# Musical Symbols

Range: 1D100-1D1FF

This file contains an excerpt from the character code tables and list of character names for *The Unicode Standard, Version 15.0* 

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See https://www.unicode.org/charts/ for access to a complete list of the latest character code charts.

See https://www.unicode.org/charts/PDF/Unicode-15.0/ for charts showing only the characters added in Unicode 15.0.

See https://www.unicode.org/Public/15.0.0/charts/ for a complete archived file of character code charts for Unicode 15.0.

See https://www.unicode.org/charts/About.html#Conventions for conventions used in these code charts, and other general information.

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These charts are provided as the online reference to the character contents of the Unicode Standard, Version 15.0 but do not provide all the information needed to fully support individual scripts using the Unicode Standard. For a complete understanding of the use of the characters contained in this file, please consult the appropriate sections of The Unicode Standard, Version 15.0, online at https://www.unicode.org/versions/Unicode15.0.0/, as well as Unicode Standard Annexes #9, #11, #14, #15, #24, #29, #31, #34, #38, #41, #42, #44, #45, and #50, the other Unicode Technical Reports and Standards, and the Unicode Character Database, which are available online.

See https://www.unicode.org/ucd/ and https://www.unicode.org/reports/

A thorough understanding of the information contained in these additional sources is required for a successful implementation.

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	1D10	1D11	1D12	1D13	1D14	1D15	1D16	1D17	1D18	1D19	1D1A	1D1B	1D1C	1D1D	1D1E	1D1F
0		$\odot$		#	*/	7	1	ै	ः	m	I		₽	5	=	
1	1D100	1D110	1D120 <b>2</b>	1D130	1D140	1D150	1D160	1D170	1D180	1D190 f	1D1A0	1D1B0	1D1C0	1D1D0	1D1E0	
'	1D101	1D111	1D121	† 1D131	1D141	1D151	1D161	1D171	> > 1D181	1D191	1D1A1	1D1B1	1D1C1	1D1D1	1D1E1	
2		•	9:	4#	***************************************	D			:	~	c	Y <sub>1</sub>	I		*	
	1D102	1D112	1D122	1D132	1D142	1D152	1D162	1D172	1D182	1D192	1D1A2	1D1B2	1D1C2	1D1D2	1D1E2	
3		//	9:	4,	×	•		BEGIN BEAM	***	>>	$\sim$	Α	l	]	4	
	1D103	1D113	1D123	1D133	1D143	1D153	1D163	1D173	1D183	1D193	1D1A3	1D1B3	1D1C3	1D1D3	1D1E3	
4		{	9:	c	+	<b>▽</b>		END BEAM	***	<i>3</i>		Φ	ı	3	7	
	1D104	1D114	1D124	1D134	1D144	1D154	1D164	1D174	1D184	1D194	1D1A4	1D1B4	1D1C4	1D1D4	1D1E4	
5				¢	⊗	•	:;l	BEGIN TIE		1	(	⊕	ı	<b> </b>	1	
	1D105	1D115	1D125	1D135	1D145	1D155	1D165	1D175	1D185	1D195	1D1A5	1D1B5	1D1C5	1D1D5	1D1E5	
6	<b> </b>  :			8 <sup>va</sup>		()	::*	END TIE	$\langle \cdot \rangle$	tr	н		г	_3	7	
	1D106	1D116	1D126	1D136	1D146	1D156	1D166	1D176	1D186	1D196	1D1A6	1D1B6	1D1C6	1D1D6	1D1E6	
7	1D107	1D117		8°b	■ 1D147	0 1D157	1D167	BEGIN SLUR 1D177	:: 1D187	1D197	1D1A7	1D1B7	1D1C7	1D1D7	1D1E7	
	10107				10147	10137	:::::::::::::::::::::::::::::::::::::::	·	~		7	10101		_	ı	
8	1D108	1D118		15 <sup><i>ma</i></sup>	∆ 1D148	<b>●</b> 1D158	1D168	END SLUR 1D178	: 1D188	1D198	1D1A8	1D1B8	1D1C8	1D1D8	1D1E8	
	D.S.	=		15 <sup>mb</sup>	13.10			; <u>;</u>	U	∾	p p	15.50	,	N 7	*	
9						NULL NOTE HEAD		BEGIN PHR.				<b>♦</b>	Ф			
	1D109	1D119	1D129	1D139	1D149	1D159	1D169	1D179	1D189	1D199	1D1A9	1D1B9	1D1C9	1D1D9	1D1E9	
Α	D.C.		×		<b>_</b>			END PHR.	:::)	S		•	( C			
	1D10A	1D11A	1D12A	1D13A	1D14A	1D15A	1D16A	1D17A	1D18A	1D19A	1D1AA V	1D1BA	1D1CA	1D1DA	1D1EA	
В	%		b	-	<b>L</b>			्		ι		<b>\</b>	С			
	1D10B	1D11B	1D12B	1D13B	1D14B	1D15B	1D16B	> 1D17B	1D18B	1D19B	1D1AB	1D1BB	1D1CB	1D1DB		
С	•		,	_	⊿	101			r	•	::::		Э	.\		
	1D10C	1D11C	1D12C	1D13C	1D14C	1D15C	1D16C	1D17C	1D18C	1D19C	1D1AC	1D1BC	1D1CC	1D1DC		
D	/			\$	4	o		ੁ	s	*	:   :::	\$	¢	34		
	1D10D	1D11D	1D12D	1D13D	1D14D	1D15D	1D16D	1D17D	1D18D	1D19D	1D1AD	1D1BD	1D1CD	1D1DD		
Е	%	8	🖣	7	▽		ి	$\langle \cdot \rangle$	Z	)	Ra.		<b>→</b>	7		
	1D10E	1D11E	1D12E	1D13E	1D14E	1D15E	1D16E	1D17E	1D18E	1D19E	1D1AE	1D1BE	1D1CE	1D1DE		
F	://.	8	‡	4	•		్రా	्	p	)	*		*	8		
	1D10F	1D11F	1D12F	1D13F	1D14F	1D15F	1D16F	1D17F	1D18F	1D19F	1D1AF	1D1BF	1D1CF	1D1DF	//////	//////

_	- 1
Bars	→ 266E ‡ music natural sign
1D100 MUSICAL SYMBOL SINGLE BARLINE	→ 266F ♯ music sharp sign
1D101 MUSICAL SYMBOL DOUBLE BARLINE	1D12A * MUSICAL SYMBOL DOUBLE SHARP
1D102 MUSICAL SYMBOL FINAL BARLINE	1D12B → MUSICAL SYMBOL DOUBLE FLAT
1D103	1D12C → MUSICAL SYMBOL FLAT UP
1D104 MUSICAL SYMBOL DASHED BARLINE	1D12D MUSICAL SYMBOL FLAT DOWN
1D105 MUSICAL SYMBOL SHORT BARLINE	1D12E MUSICAL SYMBOL NATURAL UP
Codas	1D12F H MUSICAL SYMBOL NATURAL DOWN
	1D130 # MUSICAL SYMBOL SHARP UP
1D106   MUSICAL SYMBOL LEFT REPEAT SIGN 1D107   MUSICAL SYMBOL RIGHT REPEAT SIGN	1D131 F MUSICAL SYMBOL SHARP DOWN
	1D132 MUSICAL SYMBOL QUARTER TONE SHARP
1D108 : MUSICAL SYMBOL REPEAT DOTS	1D133 MUSICAL SYMBOL QUARTER TONE FLAT
1D109 P.S. MUSICAL SYMBOL DAL SEGNO	•
1D10A DC MUSICAL SYMBOL DA CAPO	Time signatures
1D10B  MUSICAL SYMBOL SEGNO	1D134 C MUSICAL SYMBOL COMMON TIME
1D10C   MUSICAL SYMBOL CODA	1D135
Figure repetitions	Octaves
1D10D / MUSICAL SYMBOL REPEATED FIGURE-1	1D136 8 MUSICAL SYMBOL OTTAVA ALTA
1D10E × MUSICAL SYMBOL REPEATED FIGURE-2	1D137 8" MUSICAL SYMBOL OTTAVA BASSA
1D10F // MUSICAL SYMBOL REPEATED FIGURE-3	1D138 15" MUSICAL SYMBOL QUINDICESIMA ALTA
	1D139 15" MUSICAL SYMBOL QUINDICESIMA BASSA
Holds and pauses	
1D110 MUSICAL SYMBOL FERMATA	Rests
1D111 👵 MUSICAL SYMBOL FERMATA BELOW	1D13A - MUSICAL SYMBOL MULTI REST
1D112 , MUSICAL SYMBOL BREATH MARK	= double whole-rest, breve rest
1D113 // MUSICAL SYMBOL CAESURA	→ 1D129 musical symbol multiple measure
Staff brackets	rest
1D114 { MUSICAL SYMBOL BRACE	1D13B - MUSICAL SYMBOL WHOLE REST = semibreve rest
1D115 MUSICAL SYMBOL BRACKET	
	1D13C - MUSICAL SYMBOL HALF REST = minim rest
Staves	1D13D  MUSICAL SYMBOL QUARTER REST
1D116 — MUSICAL SYMBOL ONE-LINE STAFF	= crochet rest
1D117 = MUSICAL SYMBOL TWO-LINE STAFF	1D13E
1D118   MUSICAL SYMBOL THREE-LINE STAFF	= quaver rest
1D119 MUSICAL SYMBOL FOUR-LINE STAFF	1D13F * MUSICAL SYMBOL SIXTEENTH REST
1D11A   MUSICAL SYMBOL FIVE-LINE STAFF	= semiquaver rest
1D11B MUSICAL SYMBOL SIX-LINE STAFF	1D140 MUSICAL SYMBOL THIRTY-SECOND REST
Tablature	= demisemiquaver rest
1D11C MUSICAL SYMBOL SIX-STRING FRETBOARD	1D141 / MUSICAL SYMBOL SIXTY-FOURTH REST
1D11D MUSICAL SYMBOL FOUR-STRING FRETBOARD	= hemidemisemiquaver rest,
	semidemisemiquaver rest
Clefs	1D142 MUSICAL SYMBOL ONE HUNDRED TWENTY-
1D11E 🐇 MUSICAL SYMBOL G CLEF	EIGHTH REST
, → 1F3BC 烽 musical score	= semihemidemisemiquaver rest,
1D11F 🧍 MUSICAL SYMBOL G CLEF OTTAVA ALTA	quasihemidemisemiquaver rest
1D120 🛔 MUSICAL SYMBOL G CLEF OTTAVA BASSA	Noteheads
1D121 B MUSICAL SYMBOL C CLEF	1D143 × MUSICAL SYMBOL X NOTEHEAD
1D122 MUSICAL SYMBOL F CLEF	1D144 + MUSICAL SYMBOL PLUS NOTEHEAD
1D123 🎐 MUSICAL SYMBOL F CLEF OTTAVA ALTA	1D145 ∘ MUSICAL SYMBOL CIRCLE X NOTEHEAD
1D124 🦿 MUSICAL SYMBOL F CLEF OTTAVA BASSA	1D146 • MUSICAL SYMBOL SQUARE NOTEHEAD WHITE
1D125 MUSICAL SYMBOL DRUM CLEF-1	1D147 • MUSICAL SYMBOL SQUARE NOTEHEAD BLACK
1D126 MUSICAL SYMBOL DRUM CLEF-2	1D148   MUSICAL SYMBOL TRIANGLE NOTEHEAD UP
Rest	WHITE
1D129 MUSICAL SYMBOL MULTIPLE MEASURE REST	1D149 MUSICAL SYMBOL TRIANGLE NOTEHEAD UP
• used to represent rests of arbitrary lengths,	BLACK
extending across multiple measures	1D14A MUSICAL SYMBOL TRIANGLE NOTEHEAD LEFT
→ 1D13A ■ musical symbol multi rest	WHITE
•	1D14B · MUSICAL SYMBOL TRIANGLE NOTEHEAD LEFT
Accidentals	BLACK  1D14C  MUSICAL SYMBOL TRIANGLE NOTEHEAD
The most common accidentals are encoded in the	1D14C MUSICAL SYMBOL TRIANGLE NOTEHEAD RIGHT WHITE
Miscellaneous Symbols block.	INGIII WIIIL
	1D14D / MUSICAL SYMBOL TRIANGLE NOTEHEAD
$\rightarrow$ 266D b music flat sign	1D14D / MUSICAL SYMBOL TRIANGLE NOTEHEAD RIGHT BLACK

1D14E		MUSICAL SYMBOL TRIANCLE NOTELIEAD	Δ		ation dat
1D14E	∀	MUSICAL SYMBOL TRIANGLE NOTEHEAD DOWN WHITE	_		ation dot MUSICAL SYMBOL COMBINING
1D14F	•	MUSICAL SYMBOL TRIANGLE NOTEHEAD DOWN BLACK		0	AUGMENTATION DOT
1D150	A	MUSICAL SYMBOL TRIANGLE NOTEHEAD UP RIGHT WHITE	Flags	5	MUSICAL SYMBOL COMBINING FLAG-1
1D151	,	MUSICAL SYMBOL TRIANGLE NOTEHEAD UP			MUSICAL SYMBOL COMBINING FLAG-2
		RIGHT BLACK	1D170	়	MUSICAL SYMBOL COMBINING FLAG-3
1D152	D	MUSICAL SYMBOL MOON NOTEHEAD WHITE	1D171		MUSICAL SYMBOL COMBINING FLAG-4
1D153 1D154	•	MUSICAL SYMBOL MOON NOTEHEAD BLACK MUSICAL SYMBOL TRIANGLE-ROUND	1D172	***	MUSICAL SYMBOL COMBINING FLAG-5
10104		NOTEHEAD DOWN WHITE	Beams		
1D155	٠	MUSICAL SYMBOL TRIANGLE-ROUND	1D173 1D174	BEGIN BEAM END BEAM	MUSICAL SYMBOL BEGIN BEAM MUSICAL SYMBOL END BEAM
1D156		NOTEHEAD DOWN BLACK MUSICAL SYMBOL PARENTHESIS NOTEHEAD	1D174 1D175	BEAM BEGIN TIE	MUSICAL SYMBOL END BEAM  MUSICAL SYMBOL BEGIN TIE
4-4	()	MUSICAL SYMBOL VOID NOTEHEAD	1D176	END TIE	MUSICAL SYMBOL END TIE
1D158		MUSICAL SYMBOL NOTEHEAD BLACK	1D177	BEGIN SLUR	MUSICAL SYMBOL BEGIN SLUR
1D159	NULL NOTE HEAD	MUSICAL SYMBOL NULL NOTEHEAD	1D178	END SLUR	MUSICAL SYMBOL END SLUR
1D15A	0	MUSICAL SYMBOL CLUSTER NOTEHEAD WHITE	1D179		MUSICAL SYMBOL BEGIN PHRASE
1D15B	1	MUSICAL SYMBOL CLUSTER NOTEHEAD BLACK	1D17A		MUSICAL SYMBOL END PHRASE
Notes			Articu		
1D15C		MUSICAL SYMBOL BREVE	1D17B 1D17C	>	MUSICAL SYMBOL COMBINING ACCENT MUSICAL SYMBOL COMBINING STACCATO
1D15D	0	MUSICAL SYMBOL WHOLE NOTE = semibreve	1D17C		MUSICAL SYMBOL COMBINING TENUTO
1D15E		MUSICAL SYMBOL HALF NOTE	1D17E	-	MUSICAL SYMBOL COMBINING
		= minim		•	STACCATISSIMO
10.155		= 1D157 ∘ 1D165	1D17F	ৃ	MUSICAL SYMBOL COMBINING MARCATO
1D15F	٦	MUSICAL SYMBOL QUARTER NOTE = crotchet	1D180	ৢ	MUSICAL SYMBOL COMBINING MARCATO- STACCATO
		→ 2669 J quarter note	1D181	्	MUSICAL SYMBOL COMBINING ACCENT-
		≡ 1D158 • 1D165 d	15.400		STACCATO
1D160	J)	MUSICAL SYMBOL EIGHTH NOTE	1D182	<u>्</u>	MUSICAL SYMBOL COMBINING LOURE
		= quaver	1D183 1D184	\$	MUSICAL SYMBOL ARPEGGIATO UP MUSICAL SYMBOL ARPEGGIATO DOWN
		$\rightarrow$ 266A	1D104	्र	MUSICAL SYMBOL COMBINING DOIT
1D161		MUSICAL SYMBOL SIXTEENTH NOTE	1D186	୍ଦ	MUSICAL SYMBOL COMBINING RIP
		= semiquaver	1D187	Ö	MUSICAL SYMBOL COMBINING FLIP
1D100		≡ 1D15F J 1D16F S	1D188	_	MUSICAL SYMBOL COMBINING SMEAR
1D162	(ل	MUSICAL SYMBOL THIRTY-SECOND NOTE = demisemiquaver	1D189 1D18A	0	MUSICAL SYMBOL COMBINING BEND MUSICAL SYMBOL COMBINING DOUBLE
		≡ 1D15F J 1D170 °	IDIOA	)	TONGUE
1D163		MUSICAL SYMBOL SIXTY-FOURTH NOTE	1D18B	्	MUSICAL SYMBOL COMBINING TRIPLE
		= hemidemisemiquaver, semidemisemiquaver ≡ 1D15F ↓ 1D171 ○ ■	1D18C	r	TONGUE MUSICAL SYMBOL RINFORZANDO
1D164		MUSICAL SYMBOL ONE HUNDRED TWENTY-	1D18D	s	MUSICAL SYMBOL SUBITO
		EIGHTH NOTE	1D18E		MUSICAL SYMBOL Z
		<ul> <li>semihemidemisemiquaver, quasihemidemisemiquaver</li> </ul>	Dynan	nics	
		= 1D15F → 1D172	1D18F		MUSICAL SYMBOL PIANO
Stems			1D190	m	MUSICAL SYMBOL MEZZO
	d	MUSICAL SYMBOL COMBINING STEM	1D191	f	MUSICAL SYMBOL FORTE
	ð	MUSICAL SYMBOL COMBINING	1D192		MUSICAL SYMBOL CRESCENDO
		SPRECHGESANG STEM	1D193		MUSICAL SYMBOL DECRESCENDO
Tremo	los		Ornan		
10101	8	MUSICAL SYMBOL COMBINING TREMOLO-1	1D194 1D195	ð	MUSICAL SYMBOL GRACE NOTE SLASH MUSICAL SYMBOL GRACE NOTE NO SLASH
1D168		MUSICAL SYMBOL COMBINING TREMOLO-2	1D195	tr	MUSICAL SYMBOL GRACE NOTE NO SLASH
1D169 1D16A	# _	MUSICAL SYMBOL COMBINING TREMOLO-3 MUSICAL SYMBOL FINGERED TREMOLO-1	1D130		MUSICAL SYMBOL TURN
1D16A 1D16B		MUSICAL SYMBOL FINGERED TREMOLO-1	1D198	×	MUSICAL SYMBOL INVERTED TURN
1D16C		MUSICAL SYMBOL FINGERED TREMOLO-3	1D199		MUSICAL SYMBOL TURN SLASH
			1D19A		MUSICAL SYMBOL ORNAMENT STROKE 1
			1D19B 1D19C		MUSICAL SYMBOL ORNAMENT STROKE-1 MUSICAL SYMBOL ORNAMENT STROKE-2
			טפוטו		MOSICAL STIVIDOL ORNAMILINI STROKE-2

1D19D ~	MUSICAL SYMBOL ORNAMENT STROKE-3	Monguesi	uvolations
1D19D	MUSICAL SYMBOL ORNAMENT STROKE-3	1D1C7 °	prolations MUSICAL SYMBOL TEMPUS PERFECTUM CUM
1D19F	MUSICAL SYMBOL ORNAMENT STROKE-5	IDIOI -	PROLATIONE PERFECTA
1D1A0	MUSICAL SYMBOL ORNAMENT STROKE-6	1D1C8 °	MUSICAL SYMBOL TEMPUS PERFECTUM CUM
1D1A1 °	MUSICAL SYMBOL ORNAMENT STROKE-7		PROLATIONE IMPERFECTA
1D1A2 <sup>c</sup>	MUSICAL SYMBOL ORNAMENT STROKE-8	1D1C9 <sup>Ф</sup>	MUSICAL SYMBOL TEMPUS PERFECTUM CUM PROLATIONE PERFECTA DIMINUTION-1
1D1A3 ^	MUSICAL SYMBOL ORNAMENT STROKE-9	1D1CA ©	MUSICAL SYMBOL TEMPUS IMPERFECTUM
1D1A4 1D1A5	MUSICAL SYMBOL ORNAMENT STROKE-10 MUSICAL SYMBOL ORNAMENT STROKE-11	IDIOA	CUM PROLATIONE PERFECTA
Analytics	MOSICAL STIMBOL ORIVAMENT STROKE-TT	1D1CB <sup>C</sup>	MUSICAL SYMBOL TEMPUS IMPERFECTUM
1D1A6 <sup>⊢</sup>	MUSICAL SYMBOL HAUPTSTIMME	1D1CC <sup>o</sup>	CUM PROLATIONE IMPERFECTA MUSICAL SYMBOL TEMPUS IMPERFECTUM
1D1A0 ™	MUSICAL SYMBOL NEBENSTIMME	IDICC "	CUM PROLATIONE IMPERFECTA DIMINUTION-1
1D1A8 ¬	MUSICAL SYMBOL END OF STIMME	1D1CD ¢	MUSICAL SYMBOL TEMPUS IMPERFECTUM
1D1A9	MUSICAL SYMBOL DEGREE SLASH	4540F *	CUM PROLATIONE IMPERFECTA DIMINUTION-2
Instrume	ntation	1D1CE <sup>⊅</sup>	MUSICAL SYMBOL TEMPUS IMPERFECTUM CUM PROLATIONE IMPERFECTA DIMINUTION-3
1D1AA $^{-}_{\odot}$	MUSICAL SYMBOL COMBINING DOWN BOW	Missellen	
1D1AB ်	MUSICAL SYMBOL COMBINING UP BOW		eous symbol
1D1AC ்	MUSICAL SYMBOL COMBINING HARMONIC		MUSICAL SYMBOL CROIX
1D1AD ்	MUSICAL SYMBOL COMBINING SNAP	_	n notation
	PIZZICATO	The follow	ring range is specific to Gregorian notation.
Pedals		Clefs	
1D1AE 🐃	MUSICAL SYMBOL PEDAL MARK	1D1D0 :	MUSICAL SYMBOL GREGORIAN C CLEF
1D1AF * 1D1B0 -	MUSICAL SYMBOL PEDAL UP MARK MUSICAL SYMBOL HALF PEDAL MARK	1D1D1 🕏	MUSICAL SYMBOL GREGORIAN F CLEF
		Accidenta	al
	eous symbols	1D1D2 4	MUSICAL SYMBOL SQUARE B
1D1B1 <li>1D1B2 \( \)</li>		Notes	
1D1B2 \	MUSICAL SYMBOL GLISSANDO DOWN MUSICAL SYMBOL WITH FINGERNAILS	1D1D3	MUSICAL SYMBOL VIRGA
1D1B3	MUSICAL SYMBOL DAMP	1D1D4 •	MUSICAL SYMBOL PODATUS
1D1B5 ®	MUSICAL SYMBOL DAMP ALL	1D1D5 📑	MUSICAL SYMBOL CLIVIS
Mensural		1D1D6	MUSICAL SYMBOL SCANDICUS
	ing range is specific to Mensural notation.	1D1D7 T	MUSICAL SYMBOL CLIMACUS
		1D1D8 ↑ 1D1D9 ▶	MUSICAL SYMBOL TORCULUS MUSICAL SYMBOL PORRECTUS
Mensural		1D1D9 ~	
1D1B6	MUSICAL SYMBOL MAXIMA	1D1DB	MUSICAL SYMBOL SCANDICUS FLEXUS
1D1B7 ⊨ 1D1B8 ⊢	MUSICAL SYMBOL LONGA MUSICAL SYMBOL BREVIS	1D1DC N	
1D1B0 →	MUSICAL SYMBOL SEMIBREVIS WHITE	1D1DD ❖	MUSICAL SYMBOL PES SUBPUNCTIS
1D1BA •	MUSICAL SYMBOL SEMIBREVIS BLACK	Kievan no	otation
1D1BB ↓	MUSICAL SYMBOL MINIMA		ring range is specific to Kievan notation.
	≡ 1D1B9 ∘ 1D165 ੂ	Clef	3 3 1
1D1BC ↓			MUSICAL SYMBOL KIEVAN C CLEF
1D1BD	■ 1D1BA・1D165 \\ MUSICAL SYMBOL SEMIMINIMA WHITE	IDIDL •	• Tsefaut (do or fa) clef
י טטוטו י	≡ 1D1BB 1D16E 3	Ornamen	,
1D1BE ♪	MUSICAL SYMBOL SEMIMINIMA BLACK	1D1DF \(\)	MUSICAL SYMBOL KIEVAN END OF PIECE
	≡ 1D1BC • 1D16E °	υ	MOSICAL STIMBOL RIEVAN END OF PIECE
1D1BF 🕴	MUSICAL SYMBOL FUSA WHITE	Notes	
	= 1D1BB ↓ 1D16F ∱	1D1E0 <b> </b>	
1D1C0 ♪	MUSICAL SYMBOL FUSA BLACK		<ul> <li>nominal note located between the two rectangles</li> </ul>
	≡ 1D1BC↓ 1D16F *	1D1E1 💳	MUSICAL SYMBOL KIEVAN RECITATIVE MARK
Mensural			• nominal note located between the two
1D1C1	MUSICAL SYMBOL LONGA PERFECTA REST	4D4E0 +	rectangles
1D1C2	MUSICAL SYMBOL LONGA IMPERFECTA REST	1D1E2 *	
1D1C3 1D1C4	MUSICAL SYMBOL BREVIS REST MUSICAL SYMBOL SEMIBREVIS REST		<ul> <li>nominal note located between the two diamonds</li> </ul>
1D1C4 1D1C5	MUSICAL SYMBOL MINIMA REST	1D1E3 +	MUSICAL SYMBOL KIEVAN HALF NOTE
1D1C6	MUSICAL SYMBOL SEMIMINIMA REST	1D1E4 <b>1</b>	
- 4			STEM DOWN

1D1E5 J MUSICAL SYMBOL KIEVAN QUARTER NOTE STEM UP

1D1E6 1 MUSICAL SYMBOL KIEVAN EIGHTH NOTE STEM DOWN

• nominal note located on the top diamond

1D1E7 J MUSICAL SYMBOL KIEVAN EIGHTH NOTE STEM UP

## Accidental

## Iranian notation

The following range is specific to Iranian classical music.

## **Accidentals for quarter tones**

1D1E9 # MUSICAL SYMBOL SORI 1D1EA | MUSICAL SYMBOL KORON