

*Ao amigo Rodolpho Bernardelli.*

# Série Brazileira

Berlim (1891)

|| PARA ||  
ORCHESTRA

POR

# ALBERTO NEPOMUCENO.

1. ALVORADA NA SERRA.
2. INTERMÉDIO.
3. À SÉSTA - NA RÊDE.
4. BATUQUE. (1888)





A. NEPOMUCENO NA ÉPOCA EM QUE REGEU  
A ESTREIA DA SÉRIE BRASÍPIRA - 8/1897.

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**SÉRIE BRASILEIRA** — Suite para Orquestra. A Série Brasileira "é um autêntico marco de nossa música erudita" — assim se expressou de uma feita Lorenzo Fernandez. Composta em Berlim, por volta de 1891, só foi dada a conhecer em agosto de 1897, provocando celeuma na estréia. Com essa obra magnífica, escrita aos 27 anos de idade, Nepomuceno conseguiu, como bem acentuou o eminentíssimo prof. Mozart de Araújo "o abrasileiramento integral do fundo e da forma", fixando destarte nossa música ao solo em que vegetava e lançando as bases concretas do nacionalismo que daí por diante iria nortear os passos daquêles que surgiram depois dele. A Série Brasileira de Alberto Nepomuceno é pois, a primeira manifestação consciente da arte de um povo liberta já das influências perniciosas que a atrofiavam. O seu valor histórico é portanto considerável, sobretudo pela importância que representa no estudo da evolução musical pátria. Hoje é um clássico de nosso repertório sinfônico. Está dividida em 4 partes distintas: Alvorada na Serra, Intermédio, A Sesta (na rede) e Batuque.

A ALVORADA NA SERRA, o nome está a indicar, procura descrever um amanhecer. O tema popular do "Sapo-Jururu" espécie de "Bumba meu Boi" nordestino, serve de motivo central a essa página de deliciosa frescura matinal e onde aparece o canto benvolto tropical do sabiá. O INTERMÉDIO no seu ritmo zig-zagueante, vivo e bulícioso, tem um cunho sensivelmente coreográfico. A SESTA (na rede) é o quadro musical mais sugestivo da Série. Sua autenticidade ainda hoje impressiona, tal a espontaneidade da criação. Luiz Heitor, o conceituado musicólogo patriarca, assim a descreveu: "tem a moléza cálida das horas de sol a pino, quando adormentada pelo brando afago da brisa, a gente nordestina busca preguiçosamente a rede e se entrega ao seu leve e sonolento embalo; há um misto de sensualidade e nostalgia nessa página de uma poesia penetrante, em que o ritmo das cordas evoca o movimento característico da rede, fazendo ranger os ganchos que a sustentam"; e, na Série Brasileira, o número cujo nacionalismo se conserva impalpável pois não reside na adaptação de fórmulas musicais; concentra-se, todo, na evocação do quadro tipicamente brasileiro". Finalmente estruge o BATUQUE - dança de negros de impressionante efeito sonoro que vai num crescendo gradativo até atingir a mais completa orgia selvagem. O Batuque, quando de sua apresentação inicial em 1897, tido foi, como "peça absurda e revolucionária". Seu ritmo semi-barbárico, escandalizou a crítica ortodoxa da época. O uso pela vez primeira do "reco-reco" numa orquestra sinfônica, instrumento de percussão de largo emprêgo popular, foi considerado por Oscar Guanabarinha como "verdadeiro ultraje à divina arte". Os tempos mudaram!

Copia extraída em 1963, rigorosamente de acordo com o manuscrito original do autor que se encontra na Biblioteca da Escola Nacional de Música do RJ. jws Sérgio N.A. Corrêa.

## ALVORADA NA SERRA

Série Brasileira (nº 1)

Alberto Nepomuceno

*Lentamente*

Piccolo { G C

2 Flauti { G C

2 Oboe { G C

2 Clarinetti in Si b { G C

2 Fagotti { G C

1º e 2º Corni in Mi b { G C

3º e 4º Corni { G C

3 Trompetti in Mi b { G C

1º e 2º Tromboni { G C

3º Trombone-Tuba { G C

Timpani { G C

*Lentamente*

Piatti { G C

Harpa { G C

1º Violino { G C

2º Violino { G C

Alti (Viole) { G C

V. Cello { G C

C. Baixo { G C

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-2-

1

Piu Lento

Solo a tempo

-2-

Fl.

ob.

cl.

Con.

1° V.  
div.

2V.

Alt.

**Piu Lentamente**

div. *pp* harm.

div. *pp* harm.

*pp*

**1**

2

Fl.

ob.

cl.

Con.

V.

2

*uni. t.*

A.

c.

*1° Solo* *pp*

**2**

Handwritten musical score for orchestra. The page contains two systems of music. The first system starts with a dynamic of  $\text{ff}$ . It includes parts for Oboe (Ob), Bassoon (Bb), Cello (C), Double Bass (C.B.), Trombone (T), and Bass Trombone (B.T.). The vocal parts sing "cresc poco a poco", "cresc poco e poco", and "cresc poco e poco". The second system begins with a dynamic of  $\text{pp}$ .

3

Handwritten musical score for orchestra. The page continues from the previous system. The vocal parts sing "cresc", "ancora", "cresc poco e poco", "cresc e animando", "cresc.", "p", and "cresc..". The instrumentation includes Oboe (Ob), Bassoon (Bb), Cello (C), Double Bass (C.B.), Trombone (T), Bass Trombone (B.T.), and Bassoon (Bb) for the final measures.

(4)

Fl.      pp

Fl.      pp

ob.      pp

ob.      pp

cl.      pp

Fg.      pp

vn.      Em Mib

vn.      Em Mib

Trom.

Timp.

Vn.      cresc.

Vn.      cresc.

Vn.      cresc.

cB.      cresc.



A handwritten musical score page featuring ten staves of music. The staves are labeled from top to bottom: Fl., Fis., Vcl., Vln., C., and C. The score includes various musical markings such as dynamics (p, f), articulations, and performance instructions. Measure 1 shows a dynamic *p* over two measures. Measures 2-3 show a dynamic *f*. Measures 4-5 show a dynamic *f*. Measures 6-7 show a dynamic *p*.

Fl.

Fis. a2

Vcl.

Vln.

C.

C.

6

6

Fl. *p* f pizz.  
 ob. *mf* o ( ) o  
 cl. *mf* #o ( ) o  
 Fg. o ( ) o  
 Con. *mf* o ( ) o  
 T. b. Solo. o  
 Tuba Solo. o  
 Piatti o  
 Timpani o  
 V. o ( ) o  
 H. o ( ) o  
 C. o ( ) o  
 C. B. o ( ) o

Pizz.

6

cross - - - : X

7



A handwritten musical score page, likely page 8, featuring a piano solo part at the top and an orchestra part below. The piano part consists of two staves, one for treble clef and one for bass clef, both with six-line staff lines. The orchestra part includes staves for strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Clarinet, Bassoon), brass (Horn, Trombone), and percussion (Timpani). The score is written in common time. Measure numbers '8' are present in boxes on both staves. Dynamic markings such as *Solo*, *ff*, and *ff* are also visible.

*Solo Clarinetto*

cl.

*f (Canto de Sabie)*

H

Violini 1<sup>o</sup>

div:

Flute (Solo) 9 Sabié

Fl. ob. Timp. Act. Celi. Div.

Fl. Solo. f

Detailed description: This is a handwritten musical score page. At the top, it starts with two staves of woodwind parts (Flute and Oboe) playing eighth-note patterns. The Flute part has three 'rall.' (rallentando) markings. Below them is a single staff for the Bassoon (Vc), which consists of sustained notes with dynamic markings 'pp' and 'f'. The next section begins with a flute solo, indicated by a bracket above the staff and the text 'Flute (Solo)'. The lyrics 'Sabié' are written below the staff. Following this, the oboe has a short section starting with 'ob.' and dynamic 'f'. The bottom half of the page contains staves for Timpani, Actor (Actor), Cello, and Double Bass (Div.). The Cello and Double Bass play sustained notes throughout. The Actor part has sixteenth-note patterns. The Cello has a dynamic marking 'pp' and a 'div.' (divisi) instruction. The Double Bass has a dynamic marking 'pp' at the bottom.

10

Pic.

Fl.

Timp.

Alt.

Cello

C. B. Pizz. ff.

10

11

Pic.

Fl.

Obs.

Timp.

V.

R. p cresc. div.

C. p cresc. unisono arco p.

11

Fl.

V.

Perc. div.

C.

C.B.

12

x cresc... molto

Fl.

Fg.

Con.

V.

A.

C.

C.B.

x cresc... molto

cresc...

cresc...

cresc...

cresc...

cresc...

cresc... 12

x cresc.... molto

A handwritten musical score page featuring ten staves of music. The instruments listed on the left are Flute (Fl), Bassoon (Bb), Clarinet (Cl), Trombone (Tb), Bassoon (Bc), Cello (C), Double Bass (D), Trombone (Tb), Bassoon (Bc), and Double Bass (D). The score includes dynamic markings such as *f*, *p*, *pp*, *sf*, *sforzando*, *stentando*, *a tempo*, and *Pizz.* Measure numbers 13 and 14 are indicated at the top right. The score is written on ten five-line staves, with some staves grouped by brackets. The handwriting is in black ink on white paper.

Fl  
Bb  
Cl  
Tb  
Bc  
C  
D  
Tb  
Bc  
D

*f*  
*p*  
*pp*  
*sf*  
*sforzando*  
*stentando*  
*a tempo*  
*Pizz.*

13

cresc. molto e allarg.

Musical score page 15 featuring ten staves of handwritten music. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Corno (Corno), Trombone (Tp.), Tuba (Tb.), Timpani (Timb.), Violin (V.), Viola (A.), Cello (C.), and Double Bass (C.B.). The score includes dynamic markings such as 'cresc. molto e allarg.' (crescendo, very much and larghetto) and '3' indicating a triplet. Measure numbers 15 and 16 are present at the top right. The music consists of two measures per staff, with some staves showing sustained notes or simple rhythmic patterns like eighth-note chords.

14

Fl.

C.

B.

Tb.

Tuba

Timp.

V.

14

*cresc e allarg.*

*cresc...*

*cresc e allarg.*

*cresc.*

*cresc e allarg.*

*a tempo*

10

p  
f  
mf  
ff  
acc  
2° 3°

*a tempo*

-17-

Stent. e rall... Calmo ma ff

String section (Violin I, Violin II, Cello, Double Bass) dynamics: f, ff, p, ff.

Woodwind section (Oboe, Clarinet, Bassoon) dynamics: f, ff, p, ff.

Percussion (Timpani, Tuba) dynamics: ff, ff, ff.

Brass section (Trumpet, Trombone) dynamics: ff, ff, ff.

Other instruments (Drums, Cymbals) dynamics: ff, ff, ff.

Performance instructions: 'precipitando', 'arco'.

16

A handwritten musical score page for orchestra or band, page 16. The score consists of ten staves. The instruments listed from top to bottom are: Flute (F1), Oboe (Obo), Clarinet (Cl), Bassoon (Bass), Trombone (Trom), Double Bass (Dob), Timpani (Timp.), and Trombone (V). The score includes dynamic markings such as  $p$ ,  $f$ , and  $\text{f}$ , and performance instructions like "4 soli Div.". Measure 16 begins with a dynamic  $p$ . The Flute (F1) has a sixteenth-note pattern. The Oboe (Obo) and Clarinet (Cl) play eighth-note patterns. The Bassoon (Bass) and Trombone (Trom) provide harmonic support. The Double Bass (Dob) and Timpani (Timp.) provide rhythmic foundation. The Trombone (V) section starts with a forte dynamic ( $f$ ) and then divides into four solo parts. The page number "16" is written at the bottom left, and a large "17" is at the bottom right.

17

Musical score page 17. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bb), French Horn (F.H.), Trombone (Trom.), Timpani (Tim.), Violin (V.), Cello (C.), Double Bass (Bass), and Percussion (Perc.). Measure 17 consists of six measures of music. The instrumentation varies across the measures, with some parts like the bassoon and double bass being prominent in certain measures. Measure 6 contains a dynamic instruction "pizz.".

17

Musical score page 18. The score continues with the same instrumentation. Measure 18 begins with a dynamic "pp". The section starts with a forte dynamic and ends with a piano dynamic. The score includes a tempo marking "rall e dim sempre" above the staff. Measures 19 through 22 show a continuation of the musical line with various dynamics and articulations.

18

Handwritten musical score page 21, featuring a grid of 12 measures across 4 staves. The staves are grouped by brace and include:

- 1st Violin (top staff): Measures 1-4 show sixteenth-note patterns with dynamics  $p$  and  $f$ . Measure 5 is blank.
- 2nd Violin: Measures 1-4 show eighth-note patterns with dynamics  $p$  and  $f$ . Measure 5 is blank.
- Fag (3rd staff): Measures 1-4 show eighth-note patterns with dynamics  $p$  and  $f$ . Measure 5 is blank.
- Corno (4th staff): Measures 1-4 show eighth-note patterns with dynamics  $p$  and  $f$ . Measure 5 is blank.
- Corno (5th staff): Measures 1-4 show eighth-note patterns with dynamics  $p$  and  $f$ . Measure 5 is blank.
- Corno (6th staff): Measures 1-4 show eighth-note patterns with dynamics  $p$  and  $f$ . Measure 5 is blank.
- Corno (7th staff): Measures 1-4 show eighth-note patterns with dynamics  $p$  and  $f$ . Measure 5 is blank.
- Timp (8th staff): Measures 1-4 show eighth-note patterns with dynamics  $p$  and  $f$ . Measure 5 shows a dynamic  $p\pp$ .
- V. (9th staff): Measures 1-4 show eighth-note patterns with dynamics  $p$  and  $f$ . Measure 5 shows a dynamic  $p\pp$ .
- C. (10th staff): Measures 1-4 show eighth-note patterns with dynamics  $p$  and  $f$ . Measure 5 shows a dynamic  $p\pp$ .
- Bassoon (11th staff): Measures 1-4 show eighth-note patterns with dynamics  $p$  and  $f$ . Measure 5 shows a dynamic  $p\pp$ .

Measure 5 contains handwritten markings: "1°-2° Cors" above the Corno staves, and dynamics  $p\pp$  and  $p\ppp$  below the Corno staves.

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20

Handwritten musical score for orchestra, page 20. The score includes parts for Flute (Fl.), Oboe (ob.), Bassoon (Fag.), Trombone (v.), Horn (H.), Clarinet (C.), and Bassoon (C.B.). The key signature is A major (three sharps). Measure 1 consists of six measures of music. Measures 2-3 show the bassoon and other brass instruments playing eighth-note patterns. Measures 4-5 show the strings and woodwinds playing eighth-note patterns. Measures 6-7 show the bassoon and other brass instruments playing eighth-note patterns. Measures 8-9 show the strings and woodwinds playing eighth-note patterns. Measures 10-11 show the bassoon and other brass instruments playing eighth-note patterns. Measures 12-13 show the strings and woodwinds playing eighth-note patterns. Measures 14-15 show the bassoon and other brass instruments playing eighth-note patterns. Measures 16-17 show the strings and woodwinds playing eighth-note patterns. Measures 18-19 show the bassoon and other brass instruments playing eighth-note patterns. Measures 20-21 show the strings and woodwinds playing eighth-note patterns.

- 23 -

21

Handwritten musical score for orchestra, page 21. The score includes parts for Flute (Fl.), Oboe (ob.), Bassoon (Fag.), Trombone (v.), Horn (H.), Clarinet (C.), and Bassoon (C.B.). The key signature is A major (three sharps). Measure 1 consists of six measures of music. Measures 2-3 show the bassoon and other brass instruments playing eighth-note patterns. Measures 4-5 show the strings and woodwinds playing eighth-note patterns. Measures 6-7 show the bassoon and other brass instruments playing eighth-note patterns. Measures 8-9 show the strings and woodwinds playing eighth-note patterns. Measures 10-11 show the bassoon and other brass instruments playing eighth-note patterns. Measures 12-13 show the strings and woodwinds playing eighth-note patterns. Measures 14-15 show the bassoon and other brass instruments playing eighth-note patterns. Measures 16-17 show the strings and woodwinds playing eighth-note patterns. Measures 18-19 show the bassoon and other brass instruments playing eighth-note patterns. Measures 20-21 show the strings and woodwinds playing eighth-note patterns.

G Piu Lento

22

Musical score for orchestra and piano. The score includes parts for oboe (ob.), clarinet (cl.), flute (fl.), bassoon (Con.), violin (v.), cello (c.), and piano (piano). The key signature is G major (one sharp). Measure 22 starts with piano dynamics. Measures 23-24 show woodwind entries with sustained notes and eighth-note patterns.

G

22

23

Continuation of the musical score for orchestra and piano. The score includes parts for flute (fl.), oboe (ob.), violin (v.), and cello (c.). The key signature changes to A major (two sharps). Measures 23-24 feature rhythmic patterns with eighth and sixteenth notes, primarily from the woodwind and string sections.

23

- 26 -

Musical score page 26, measures 24-25. The score includes parts for oboe (ob.) and strings (V.). Measure 24 starts with an oboe melody over sustained strings. Measure 25 begins with a forte dynamic from the strings, followed by a crescendo instruction ("cresc....") above the oboe's eighth-note pattern.

24

- 26 -

10

Fl.

ob.

cl.

Fq.

Cor.

p

pp

p

p

p

p

Pizz.

ppp

25

Fl. a2

cl. a2

F

con.

Tp.

v.

cuse---

cuse---

cuse--- ff

26

cl.

cor.

v.

26

A handwritten musical score for multiple voices or instruments. The music is written on several staves using a common time signature. The key signature changes frequently, indicated by various sharps and flats. The notation includes a variety of note heads, stems, and beams. There are several fermatas (dots over notes) and rests. The score is divided into measures by vertical bar lines. The overall style is complex and rhythmic.

27

A handwritten musical score for multiple voices or instruments, continuing from page 28. The music is written on several staves using a common time signature. The key signature changes frequently, indicated by various sharps and flats. The notation includes a variety of note heads, stems, and beams. There are several fermatas (dots over notes) and rests. The score is divided into measures by vertical bar lines. The overall style is complex and rhythmic. A small number '27' is written in a box at the bottom left of the page.

- 29 -

Handwritten musical score for orchestra, page 28. The score consists of two systems of music. The first system (measures 28-29) includes parts for Flute (F.), Oboe (O.), Clarinet (Cl.), Bassoon (Bassoon), Trombone (Tromb.), Horn (Conc.), Trumpet (Tp.), Trombones (V.), Bass Trombone (B.), and Cello (C.). The second system (measures 29-30) includes parts for Flute (Fls.), Oboe (Obs.), Clarinet (Cts.), Bassoon (Fbs.), Trombones (V.), Bass Trombone (B.), and Cello (C.). Measure 29 starts with dynamic *f*. Measures 29-30 are marked *crescendo molto*.

28

- 29 -

F.  
O.  
Cl.  
Bassoon  
Tromb.  
Conc.  
Tp.  
V.  
B.  
C.

Fls.  
Obs.  
Cts.  
Fbs.  
V.  
B.  
C.

28

- 29

**29**

This page contains two staves of handwritten musical notation. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and also has a key signature of one sharp. Both staves feature complex rhythmic patterns with various note heads and stems. The page is numbered '29' in the upper left corner.

**29**

**I**

This page continues the musical score from page 29. It features ten staves of handwritten notation. The first five staves are in treble clef and have a key signature of one sharp. The next five staves are in bass clef and have a key signature of one sharp. The notation includes various note heads, stems, and rests. Dynamic markings such as 'ff' (fortissimo), 'crescendo', 'arco', and 'Pizz.' are present. The page is numbered '29' at the top left and includes a large Roman numeral 'I' centered above the staves.

Handwritten musical score page 31, featuring a multi-staff system for various instruments. The staves include:

- Fl. (Flute) in G major, treble clef, with dynamic markings like  $p$ ,  $f$ , and  $\#$ .
- Oboe (Oboe) in G major, treble clef.
- Bassoon (Bassoon) in G major, bass clef.
- Trombone (Trombone) in G major, bass clef.
- Timp. (Timpani) with two staves, each with a bass clef.
- Triangle (Triangle) with a bass clef.
- V. (Violin) in G major, treble clef.
- C. (Cello/Bass) in G major, bass clef.
- Percussion (Percussion) with a bass clef.

The score includes various musical markings such as slurs, grace notes, and performance instructions like "div." and "ff Pizz". The page is filled with dense handwritten musical notation.

30

Fl.

Oboe

C. (C)

F. (F#)

Con.

Tp.

Timp. niang.

V. 1

V. 2

A. (A)

C. (C)

Co.

**30**

ff [31]

F. *p*

O.

C.

Tb.

Timp.

Triang.

V.

H.

C.

*ff* [31]

A handwritten musical score page for orchestra, page 31. The score consists of ten staves of music. The instruments listed on the left are: F, o, c, f, Con., Trp., Tb., v, div. A, c., and c.b. The score includes various musical markings such as dynamic changes (e.g., crescendo), articulations (e.g., accents), and performance instructions (e.g., "cresc"). The page is numbered 31 at the top right and bottom right.

Handwritten markings include: "cresc" above the strings section, "cresc." above the woodwind section, and "cresc." above the bassoon section. There are also several accents and dynamic marks like ff, f, and p.

The page number "31" appears in a box at the top right and bottom right of the page.

A page from a musical score for orchestra, page 35. The score is organized into three main sections. The top section contains staves for Flute, Clarinet, Bassoon, and Cello. The middle section contains staves for Bassoon, Tuba, and Timpani. The bottom section contains staves for Bassoon, Cello, and Double Bass. The score is in 2/4 time and uses a key signature of one sharp. Various dynamic markings, including **ff** and **ff#**, are placed throughout the score. Slurs and grace notes are also present.

- 36A

- 36A

32

A handwritten musical score for orchestra or band, page 32. The score consists of ten staves. The instruments listed on the left are: Flute (F), Oboe (O), Clarinet (C), Bassoon (Bassoon, Con.), Trombone (Trom., Tb.), Timpani (Timpani), Violin (V.), Viola (A.), Cello (C.), Double Bass (C. B.). The key signature is A major (three sharps). Measure 1 starts with a dynamic of  $\text{f}$ . Measures 2-4 show various patterns for woodwind and brass sections. Measure 5 begins with a dynamic of  $\text{pp}$ . Measures 6-7 continue the patterns. Measure 8 starts with a dynamic of  $\text{p}$ . Measure 9 is marked "1<sup>o</sup> Tempo". Measures 10-11 show rhythmic patterns. Measure 12 ends with a dynamic of  $\text{pizz.}$ . The page is numbered 32 at the bottom center.

- 36B

32

- 36B

Fl.

Ob.

Ct.

Cn.

V.

Con.

This system contains ten staves of handwritten musical notation. The instrumentation listed on the left includes Flute (Fl.), Oboe (Ob.), Cello (Ct.), Bassoon (Bsn.), Trombone (Tbn.), Violin (V.), and Clarinet (Cn.). The music consists of measures 32 through 36. Measure 32 starts with a forte dynamic and includes a rehearsal mark '32'. Measures 33-36 show a continuation of the musical line, with various instruments playing eighth-note patterns and sustained notes. Measure 36 concludes with a forte dynamic.

32

K

This section continues from system 32. It features ten staves of handwritten musical notation. The instrumentation remains the same: Flute (Fl.), Oboe (Ob.), Cello (Ct.), Bassoon (Bsn.), Trombone (Tbn.), Violin (V.), and Clarinet (Cn.). The music begins with a forte dynamic and includes a rehearsal mark '32' at the start of the first staff. Measures 33-36 are shown, with the bassoon (Bsn.) playing a prominent role in the harmonic structure. Measure 36 ends with a forte dynamic and a repeat sign (K).

Musical score page 37, measures 33-34. The score consists of ten staves. Measure 33 starts with a forte dynamic (f) and a sharp key signature. The strings play eighth-note patterns, while woodwinds provide harmonic support. Measure 34 begins with a piano dynamic (p) and a double sharp key signature. The woodwinds play eighth-note patterns, and the strings continue their rhythmic patterns.

Musical score page 37, measures 35-36. The score continues with ten staves. Measure 35 features a dynamic of forte (f) and a double sharp key signature. The woodwinds play eighth-note patterns, and the strings provide harmonic support. Measure 36 begins with a piano dynamic (p) and a double sharp key signature. The woodwinds play eighth-note patterns, and the strings continue their rhythmic patterns.

34

dolce

p

pp

pp

p

dolce

pp

pp

34

35

mf e sforzando

L

35

L

35

Musical score page 39. The score consists of six staves. From top to bottom: Flute (F#), Oboe (G), Timpani (C), Trombones (B), Bassoon (A), and Cello (C). The music is in common time, key signature is one sharp. The flute and oboe play eighth-note patterns. The timpani has a dynamic instruction 'p' (pianissimo) below it. The bassoon and cello provide harmonic support with sustained notes and eighth-note patterns.

36

Continuation of musical score page 39. The score includes six staves: Flute (F#), Oboe (G), Timpani (C), Trombones (B), Bassoon (A), and Cello (C). Measure 36 begins with a dynamic 'f' (forte). The flute and oboe play eighth-note patterns. The bassoon and cello provide harmonic support with sustained notes and eighth-note patterns. The score concludes with a final dynamic instruction 'p' (pianissimo).

36

-40-

37

-40-

A handwritten musical score page for orchestra or band, page 37. The score consists of ten staves. The first staff (top) shows a treble clef, a key signature of one sharp, and a tempo marking of 10. The second staff (Fg.) has a bass clef and a key signature of two sharps. The third staff (Con.) has a bass clef and a key signature of one sharp. The fourth staff (Tp.) has a bass clef and a key signature of one sharp. The fifth staff (H.b.) has a bass clef and a key signature of one sharp. The sixth staff (V.) has a treble clef and a key signature of one sharp. The seventh staff (A.) has a bass clef and a key signature of one sharp. The eighth staff (C.) has a bass clef and a key signature of one sharp. The ninth staff (C.B.) has a bass clef and a key signature of one sharp. The tenth staff (bottom) has a bass clef and a key signature of one sharp. Measure 1 starts with a forte dynamic. Measures 2-3 show eighth-note patterns. Measures 4-5 show sixteenth-note patterns. Measures 6-7 show eighth-note patterns. Measures 8-9 show sixteenth-note patterns. Measures 10-11 show eighth-note patterns. Measures 12-13 show sixteenth-note patterns. Measures 14-15 show eighth-note patterns. Measures 16-17 show sixteenth-note patterns. Measures 18-19 show eighth-note patterns. Measures 20-21 show sixteenth-note patterns. Measures 22-23 show eighth-note patterns. Measures 24-25 show sixteenth-note patterns. Measures 26-27 show eighth-note patterns. Measures 28-29 show sixteenth-note patterns. Measures 30-31 show eighth-note patterns. Measures 32-33 show sixteenth-note patterns. Measures 34-35 show eighth-note patterns. Measures 36-37 show sixteenth-note patterns. Measures 38-39 show eighth-note patterns. Measures 40-41 show sixteenth-note patterns.

37

- 41 -

M

- 41 -

Handwritten musical score for orchestra. The page shows parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bb.), Trombone (Tb.), Trompete (Tp.), Tuba (Ct.), Bass (C), and Cello/Bassoon (C.B.). The key signature is A major (two sharps). The dynamic is  $a_2 ff$ . The score consists of two systems of music. The first system ends with a fermata over the bassoon part. The second system begins with a dynamic of  $ff$ .

Handwritten musical score for orchestra. The page shows parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bb.), Trombone (Tb.), Trompete (Tp.), Tuba (Ct.), Bass (C), and Cello/Bassoon (C.B.). The key signature is A major (two sharps). The dynamic is  $a_2 ff$ . The score consists of two systems of music. The first system ends with a dynamic of  $ff$  and a tempo marking of *Vivo*. The second system begins with a dynamic of  $ff$  and a tempo marking of *Vivo*.

# 38

Handwritten musical score page 42, system 39. The score consists of ten staves, each with a key signature of one sharp (F#). The instruments are:

- Flute (Fl.)
- Clarinet (Cl.)
- Bassoon (Bass.)
- Trombone (Trom.)
- Tubas (Tb.)
- Timpani (Timp.)
- Violin (V.)
- Viola (A.)
- Cello (C.)
- Bassoon (Bass.)

The score features dynamic markings such as "aer. molto" and "ff". Measure numbers 39 and 40 are indicated at the top right and bottom right respectively.

- 43 -

Tempo 1<sup>o</sup>

dim ...

Musical score for orchestra, measures 43-44. Key signature: F major (4 sharps). Time signature: Common time. Measure 43 starts with a dynamic of *mf*. The first section ends with a forte dynamic. The second section begins with *pizz.*, followed by *pizz.* and *pianiss.* Measures 44 begin with *pizz.* and *pianiss.*

ob.  
cl.  
f.y.  
v.  
a.  
c.

- 43 -

40

Musical score for orchestra, measures 40-41. Key signature: F major (4 sharps). Time signature: Common time. Measure 40 starts with *p* and *dim.*. The section ends with *dim... sempre*. Measure 41 begins with *con*. The score includes dynamics *mf* and *dim...*.

fl.  
ob.  
cl.  
f.y.  
vn.  
c.

dim... ff

## Nº 3 DA SÉRIE BRASILEIRA

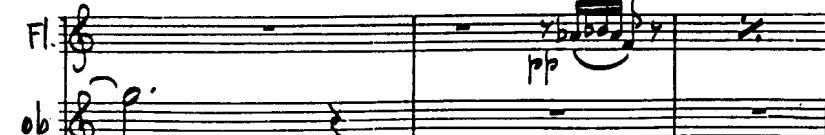
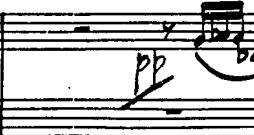
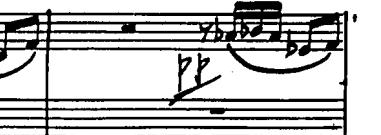
1864-1920

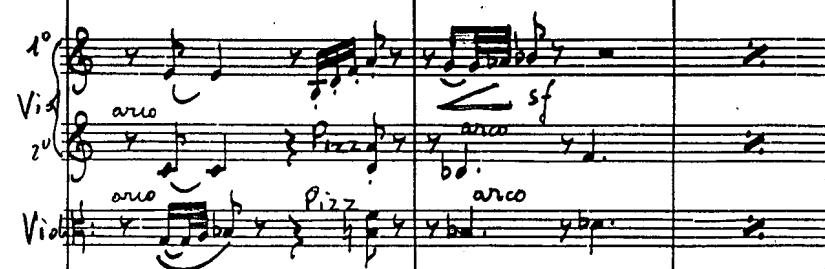
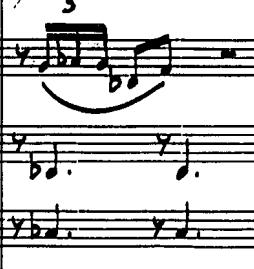
A SESTA (NA RÊDE)Andante

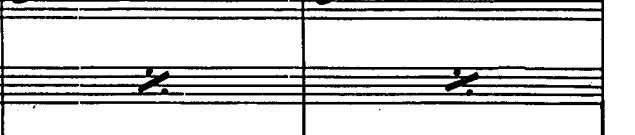
1 FLAUTA  $\text{G C}$   
 1 OBOS  $\text{G C}$   
 1 ARION R. E. B.  $\text{G C}$   
 em si b  
 1 CORNE  $\text{G C}$   
 em Mi  
 HARPA  $\text{G C}$  pp  
 $\text{G C}$   $\frac{1}{2}$   
Andante

2 VIOLINO  $\text{G C}$  3  
 2 VIOLINO  $\text{G C}$  pp Pizz  
 VIOLA  $\text{G C}$  Pizz arco Pizz  
 OBOE  $\text{G C}$  pp  
 C. BAIXO  $\text{G C}$

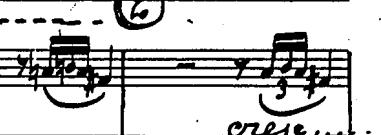
H.  $\text{G C}$  3 3 ob 3 p molto delicadamente  
 H.  $\text{G C}$  3 3 3 3  
 Viol.  $\text{G C}$  arco Pizz  
 Viol.  $\text{G C}$  arco Pizz  
 C. BAIXO  $\text{G C}$

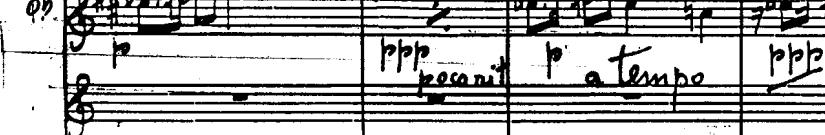
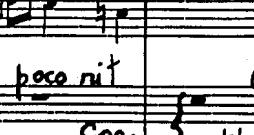
Fl.   
 ob.   
 H. 

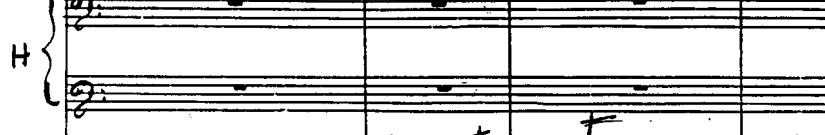
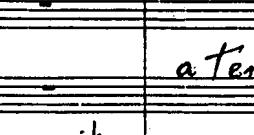
1° Vcl.   
 2° Vcl.   
 Viol. 

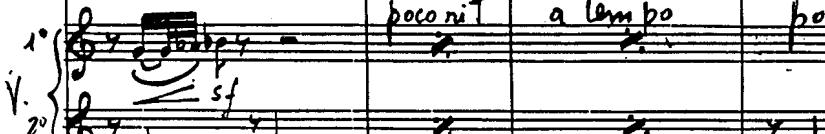
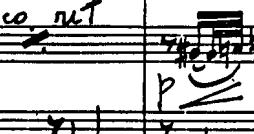
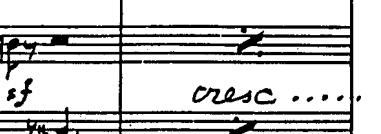
C.   
 C. 3. 

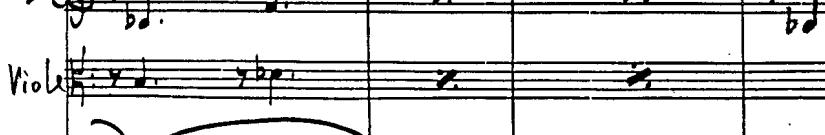
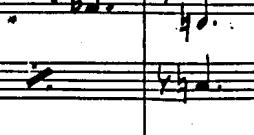
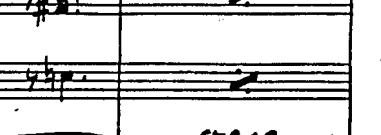
①  *Pizz.*

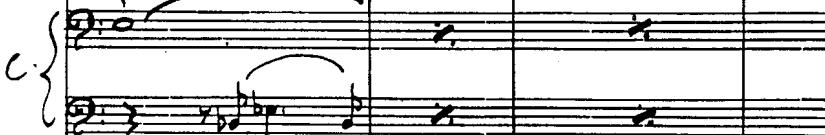
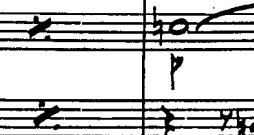
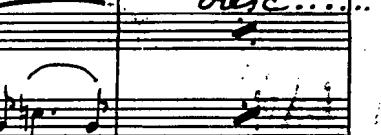
*a tempo*   
 cresc...   
 ② 

(como éco)   
 ppp   
 poco rit. 

a tempo   
 poco rit.   
 con. 

a tempo   
 poco rit.   
 a tempo 

sf   
 b.d.   
 Viol. 

cresc...   
 cresc...   
 cresc... 

-3-

F.  
ob  
Co.  
H.  
V.  
A.  
C.  
CB.

*Harpa*

*simonz.* *pp* *arcò*

*simonz.* *pp* *pizz.*

*pizz.*

*pp*

*d=Cor*

This page contains eight staves of handwritten musical notation. The instruments listed on the left are Flute (F.), Oboe (ob), Clarinet (Co.), Horn (H.), Trombone (V.), Alto (A.), Cello (C.), and Double Bass (CB.). The first staff shows a melodic line with grace notes. The second staff has a single note. The third staff is mostly rests. The fourth staff features a harp-like pattern with eighth-note pairs. The fifth staff includes dynamic markings 'pp' and 'arcò'. The sixth staff includes 'simonz.' and 'pizz.' markings. The seventh staff has a dynamic 'sf' over 'pizz.'. The eighth staff ends with a dynamic 'pp'. The page concludes with a tempo marking 'd=Cor' and a treble clef.

(3) Un poco più Presto

F.  
ob  
Co.  
H.  
V.  
A.  
C.  
CB.

*pp*

*bow & strings*

*pizz.*

*Div:* { *Pizz* *Pizz*

*p*

This page contains eight staves of handwritten musical notation, continuing from the previous page. The instruments listed on the left are Flute (F.), Oboe (ob), Clarinet (Co.), Horn (H.), Trombone (V.), Alto (A.), Cello (C.), and Double Bass (CB.). The first staff starts with a dynamic 'pp'. The second staff has a sixteenth-note bowing pattern. The third staff has a sixteenth-note bowing pattern with a dynamic '3'. The fourth staff has a sixteenth-note bowing pattern with a dynamic '4'. The fifth staff has a sixteenth-note bowing pattern with a dynamic '3'. The sixth staff has a sixteenth-note bowing pattern with a dynamic '2'. The seventh staff has a sixteenth-note bowing pattern with a dynamic '1'. The eighth staff has a sixteenth-note bowing pattern with a dynamic '2'. The page includes a 'Div.' section with two 'Pizz.' markings, each with a dynamic 'p'. The page concludes with a tempo marking '(3)' and the instruction 'Un poco più Presto'.

(3) Un poco più Presto

(4)

Handwritten musical score for orchestra, page 4. The score consists of two systems of music. The top system starts with a rest followed by a measure of eighth notes. The second measure contains a bassoon solo with slurs and grace notes. The third measure features woodwind entries with dynamic markings like  $\text{f}$  and  $\text{p}$ . The fourth measure concludes with a bassoon arco entry. The bottom system begins with a bassoon solo labeled "string...". It then transitions through measures marked "calmo.", "Ad libitum", and "C. C. C. C.". The bassoon continues its melodic line with slurs and grace notes throughout these sections.

(4)

Continuation of the handwritten musical score from page 4. The top system continues with measures marked "calmo." and "Ad libitum". The bassoon maintains its melodic line with slurs and grace notes. The bottom system begins with a bassoon solo labeled "calmo.". It then transitions through measures marked "C. C. C. C. C. C.". The bassoon continues its melodic line with slurs and grace notes throughout these sections.

*1= tempo*

Handwritten musical score page 1. The score consists of six staves. The first staff has a treble clef and a key signature of one sharp. It features a dynamic marking of 3 over three eighth-note strokes. The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. A brace groups the first two staves. Another brace groups the third and fourth staves. A third brace groups the fifth and sixth staves. Various dynamics are indicated throughout, including **p**, **pp**, **Pizz.**, **sf**, and **Div: pp**. Measure numbers 3, 4, and 5 are circled at the beginning of their respective staves. The measure number 5 is circled again at the end of the page.

Handwritten musical score page 2. The score consists of six staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. A brace groups the first two staves. Another brace groups the third and fourth staves. A third brace groups the fifth and sixth staves. Various dynamics are indicated throughout, including **p**, **pp**, **Pizz.**, and **sf**. Measure numbers 3, 4, and 5 are circled at the beginning of their respective staves. The measure number 5 is circled again at the end of the page.



B A T U Q U E (DANSA DE NEGROS)  
Série Brasileira nº 4

Alberto Nepomuceno  
(1864-1920)

Piccolo Flauto { 2  
2 Flauti { 2  
2 Obel { 2  
2 Clarinett in Si b { 2  
2 Fagotti { 2  
1<sup>a</sup> 2<sup>a</sup> Corai { 2  
in fa { 1  
3<sup>a</sup> 4<sup>a</sup> Corai { 2  
1<sup>a</sup> 2<sup>a</sup> Tromba { 2  
in fa { 1  
3<sup>a</sup> Tromba { 2  
1<sup>a</sup> 2<sup>a</sup> Tromponi { 2  
3<sup>a</sup> Trombone { 2  
Tuba { 2  
Timpani { 2  
Gran-Cassa { 2  
Piatto  
Reco-Reco  
Triangulo { 2  
Violini { 2  
2<sup>a</sup> Violini { 2  
Alto (viola) { 2  
Cello { 2  
C. Bassi { 2

Mod<sup>to</sup> e bem ritmado

ff Marcato e energico

O S U E L - N° 0777  
ORQUESTRA SINFÔNICA DA U. E.  
DATA 14 / 10 / 98

7

1 2 3 4 5 6

7 8

7

ff

ff &gt; &gt;

Musical score for orchestra, page 3. The score includes parts for Picc., Fl., ob., cl., Fg., Con., Tp., Tb., Timp., G.c., V., P., and C.b. The music consists of two systems of staves, each with six measures. Various dynamics and performance instructions are included.

Measure 1 (System 1):

- Picc.: dynamic  $\times$ , slurs on first and last notes of the measure.
- Fl.: dynamic  $p$ , slurs on first and last notes of the measure.
- ob.: dynamic  $p$ , slurs on first and last notes of the measure.
- cl.: dynamic  $f$ , slurs on first and last notes of the measure.
- Fg.: dynamic  $p$ , slurs on first and last notes of the measure.
- Con.: dynamic  $p$ , slurs on first and last notes of the measure.
- Tp.: dynamic  $p$ , slurs on first and last notes of the measure.
- Tb.: dynamic  $p$ , slurs on first and last notes of the measure.
- Timp.: dynamic  $p$ , slurs on first and last notes of the measure.
- G.c.: dynamic  $p$ , slurs on first and last notes of the measure.
- V.: dynamic  $p$ , slurs on first and last notes of the measure.
- P.: dynamic  $p$ , slurs on first and last notes of the measure.
- C.b.: dynamic  $p$ , slurs on first and last notes of the measure.

Measure 2 (System 1):

- Picc.: dynamic  $p$ , slurs on first and last notes of the measure.
- Fl.: dynamic  $p$ , slurs on first and last notes of the measure.
- ob.: dynamic  $p$ , slurs on first and last notes of the measure.
- cl.: dynamic  $p$ , slurs on first and last notes of the measure.
- Fg.: dynamic  $p$ , slurs on first and last notes of the measure.
- Con.: dynamic  $p$ , slurs on first and last notes of the measure.
- Tp.: dynamic  $p$ , slurs on first and last notes of the measure.
- Tb.: dynamic  $p$ , slurs on first and last notes of the measure.
- Timp.: dynamic  $p$ , slurs on first and last notes of the measure.
- G.c.: dynamic  $p$ , slurs on first and last notes of the measure.
- V.: dynamic  $p$ , slurs on first and last notes of the measure.
- P.: dynamic  $p$ , slurs on first and last notes of the measure.
- C.b.: dynamic  $p$ , slurs on first and last notes of the measure.

Measure 3 (System 2):

- Picc.: dynamic  $p$ , slurs on first and last notes of the measure.
- Fl.: dynamic  $p$ , slurs on first and last notes of the measure.
- ob.: dynamic  $p$ , slurs on first and last notes of the measure.
- cl.: dynamic  $p$ , slurs on first and last notes of the measure.
- Fg.: dynamic  $p$ , slurs on first and last notes of the measure.
- Con.: dynamic  $p$ , slurs on first and last notes of the measure.
- Tp.: dynamic  $p$ , slurs on first and last notes of the measure.
- Tb.: dynamic  $p$ , slurs on first and last notes of the measure.
- Timp.: dynamic  $p$ , slurs on first and last notes of the measure.
- G.c.: dynamic  $p$ , slurs on first and last notes of the measure.
- V.: dynamic  $p$ , slurs on first and last notes of the measure.
- P.: dynamic  $p$ , slurs on first and last notes of the measure.
- C.b.: dynamic  $p$ , slurs on first and last notes of the measure.

Measure 4 (System 2):

- Picc.: dynamic  $p$ , slurs on first and last notes of the measure.
- Fl.: dynamic  $p$ , slurs on first and last notes of the measure.
- ob.: dynamic  $p$ , slurs on first and last notes of the measure.
- cl.: dynamic  $p$ , slurs on first and last notes of the measure.
- Fg.: dynamic  $p$ , slurs on first and last notes of the measure.
- Con.: dynamic  $p$ , slurs on first and last notes of the measure.
- Tp.: dynamic  $p$ , slurs on first and last notes of the measure.
- Tb.: dynamic  $p$ , slurs on first and last notes of the measure.
- Timp.: dynamic  $p$ , slurs on first and last notes of the measure.
- G.c.: dynamic  $p$ , slurs on first and last notes of the measure.
- V.: dynamic  $p$ , slurs on first and last notes of the measure.
- P.: dynamic  $p$ , slurs on first and last notes of the measure.
- C.b.: dynamic  $p$ , slurs on first and last notes of the measure.

-4-

8

- 4 -

8

9

Pic  
ob  
cl.  
B.  
T.  
Tp.  
Tb.  
Piatti  
Tamb.  
Pianiss.  
T.  
R.  
B.  
c.  
C.B.

0

10

This is a handwritten musical score page for orchestra. The top section (measures 10-11) includes parts for Picc., oboe (ob.), clarinet (cl.), bassoon (b.), French horn (F), cello (C), double bass (D.B.), tuba (T.B.), and timpani (T.P.). The bottom section (measures 10-11) includes parts for flute (Fl.), oboe (ob.), clarinet (cl.), bassoon (b.), French horn (F), cello (C), double bass (D.B.), tuba (T.B.), and bassoon (B.C.). Measure 10 starts with forte dynamics for Picc., oboe, and clarinet. Measures 11 begin with dynamic changes and various rhythmic patterns. Measure 11 ends with a dynamic marking of **ff**.

Pic.

ob.

cl.

b.

F

C

D.B.

T.P.

Fl.

ob.

cl.

b.

F

C

D.B.

T.B.

B.C.

ff

- 7 -

11

Pic.

Ft.

ob.

cl.

F

c.

Tp.

Tb.

g.c.

Timp.

v.

A.

C.

B.13

cue...  
cue...  
cue...  
cue...  
cue...

11

Pic.

Fl.

ob.

cl.

F.H.

T.b.

Tpo.

Tb.

Tuba

Timpani

V.

A.

C.

B.

f

12

A handwritten musical score page for orchestra, page 12. The score is written on 12 staves. The instrumentation includes: ob. (oboe), cl. (clarinet), Fg. (French horn), Tp. (trombone), Tb. (double bass), Trinn. (triangle), Tuba, and Piatti (cymbals). The key signature is A major (three sharps). Measure 12 begins with a dynamic of  $\frac{2}{4}$  time. The first six measures feature woodwind entries with slurs and grace notes. Measures 7-12 show a transition with various dynamics (p, f) and articulations (e.g., crescendo markings). Measures 13-16 continue with woodwind parts and dynamic changes. Measures 17-20 show further transitions, including a forte dynamic in measure 19. Measures 21-24 conclude the section with woodwind entries and dynamic markings. The page is numbered 12 at the bottom left and has a page number 9 at the top right.

13

Musical score for orchestra and brass band, page 13. The score includes parts for Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bassoon), Trombone (Trom.), Tuba (Tuba), Triangle (Triang.), Timpani (Timp.), Bassoon (Bassoon), Bass Trombone (Bass Trom.), and Cello/Bass (C. & B.). The music consists of two systems of staves. The first system starts with a forte dynamic and includes measures for Flute, Oboe, Clarinet, Bassoon, Trombone, Tuba, Triangle, Timpani, Bassoon, Bass Trombone, and Cello/Bass. The second system begins with a piano dynamic and includes measures for Flute, Oboe, Clarinet, Bassoon, Trombone, Tuba, Triangle, Timpani, Bassoon, Bass Trombone, and Cello/Bass. Various rhythmic patterns, including sixteenth-note figures and eighth-note pairs, are present throughout the score.

13

- II -  
Doppio Movimento em(1)

- II -

14

Musical score for orchestra and piano. The score includes parts for Violin (V), Cello (C), Double Bass (G.C.), Timpani (Timp.), and Piano (Pizz.). The score consists of two systems of music. The first system starts with measures 1 through 7. Measures 1-3 feature sustained notes and grace notes. Measures 4-7 show rhythmic patterns with dynamic markings like *pizz.*, *acc.*, and *pp*. The second system begins at measure 8, with a dynamic marking of *pizz. pp*. Measure 14 is indicated by a box around the number 14.

15

Musical score for orchestra and piano. The score includes parts for Violin (V), Cello (C), Double Bass (G.C.), Timpani (Timp.), and Piano. The score consists of two systems of music. The first system starts with measures 8 through 12. Measures 8-10 feature sustained notes and grace notes. Measures 11-12 show rhythmic patterns. The second system begins at measure 13, with a dynamic marking of *pizz.* Measure 15 is indicated by a box around the number 15.

-12-

16

Handwritten musical score for orchestra. The score includes parts for Flute (F.), Bassoon (B.), Trombone (Timp.), Violin (V.), Cello (c.), and Bass (B.). The score consists of two systems of music. The first system ends with measure 16, indicated by a box around the measure number. The second system begins with measure 17, indicated by a box around the measure number.

Measure 16 (boxed):

- F.: Notes at 16th note intervals.
- G.C.: Rests.
- Timp.: Notes at 16th note intervals.
- V.: Notes at 16th note intervals. Dynamics: f, pizz., f, pp, aco, aco.
- c.: Notes at 16th note intervals. Dynamics: f, pp.
- B.: Notes at 16th note intervals.

Measure 17 (boxed):

- F.: Notes at 16th note intervals.
- G.C.: Rests.
- Timp.: Notes at 16th note intervals.
- V.: Notes at 16th note intervals.
- B.: Notes at 16th note intervals.
- c.: Notes at 16th note intervals.

-12-

17

Handwritten musical score for orchestra. The score includes parts for Flute (F.), Bassoon (B.), Trombone (Timp.), Violin (V.), Cello (c.), and Bass (B.). The score consists of two systems of music. The first system ends with measure 16, indicated by a box around the measure number. The second system begins with measure 17, indicated by a box around the measure number.

Measure 17 (boxed):

- F.: Notes at 16th note intervals.
- G.C.: Rests.
- Timp.: Notes at 16th note intervals.
- V.: Notes at 16th note intervals.
- B.: Notes at 16th note intervals.
- c.: Notes at 16th note intervals.

P 18

ob.

F.

G.C.

Timp.

V.

A.

C.

C.B.

Pizz.

f

Pizz.

Pizz.

pp

Pizz.

pp

P

18

ob.

cl.

F.

G.C.

V.

C.

C.B.

pp

p

acc.

p

acc.

p

pp

19

Handwritten musical score for string quartet (Violin 1, Violin 2, Cello, Bass) in 2/4 time. Measure 19 consists of two measures of music. The first measure features eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. The second measure begins with a dynamic *f*. The cello and bass parts have slurs and grace notes. The bass part ends with a dynamic *pizz.* The score is written on five staves.

19

20

Handwritten musical score for string quartet (Violin 1, Violin 2, Cello, Bass) in 2/4 time. Measure 20 consists of two measures of music. The first measure shows eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. The second measure begins with a dynamic *pp*. The cello and bass parts have slurs and grace notes. The bass part ends with a dynamic *f*. The score is written on five staves.

20

21

A handwritten musical score page featuring 14 staves of music. The staves are organized into groups by instrument families: woodwinds (ob., cl., f. j., con.), brass (timp., piaatti), and strings (v., a., c., c. b.). The music includes various note heads, stems, and rests. Measure numbers 1 through 10 are written above the staves. The score concludes with a dynamic marking of  $\text{f}$  and  $\text{bassoon}$ , followed by  $\text{ando}$ . The page is numbered 21 at the bottom center.

P  
F  
ob.  
cl.  
f. j.  
con.  
Reco Reco  
G.C  
Timp.  
Piaatti  
v.  
a.  
c.  
c. b.

$\text{f}$   $\text{bassoon}$   $\text{ando}$

21

C2

-16-

22

-16-

A handwritten musical score page for system C2, page 16. The score consists of ten staves of music. The instruments listed on the left are: Flute (F), Bassoon (ob.), Clarinet (cl.), Bassoon (Fy.), Trombone (tr. p.), Trombone (tr.), Bassoon (R.), Bassoon (B.C.), Bassoon (imp. atti.), Trombone (tr. forte), Trombone (tr. forte), and Bassoon (C). The music is in common time. Measure 22 begins with a dynamic of  $p$ . The bassoon (Fy.) has a sixteenth-note pattern starting with a fermata. The bassoon (R.) has eighth-note patterns. The bassoon (B.C.) has eighth-note patterns. The bassoon (imp. atti.) has eighth-note patterns. The bassoon (C) has eighth-note patterns. The bassoon (tr. forte) has eighth-note patterns. The bassoon (tr. forte) has eighth-note patterns. The bassoon (C) has eighth-note patterns.

C2

22

X

23

Musical score for orchestra, page 23. The score includes parts for Picc., Fl., ob., cl., Fag., Con., R. Bass., G. C., Timp., Pint., and Drums. The notation consists of two systems of music with various dynamics and performance instructions like "Pizz."

The score includes parts for Picc., Fl., ob., cl., Fag., Con., R. Bass., G. C., Timp., Pint., and Drums. The notation consists of two systems of music with various dynamics and performance instructions like "Pizz."

23

24

A handwritten musical score for orchestra or band, page 24. The score consists of ten staves of music. The instruments listed on the left are: Fl., Ob., Cl., F., C., R.A., G.C., Tim., Patti., V., C., and C.B. The score includes various musical markings such as dynamics (e.g., f, ff, p), articulations (e.g., accents, slurs), and rests. The music is divided into measures by vertical bar lines. The page number '24' is written at the top center and bottom center.

24

25

R

A handwritten musical score page featuring ten staves of music. The instruments represented are Piccolo (Picc.), Oboe (ob.), Clarinet (cl.), Bassoon (bass.), Cello (c.), Double Bass (db.), Trombone (tr.), Tuba (tub.), Timpani (Timp.), and Violin (v.). The score is in common time and includes dynamic markings such as *f*, *pizz.*, and *mf*. Measure 25 begins with a forte dynamic (*f*) in the bassoon and tuba staves. The violin staff features a prominent pizzicato section. Measures 26 and 27 show the bassoon and tuba continuing their rhythmic patterns, while the strings provide harmonic support. The score concludes with a final dynamic marking of *mf*.

25

*m+*  
R

- 20 -

26

A handwritten musical score page featuring ten staves of music. The top two staves begin with dynamic markings  $b\text{f}$ ,  $f$ , and  $\text{f}$ . The third staff has a dynamic marking  $m\text{f}$ . The fourth staff contains the word "cresc". The bottom two staves end with dynamic markings  $ff$  and  $ff$ .

26

27

- 20 -

27

A handwritten musical score page featuring ten staves of music. The instruments listed from top to bottom are: Bassoon (Bassoon), Trombone (Trombone), Clarinet (Clarinet), Bassoon (Bassoon), Cello (Cello), Trombone (Trombone), Bassoon (Bassoon), Tuba (Tuba), Bassoon (Bassoon), Bassoon (Bassoon), Bassoon (Bassoon). The score includes dynamic markings such as  $f$ ,  $p$ , and  $pizz.$  Measure numbers 21 and 22 are indicated at the beginning of the score. The bassoon parts show various rhythmic patterns and dynamics, while the other instruments provide harmonic support.

28

A handwritten musical score page for orchestra or band, page 28. The score consists of ten staves of music. The instruments and their parts are as follows:

- 1st Violin (F): Staff 1
- 2nd Violin (F): Staff 2
- Cello (C): Staff 3
- Bassoon (Bassoon): Staff 4
- Tuba (Tuba): Staff 5
- Drum (Drum): Staff 6
- 2nd Trombone (2nd Trombone): Staff 7
- 3rd Trombone (3rd Trombone): Staff 8
- 4th Trombone (4th Trombone): Staff 9
- 5th Trombone (5th Trombone): Staff 10

The score includes dynamic markings such as **f** (fortissimo) and **p** (pianissimo). Measures 1 through 19 are visible, followed by a large blacked-out section from measure 20 to 28. Measures 29 through 37 are partially visible at the bottom. The page is numbered 28 in a box at the bottom left.

28

- 23 -

29

S

- 23 -

A handwritten musical score page for orchestra or band, page 29. The score is divided into two systems by a vertical bar. The first system starts with a dynamic of *f*. The second system begins with a dynamic of *f* and ends with a dynamic of *s*.

The score includes parts for:

- P (Percussion)
- Fl. (Flute)
- Ob. (Oboe)
- C. (Clarinet)
- Fy. (French Horn)
- C. (Cello)
- Tp. (Trumpet)
- Tb. (Tuba)
- Ti. (Timpani)
- G.C. (Glockenspiel)
- Pi. (Piano)
- V (Violin)
- R (Double Bass)
- C. (Cello)
- C.B. (Double Bass)

Measure 1 (System 1):  
P: eighth note, dynamic *b*, followed by eighth notes.  
Fl., Ob., C., Fy.: eighth notes.  
C.: eighth note, dynamic *b*, followed by eighth notes.  
Fy.: eighth note, dynamic *b*, followed by eighth notes.  
C.: eighth note, dynamic *b*, followed by eighth notes.  
C.: eighth note, dynamic *b*, followed by eighth notes.  
Tp.: eighth note, dynamic *b*, followed by eighth notes.  
Tb.: eighth note, dynamic *b*, followed by eighth notes.  
Tuba: eighth note, dynamic *b*, followed by eighth notes.  
Ti. (Timpani): eighth note, dynamic *b*, followed by eighth notes.  
G.C.: eighth note, dynamic *b*, followed by eighth notes.  
Pi. (Piano): eighth note, dynamic *b*, followed by eighth notes.  
V: eighth note, dynamic *b*, followed by eighth notes.  
R: eighth note, dynamic *b*, followed by eighth notes.  
C.: eighth note, dynamic *b*, followed by eighth notes.  
C.B.: eighth note, dynamic *b*, followed by eighth notes.

Measure 2 (System 1):  
P: eighth note, dynamic *b*, followed by eighth notes.  
Fl., Ob., C., Fy.: eighth notes.  
C.: eighth note, dynamic *b*, followed by eighth notes.  
Fy.: eighth note, dynamic *b*, followed by eighth notes.  
C.: eighth note, dynamic *b*, followed by eighth notes.  
C.: eighth note, dynamic *b*, followed by eighth notes.  
Tp.: eighth note, dynamic *b*, followed by eighth notes.  
Tb.: eighth note, dynamic *b*, followed by eighth notes.  
Tuba: eighth note, dynamic *b*, followed by eighth notes.  
Ti. (Timpani): eighth note, dynamic *b*, followed by eighth notes.  
G.C.: eighth note, dynamic *b*, followed by eighth notes.  
Pi. (Piano): eighth note, dynamic *b*, followed by eighth notes.  
V: eighth note, dynamic *b*, followed by eighth notes.  
R: eighth note, dynamic *b*, followed by eighth notes.  
C.: eighth note, dynamic *b*, followed by eighth notes.  
C.B.: eighth note, dynamic *b*, followed by eighth notes.

Measure 3 (System 2):  
P: eighth note, dynamic *b*, followed by eighth notes.  
Fl., Ob., C., Fy.: eighth notes.  
C.: eighth note, dynamic *b*, followed by eighth notes.  
Fy.: eighth note, dynamic *b*, followed by eighth notes.  
C.: eighth note, dynamic *b*, followed by eighth notes.  
C.: eighth note, dynamic *b*, followed by eighth notes.  
Tp.: eighth note, dynamic *b*, followed by eighth notes.  
Tb.: eighth note, dynamic *b*, followed by eighth notes.  
Tuba: eighth note, dynamic *b*, followed by eighth notes.  
Ti. (Timpani): eighth note, dynamic *b*, followed by eighth notes.  
G.C.: eighth note, dynamic *b*, followed by eighth notes.  
Pi. (Piano): eighth note, dynamic *b*, followed by eighth notes.  
V: eighth note, dynamic *b*, followed by eighth notes.  
R: eighth note, dynamic *b*, followed by eighth notes.  
C.: eighth note, dynamic *b*, followed by eighth notes.  
C.B.: eighth note, dynamic *b*, followed by eighth notes.

Measure 4 (System 2):  
P: eighth note, dynamic *b*, followed by eighth notes.  
Fl., Ob., C., Fy.: eighth notes.  
C.: eighth note, dynamic *b*, followed by eighth notes.  
Fy.: eighth note, dynamic *b*, followed by eighth notes.  
C.: eighth note, dynamic *b*, followed by eighth notes.  
C.: eighth note, dynamic *b*, followed by eighth notes.  
Tp.: eighth note, dynamic *b*, followed by eighth notes.  
Tb.: eighth note, dynamic *b*, followed by eighth notes.  
Tuba: eighth note, dynamic *b*, followed by eighth notes.  
Ti. (Timpani): eighth note, dynamic *b*, followed by eighth notes.  
G.C.: eighth note, dynamic *b*, followed by eighth notes.  
Pi. (Piano): eighth note, dynamic *b*, followed by eighth notes.  
V: eighth note, dynamic *b*, followed by eighth notes.  
R: eighth note, dynamic *b*, followed by eighth notes.  
C.: eighth note, dynamic *b*, followed by eighth notes.  
C.B.: eighth note, dynamic *b*, followed by eighth notes.

30

A handwritten musical score page, numbered 30 at the top center. The score consists of approximately 15 staves, each with a unique set of clef, key signature, and time signature. The instruments represented include woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba), percussion (R.R., Triang., G.C., Rimp., Piatt.), and strings (Violin, Cello). The notation includes various note heads, stems, and rests, with some measures featuring dynamic markings like 'ff' (fortissimo) and 'f' (forte). The paper has several blacked-out sections, likely redacted or heavily faded.

30

31

Furioso

A handwritten musical score for orchestra and piano. The score consists of two systems of music. The top system starts with a treble clef, a key signature of one sharp, and common time. It features six staves for woodwind instruments (two oboes, two bassoons, and two clarinets), three staves for brass (two horns and one trumpet), and two staves for strings (violin and cello). The dynamics are primarily forte (f) and very forte (ff). The tempo is marked as Furioso. The bottom system begins with a bass clef, a key signature of one sharp, and common time. It includes staves for double bass, piano (labeled 'P. R.'), triangle, gong (g.c.), timpani (Timp.), and piccolo (Picc.). The score concludes with a final dynamic ff.

R.R.  
Triangle  
G.C.  
Timp.  
Picc.

V  
P  
C  
C.B.

31

32

A page of handwritten musical notation for orchestra, page 32. The score consists of 12 staves of music. The instruments listed on the left are: Flute (F), Oboe (O), Bassoon (B), Trombone (Tb.), Tuba (Tub), Bass Drum (B.D.), Timpani (Timp), Snare Drum (S.D.), Cymbals (Cymb), Bassoon (B), and Double Bass (D.B.). The notation includes various note heads, stems, and rests, with some markings like 'f' for forte and 'p' for piano. The music is divided into measures by vertical bar lines.

32

A handwritten musical score for orchestra, page 27, measure 33. The score consists of ten staves of music. The instruments listed on the left are: F, C, o, c, a<sub>3</sub>, Tp., Tb., Tuba, R.R., Timp., Piat., and V. The music features various rhythmic patterns, dynamic markings like ff and f, and rests. Measure 33 begins with a forte dynamic (ff) and continues with a series of eighth-note patterns across the staves. The score is written on five-line staff paper.

Flute (F)  
Clarinet (C)  
Bassoon (B)  
Trombone (T)  
Trumpet (Tp)  
Trompeta (Trp)  
Timpani (Timp.)  
Percussion (P.)

Measure 28

Measure 29

Fermata (Fimm.)

O.S.U.E.L. - N° 0777  
ORQUESTRA SINFONICA DA G. L.  
DATA 14 / 10 / 98