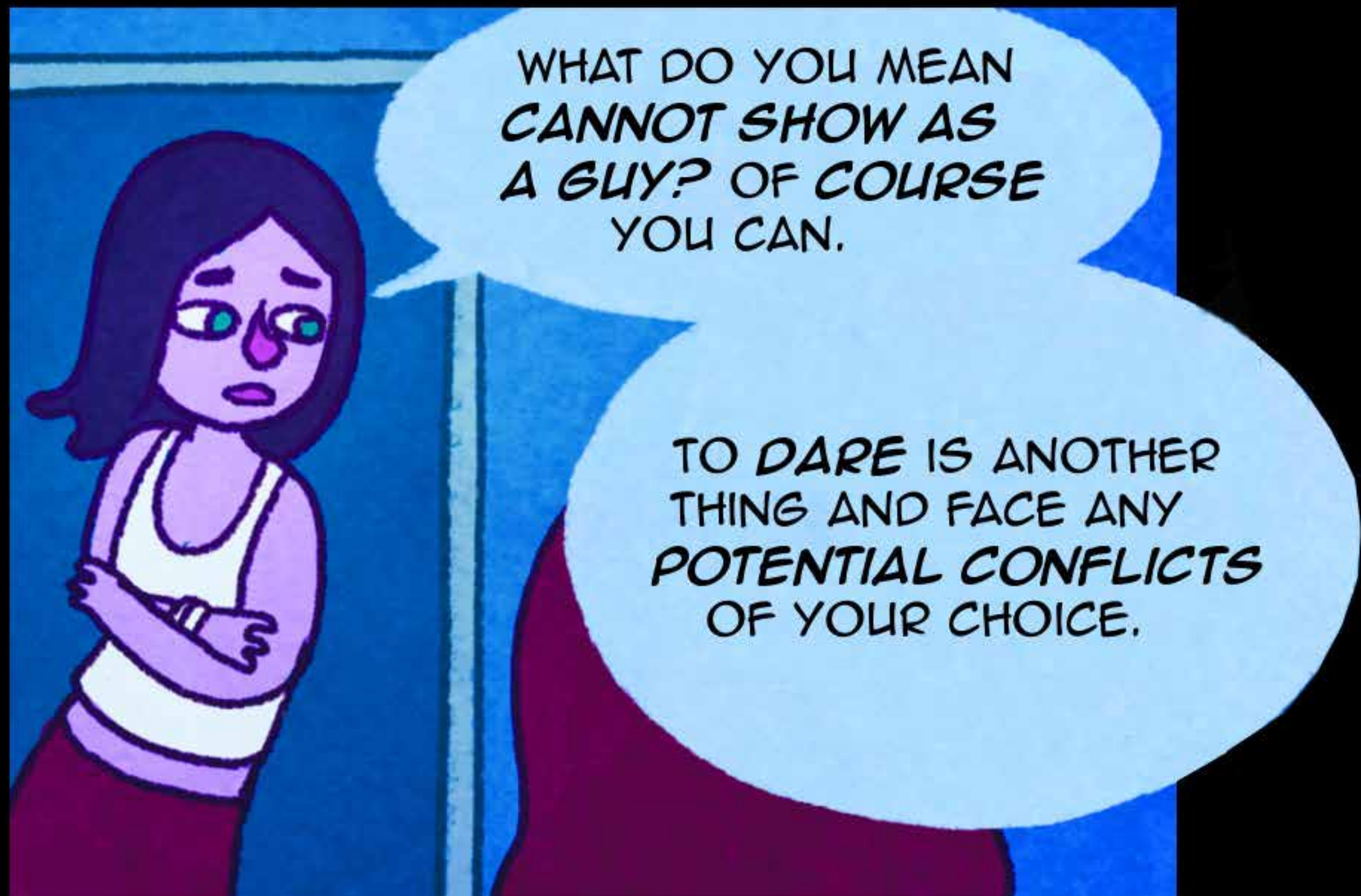

I'M NOT SAYING THERE'S ANYTHING WRONG WITH WANTING TO BE FEMININE.
BUT IT'S HARD TO HAVE TO BE WITH SOMEONE WHEN THE CHEMISTRY IS NOT RIGHT. IT BECOMES DIFFICULT FOR BOTH.

I AM OPEN TO DIFFERENT RELATIONSHIPS, BUT I WANT SOME DRIVE IN MY PARTNER, SOME SPICE.
HOT!

I AM OPEN TO DIFFERENT RELATIONSHIPS, BUT I WANT SOME DRIVE IN MY PARTNER, SOME SPICE.
HOT!

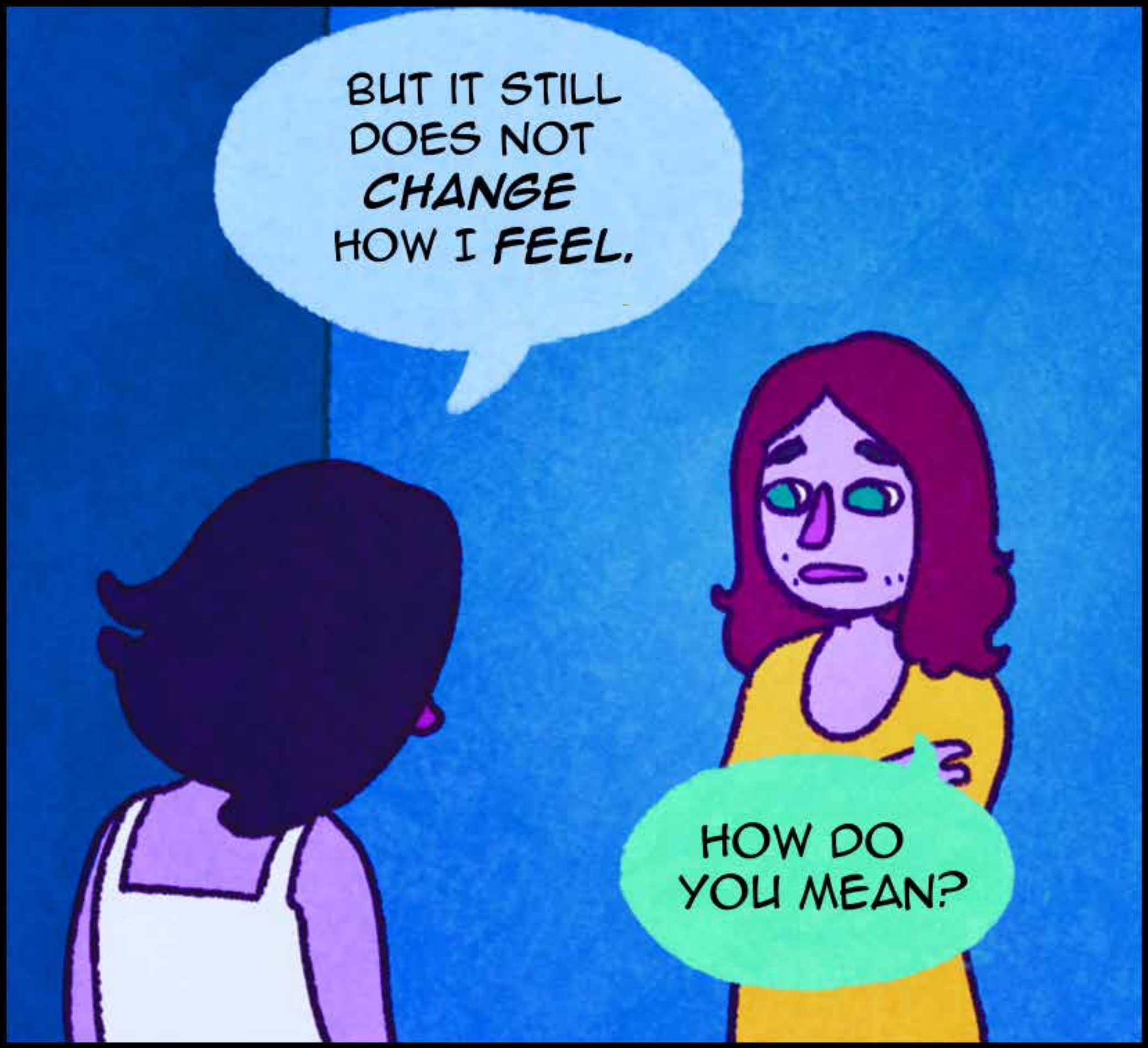
RIDE ON BABY!
THEN I WANT TO LIVE OUT MY SWEET AND CUTE SIDES. ALL THOSE THINGS THAT I CANNOT SHOW AS A GUY.

I CAN'T BE A MOTORCYCLE BABE. IT'S NOT THE WAY I FEEL WHEN I DRESS LIKE THIS.


WHAT DO YOU MEAN CANNOT SHOW AS A GUY? OF COURSE YOU CAN.
TO DARE IS ANOTHER THING AND FACE ANY POTENTIAL CONFLICTS OF YOUR CHOICE.

NOT ACCORDING TO THE NORM.
IF I GO AROUND MADE-UP WITH A PRETTY BARRETTE WHEN I'M A MAN, IT IS HARDLY NORMAL.

IT SHOULD BE! OF COURSE YOU SHOULD BE ABLE TO DRESS LIKE YOU WANT AND EMBRACE DIFFERENT SIDES OF YOURSELF. THERE, I SUPPORT YOU 100%.


BUT IT STILL DOES NOT CHANGE HOW I FEEL.
HOW DO YOU MEAN?

I CAN'T LOVE YOU AS LINDA, AT LEAST NOT IN THE WAY YOU WANT.

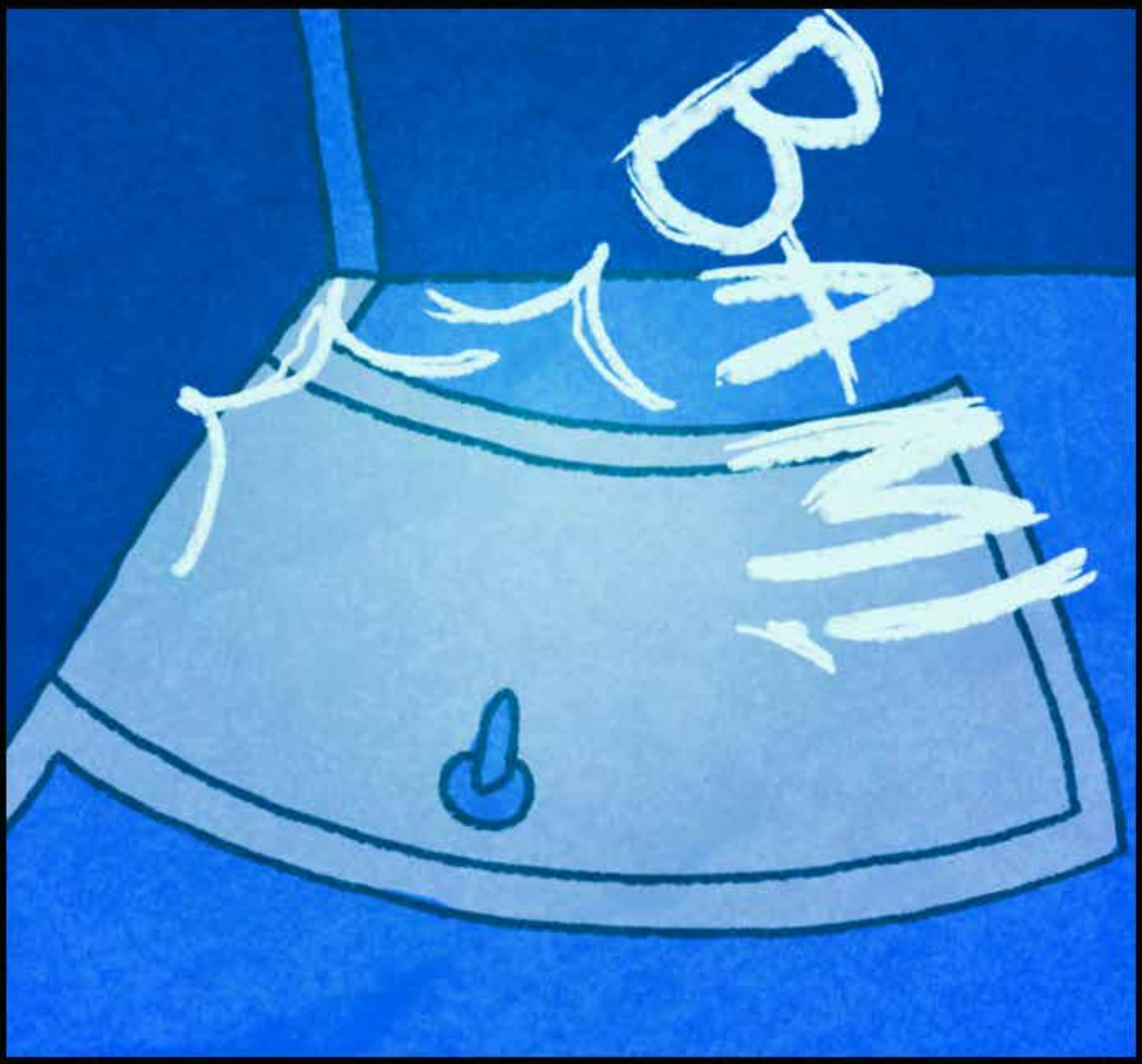
IT GETS FORCED TO KISS AND HUG WHEN I JUST WANT TO HOLD YOUR HAND AS A FRIEND.

SO YOU DON'T WANT TO *KISS ME* ANYMORE?

NO,
NOT RIGHT NOW.

I DON'T WANT TO HURT YOU, BUT I HURT MYSELF INSTEAD BY SUBJECTING ME TO THIS CONFUSION.

I GO AND CHANGE NOW. I HAVE LOST THE DESIRE TO BE DRESSED AS A GIRL.
DO WHAT YOU WANT, IT WAS NOT I WHO FORCED YOU.



IT IS THEN WHEN I STAND THERE IN THE BEDROOM, HALF UNDRESSED AND HURT IN MY HEART, THAT I KNOW THAT I HAVE FAILED TO AVOID ANOTHER QUARREL BETWEEN ME AND SANDRA. FOR EACH NEW QUARREL ANOTHER BRICK IS LAID TO THE WALL BETWEEN US.

AT THE SAME TIME, I LOVE HER. I PULL ON A PAIR OF SWEATPANTS AND A BLACK T-SHIRT. THEN I GO INTO THE BATHROOM AND WASHES AWAY THE MAKEUP FROM MY FACE. THAT'S WHEN I FEEL THE EMOTIONAL RELEASE AND THE TEARS BREAK OUT ...

"ARE YOU CRYING MARCUS," SAYS SANDRA WITH A LAMENTABLE VOICE THROUGH THE DOOR. AT LAST I HEAR LOVE AND CONCERN IN HER VOICE, A LOVE THAT WAS NOT THERE A MOMENT AGO WHEN I WAS DRESSED AS A GIRL. "YES," I REPLY WITH A LUMP IN THE THROAT. I OPEN THE DOOR AND WE GIVE EACH OTHER A LONG, LONG HUG.

PHOTO: DIMA PECHURIN

ALTHOUGH THE WALL GROWS, OUR LOVE IS STILL STRONG AND WE CAN SEE EACH OTHER BETWEEN THE CRACKS, WHERE LIGHT PENETRATES.

MEANWHILE, SOMEWHERE IN MY HEART I KNOW THAT A GIRL IS SCREAMING THAT SHE WANTS TO GET OUT, THAT SHE ALSO WANTS TO LIVE AND BE A PART OF MY LIFE. IN THE END I HAVE TO LET HER OUT, BUT THE TIME FOR THAT HAS NOT YET COME.

PHOTO: LUKAS ROBERTSON

I LIFT UP SANDRA IN MY ARMS AND CARRIES HER TO THE BEDROOM. SOON WE ARE ON THE BED, AND EMBRACE EACH OTHER. I KNOW THAT THIS MOMENT CAN NOT LAST FOREVER. BUT RIGHT NOW I WISH THAT IT COULD ...

CHAPTER 8

Teenagers Trouble

SO WHEN YOU WERE YOUNGER YOU BORROWED YOUR MOTHER'S CLOTHES?
YES, BUT I WAS CAREFUL TO KEEP IT SECRET.
STORY: MARCUS MALINDA LINDMARK
ART: KARL HOLMQVIST

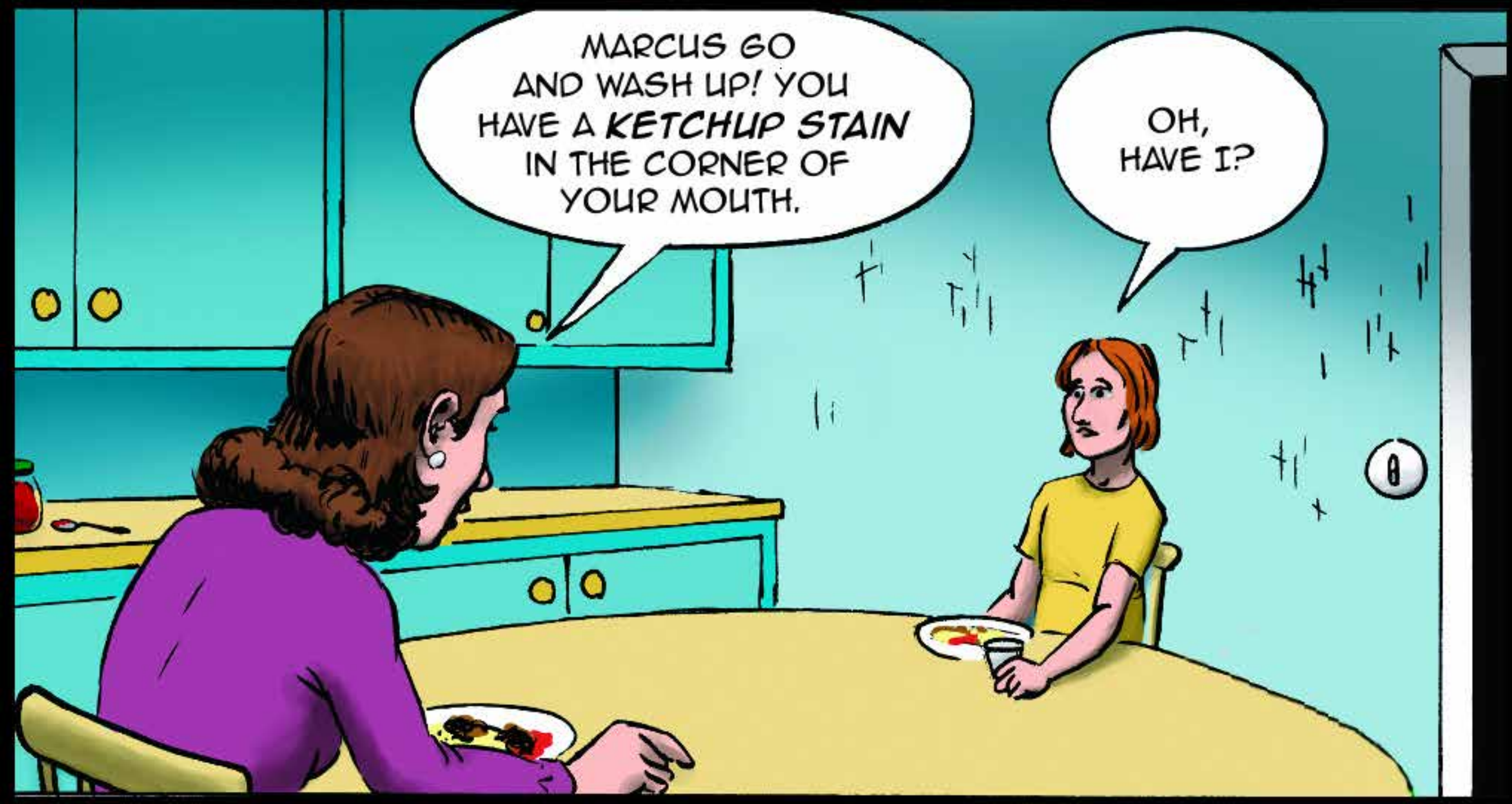
MOM THOUGHT I READ COMIC BOOKS ...
X-MEN

... WHEN I ACTUALLY WAS *RUMMAGING* THROUGH THE *LAUNDRY BASKET* AND PUTTING ON HER *CLOTHES.*

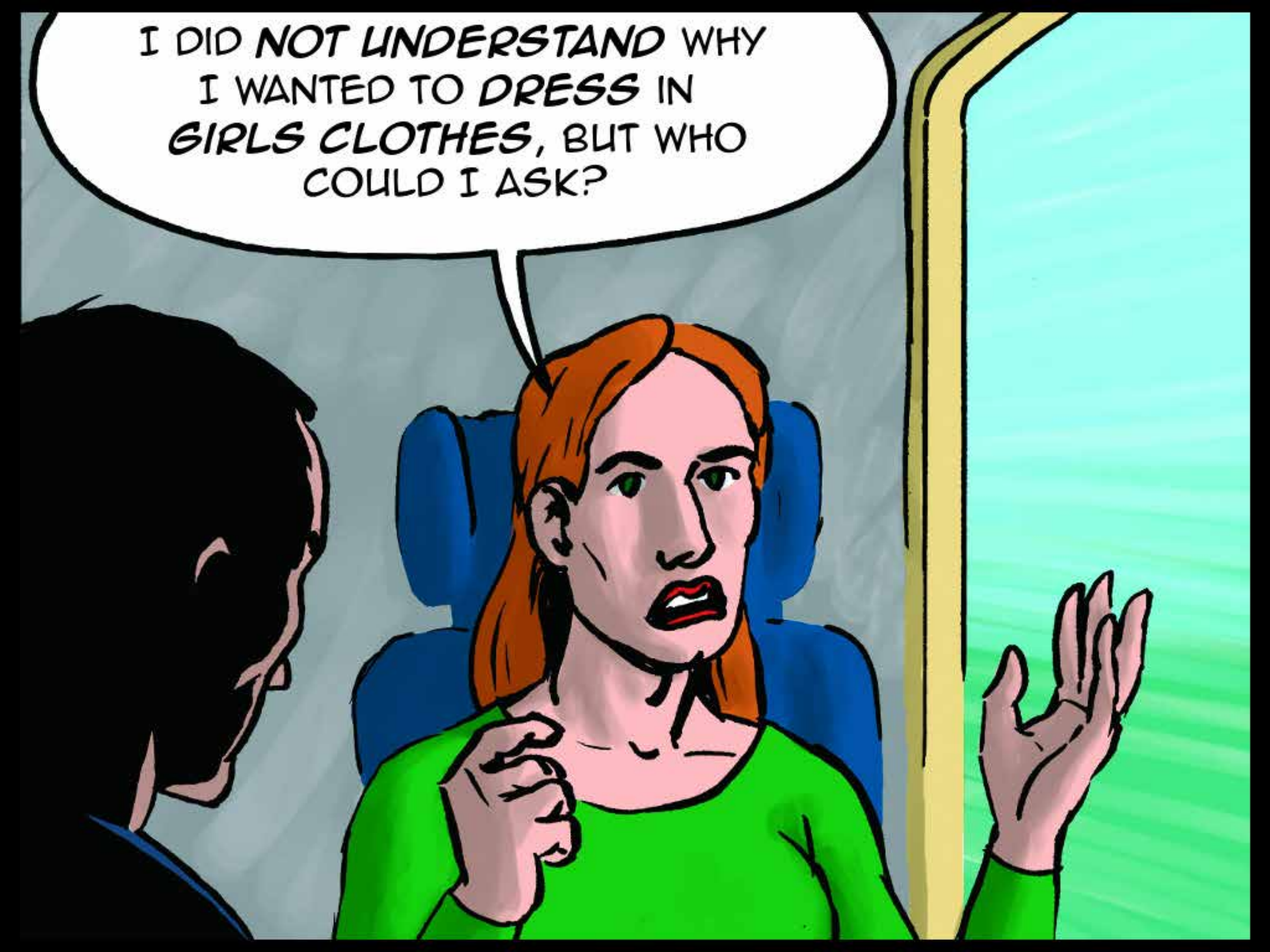
USUALLY IT ENDED WITH THAT I MASTURBATED.
?

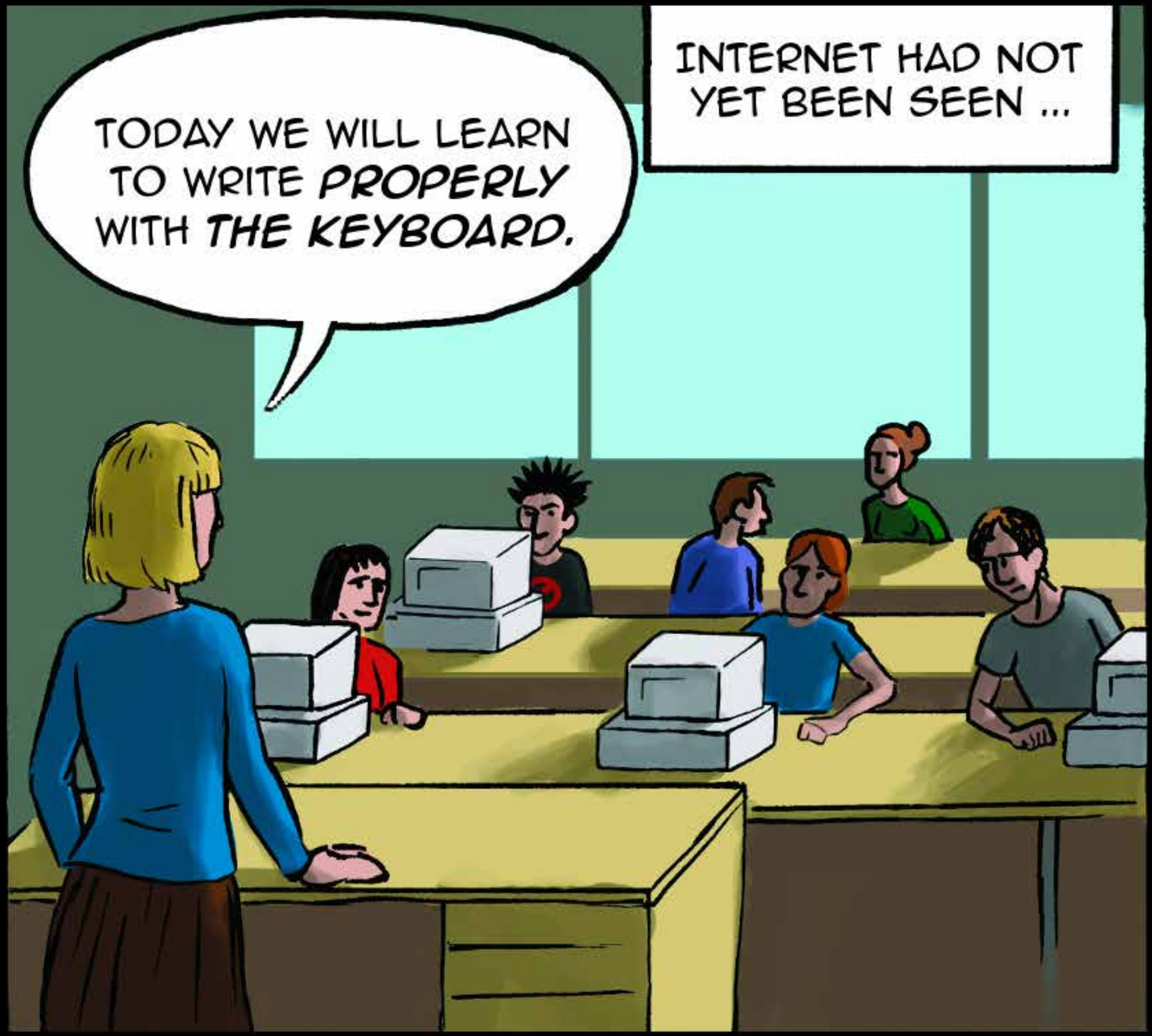
DID YOU NEVER GET REVEALED?
NO, OVER TIME, I BECAME PRETTY GOOD AT KEEPING IT A SECRET.

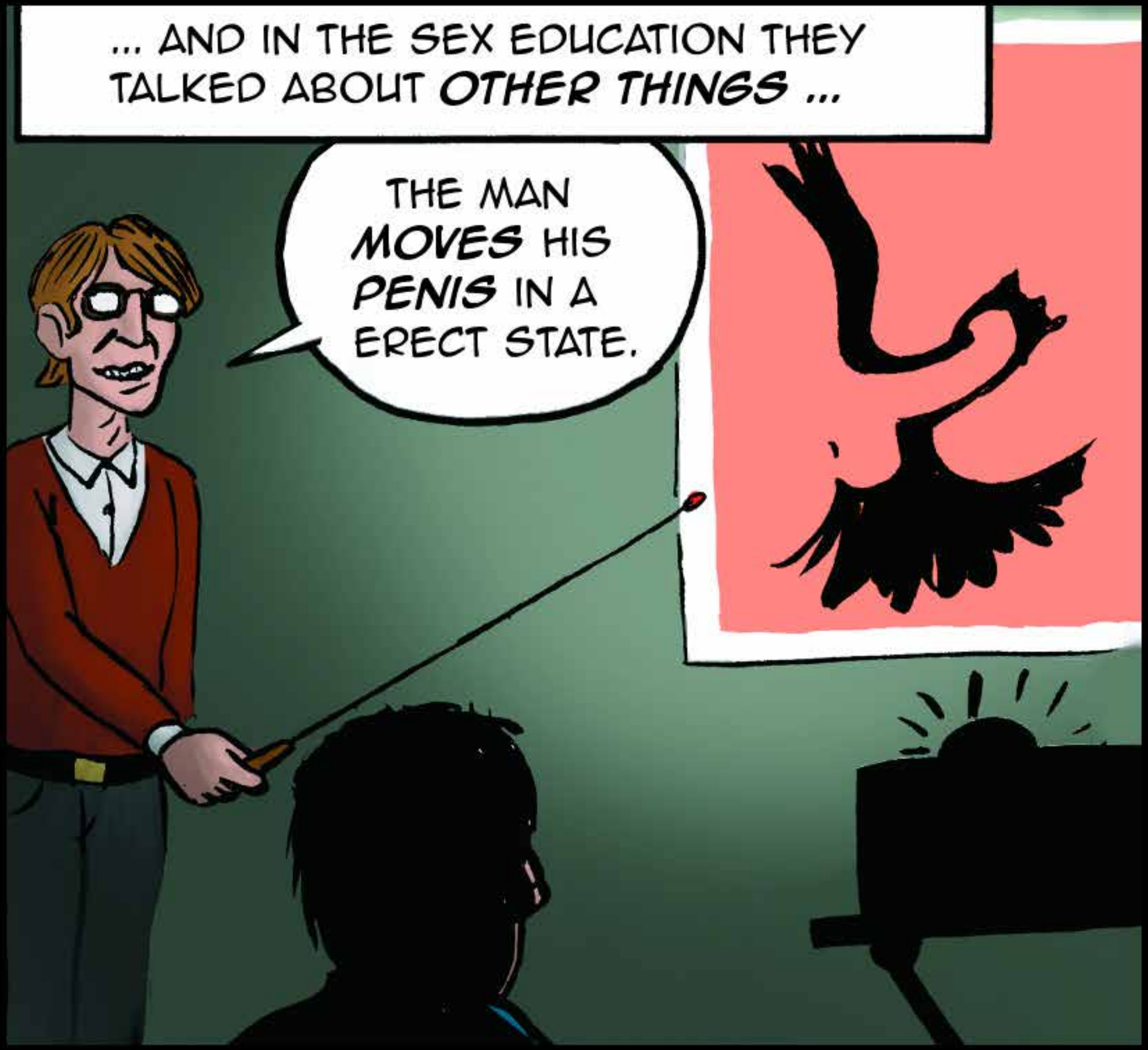
BUT ONCE SHE SENSED TRACES OF LIPSTICK.

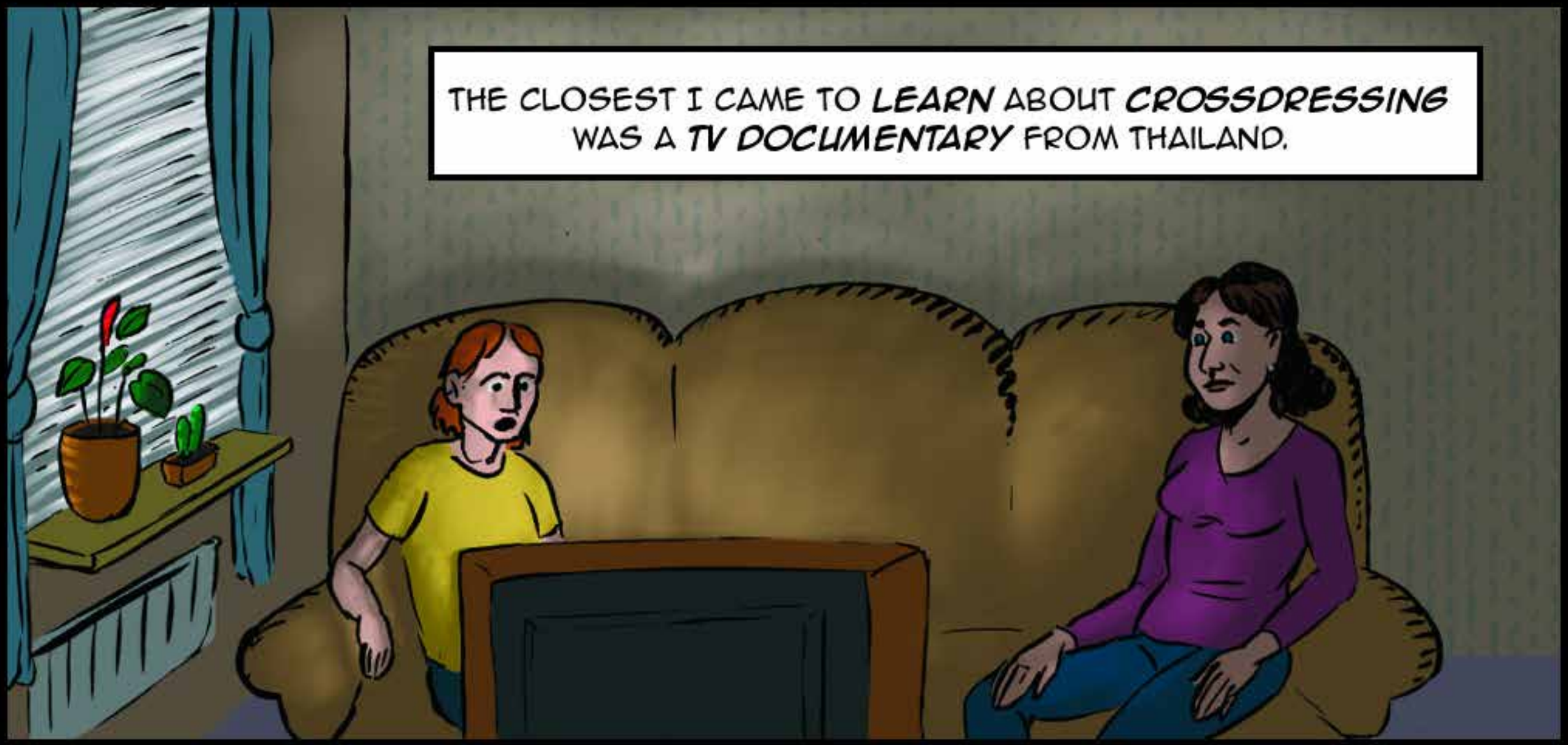

MARCUS GO AND WASH UP! YOU HAVE A KETCHUP STAIN IN THE CORNER OF YOUR MOUTH.
OH, HAVE I?
8

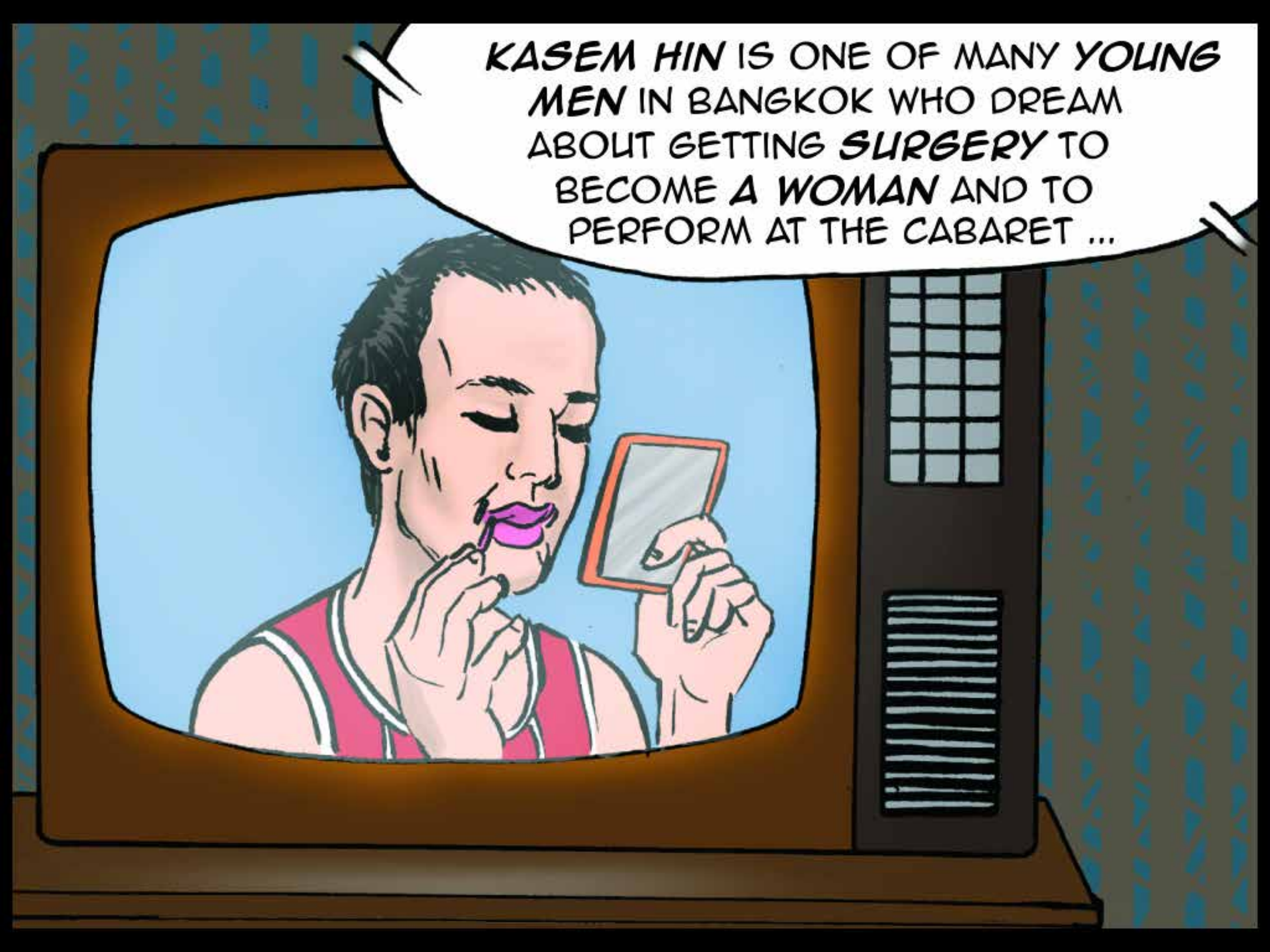
THE HARDEST THING DURING MY CHILDHOOD WAS THE TOTAL LACK OF INFORMATION.


I DID NOT UNDERSTAND WHY I WANTED TO DRESS IN GIRLS CLOTHES, BUT WHO COULD I ASK?


TODAY WE WILL LEARN TO WRITE *PROPERLY* WITH *THE KEYBOARD.*
INTERNET HAD NOT YET BEEN SEEN ...

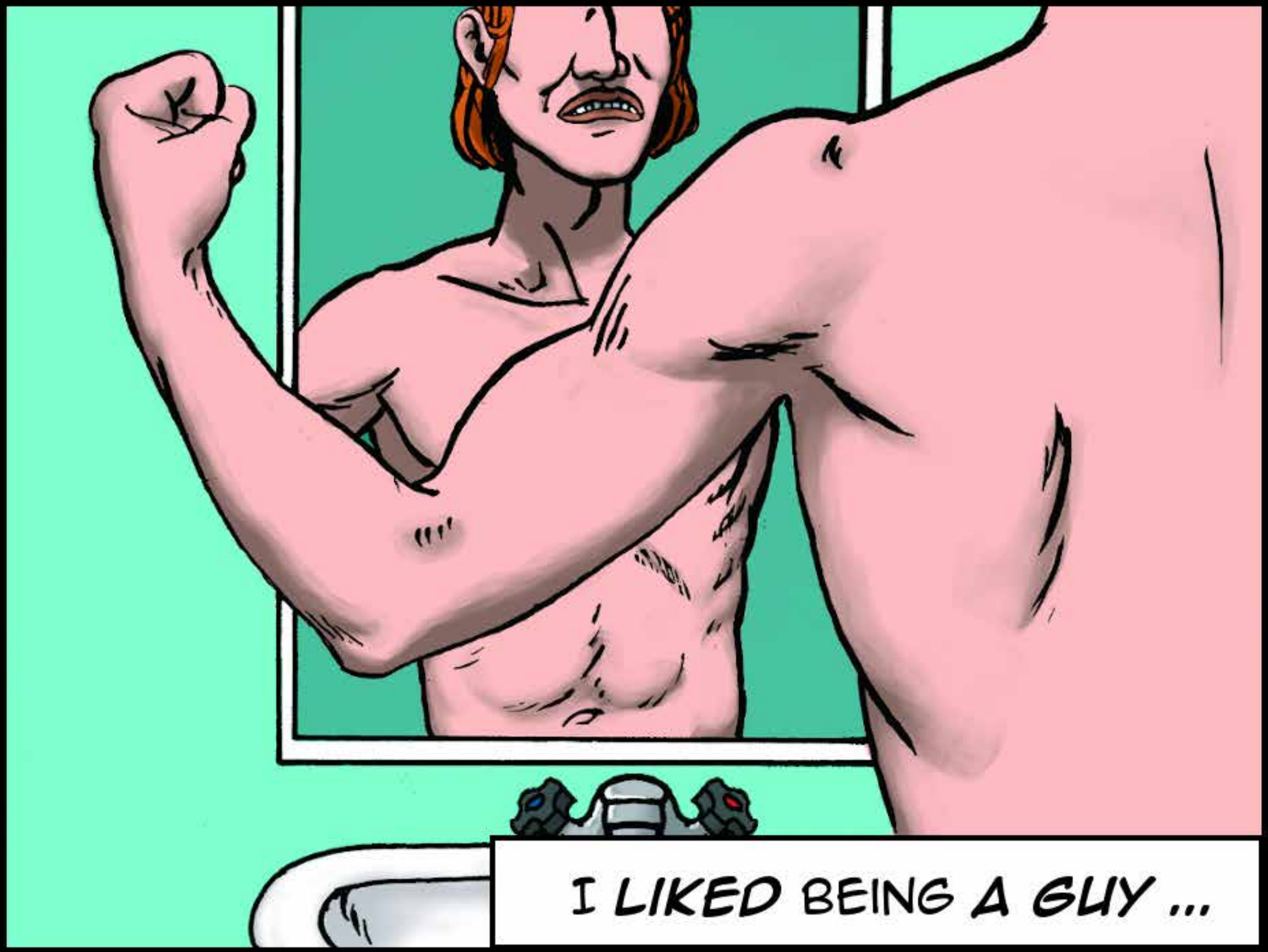

... AND IN THE SEX EDUCATION THEY TALKED ABOUT OTHER THINGS ...
THE MAN MOVES HIS PENIS IN A ERECT STATE.


THE CLOSEST I CAME TO LEARN ABOUT CROSSDRESSING WAS A TV DOCUMENTARY FROM THAILAND.


KASEM HIN IS ONE OF MANY YOUNG MEN IN BANGKOK WHO DREAM ABOUT GETTING SURGERY TO BECOME A WOMAN AND TO PERFORM AT THE CABARET ...

I WAS **SHOCKED** BECAUSE I HAD NOT HAD **A CLUE** THAT IT WAS POSSIBLE TO **CHANGE SEX.**

WHAT IF I AM LIKE *HIM*?
BUT SOMEWHERE IT *DIDN'T* FEEL RIGHT ...


I LIKED BEING A GUY ...

BUT NOT ALL THE TIME ...

CHAPTER 9

The Four Different Genders

STORY: MARCUS MALINDA LINDMARK
ART: MARIE POST RIGGELSEN

YOU HAVE ONE *PHYSICAL SEX* LOCATED BETWEEN YOUR LEGS.
NO BIG SURPRISE!

YOU ALSO HAVE A GENDER EXPRESSION THAT IS WHAT OTHER PEOPLE SEE WHEN THEY LOOK AT YOU ...

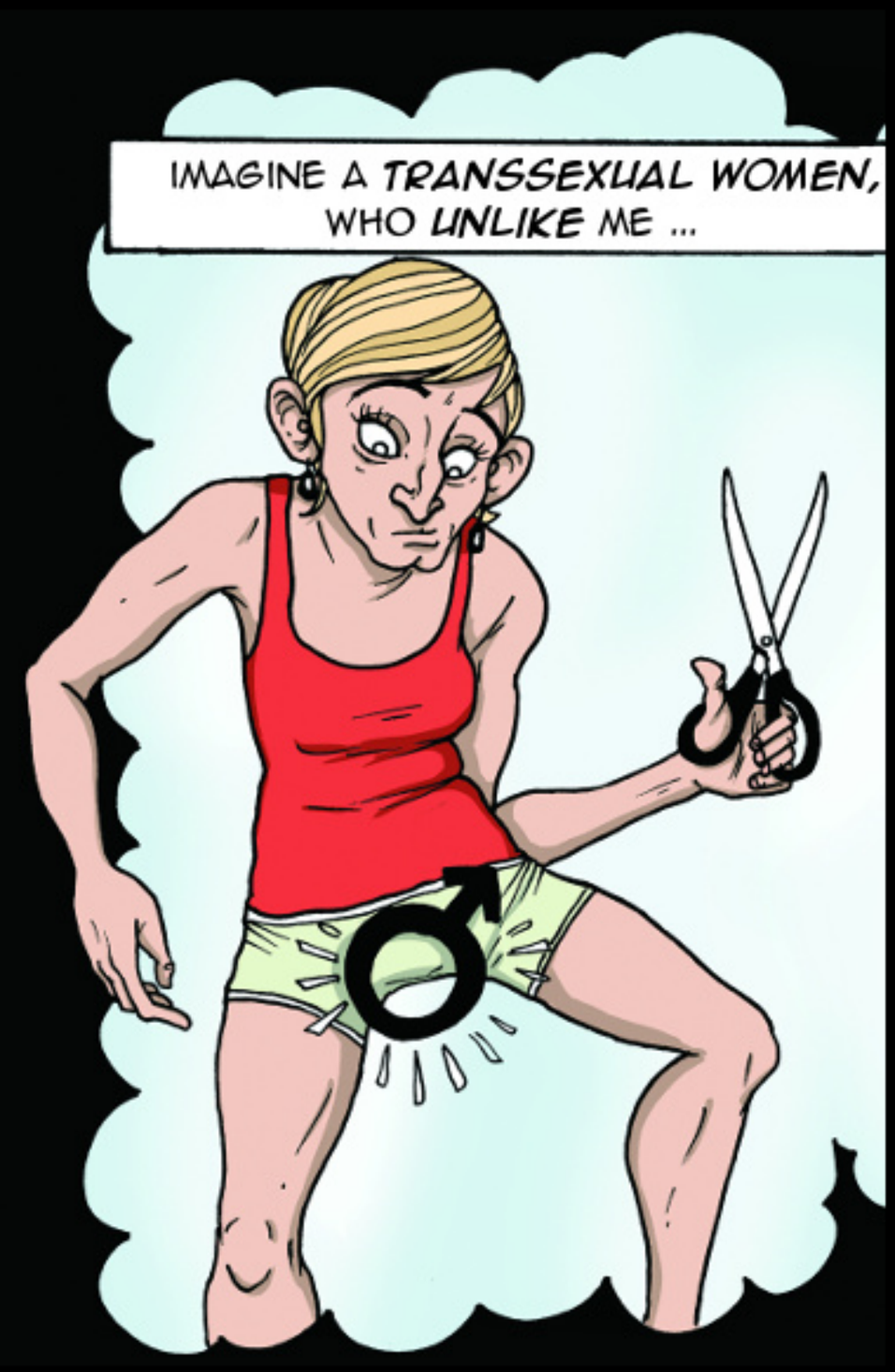
HOW DO YOU MEAN?

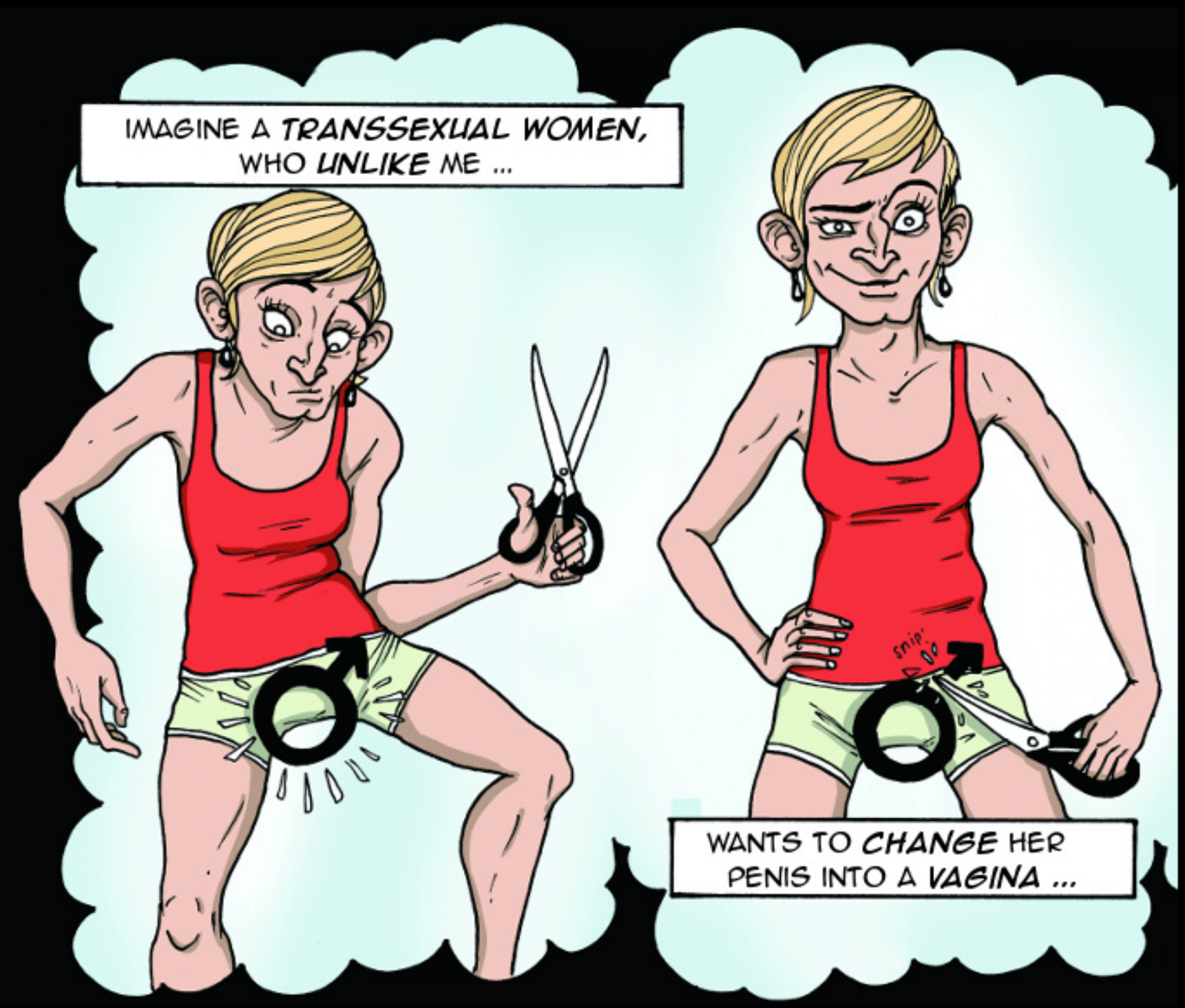
I AM A MALE TO FEMALE CROSSDRESSER, BUT RIGHT NOW I AM DRESSED AS A GIRL.
YES ...

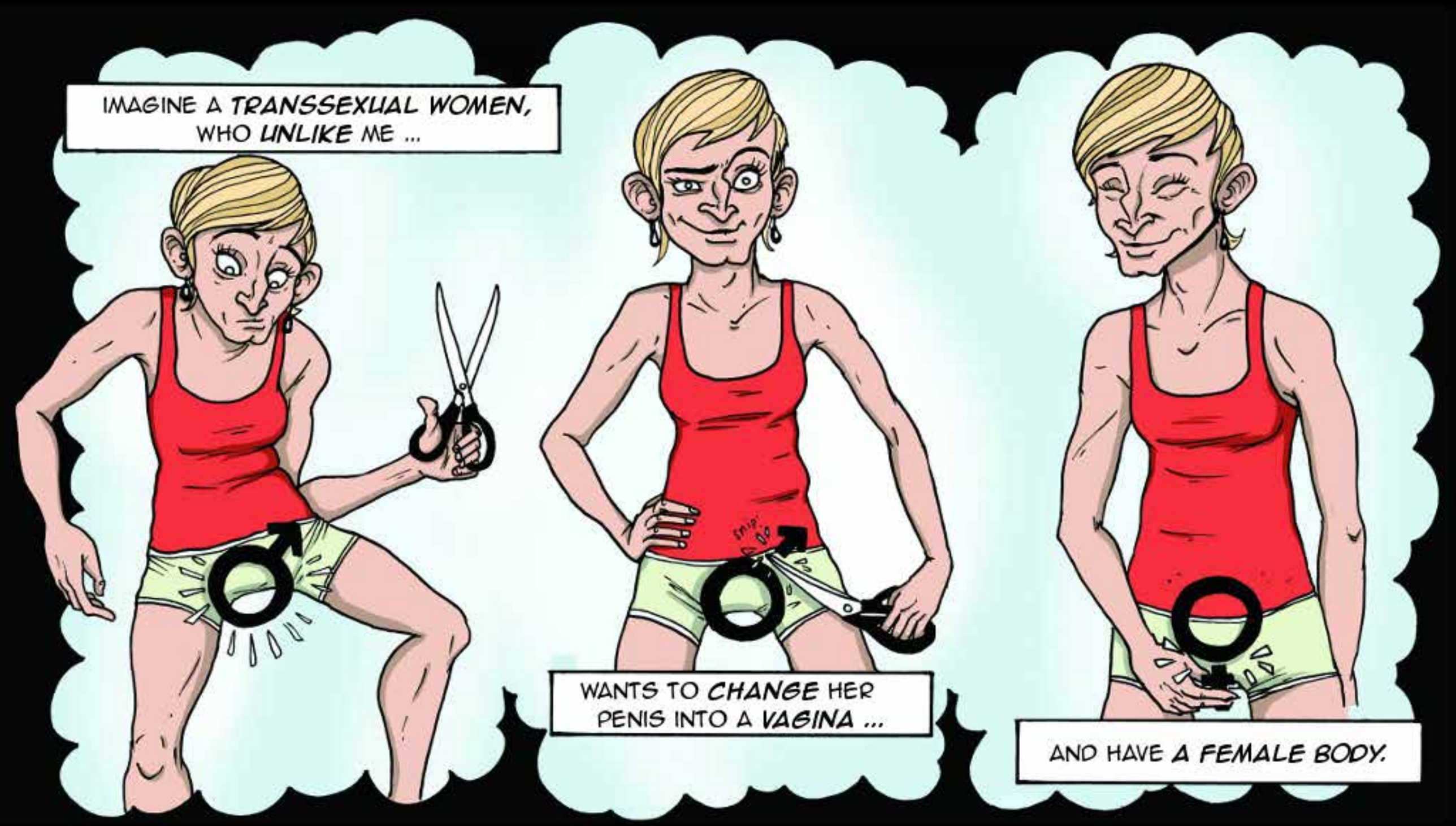
SO YOU CAN EITHER SEE ME AS A WOMAN, A MAN OR SOMEWHERE IN BETWEEN ...
DEPENDING ON HOW CONVINCING YOU THINK I LOOK AS A WOMAN.
I THINK YOU ARE A BIT OF BOTH.

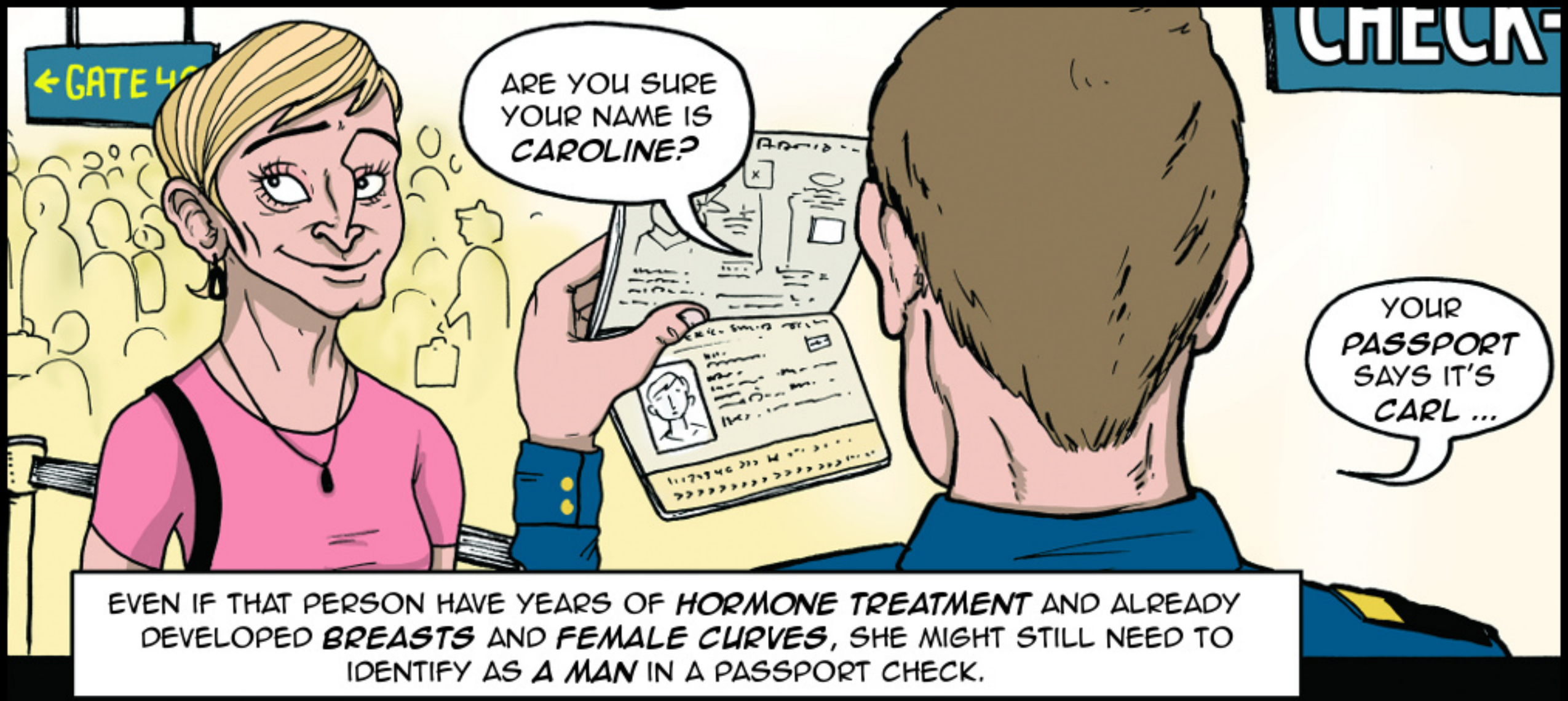
THERE IS ALSO A
LEGAL SEX
THAT IS WRITTEN
IN YOUR PASSPORT.
SWEDEN SUEDE
PASS
PASSPORT
PASSEPORT
Kod/Code/Code
SWE
1. Efternamn/Surname
LINDMARK
Förstenamn/Given name/Nombre
MATTIAS
3. Kön
M/M
DMARK<<MATTIAS<<<<<<<<<<<<<<<<
484754.f39349<SWE238274928357<<<19

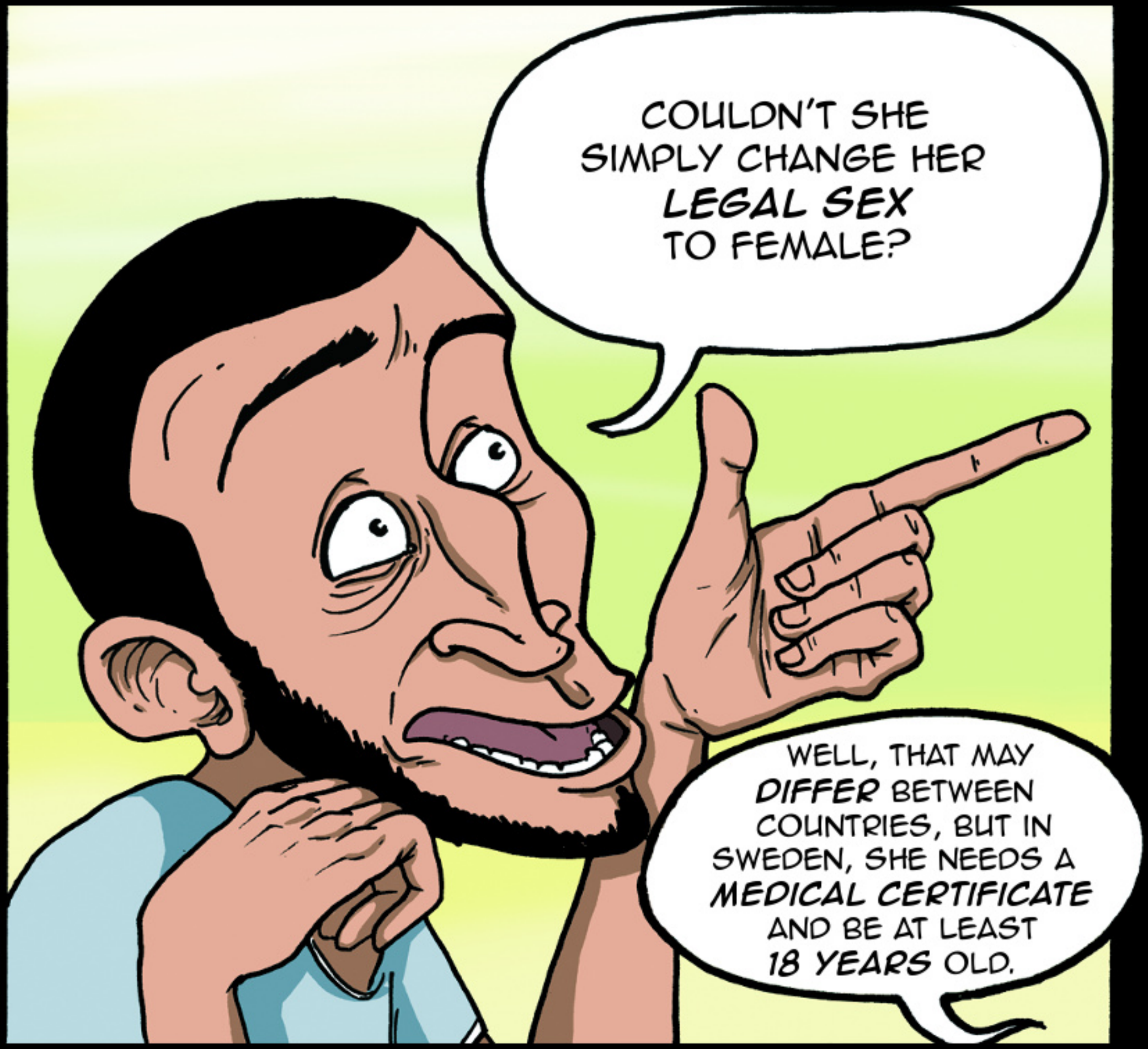
ISN'T THE LEGAL SEX THE SAME AS THE PHYSICAL?
NO, NOT ALWAYS ...


IMAGINE A TRANSSEXUAL WOMEN, WHO UNLIKE ME ...


IMAGINE A TRANSSEXUAL WOMEN, WHO UNLIKE ME ...
snip!
WANTS TO CHANGE HER PENIS INTO A VAGINA ...


IMAGINE A TRANSSEXUAL WOMEN, WHO UNLIKE ME ...
WANTS TO CHANGE HER PENIS INTO A VAGINA ...
AND HAVE A FEMALE BODY.

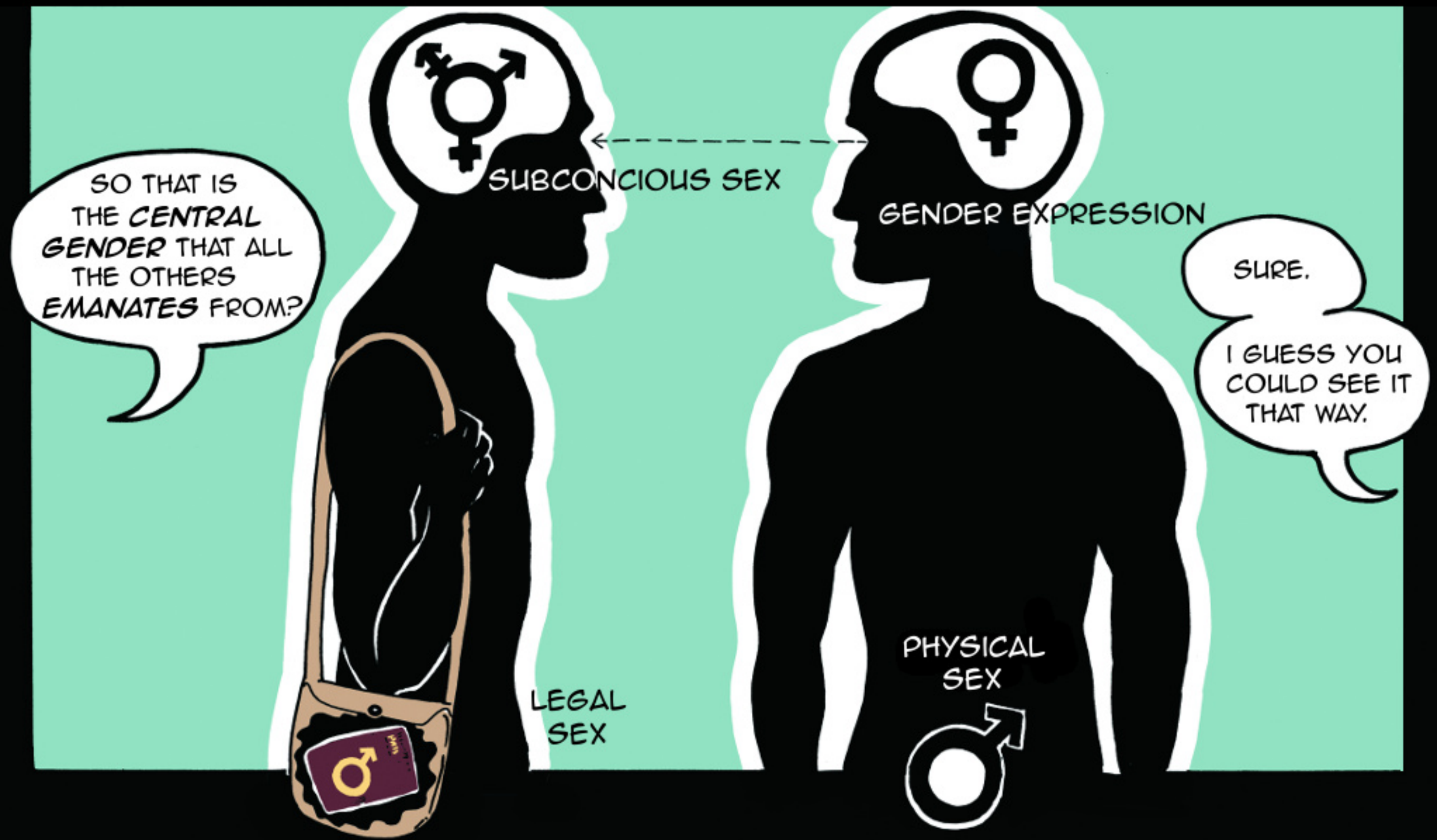

GATE 4
CHECK-
ARE YOU SURE YOUR NAME IS CAROLINE?
YOUR PASSPORT SAYS IT'S CARL ...
EVEN IF THAT PERSON HAVE YEARS OF HORMONE TREATMENT AND ALREADY DEVELOPED BREASTS AND FEMALE CURVES, SHE MIGHT STILL NEED TO IDENTIFY AS A MAN IN A PASSPORT CHECK.


COULDN'T SHE SIMPLY CHANGE HER LEGAL SEX TO FEMALE?
WELL, THAT MAY DIFFER BETWEEN COUNTRIES, BUT IN SWEDEN, SHE NEEDS A MEDICAL CERTIFICATE AND BE AT LEAST 18 YEARS OLD.

BUT THE GENDER IN YOUR PASSPORT DOESN'T REALLY SAY ANYTHING ABOUT WHAT YOU FEEL LIKE ...
EUROPEISKA UNION
SVERIGE
PASS
DOESN'T IT?

NOPE AND THAT'S WHY I WAS GLAD TO HEAR ABOUT ...
SUBCONCIOUS SEX
WHAT IS THAT?

THAT IS THE GENDER YOU FEEL LIKE ON THE INSIDE.


SO THAT IS THE CENTRAL GENDER THAT ALL THE OTHERS EMANATES FROM?
SUBCONCIOUS SEX
GENDER EXPRESSION
SURE.
I GUESS YOU COULD SEE IT THAT WAY.
LEGAL SEX
PHYSICAL SEX

CHAPTER 10

Morning Routines

I CAN IMAGINE THAT YOUR SUBCONSCIOUS SEX AND YOUR PHYSICAL SEX PULLS IN DIFFERENT DIRECTIONS SOMETIMES?
YES, IT CAN BE LIKE THAT ...
STORY: MARCUS MALINDA LINDMARK
ART: LINUS REMAHL

IF I GET UP IN THE MORNING AND FEEL LIKE A GIRL THAT DAY, I ONLY NEED TO LOOK AT MYSELF TO SEE THAT I'M A MAN ...

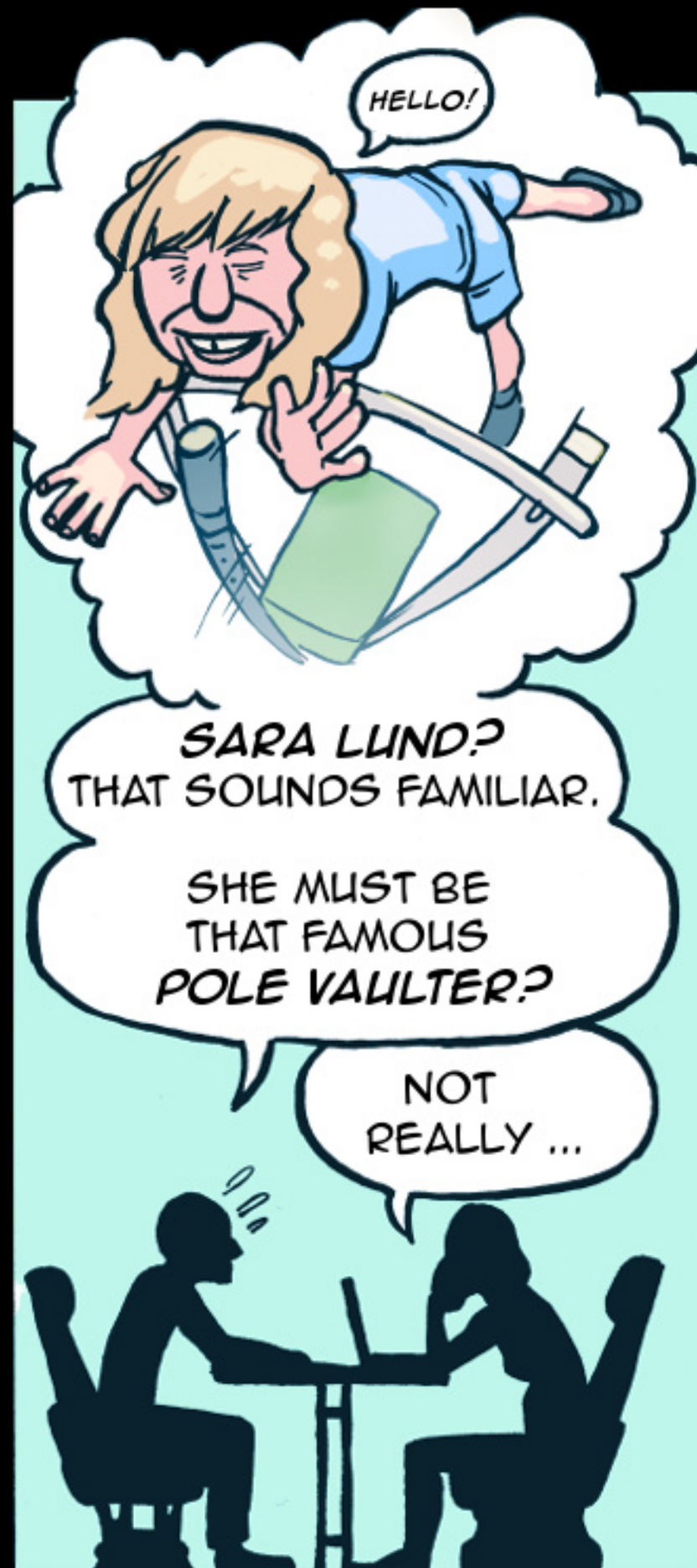
BUT THROUGH CLOTHES AND MAKEUP, I CAN STILL GET MY SUBCONSCIOUS SEX TO MATCH MY GENDER EXPRESSION ...
... THAT EVERYONE ELSE SEES.

BUT WHERE DID YOU *LEARN* ALL THIS?

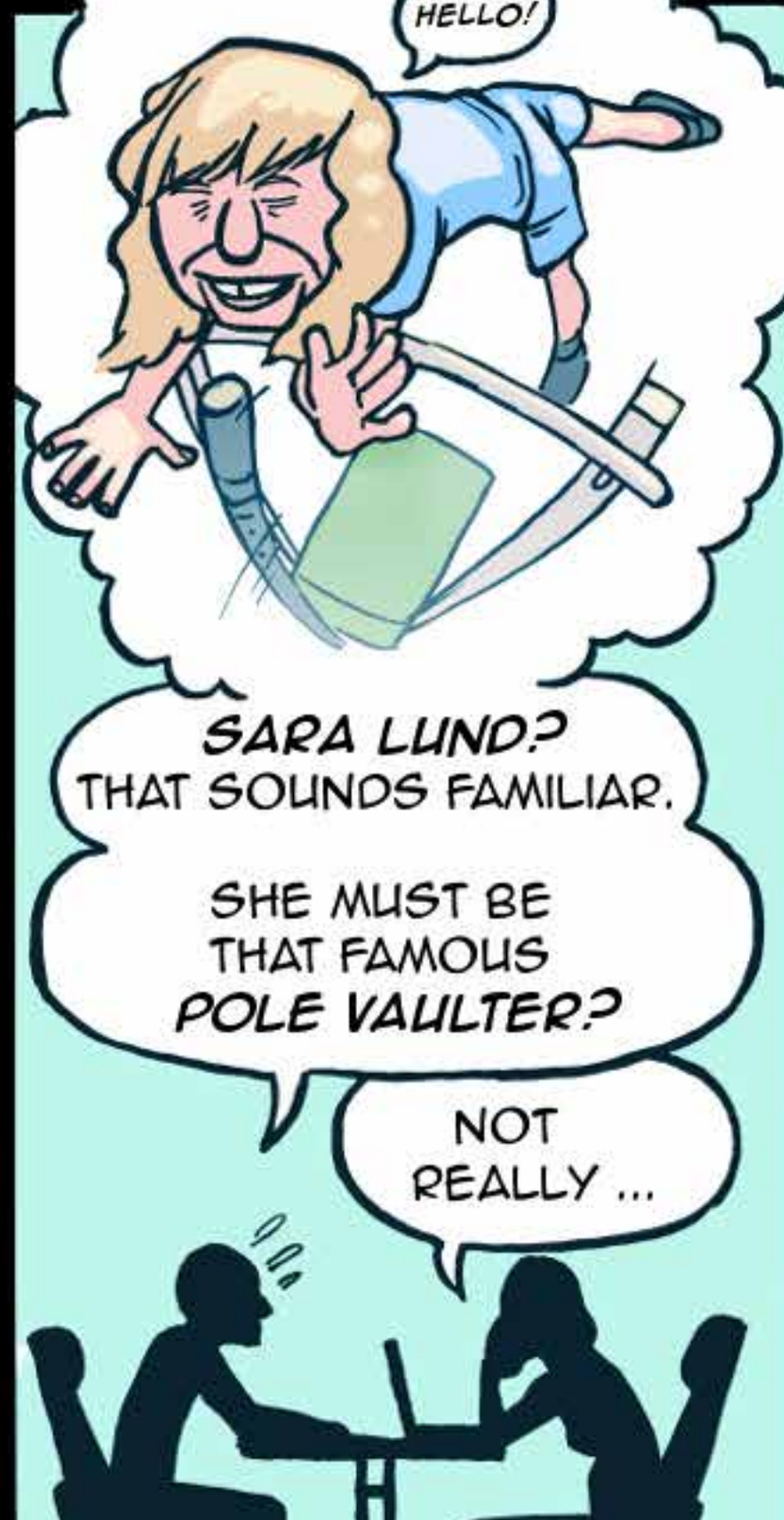
THE FIRST TIME I HEARD ABOUT SUBCONSCIOUS SEX WAS AT *SARA LUNDS* WEBSITE*

AND THE SECOND TIME IN *JULIA SERANOS* AMAZING BOOK *WHIPPING GIRL*.

AND THE SECOND TIME IN JULIA SERANOS AMAZING BOOK WHIPPING GIRL.



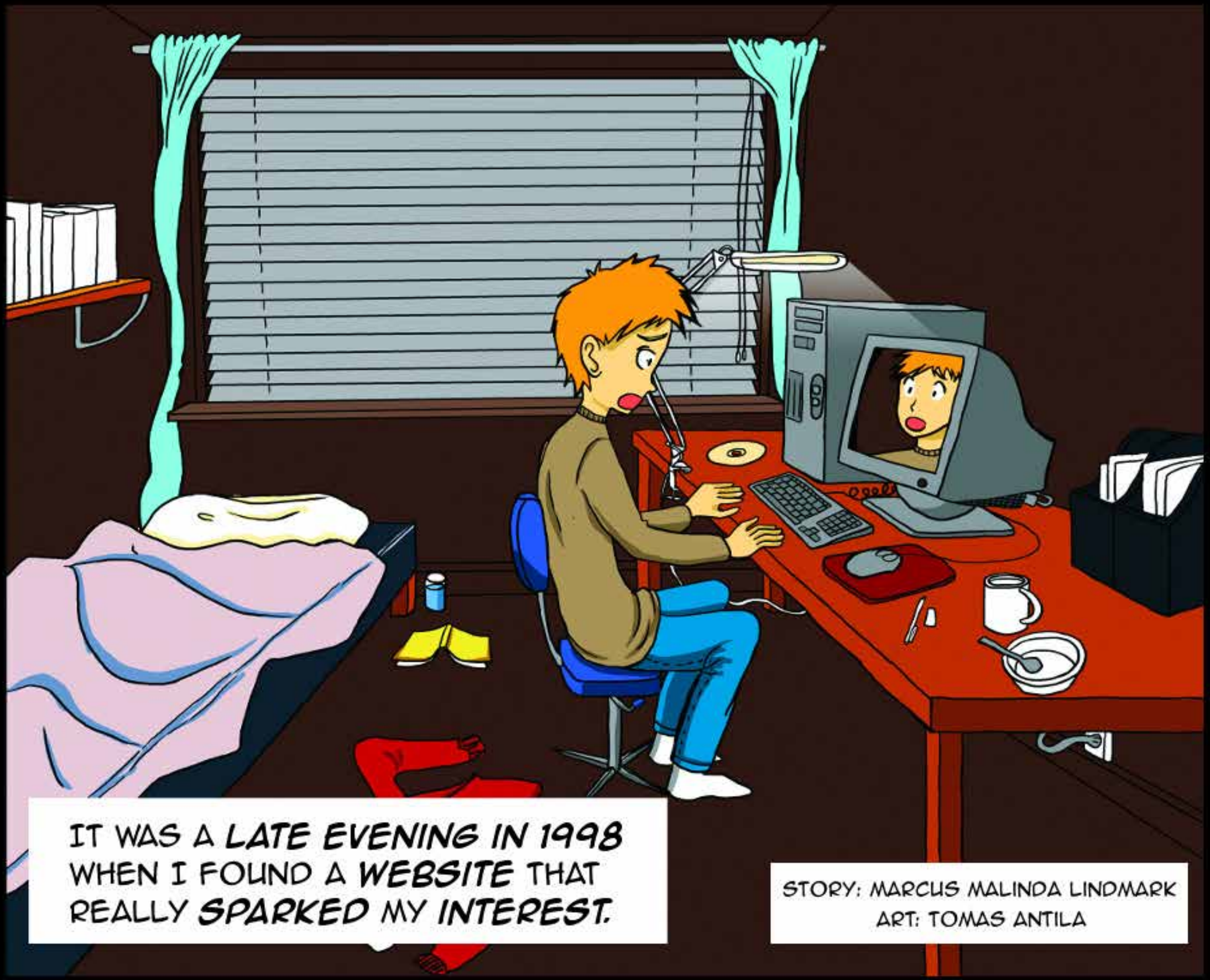
AND THE SECOND TIME IN *JULIA SERANOS* AMAZING BOOK *WHIPPING GIRL*.



* *CLAES SCHMIDT / SARA LUND* IS ALSO A FAMOUS INSPIRER AND LECTURER IN SWEDEN.

CHAPTER 11

The Secret Club


IT WAS A LATE EVENING IN 1998 WHEN I FOUND A WEBSITE THAT REALLY SPARKED MY INTEREST.
STORY: MARCUS MALINDA LINDMARK
ART: TOMAS ANTILA

IT WAS THE TRANS ASSOCIATION FPES.

A SECRET CLUB FOR CROSSDRESSERS AND SIMILAR CLUBS EXISTED IN SWEDEN SINCE THE 1960S.

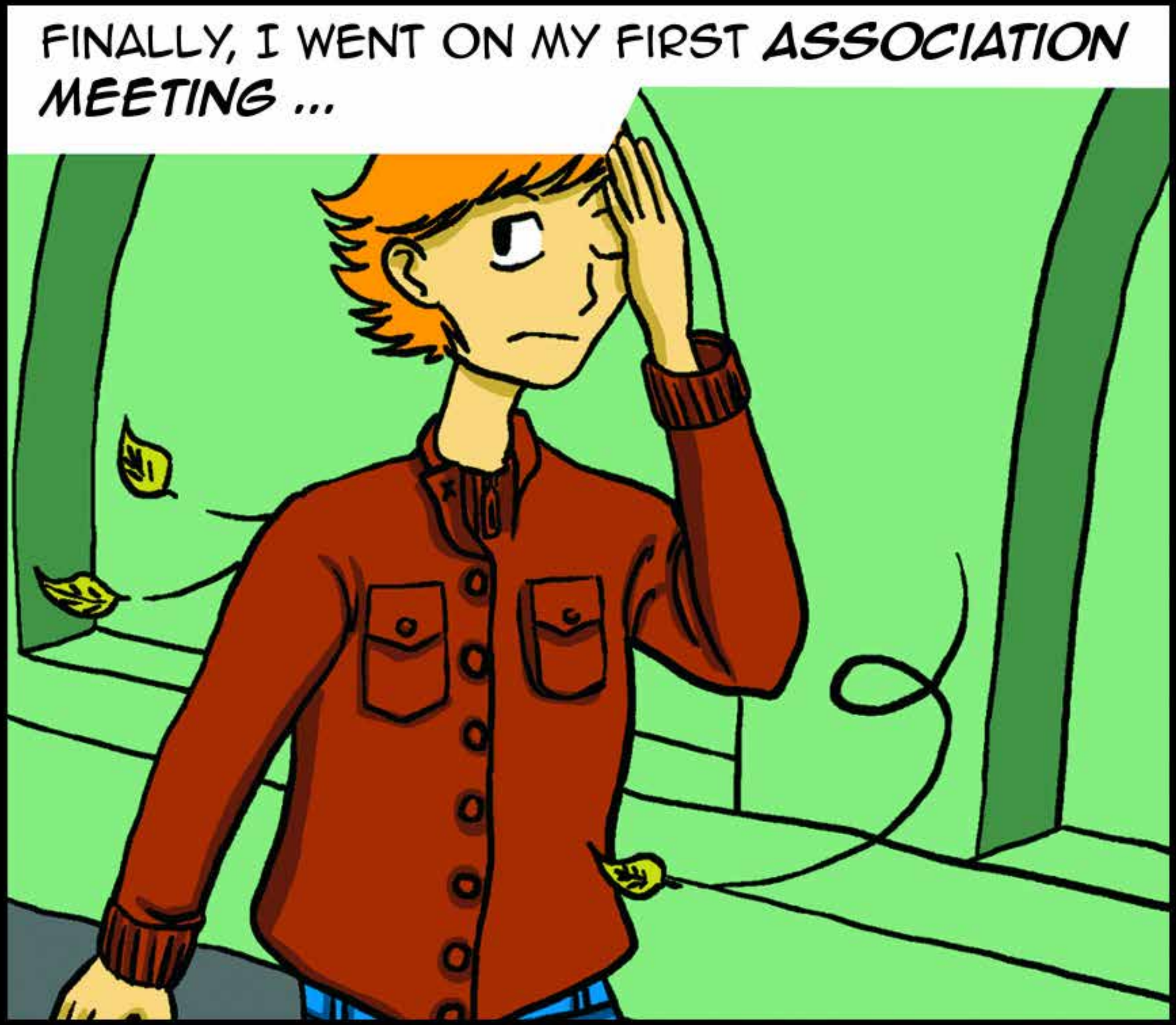
ON THE *MEMBERSHIP APPLICATION* IT SAID THAT ONE SHOULD WRITE *A GIRL'S NAME* TO PROTECT YOUR *REAL IDENTITY.*

MINE WAS
LINDA NORÉN.

162 Mars 2001
EMINFORM
Den riktiga TV-tidningen
December 2001 Nr 165
INFORM
THE FIRST FEW YEARS I ONLY READ THE MEMBER MAGAZINE FEMINFORM.

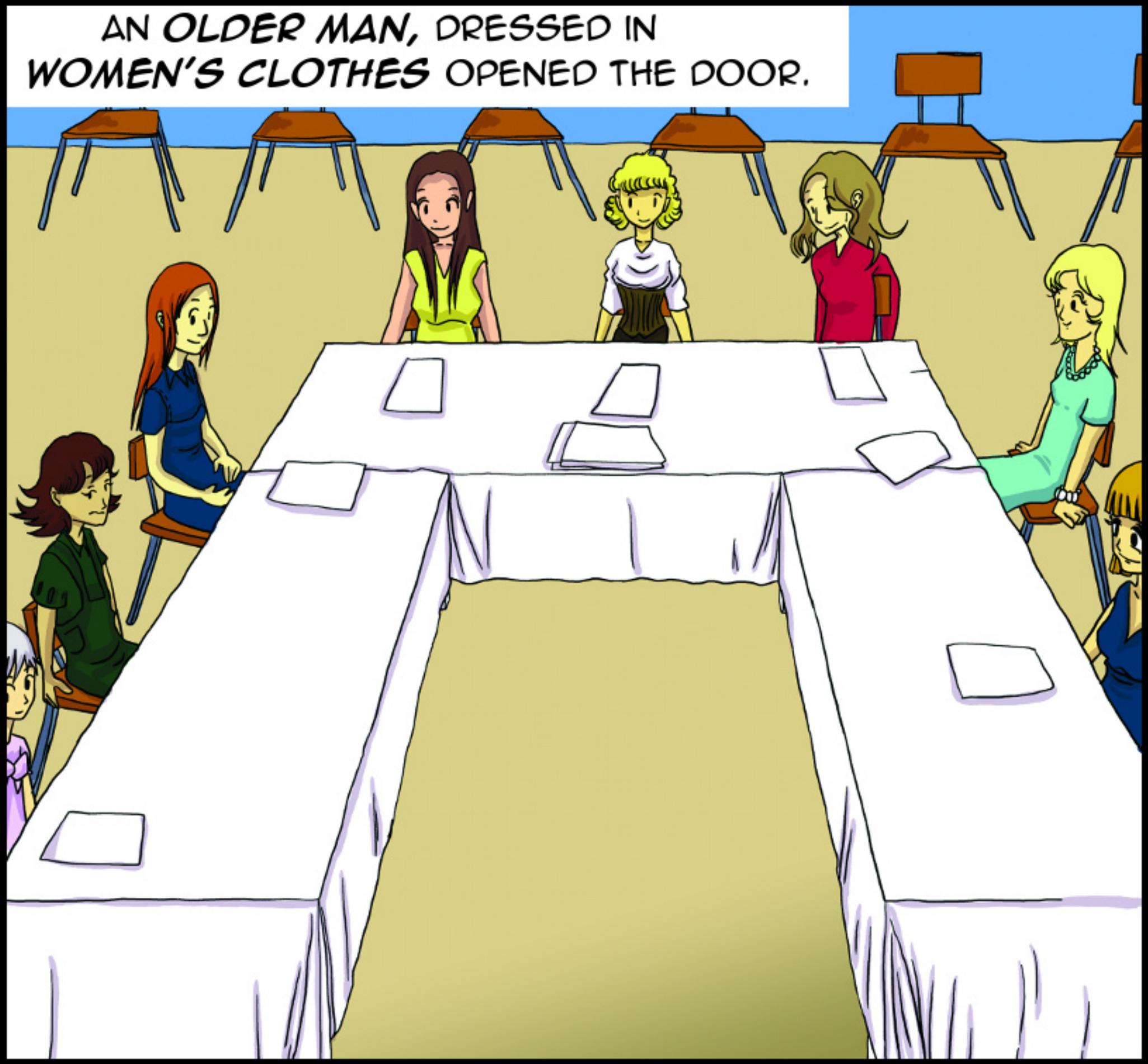
IT BLEW MY MIND!

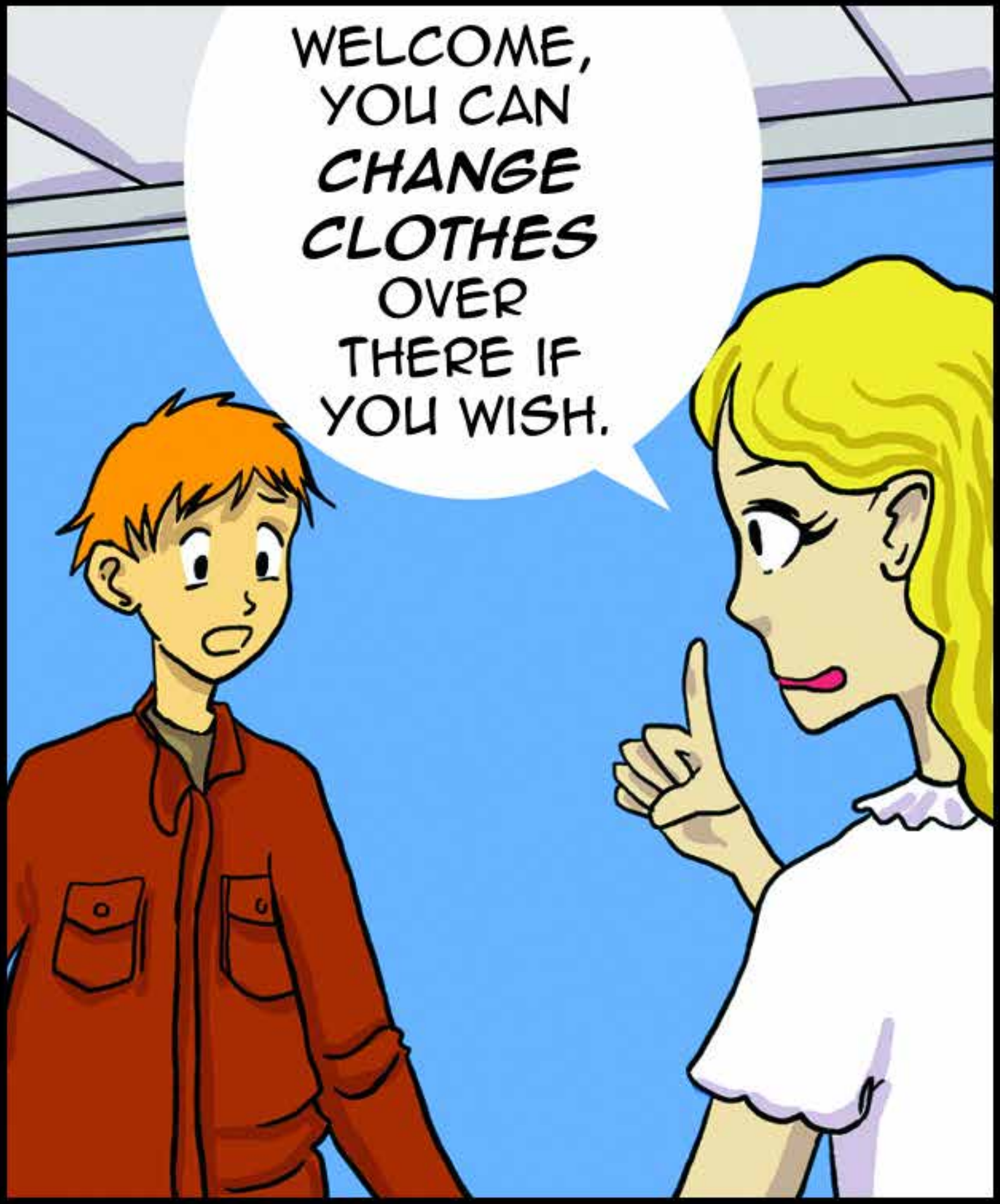
FROM BEING COMPLETELY ALONE,
I COULD FINALLY READ ABOUT OTHERS
WITH SIMILAR EXPERIENCES.


FINALLY, I WENT ON MY FIRST ASSOCIATION MEETING ...

I GUESS I HAVE ARRIVED.

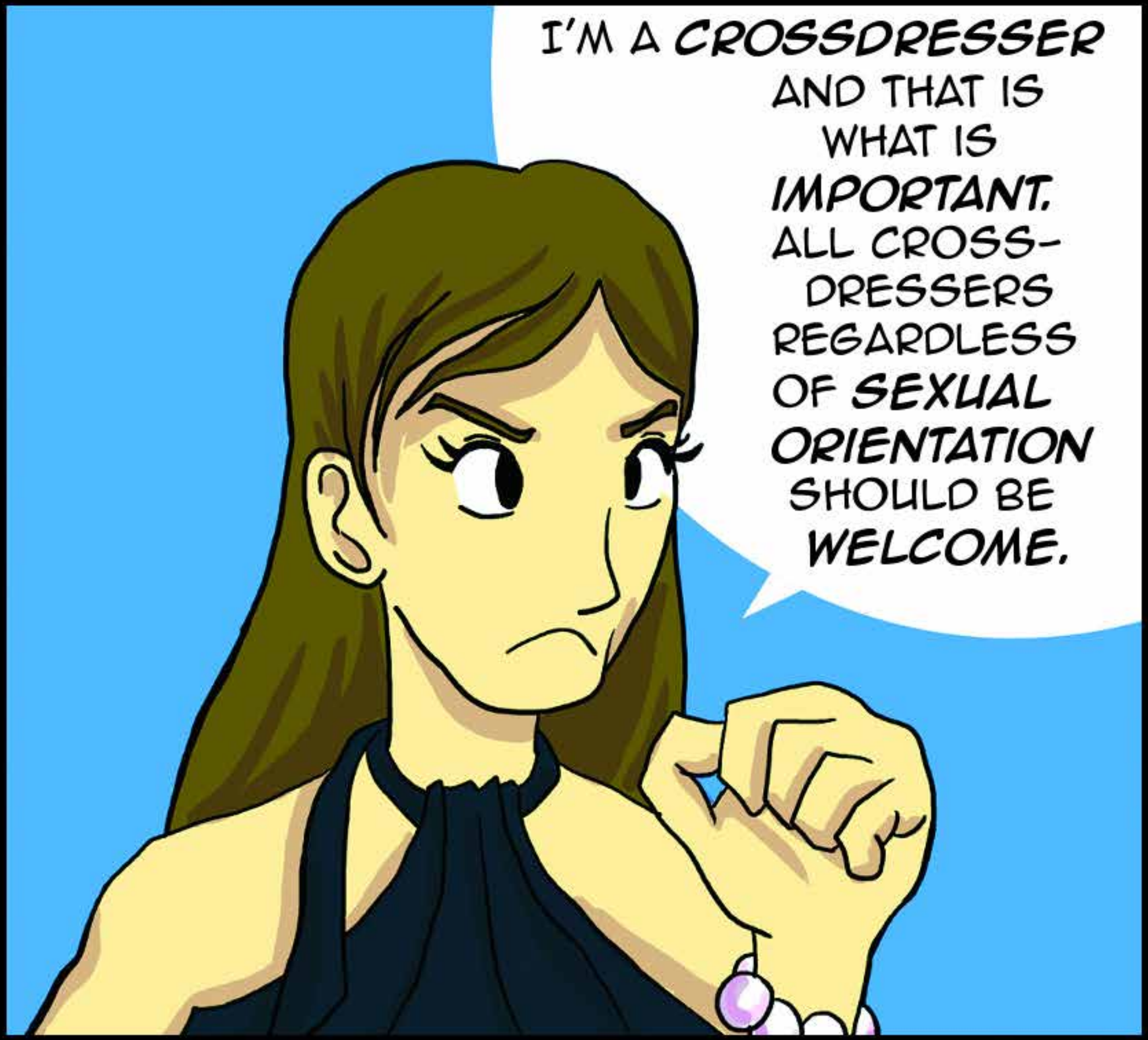
FPES Annual Meeting 2001.
I GUESS I HAVE ARRIVED.

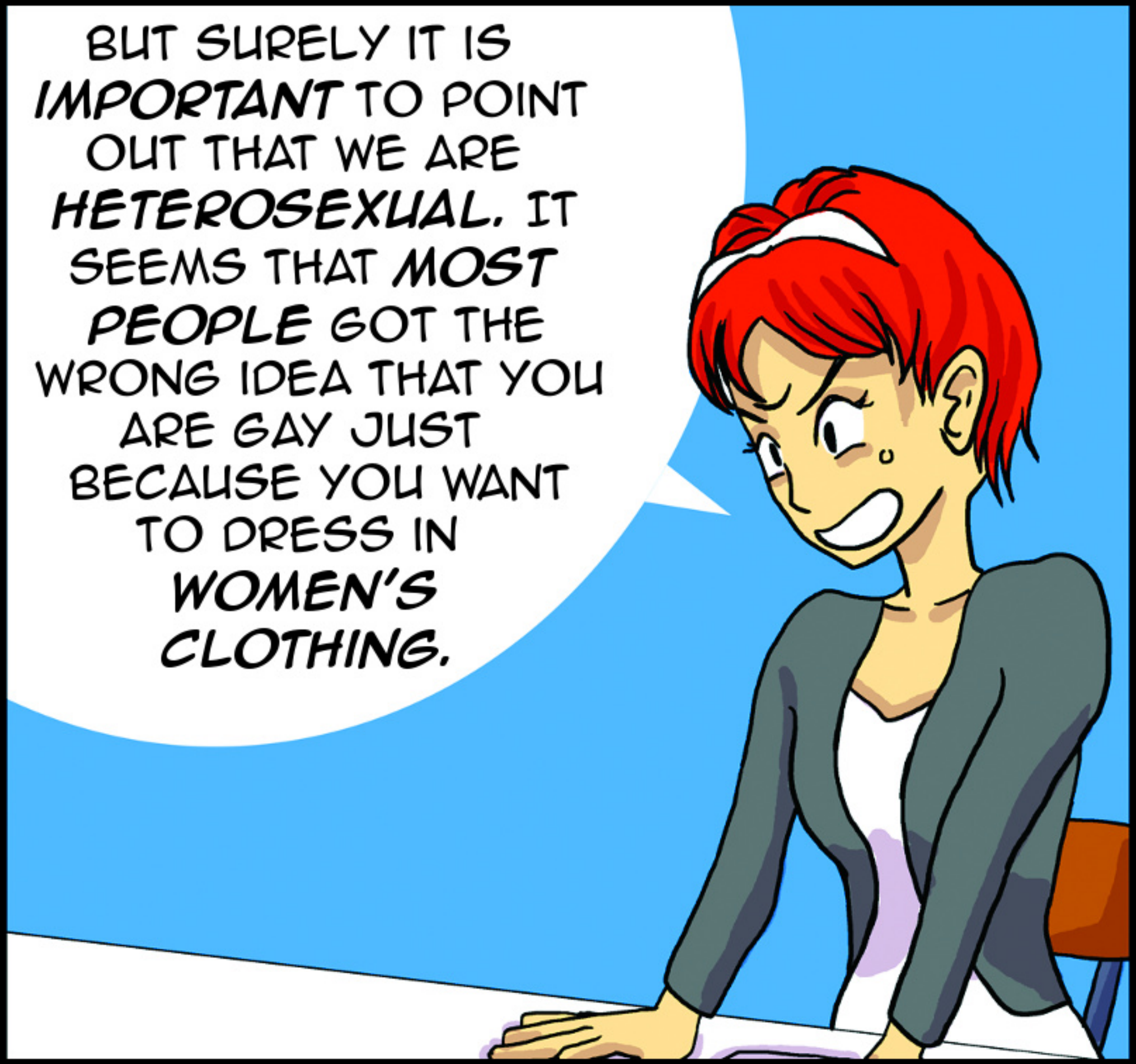

AN OLDER MAN, DRESSED IN WOMEN'S CLOTHES OPENED THE DOOR.

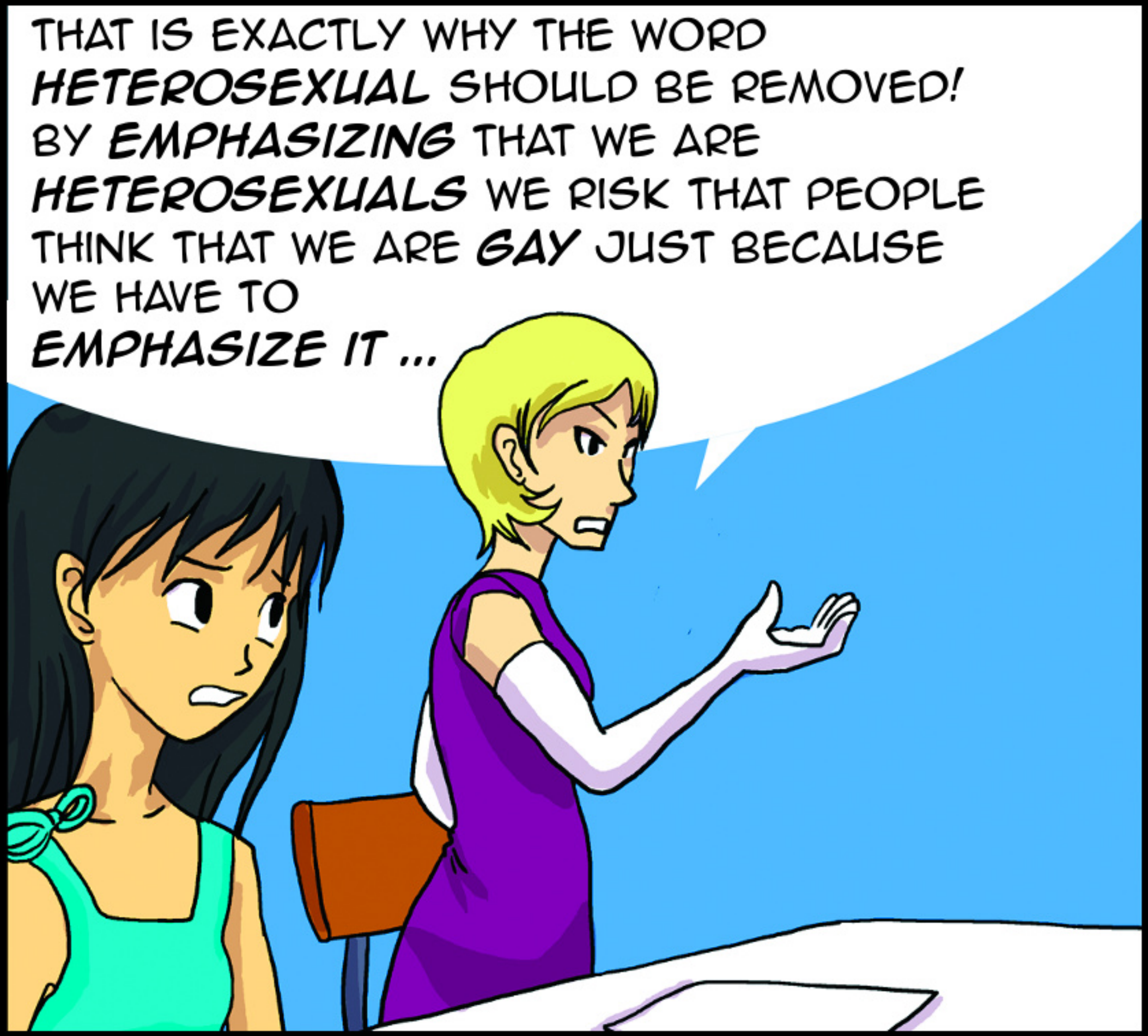

WELCOME, YOU CAN CHANGE CLOTHES OVER THERE IF YOU WISH.

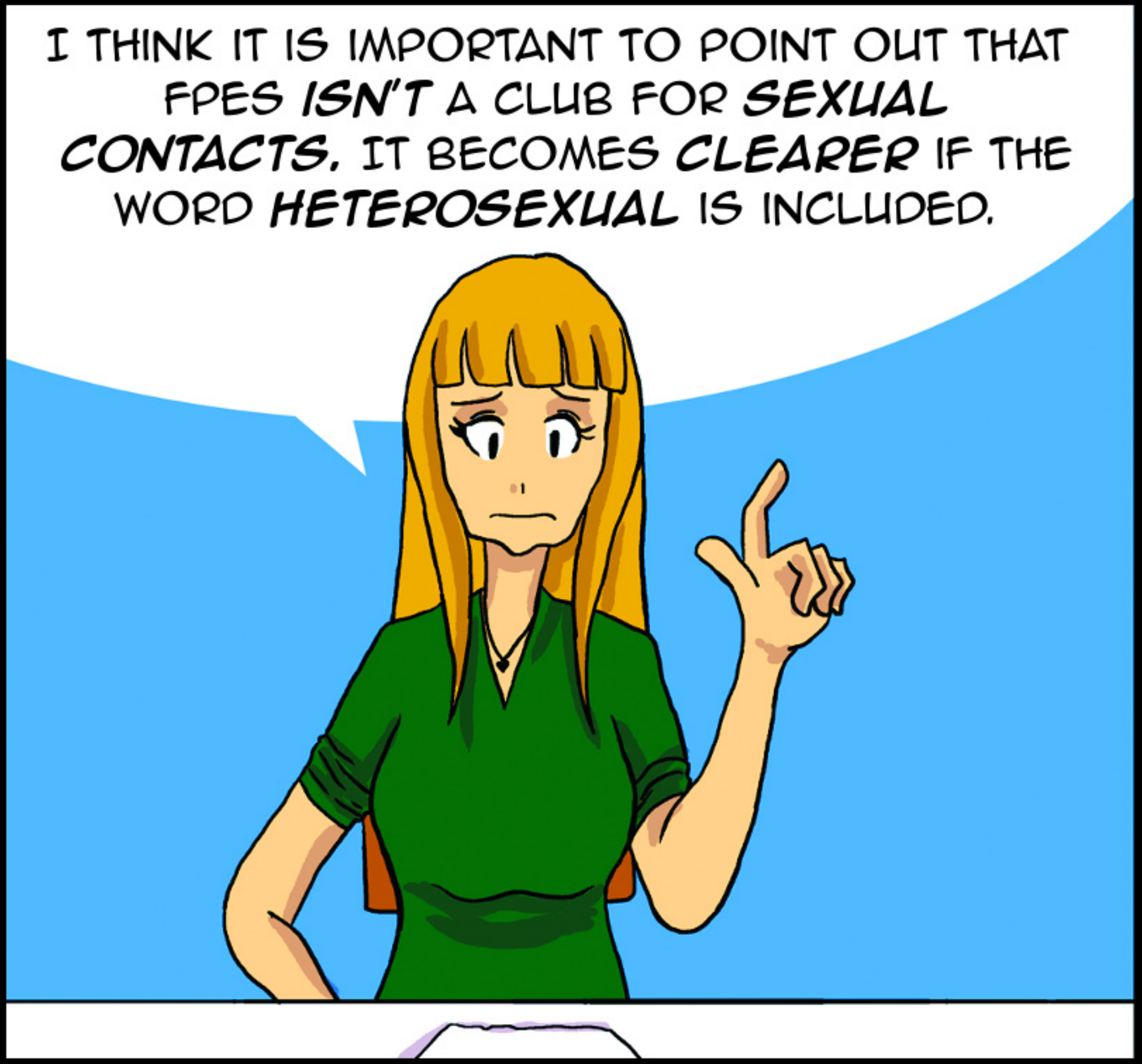
HOW DID I
END UP HERE?

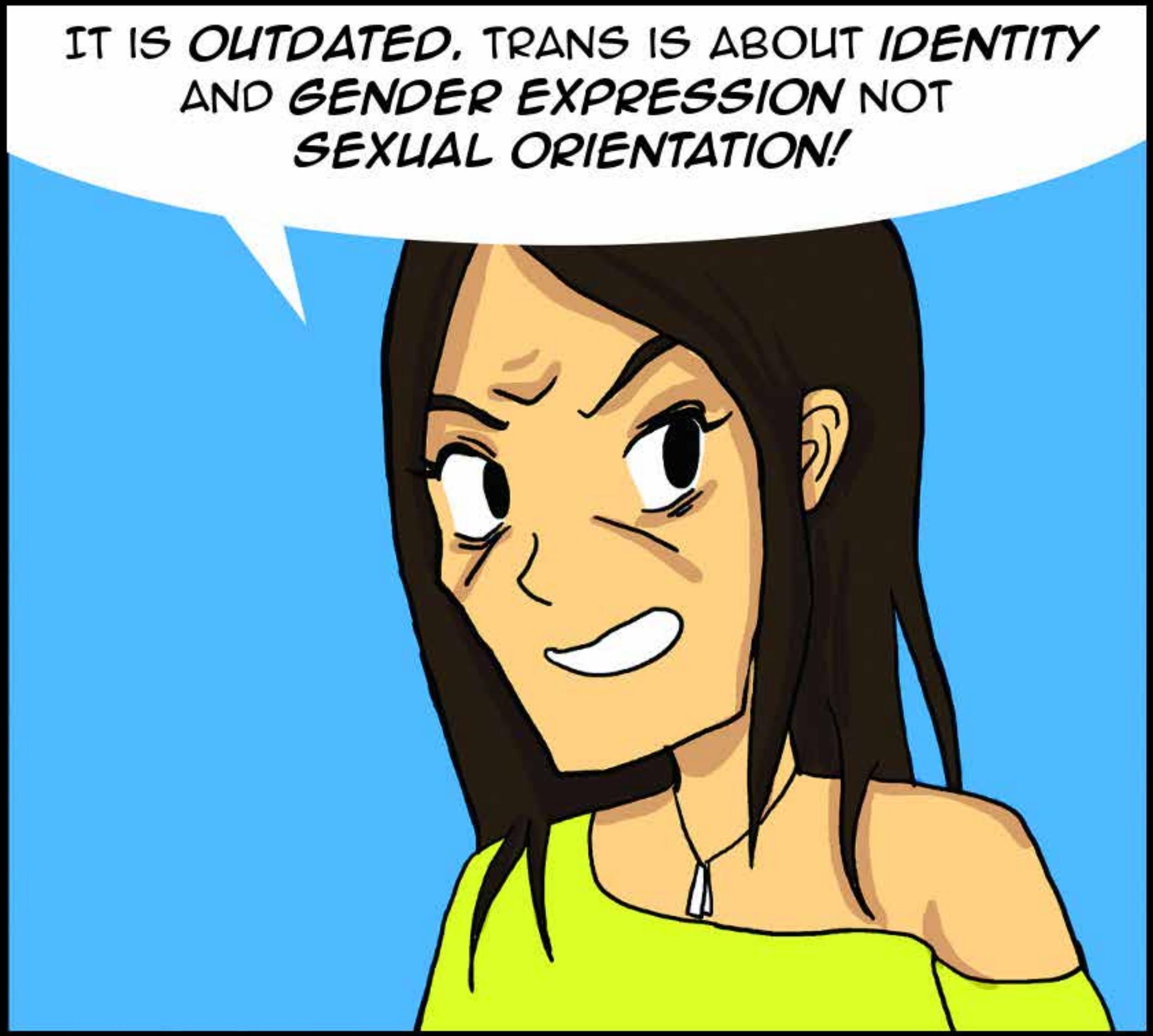
WHEN I CAME OUT, I FOUND MYSELF IN THE MIDDLE OF AN INTENSE *DEBATE.*

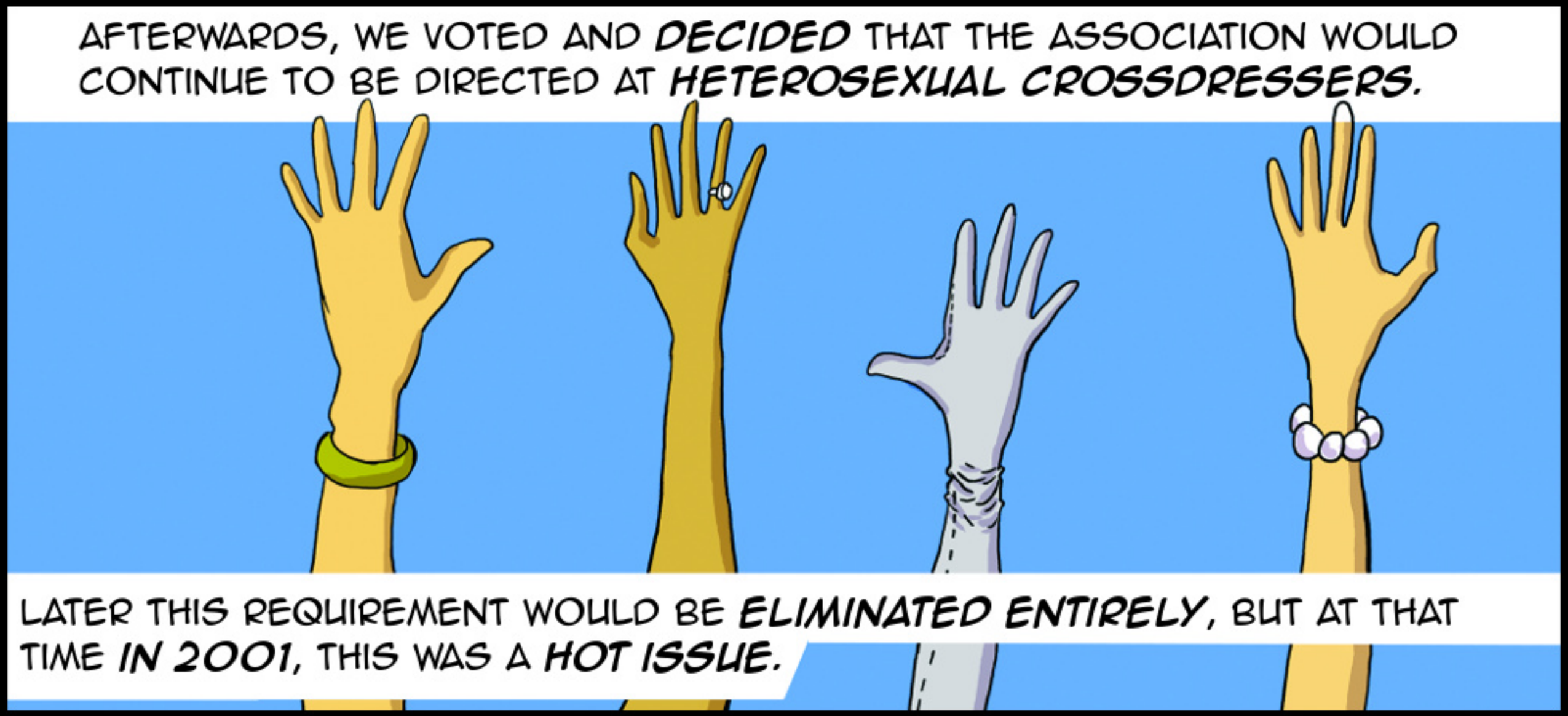

I'M A CROSSDRESSER AND THAT IS WHAT IS IMPORTANT. ALL CROSS-DRESSERS REGARDLESS OF SEXUAL ORIENTATION SHOULD BE WELCOME.


BUT SURELY IT IS *IMPORTANT* TO POINT OUT THAT WE ARE *HETEROSEXUAL.* IT SEEMS THAT *MOST PEOPLE* GOT THE WRONG IDEA THAT YOU ARE GAY JUST BECAUSE YOU WANT TO DRESS IN *WOMEN'S CLOTHING.*

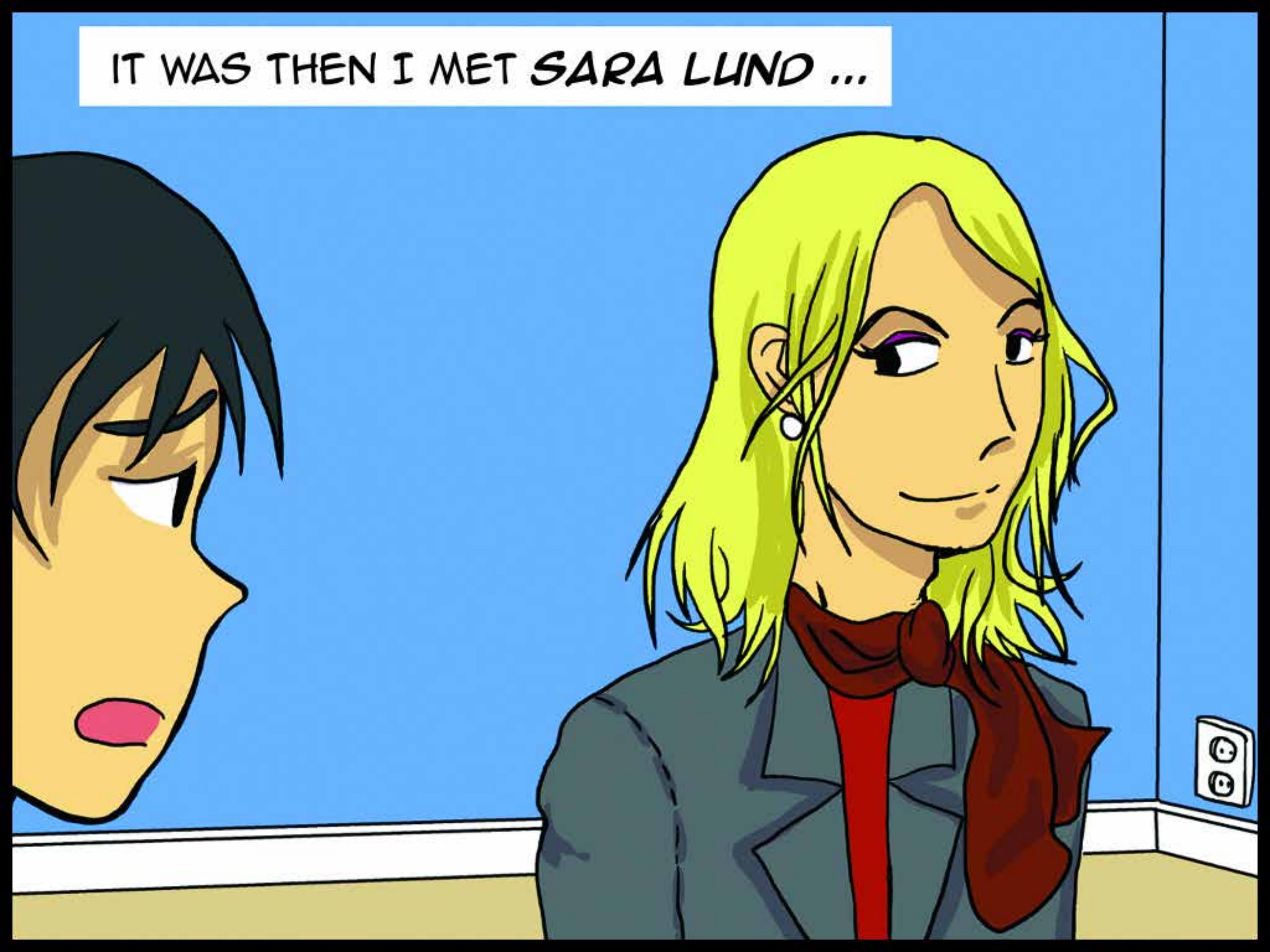

THAT IS EXACTLY WHY THE WORD HETEROSEXUAL SHOULD BE REMOVED! BY EMPHASIZING THAT WE ARE HETEROSEXUALS WE RISK THAT PEOPLE THINK THAT WE ARE GAY JUST BECAUSE WE HAVE TO EMPHASIZE IT ...


I THINK IT IS IMPORTANT TO POINT OUT THAT FPES ISN'T A CLUB FOR SEXUAL CONTACTS. IT BECOMES CLEARER IF THE WORD HETEROSEXUAL IS INCLUDED.

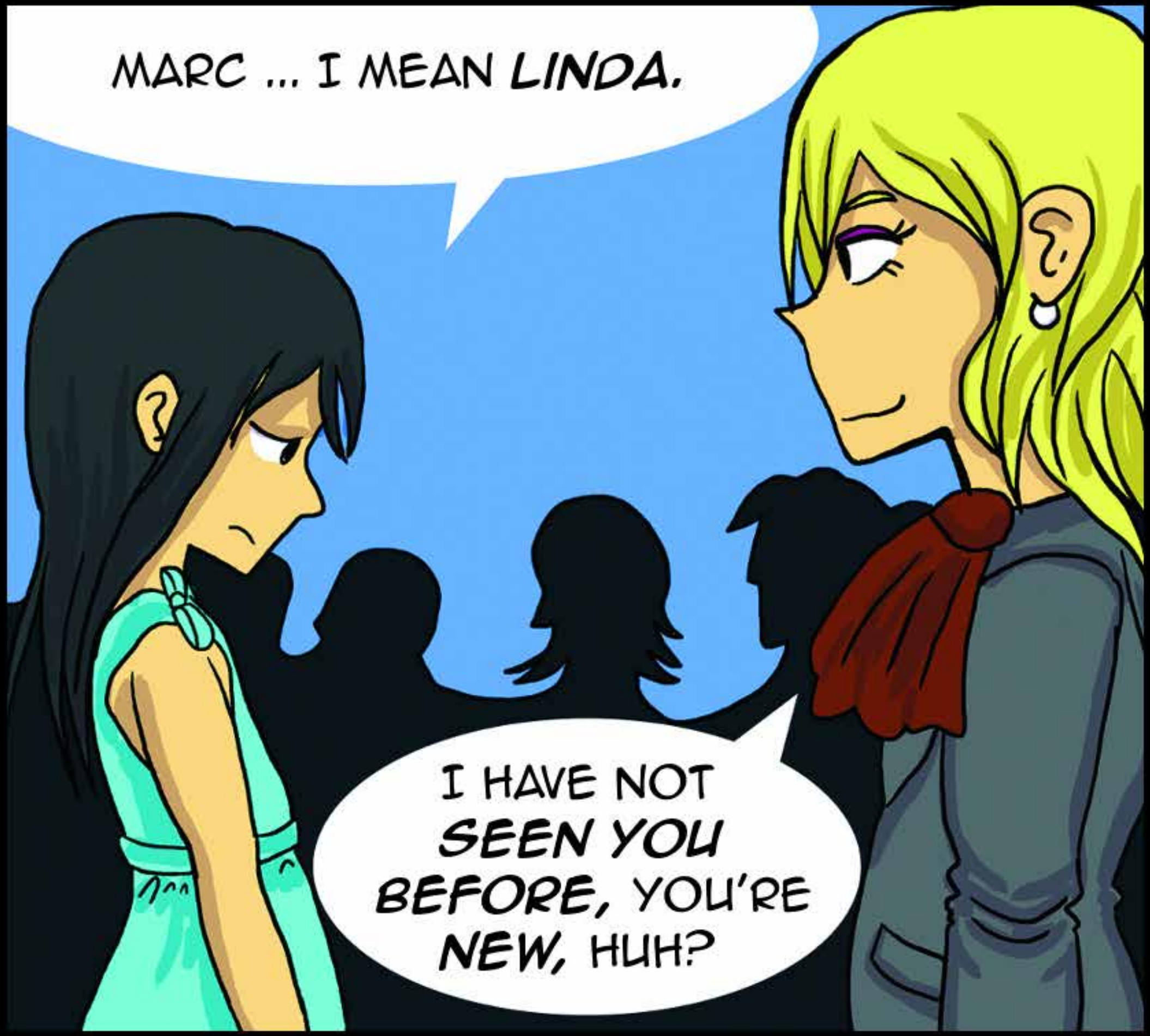

IT IS OUTDATED. TRANS IS ABOUT IDENTITY AND GENDER EXPRESSION NOT SEXUAL ORIENTATION!

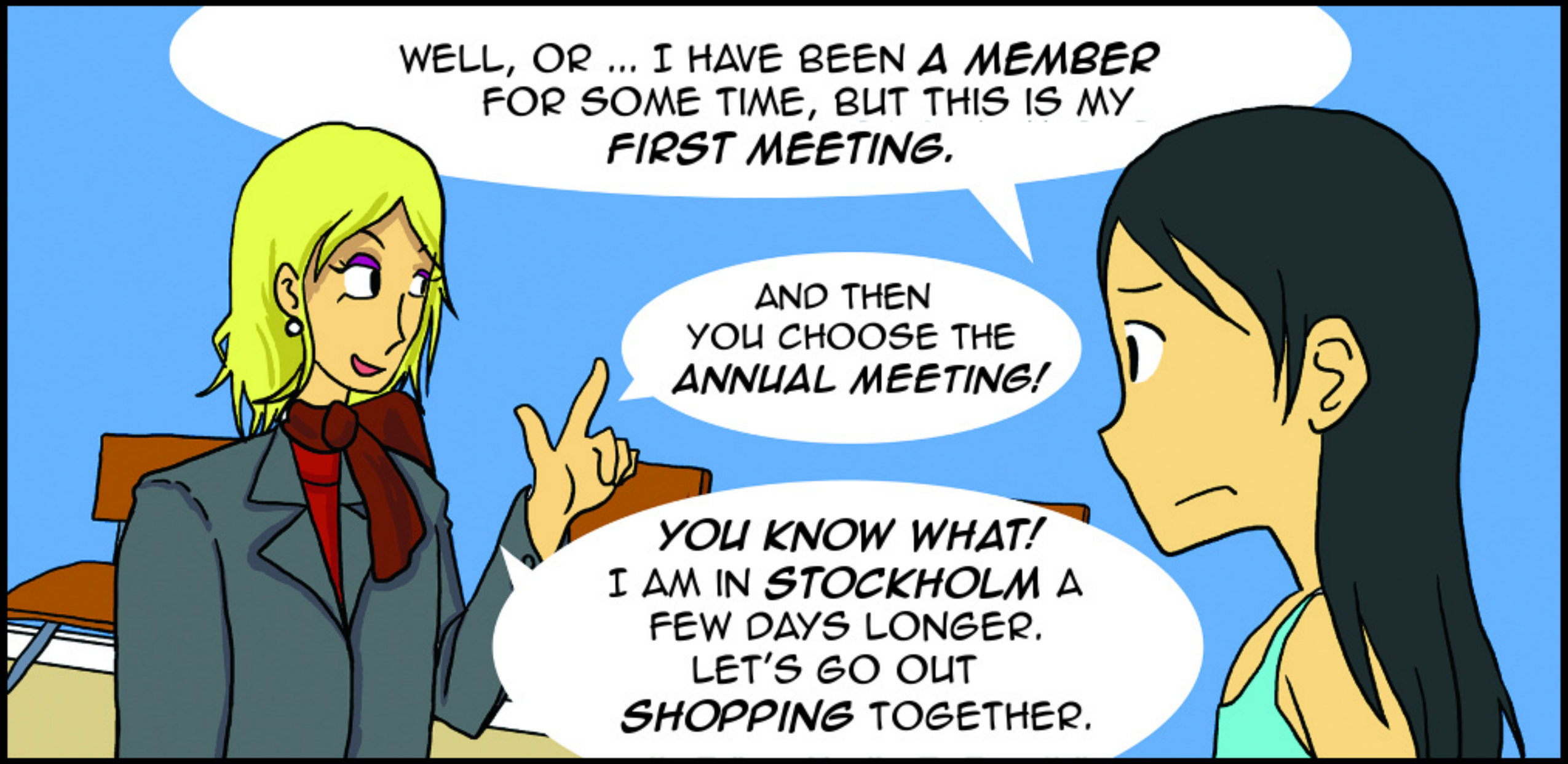

AFTERWARDS, WE VOTED AND DECIDED THAT THE ASSOCIATION WOULD CONTINUE TO BE DIRECTED AT HETEROSEXUAL CROSSDRESSERS.
LATER THIS REQUIREMENT WOULD BE ELIMINATED ENTIRELY, BUT AT THAT TIME IN 2001, THIS WAS A HOT ISSUE.

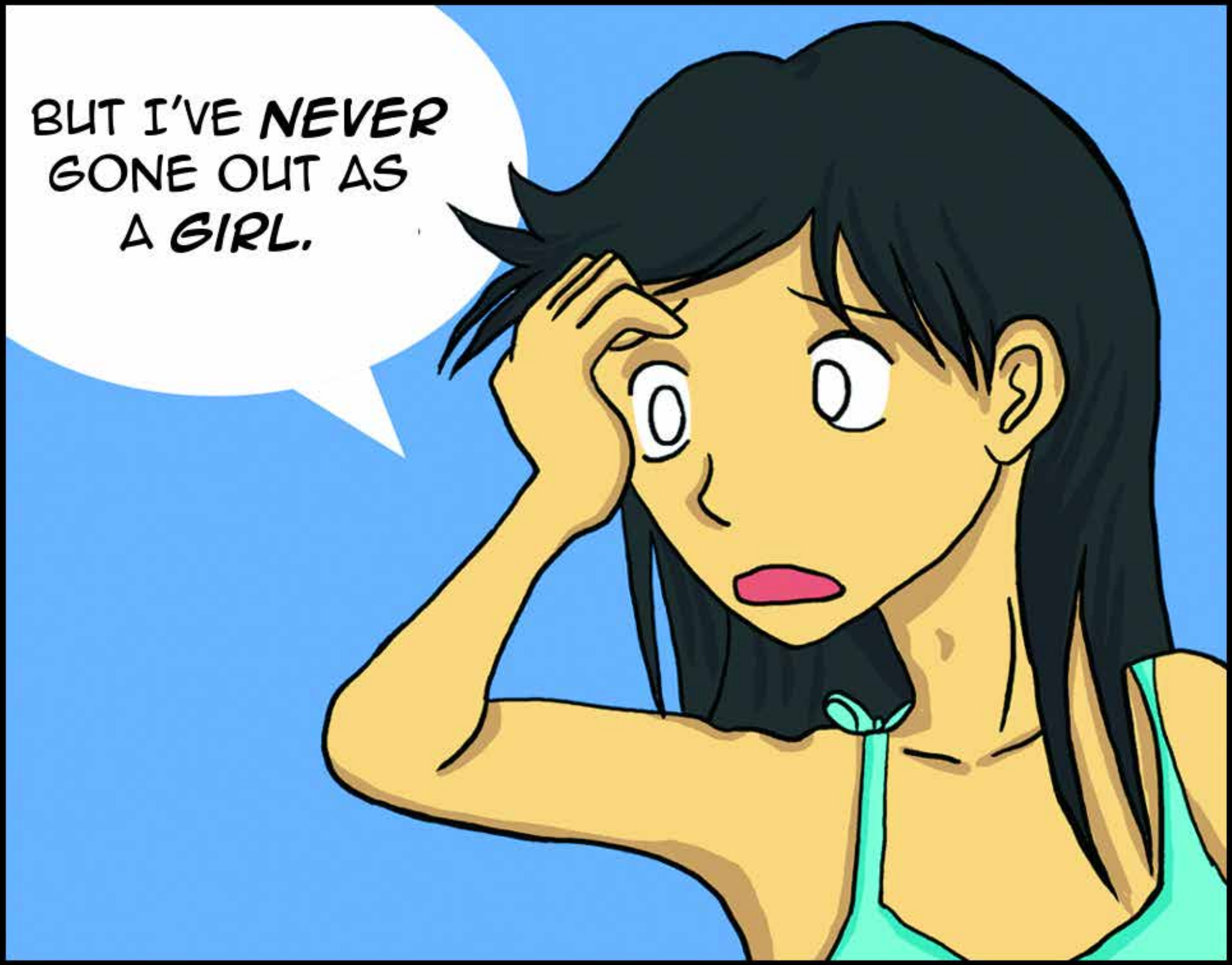
AFTERWARDS I JUST FELT ***AWKWARD*** AND ***CONFUSED.*** I HAD WANTED TO ***TALK TO SOMEONE***, NOT BE DRAWN INTO ***THE ASSOCIATION'S POLITICAL INTRIGUES ...***


IT WAS THEN I MET SARA LUND ...

HEY WHAT'S YOUR NAME?


MARC ... I MEAN LINDA.
I HAVE NOT SEEN YOU BEFORE, YOU'RE NEW, HUH?


WELL, OR ... I HAVE BEEN A MEMBER FOR SOME TIME, BUT THIS IS MY FIRST MEETING.
AND THEN YOU CHOOSE THE ANNUAL MEETING!
YOU KNOW WHAT! I AM IN STOCKHOLM A FEW DAYS LONGER. LET'S GO OUT SHOPPING TOGETHER.

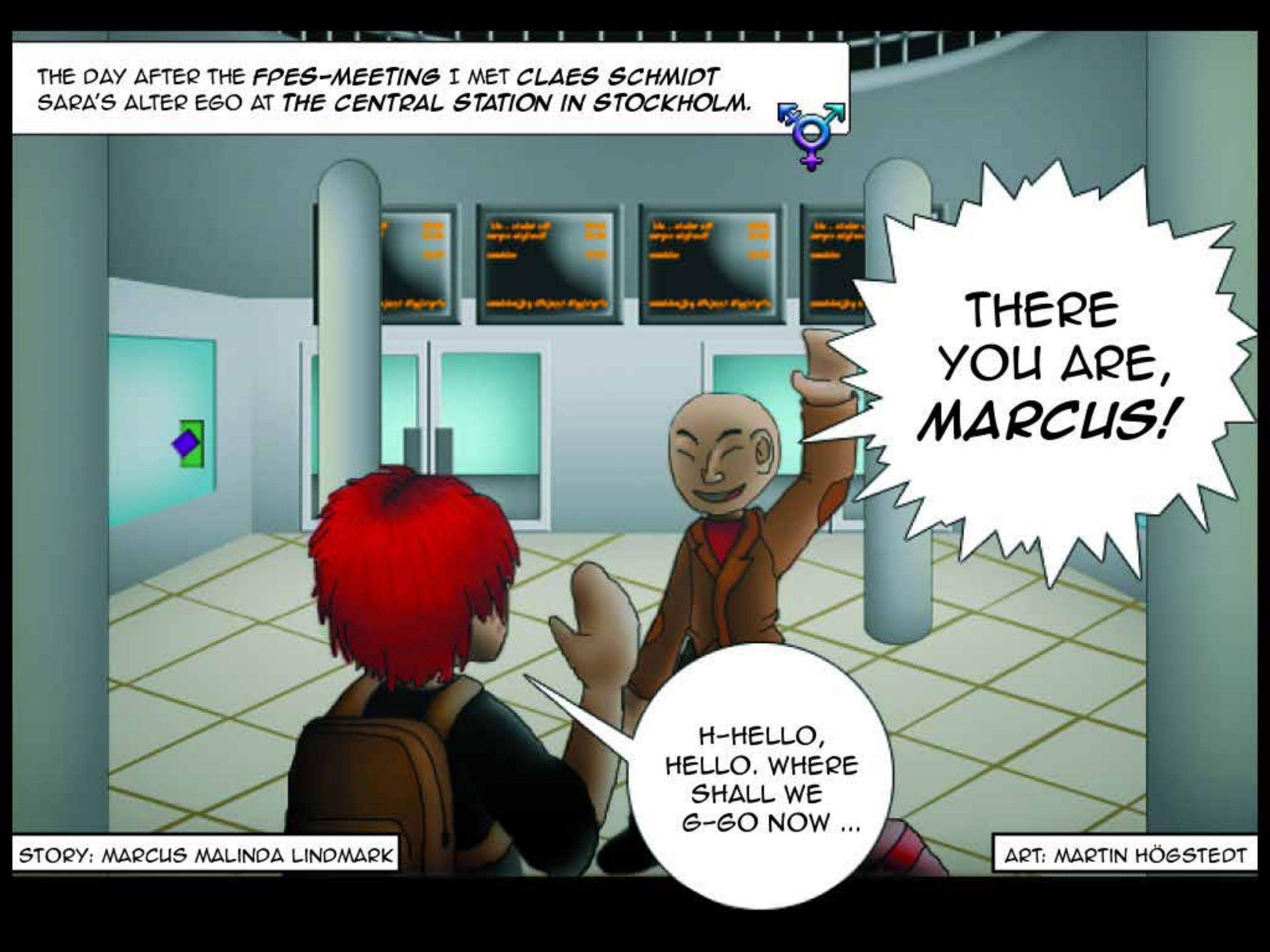

BUT I'VE NEVER GONE OUT AS A GIRL.

GO AS A GUY THEN.

AND SO IT WAS DECIDED THAT I WOULD ACCOMPANY **SARA LUND** TO SEE THE TOWN.

CHAPTER 12

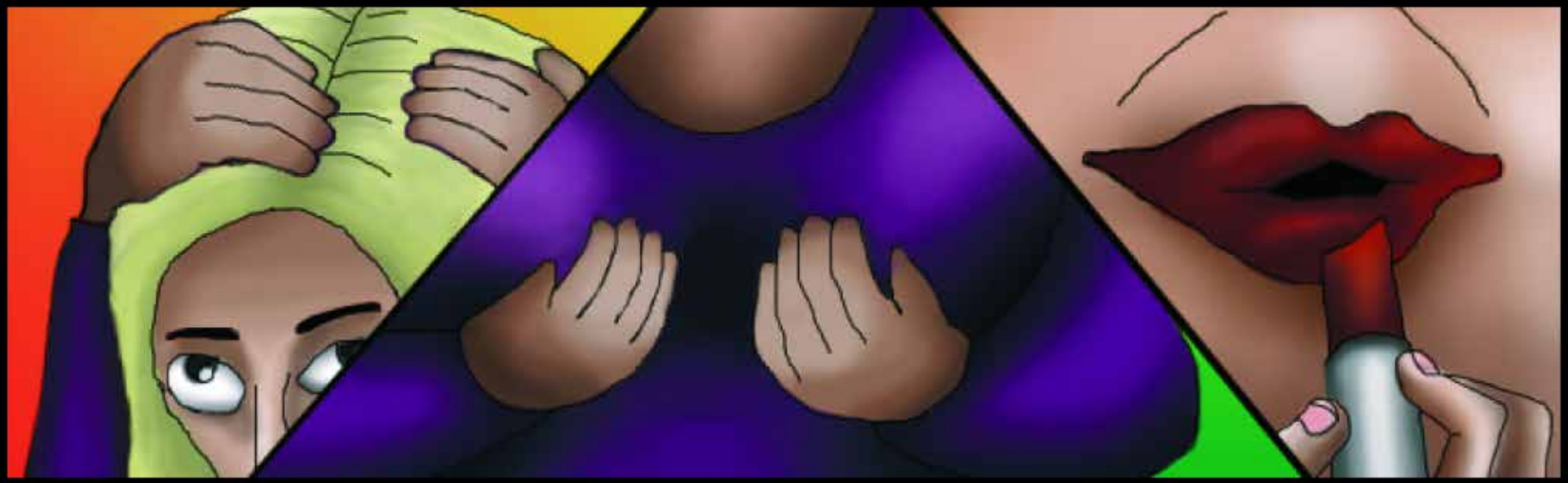
Two Friends in Town


THE DAY AFTER THE FPES-MEETING I MET CLAES SCHMIDT SARA'S ALTER EGO AT THE CENTRAL STATION IN STOCKHOLM.
THERE YOU ARE, MARCUS!
H-HELLO, HELLO. WHERE SHALL WE G-GO NOW ...
STORY: MARCUS MALINDA LINDMARK
ART: MARTIN HÖGSTEDT

WE RENTED A SHOWER ROOM WHERE WE PAINTED OURSELVES AND CHANGED INTO GIRLS CLOTHING.
I WONDER WHAT OTHERS MIGHT THINK ABOUT US? TWO ADULT MALES WHO RENTS A SHOWER ROOM TOGETHER.

I WAS SO NERVOUS THAT I CUT MYSELF WHEN I SHAVED OFF MY BEARD STUBBLE.
OUCH!
THERE WAS NOTHING ELSE TO DO THAN TO TRY TO APPLY MAKEUP OVER IT.
WHY IS THIS HAPPENING NOW?
SARA WAS KIND AND LENT ME HIS BLOND WIG.
SHALL WE SEE IF IT FITS?
WHAT ABOUT YOU?

I TAKE YOUR
BLACK ...



LOOK HOW PRETTY YOU BECAME!
THANKS ...

LET'S GO!
ALREADY? I THINK I'VE MISSED A LITTLE BEARD HERE ...

IT WILL NEVER BE PERFECT. COME NOW!
Z
WOSH

FOR THE FIRST TIME IN MY LIFE I WAS DRESSED AS A GIRL OUT IN PUBLIC.
IT WAS SUPER SCARY!

THEN WE HIT THE TOWN ...
I ONLY HOPE THAT WE DON'T RUN INTO SOMEONE I KNOW ...

WE TOOK A TRIP TO ÅHLÉNS WHERE I BOUGHT MY FIRST OWN MAKEUP.
THIS IS A CONCEALER. IT'S GREAT AGAINST DARK CIRCLES UNDER THE EYES, AND TO HIDE THE STUBBLE.
I SEE ...