

Violino 2

Serie Brasileira

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1864 - 1920

Copista: Oliveira da Costa

I - Madrugada na Serra

Lentamente
10

1 *Piú lento*

pp

18 **(A) 2** **3** **9** **3** *p* *cresc.*

35 *cresc.* **4** *f* **5** **(B)** **1**

40 *cresc.* *ff* **6** **2**

46 *cresc.* *ff* **3** **2**

53 **2** **3** **4** **5** **6** **7** **8** **1** **6** **2**

62 **3** **4** *p* *cresc.* **7** **(C)**

68 *cresc. ...* *ff* **8** **4** *clar. solo*

fff *Harpa*

85 *div.* **9** *Cellos* **D** 6 **10** 7

108 *p* **11** *Fl. solo* **12**

117 *cresc.-----* *stentato* **E** *a tempo*

123 *cresc. molto* **13** *p*

131 2 **14** 3

138 6 **14** 3

142 3 *f* 3 *p a tempo* 3 *cresc.-----*

146 *p a tempo* **15** *f* 3 3 3

151 *ff* 3 3 3 **16** *tr* *tr* *tr* *tr* **F**

156 *ff* *tr* *tr* *tr* *tr* *p* *f*

160 *ff* *p* *f*

167 V □ V 17 □ V □ V

180 □ *rall. e dim* 18 2 3 4 5

186 6 7 8 V V ◡

II - Intermedio

Allegretto

p

9 19 V V □ V

13 □ V *p*

17 □ *mf* *p* 20

23 □

27

31 **21**

p

35 **22** *Piú lento*

43 *ppp*

47

51 **23** *ppp*

55

58 *cresc.*

61 **24** *pp*

64

67 **25**

74 *ff*

(G)

(H)

4

2

3

2

3

4

5

6

79 26

ppp V V

82 V

86 27 2 3 4 5 6

93 8 9 10 2

99 28 4 5 6 7 8

106 *pizz.* 29

115 *arco* I 1

121 2 3 4 5 *ff*

126 30 V V V V

131 *p* *pizz.* *p* 31 *p* *p*

137 *arco* V V *ff* V

143

147

151

156

161

170

176

184

189

193

205

cresc.-----

accel...

ff

pp

pp

p

pp

pp

(J)

(K)

(L)

31

32

33

34

35

209

213

217 **36**

221

224

227 **37**

233 V V (M)

238 2

244 **38** *mf* *cresc.*

251 *p* *cresc.* *molto* **39** *tr* *tr* *Tempo I*

255 4

263 pizz. *dim.* 40 *dim.*

269 *sempre*

275 arco

III - La Siesta

Andante
V

3 4 5 6 7 8 flauta

pp pizz. arco pizz. 1

9 arco pizz. 10 11 arco V

15 (N) poco rit. a tempo

19 2

rit. poco a tempo cresc. ----- smorzando

24 3 4 5 6 pizz. 3

pizz. arco pizz.

un poco più presto

32 tr V

38 4 2 tr V

45 5 2 3 4 5 6 flauta

calmo 3 pizz.

58 arco pizz. 8 9 pizz. 6

64 V arco pizz. pizz. arco pp

IV - Bataque

Moderato bem ritmado

ff e marcato

na corda

7

3 4 5 6 7 8 9 10

8

9

ff

6

ff

10

11

p

cresc.

Talão

f

Detailed description: This is a musical score for a piece titled 'IV - Bataque'. The tempo is 'Moderato bem ritmado'. The score is written for a single melodic line in 2/4 time. It consists of 52 measures, divided into systems of five lines each. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'ff' (fortissimo), 'p' (piano), and 'cresc.' (crescendo). There are also performance instructions like 'e marcato' and 'na corda'. The score features several numbered measures (7, 8, 9, 10, 11) and a section labeled 'Talão' (fill-in) starting at measure 52. The piece concludes with a final measure marked 'f'.

57 *V* 12 *V V*

63 *V V* 13 *p* 3 3

73 *Movimento doppio* 14 2 *pizz. in I*

81 *arco* *V* *V* *V* *V* *p* 15

88 16 *pizz.* *arco* 17

96 *pizz.* *sf* *pp* 18 *P* 8 *arco*

104 19 2 3 *pizz.* 20 1 2 3 21

113 22 *arco* *mp*

129 4 5 6 7 8 9 10 11 12 13 14 15

141 16 17

161 **24**

170 **23** **25** pizz. **(R)** **26** 5 4

185 arco **27** 3 **28**

195 1 pizz. 2 3 4 5 6 7 8 9 10 11 **29**

207 12 13 14 arco **29** **f**

214 **(S)** **30** **f**

223

230 **31** *Furioso* 2 **32** **ff**

236

243

249 **33** V

258

