# ???

Tíməh, the language of Lą́gų

M.M.N.H.

A Grammar

Dedicated to my haters

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1. INTRODUCTION 6

## 1 | Introduction

### 1.1 | External History

The Timah language (timah [ $t^7imah$ ]; lit. <u>language</u>, speech) is a constructed language (conlang) made by me, Mareck (M.M.N.H.). Its primary goal is simply to be documented entirely in ETEX (LaTeX).

Like most of my constructed languages, it tries to focus balancing between the interesting and the naturalistic, in terms of phonology, grammar, etc. Naturalism, however, is not the primary goal. I have therefore given myself the freedom to take liberties in terms of naturalism.

### 1.2 | Internal History

The Timah language is spoken by the Khokòjòḥe people  $(k^h > k^2 > t \varepsilon) > 2e [k^h > k^2 > 2e ] lit. many-person), or Khokans. They live on the Lankung Archipelago <math>(l > k > e )$  [lɔ̃ŋgūŋ] lit. our-place) TODO all of this

#### 1.2.1 | Culture

The Khokan people are a largely matriarchal and polyandrous society. The practice of polyandry, wherein a woman may take multiple spouses, is due to the scarcity of land and resources.

Many large communities (consisting of several family clans governed by a single clan) are on or around the more mountainous island centers, where terrace-farming is practiced. On the flatter shores, there are smaller communities (consisting of only a few family clans with no single governing clan).

## 2 | Phonology

#### 2.1 | Consonants

	Labial	Alveolar	Palatal	Velar	Glottal	Placeless
Nasal	m	n				N
Plosive		th t t?	$tc^h$ $tc$ $tc^?$	$k^h\;k\;k^?$	?	
Fricative		$s^h s s^?$			h	
Approximant	w	1	j			

Figure 1: Consonant Phonemes

- /n th t t?/ are dental; /sh s s? l/ are alveolar.
- /tch tc tc?/ are alveolo-palatal; /j/ is palatal.
- /h/ is articulated with true frication of the glottis, i.e., it is not a voiceless glottal approximant.
- /N/ is a nasal coda archiphoneme, i.e., not an uvular nasal<sup>1</sup>.
- The aspirated obstruents  $/t^h\ t c^h\ k^h\ s^h/$  may be accompanied by slight breathy-voice on the following vowel.
- The fortis obstruents  $/t^2 tc^2 k^2 s^2$  are articulated with laryngeal tension, and may be accompanied by slight creaky-voice on the following vowel.

#### 2.1.1 | Consonant Allophony

- /m n/ surface as the implosives [6 d] word-initally.
- The coda archiphoneme |n| surfaces as  $[n \ n \ \eta]$  before alveolar, (alveolo-)palatal, and velar plosives, respectively. It surfaces as nasalization of the preceding vowel before all other consonants. It surfaces word-finally as  $[\eta]$ .
- The aspirated obstruents  $/t^h t c^h k^h s^h / are$  deaspirated to [t tc k s] intervocalically and after /N/.
- The tenuis obstruents /t tç k s/ are voiced to [d dz g z] intervocalically and after /n/.
- /kh/ surfaces as [x] before [a].
- /n/ is palatalized to [n] before [i] word-medially.
- The sibilants  $/s^h$  s  $s^?/$  are palatalized to  $[\varsigma^h \varsigma \varsigma^?]$  before [i].  $[\varsigma]$  is voiced to [z] and  $[\varsigma^h]$  is deäspirated to  $[\varsigma]$  intervocalically and after /N/.
- /l/ surfaces as [r] intervocalically and after /n/.
- /w/ surfaces as [v] before [i].

<sup>&</sup>lt;sup>1</sup>Yes, I say /ən 'uvjələ⁄. Deal with it.

#### 2.1.2 | Dialectal Variations of Consonants

• In some [which?] dialects, the fortis plosives /t² tç² k² s²/ may surface as ejectives [t' tç' k' (t)s'] or geminates [tt ttç kk ss-tts].

- In some<sup>[which?]</sup> dialects, the alveolo-palatals /tc<sup>h</sup> tc tc<sup>?</sup>/ may surface as alveolar affricates [ts<sup>h</sup> ts ts<sup>?</sup>] or true palatals [c<sup>h</sup> c c<sup>?</sup>].
- In some [which?] dialects, the lateral [1] has merged with either j or n.
- Depending on dialect [which ones?] and idiolect, the glottal fricative /h/ may variously surface as any of  $[x \ \gamma \ \hbar \ \tilde{h}]$ .
- Depending on dialect [which ones?] and idiolect, the lateral /l/ may variously surface as any of [ $\mathfrak{z}$  1  $\mathfrak{z}$   $\mathfrak{z}$   $\mathfrak{z}$ ].

### 2.2 | Vowels

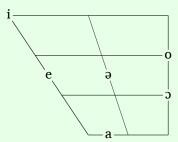


Figure 2: Vowel Phonemes

- /e/ is true mid [e]<sup>2</sup>.
- /a/ is near-front [a] (i.e., not central [ä]).

#### 2.2.1 | Vowel Allophony

- · All vowels are nasalized before nasal consonants.
- /i/ surfaces as [i] after the velars /kh k k²/ and before coda [ŋ]
- /o ɔ/ raise to  $[u\ \varrho]^2$  word-finally in open syllables, after the velars  $/k^h\ k\ k^7\ w/$ , and before coda  $[\eta]$ .
- /a/ surfaces as [æ~ε] after the palatals  $/tc^h$  tc  $tc^2$  j/ and before coda /j/.

#### 2.2.2 | Dialectal Variations of Vowels

- Some<sup>[which?]</sup> dialects have merged the back vowels /o ɔ/ into true mid [o].
- Some [which?] dialects have merged the front vowels /i e/ into [i-I]
- In some [which?] dialects, the back vowels /o  $\sigma$ / surface as [ $\tau^{\beta}$   $\Lambda^{\beta}$ ], i.e., they are rounded with lip compression instead of protrusion.

<sup>&</sup>lt;sup>2</sup>[e o] will be transcribed as [e o] for the sake of brevity.

### 2.3 | Phonological Processes

#### 2.3.1 | Stress

Stress placement in Timah is phonologically determined and is not phonemic.

Stress occurs on the left-most live syllable, wherein a syllable ending in a sonorant /N w j/ or long vowel are grouped as *live* and those ending in /2 h/ are grouped as *dead*.

Open syllables (i.e., syllables with a short vowel and no coda) are superseded by live syllables but take precedence over dead syllables in terms of stress hierarchy.

#### 2.3.2 | Vowel Harmony

Timah displays vowel harmony based on tongue root position.

Vowels are divided into two classes: +ATR and -ATR, traditionally grouped as *light* and *heavy* vowels.

Figure 3: Vowel Harmony

Vowel harmony is very pervasive; harmony spreads rightwards from a stressed vowel until it is terminated.

Vowel harmony is terminated after dead syllables (i.e., syllables ending in /? h/) and non-harmonizing morphemes, such as clitics.



Figure 4: Harmony Spread

#### 2.3.3 | Obstruent Weakening

Compound words, here represented by  $\omega_1\omega_2$ , may undergo weakening. If an obstruent is present initially in  $\omega_2$ , it undergoes one of the following mutations.

$$\begin{array}{ccccccccc} t^2 & t^h & \rightarrow & t \\ t\mathfrak{c}^2 & t\mathfrak{c}^h & \rightarrow & t\mathfrak{c} \\ k^2 & k^h & \rightarrow & k \\ s^2 & s^h & \rightarrow & s \\ 2 & & \rightarrow & h \end{array}$$

Figure 5: Obstruent Weakening

## 2.4 | Tone

Timah has two distinct tonemes: *high* and *low*, as well as the option of being unmarked for tone. Tonally unmarked syllables are phonetically realized identically to the low tone, but unlike low tone, it can be affected by various tonological processes such as *tone association* and *tone mobility*.

#### 2.4.1 | Tone Association

Tone association is the process in which the tone of a given syllable spreads (or doesn't spread) to the preceding toneless syllable.

Floating tones follow similar rules, but can associate in either direction.

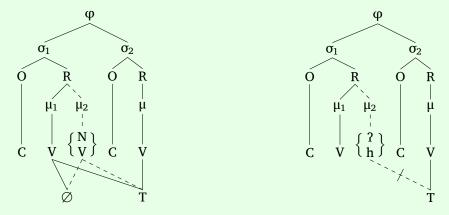


Figure 6: Tone Association

#### 2.4.2 | Tone Mobility

At the end of a Prosodic Unit (PU), all tones are shifted one syllable leftward until a toneless syllable, leaving the final syllable toneless.

TODO(?) more tone mobility

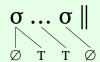


Figure 7: Leftward Tone Shift

## 2.5 | Phonotactics

#### 2.5.1 | Syllable Structure

# $CV(T)(V^3(T)|H|S)$

 $H = \{?,h\}$   $S = \{n,w,j\}$   $T = \{\acute, \grave{}\}$ 

Figure 8: Syllable Structure

#### 2.5.2 | Restraints

These phonotactic restraints govern allomorphy.

- The nasal coda /n/ cannot precede a nasal /m n/.
- The glottal codae /? h/ cannot precede another glottal /? h/.
- The glottal coda /h/ cannot precede a sonorant /m n w l j/.
- The glides /w j/ cannot precede another glide /w j/.

## 2.6 | Prosody

#### 2.6.1 | Isochrony

Timah is a moraically-timed language, i.e., the duration of every mora is approximately equal. Nuclei and live codae both count as one mora; onsets and dead codae do not contribute to mora count (see § 2.3.1).

#### 2.6.2 | Intonation

TODO all of this

<sup>&</sup>lt;sup>3</sup>Long vowel codae must be homorganic in vowel quality but not necessarily in tone quality.

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## 3 | Orthography

The Timah language uses the *Lóma* script (*lóma* [lấmà] lit. smooth-word), a defective abugida that was borrowed from a neighboring language Maryu (Timah  $m\acute{a}jlb$  [bájrð]). It was originally written on the large, durable leaves of the  $s^2\acute{a}l\acute{a}w$  ([ $s^2\acute{a}r\acute{a}w$ ]) plant, which contributes to the script's curled aesthetic.

TODO native, script, other adaptations

## 3.1 | Other Scripts

#### 3.1.1 | Romanization

	Labial	Alveolar	Palatal	Velar	Glottal	Placeless
Nasal	<m></m>	<n></n>				<ৃ>⁴
Plosive			⟨ch j c⟩	⟨kh g k⟩	⟨ḥ⟩⁴	
Fricative		⟨sh x s⟩			<h></h>	
Approximant	<w></w>	<1>	<y></y>			

Figure 9: Romanization (Consonants)

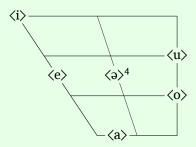


Figure 10: Romanization (Vowels)

#### 3.1.2 | Tibetan

	Labial	Alveolar	Palatal	Velar	Glottal	Placeless
Nasal	⟨₹/>	<ব>				<b>্</b> জ্যঁ> <sup>5</sup>
Plosive		<8 5 5>	⟨ಹ ह ਚ⟩	([ 의 기	⟨प, प्⟩ <sup>5</sup>	
Fricative		<p =="" n=""></p>			<5, ੴ> <sup>5</sup>	
<b>Approximant</b>	<শ্ব, শ্ব> <sup>5</sup>	⟨┸⟩	<ખ, ખ્>⁵		·	

Figure 11: Tibetan (Consonants)

 $<sup>^4/</sup>N$  ?  $^2/N$  may alternatively be romanized as  $^1/N$ , respectively.

3. ORTHOGRAPHY 13

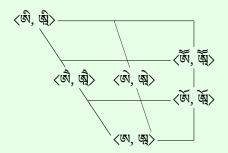


Figure 12: Tibetan (Vowels)<sup>5</sup>

## 3.1.3 | Mkhedruli

	Labial	Alveolar	Palatal	Velar	Glottal	Placeless
Nasal	<9>	⟨δ⟩				<∘ <sub>e</sub> >
Plosive		⟨თ დ უ⟩	<b< th=""><th>&lt;5 8 B&gt;</th><th><g></g></th><th></th></b<>	<5 8 B>	<g></g>	
Fricative		<ß % Ն>			⟨₹⟩	
<b>Approximant</b>	<3>	<b>〈</b> რ〉	⟨Q⟩			

Figure 13: Mkhedruli (Consonants)

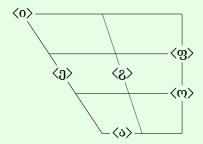


Figure 14: Mkhedruli (Vowels)

## 3.1.4 | Hacm

	Labial	Alveolar	Palatal	Velar	Glottal	Placeless
Nasal	<a><a><a><a><a><a><a><a><a><a><a><a><a>&lt;</a></a></a></a></a></a></a></a></a></a></a></a></a>	<n></n>				<o^n></o^n>
Plosive		⟨ſħ α ſ⟩	⟨lʰ y l⟩	<1 <sup>h</sup> φ 1>		
Fricative		⟨jʰlj⟩			<h></h>	
Approximant	<o></o>	<1>	<b>&lt;</b> s>			

Figure 15: Hacm (Consonants)

 $<sup>^{5}</sup>$   $\!$  is a filler letter. If present, the second element is the coda form for consonants, and the long form for vowels.

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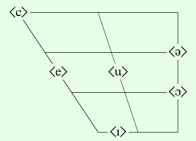


Figure 16: Hacm (Vowels)

## 4 | Syntax

### 4.1 | Sentence Structure & Word Order

Word order in Timah is primarily *Subject-Object-Peripheral-Verb* in independent clauses, and secondarily *Verb-Subject-Object-Peripheral* in dependent clauses. Only the verb must be present. In copular phrases (*see § 8*), the word order is always *Subject-Copula-Attribute*, wherein the *attribute* is what is being associated with the subject of the copular phrase.

The *subject* is the thing that performs the verb; the verb may grammatically agree with the subject's *person*, *probability*, and *integrity*. It consists of one or more noun phrase(s).

The (direct) *object* is the thing that the verb is directly performed upon; the verb may agree with the salience, or level of affectedness, of the object. It, like the subject, consists of one or more noun phrase(s).

The *peripheral*, or indirect/oblique object, is the thing that the verb is indirectly performed upon. It is usually marked with a *postposition* (see § 6.5) or oblique case (see § 6.4.1) and consists of noun or postpositional phrase(s).

The *verb* is the action that is performed within a clause. It consists of one or more *verb phrase(s)*. Some verbs may not take a subject or object (*see § 7.2*).

Dependents are placed before their head unless noted otherwise.

#### 4.1.1 | Dependent Clauses

Dependent clauses in Timah are introduced by one of three clausal conjunctions (a subset of *verbal conjunctions*, *see § 10.1*) or a *relative pronoun* (*see § 6.2.3*). They take *Verb-Subject-Object* word order except in copular clauses, where the word order remains *Subject-Copula-Attribute*. Relative clauses are placed before their head noun; only subjects and objects may be relativized, and must take the same role in the relative clause as in the main clause.

- · nəj: introduces basic dependent clause
- ten: introduces causal dependent clause
- motó: introduces consecutive dependent clause
- (1) tớ= laj- nómo -tá Ø- hòn -Ø 3.STBL.ANIM.AGT.CMPLT= PFV.CMPLT- bite -AV ANIM.STBL.CMPLT- dog -AGT.CMPLT

4. SYNTAX 15

## 4.2 | Alignment

The morphosyntactic alignment in Timah is a type of dually-split-ergative that is dependent of factors of *perfectiveness*, *valency*, and *volition*.

*Perfectiveness* describes the completeness of the verb, *valency* describes the number of arguments of the verb (in this case, a split between one or more than one), and *volition* describes the degree of control or level of intent concerning the verb. In terms of alignment, all these factors are binary, i.e., [perfective|non-perfective], [monovalent|polyvalent], [volitional|non-volitional].

The *ergative-absolutive* alignment is used obligatorily in polyvalent clauses wherein the subject is specified as perfective.

The *active-stative* alignment is used obligatorily in monovalent clauses wherein the subject is specified as perfective and non-volitional as well as in monovalent clauses wherein the subject is specified only as non-perfective.

Either alignment is possible when the subject in polyvalent clauses is specified as non-perfective, as well as in monovalent clauses wherein the subject is specified as both perfective and non-volitional. Which alignment is used is pragmatically determined (see § 14.1).

			ErgAbs.	Either	ActStat.
	Pfv.	Vol.		×	
Mono.	rjv.	Nvol.			×
	Npfv.	Vol.			×
		Nvol.			×
	Pfv.	Vol.	×		
Poly.	1 ) / .	Nvol.	×		
·	Npfv.	Vol.		×	
	πpjv.	Nvol.		×	

Figure 17: Alignment

Timah is secundative, with the *theme* (object that is directed toward the recipient) of a trivalent verb (i.e., a polyvalent verb that takes three arguments, *see § 7.2*) being marked by the a postposition (*see § 6.5*).

## 4.3 | Repeat Argument Dropping

In ergative-absolutive statements, a repeated absolutive argument can be dropped. In active-stative statements, a repeated subject can be dropped.

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## 4.4 | Clitics

What are termed *clitics* in Timah are actually phrasal affixes, i.e., they are affixes that attach to the initial or final component of their phrase. These are glossed and referred to as clitics, but may also be called *gruppenflexion* or the aforementioned phrasal affixes.

## 5 | Lexical Categories & Properties

### 5.1 | Lexical Categories

There is largely no lexical noun-verb distinction in Timah, i.e., most words can act either as a noun or as a verb. The exceptions are the closed classes of *true nouns* and *true verbs* (see §§ 6.1 and 7.1).

## 5.2 | Integrity

Grammatical class, or *integrity* in Timah is divided by compositional integrity, or completeness of the item.

- Complete; the item is viwed in its entirety; the item is sufficient, complete, whole; CMPLT
- Incomplete; the item is viewed partially; the item is deficient, incomplete, condensed; NCMPLT

Generally, these refer to the compositional integrity within the context of the situation. TODO example sentences

### 5.3 | Probability

Grammatical number in Timah is divided not by amount, but *probability*, i.e., if the amount is likely or unlikely to change.

- Stable; the amount is not likely to change; STBL
- Unstable; the amount is likely to change; NSTBL
- Panstable; it is unknown if the amount is likely or unlikely to change; PNSTBL

Generally, these refer to the probability to change within the context of the situation. TODO example sentences

## 6 | Nouns

## 6.1 | True Nouns

*True nouns* consist of a set of nouns that cannot be used as verbs. True nouns can stand independent but can also be used to modify other nouns. See App. A for a list of true nouns.

## 6.2 | Pronouns

Pronouns are a subset of true nouns that take the function of another noun or noun phrase.

#### 6.2.1 | Personal

Personal pronouns decline for probability, person, animacy (in 3<sup>rd</sup> person), case, and integrity.

			Agt.	Pat.	Erg.	Assoc.	Loc.
	1		lə	ləhi	ján	s <sup>h</sup> aj	t¢ <sup>h</sup> ò
Stbl.	2		nó	nə	1	nò	nə
	3	Anim.	tá?	táhi	tçàn	kéh	té
		Inan.	h	an	ιφαιν	Ken	
	1		to	tò	t?	áw	já
Nstbl.	2		noó	nóò	r	néj	tçə
	3	Anim.	t²óʔ	t²óhi	t¢ <sup>h</sup> on	kèè	k <sup>h</sup> əw
	J	Inan.	th	NC	ιφ ΟΙν	Rec	I OW
(a) Complete							

Agt. Pat. Erg. Assoc. Loc. 1 ká ke tà? tçà ləj 2 nóó náw nəw no sásá seh kín s<sup>2</sup>9w (b) Incomplete

Figure 18: Personal Pronouns

#### 6.2.2 | Possessive

*Possessive* pronouns decline for person (of the possessor), integrity, and animacy (of the possessed). They indicate ownership and relation. They are placed after their head noun.

	Con	Incomplete	
	Animate	Inanimate	meompiete
1	lán	já	sèn
2	ná	náj	wan
3	tớo	tçəá	kaá

Figure 19: Possessive Pronouns

#### 6.2.3 | Relative/Interrogative

*Relative/interrogative* pronouns decline for integrity, probability, and domain. They are used to introduce relative clauses and to mark specific characteristics of a question.

		Personal	Location	Proportion	Manner	Reason	
Complete	Stbl.	?əsè	k <sup>h</sup> ànaj	silə	sái	s <sup>h</sup> èh	
Complete	Nstbl.	tansà	$k^{\mathrm{h}}$ inhə	5113	saj		
Incomplete		?ehi	kéhe	sa?ií	səmɔ́ɔ	s <sup>h</sup> əjna	

Figure 20: Relative/Interrogative Pronouns

#### 6.2.4 | Demonstrative

*Demonstrative* pronouns decline for number, proximality, and deictic position. They express spatial and temporal position relative to the speaker (*see § 14.2.1*). Demonstratives of *proportion* and *manner* express to what extent and in what way, respectively. They may modify a noun or pronoun, or stand on their own. They are placed after the noun they are modifying.

		Ante		Posterior				
		Sinister	Dexter					
	Prox.	tàá	kò	тэм		Anterior	Posterior	Indefinite
Stbl.	Med.	sáwhe	kàme?	jéhə	Prox.	s <sup>h</sup> à	kə?	nəj
	Dist.	k²i	itò	JCHO	Med.	tòhe	?ankí	mále
	Prox.	tçaà	?akə	wón	Dist.	sawa	TUNKI	more
Nstbl.	Nstbl. Med. ?itç²a		kèho	míí		(b) I	ncomplete	
	Dist.	ist. tekí		11111				

(a) Complete

			Complete	Incomplete
	Prop.	Prox.	já	likòn
ттор.	Dist.	jín	111011	
	Man.	Prox.	wój	misən
will.	Dist.	kàn	IIIISSIN	

(c) Proportion & Manner

Figure 21: Demonstrative Pronouns

- · Proximal; able to be heard by speaker
- Medial; able to be seen by speaker and/or heard by listener
- Distal; able to be seen by speaker; may be indistinct or non-visible
- Anterior; in front of the speaker; associated with the past
  - Sinister; to the left of the speaker; associated with volitional events
  - Dexter; to the right of the speaker; associated with non-volitional events
- Posterior; behind the speaker; associated with the future

## 6.3 | Declensions

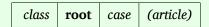


Figure 22: Declension Slots

## 6.4 | Noun Classes

Noun classes in Timah are separated into the groups *complete* and *incomplete*, which are associated with semantic wholeness or entirety of the noun (see § 5.2).

The *complete* group is further divided into the classes *animate* and *inanimate*. The *panstable* number is generally associated with mass nouns.

	Con	Incomplete	
	Animate		
Stbl.	Ø-	kaw-, kɔ-	wí-
Nstbl.	tə-	jé-	VV1-
Pnstbl.	na(n)-	Ø-	kó-

Figure 23: Noun Classes

#### 6.4.1 | Cases

- Agentive (Agt.): In multivalent verbs (i.e., ambivalent or polyvalent verbs that take two or three arguments, see § 7.2), the agentive case marks a Complete subject or an Incomplete object. In monovalent verbs, it marks a volitional Complete subject (see § 7.3) or Incomplete subject.
- **Patientive** (*Pat.*): In polyvalent verbs, the *patient* case marks a Complete object. In monovalent verbs, it marks a non-volitional Complete subject.
- Ergative (Erg.): In polyvalent verbs, the ergative case marks an Incomplete subject.
- **Associative** (*Assoc.*): The *associative* case marks genitive and genitive-like relations that can be further clarified using postpositions.
- **Locative** (*Loc.*): The *locative* case marks physical and/or temporal location and movement that can be expanded upon using postpositions.

	Complete	Incomplete		Complete	Incomplete	
Agt.	-Ø	-N-(◌́)	Agt.	-Ø	-té	
Pat.	-h	-h-(◌́)	Pat.	-si	-sén	
Erg.	-?	-ho	Erg.	-k²i	-k <sup>h</sup> o	
Assoc.	-wɔ	-110	Assoc.	-kə	K O	
Loc.	-t¢ó	-je	Loc.	-t¢ó	-se	
	(a) Open			(b) Closed	1	

Figure 24: Cases

The Associative and Locative cases, collectively called *peripheral cases*, may be accompanied by a postposition (see § 6.5). In isolation the associative takes the meaning of an alienable genitive (in contrast to the *ergative*, which may have an inalienable genitive meaning) and the Locative takes on the meaning of a general locative or temporal (i.e., marking place or time).

## 6.5 | Postpositions

There are two types of postpositions in Timah: those of *association* and those of *location*. These types are directly related to the *associative* and *locative* noun cases, as the Postpositional Object must take the respective case of its postposition.

Associative Postpositions

- lí: accompaniment/use; basic theme of trivalent verb

- k<sup>2</sup>e: lack of accompaniment/use; negatory theme of trivalent verb

- khono: intent of benefit/purpose; beneficial/purposive theme of trivalent verb

- sì: intent of reference/relation

t¢é: state of being
khò: change of state

- kéh: similarity/comparison

- t<sup>2</sup> oka: causation

#### · Locative Postpositions

- tí: movement toward

- shì: movement away from

- mí: movement onto

- tçòɔ: movement under

t<sup>h</sup>ìsé: movement into

- sii?i: movement out of

- tçoli : beginning of movement/time

- ?an: end of movement/time

- kan?o: movement through, by way of, adjacent to

- so?a: in front of/below/before

- sàkə: behind/above/after

- see?á: between, amidst, within

- sothe: surrounding, around, encompassing

## 6.6 | Article Enclitics

Articles in Timah decline for referntiality, visibility, and probability. They attach as enclitics to the final element of their head noun phrase.

	Rej	ferential	Non-referential		
	Visible Non-visible		Visible	Non-visible	
Stbl.	=mɔ́ɔ =han		$=s^{?}i$	=t <sup>?</sup> <b>é</b> ?	
Nstbl.	= <b>k</b> ²ə	=mé	$=k^{h}\partial N$ $=tcaa$		
Pnstbl.		=já	$=k^{h}$		

Figure 25: Article Enclitics

## 6.7 | Noun Reduplication

Many nouns (including pronouns) may optionally be fully reduplicated and attached to their root to indicate plurality or intensity. Reduplication to mark plurality is never used when a numeral is used to quantify the root noun.

- (2) tçɔʔi
  person
  a person
- (3) tç3?i ~tç3?i person ~person people

In some nouns, full reduplication may also be used to derive mass nouns.

- (4) hòn dog <u>a dog</u>
- (5) hòn ~hòn dog ~dog <u>a pack of dogs</u>

## 7 | Verbs

### 7.1 | True Verbs

True verbs consist of a set of verbs that cannot be used as nouns. See App. B for a list of true verbs.

### 7.2 | Valency Classes

There are four main valency classes in Timah: avalent, monovalent, ambivalent, and polyvalent.

- Avalent; zero arguments
- · Monovalent; one argument
- · Ambivalent; one or two arguments
- Polyvalent; two or more arguments

Ambivalent and polyvalent verbs that take exactly two arguments are grouped as *divalent*, polyvalent verbs that take exactly three arguments are grouped as *trivalent*, and polyvalent verbs that take two or more arguments are grouped as *multivalent*. These terms (*divalent*, *trivalent*, *multivalent*) are used only in analysis and meta-grouping.

### 7.3 | Volitional Classes

Verbs are inherently classed as either *volitional* or *non-volitional*. These classes determine the case of the subject in monovalent verbs in active-stative-aligned clauses. They denote inherent intent of the agent, regardless of the situational intent

- Volitional; denote an action that is intentionally performed by the subject
- · Non-volitional; denote an action that is accidentally performed by the subject

## 7.4 | Verbal Reduplication

Reduplication is more prominent in verbs than in nouns. Full reduplication of the root can optionally be used to indicate greater intensity, but partial reduplication is used in verbal paradigms.

 $|R_{i^{\sim}}|$  indicates full reduplication of the initial syllable, and  $|{}^{\sim}R_{f}|$  indicates full reduplication of the final syllable.

## 7.5 | Conjugations



Figure 26: Conjugation Slots

#### 7.5.1 | Pronominal Proclitics

*Pronominal proclitics* are obligatorily appended to verb phrases and must agree with their respective argument. Pronouns are dropped when pronominal proclitics are present.

			Agt.	Pat.	Erg.				
	1		lə=	le(h)=	jə́(n)=				
Stbl.	2		nó=	no=	nò=		Act	Pat.	Erg.
		Anim.	tá=	té(h)=			Agt.	rui.	Eig.
	3				t¢à(n)=	1	ká=	tà(?)=	tà(?)=
		Inan.	ha(n)=			_			
	1		to=	tò=	$t^2$ áw=, $t^2$ 5=	2	n၁=(ဴ)	nəw=, no=	no=
	1		10-	10-	taw-, tJ-	3	sá=	se(h)=	kí(N)=
Nstbl.	2		nɔ=(´)	ná=(̀)	néj=, ní=	Ŭ	J 544	55(11)	212(21)
140000					<b>J</b>		(b	) Incomplete	
	3	Anim.	t²ó=	t²á(h)=	tçho(n)=		£		
	Inan. $t^h \mathfrak{d}(N) =$		τφ Ο(14)						
(a) Complete									

Figure 27: Pronominal Proclitics

#### 7.5.2 | Noun Incorporation & Salience

In certain verbs, object and peripheral nouns may be *incorporated*, or attached to, the verb. The incorporated noun may be phonologically reduced or even undergo suppletion. They are always placed directly before the verb root.

When a noun is incorporated, the meaning of the phrase becomes more general, e.g., <u>he chops the tree (a specific tree)</u> vs. <u>he chops trees (as a profession, in general)</u>. Furthermore, an incorporated noun is never in focus, allowing other parts of the statement to be emphasized.

Additionally, the incorporated noun may optionally be marked with a noun class prefix (*see § 6.4*). If it is a peripheral object, it may take an associative or locative case marker. The incorporated noun is not marked for anything else.

TODO example sentences

#### 7.5.3 | Voice & Investment

The verbal voices in Timah are symmetric, i.e., they do not alter the valency of the verb, only the arguments' roles.

Voice indicators also inflect for the *investment* of the subject. This indicates that the subject has some sort of interest or stake pertaining to the action, e.g., give (uninvested) vs. loan (invested).

	Uninvested	Invested
Actor	-tá	-t¢à
Undergoer	-s²ɔ́ɔ́	-jớà
Correlative	-mới	tè

Figure 28: Voice

The *correlative* voice indicates that both the agent and patient are in some way related; it is often used for reflexive constructs, but can also be used for reciprocal constructs.

(6) lə= laj- mólá -mótè
1.STBL.AGT.CMPLT= PFV.CMPLT- wash -CV
I wash myself

- (7) to= laj- mólá -mótè 1.STBL.AGT.CMPLT= PFV.CMPLT- wash -CV we wash ourselves
- (8) to= tò= laj- mólá -mótè
  1.STBL.AGT.CMPLT= 1.STBL.PAT.CMPLT= PFV.CMPLT- wash -CV
  we wash each other

#### 7.5.4 | Domain of Influence

The *domain of influence* describes the area in which the object is able to be affected by the subject. With certain verbs this is fairly straightforward, e.g., sensory verbs—the domain of influence describes the area in which the subject can sense the object.

Verbs conjugate via suffixes for the presence of the object inside or outside the domain of influence of the subject.

- ó-N, -ná? : inside the domain of influence; ∈DOI
- -l5ò: outside the domain of influence; ∉DOI

Only multivalent verbs in either the actor or undergoer voices may be marked for domain of influence, i.e., avalent and monovalent verbs, and verbs in the correlative voice may not take domain of influence marking.

When verbs in which the object is understood to be inherently inside or outside the domain of influence take domain of influence marking it indicates success or failure of the verb.

```
(9) Ø- hòn -Ø =mɔ́ɔ jɔ́n= tə́=

CMPLT.ANIM.STBL- dog -CMPLT.AGT =REF.VIS.STBL 1.STBL.ERG= 3.STBL.ANIM.AGT=

laj- ?aná -tá -lɔ́ò

PFV.REAL- hit -AV.NINVST -∉DOI

I (tried to) hit the dog
```

When pertaining to abstract concepts, the domain of influence instead describes the perceived attainability of the object (i.e., the subjective probability of it being able to enter the domain of influence).

```
(10) Ø-
                                         =s^{2}i
                                                                     té=
                         hòn -si
                                                         lə=
      CMPLT.ANIM.STBL- dog -CMPLT.PAT =NREF.VIS.STBL 1.STBL.AGT= 3.STBL.ANIM.PAT=
      hənó -tcà
      want -AV.INVST -∈DOI
      I want a dog (and believe this to be attainable)
                                         =s^{2}i
                                                                     té=
(11) Ø-
                        hòn -si
                                                        lə=
      CMPLT.ANIM.STBL- dog -CMPLT.PAT =NREF.VIS.STBL 1.STBL.AGT= 3.STBL.ANIM.PAT=
      hənó -tçà
```

I want a dog (and believe this to be unattainable)

want -AV.INVST -∉DOI

#### 7.5.5 | Expressive Moods

There are five moods in Timah that are independent from normal moods. These are called *expressive moods*, and are placed at the beginning of a clause. They are considered *irrealis*.

TODO example sentences

• tçó: Imperative; commands, wishes, desires

• sha: Interrogative; questions, requests

• təj : Polar Interrogative; yes/no questions; tag questions

• kì: Precative; polite requests and commands

• t<sup>2</sup>5N : **Suggestive**; suggestions, admonitions, warnings

#### 7.5.6 | Mood & Aspect

*Mood* and *aspect* (collectively called *mode*) are optionally marked using fused mood-aspect prefixes.

	Imperfective	Perfective	Habitual	Continuous	Experiential	Iterative
Realis	Ø-	laj-, le-	k <sup>2</sup> a(?)-	t¢ee-	jíhi-	$R_i \sim k^2 a(?)$ -
Affirmative	$\sim$ R <sub>f</sub>	$laj\text{-}\sqrt{\sim}R_f\text{, }le\text{-}\sqrt{\sim}R_f$	tçee- $\sqrt{R_f}$		jíhi- $\sqrt{R_f}$	$R_i{^\sim}t\text{cee-}\sqrt{^\sim}R_f$
Irrealis	tɔ(?)-	haj-, he-	tew-, tə-	she(?)-	já-	R <sub>i</sub> ~tew-, R <sub>i</sub> ~tə-
Conditional	?o-	né(h)-	ne(N)-	?aa-	Ju	rq tew , rq to
Hypothetical	tàj-, tè-	kʰà-	wén	v-, nò-	ta?e-	R <sub>i</sub> ~n∂w-, R <sub>i</sub> ~nò-

Figure 29: Aspect & Mood

The realis and affirmative moods are classed as realis, while the irrealis, conditional, and hypothetical moods are classed as irrealis.

#### · Moods

- Realis: event is known to be real

Affirmative : event is emphasized as being realIrrealis : event is unknown or known to be unreal

- Conditional: event is dependent upon other events

- Hypothetical: event is unknown or counterfactual, but possible

#### Aspects

- **Imperfective**: event is incomplete

- Perfective : event is complete

- Habitual: event is repeated across multiple timeframes

- Continuous: event is incomplete or ongoing

- Experiential: event is experienced

- **Iterative**: event is repeated within the same timeframe

#### 7.5.7 | Evidentials

Timah optionally marks four levels of evidentiality (as well as a *quotative*), which express how the information was gathered. Evidentiality markers are placed before their head verb. They are considered *realis*.

TODO example sentences

- khekhì: Witness; knows of event directly
- səsən: Evidential Inferential; knows of event via evidence
- tanke : Anecdotal Inferential; knows of event via prior experience(s)
- mɔ́hɔ : **Reportative**; knows of event indirectly
- ?aj: Quotative; marks quoted speech, dialogue; can be used in conjunction with other evidentials

#### 7.5.8 | Directional Specifiers & Applicatives

The *ventitive* and *andative* suffixes, collectively called *directional specifiers*, are commonly used with verbs of movement, such as  $w\acute{a}$  move, walk,  $s^h j$  carry, give/take, and others. These are placed directly after the verb root.

TODO example sentences

- · -tí: Venitive; motion toward
- -shì: Andative; motion away from

Applicatives are valency-increasing operations that switch the syntactic position of the peripheral (indirect object) with that of the (direct) object. They are formed by appending an applicative suffix to the verb, which can be used in tandem with the venitive and andative markers in order to specify direction or efficiency. These are placed directly after the verb root and, if present, the directional specifier.

TODO example sentences

- -lí: **Relational**; accompaniment
- -khòn: Beneficial; intent of benefit/purpose or reference/relation
- -t<sup>2</sup>5?: Causal; causation, final causation
- · -kéh: Complemental; similarity/comparison, state of being
- -tçò : Locational; abolsute physical or temporal location and movement
- -sò?: **Positional**; relative physical or temporal location and movement

The applicatives -li and  $-k^h \partial n$  may be used to invert the secundative construction (see § 4.1), making it indirective. This inversion does not change the clause semantically, only syntactically.

Further specifications can be made by supplementing the applicative suffix with a postposition (see § 6.5) placed after the object.

### 7.6 | Verbal Classifiers

*Verbal classifiers* are used with certain verbs to describe characteristics of the object. It is most often used with verbs of handling.

TODO example sentences

	Innate	Discrete	Coherent	Aggregate	Diverse
Living	?i-	t	àj-	sahi-	
Solid	kaw-	maa-	$maa\text{-}\sqrt{{}_{^{\sim}}}R_f$	?itii-	itii- $\sqrt{R_f}$
Fluid	t¢è-		tçè- $\sqrt{R_f}$	tín-	$tin\text{-}\sqrt{\sim}R_f$
Generic	k²áj-	mə	ə́jə́ν-	?၁	j-

Figure 30: Verbal Classifiers

· Innate; unspecified composition

• Discrete; group of similar entities

· Coherent; organized group of similar entities

· Aggregate; group of dissimilar entities

• Diverse; organized group of dissimilar entities

## 7.7 | Serial Verb Constructions

A *serial verb construction* (SVC) in Timah is a verb phrase that contains two or more verbs that, within the context of their clause, share the same inflections and one or more arguments. They may be *continuous* (the constituent verbs are placed adjacent to each other) or *discontinuous* (the constituent verbs are separated by an argument.)

*Continuous* SVCs obligatorily share the same subject and object, while *discontinuous* SVCs only obligatorily share the same subject (i.e they may take different objects).

TODO expand on specific SVCs

#### 7.7.1 | Perceptive

Perceptive SVCs are always discontinuous, and express sensory interaction.

#### 7.7.2 | Directive

Directive SVCs may be either continuous or discontinuous, and express movement or position.

#### 7.7.3 | Capacitive

Capacitive SVCs are always continuous, and express ability, attitude, or causality.

8. COPULAE 30

## 8 | Copulae

Timah *copulae* are a subset of true verbs, in which there are three classes: *essential*, *existential*, and *referential*. These classes are further divided into *assertive*, *negative*, and *revelatory* forms.

Copulae only inflect for person and mood/aspect (*see §§ 7.5.1 and 7.5.6*), and the constituent arguments within a copular phrase (i.e., the subject and attribute) both take the (unmarked) agentive case (the attribute agrees as the object on the copula). As noted in § 4.1, all copular phrases have *Subject-Copula-Attribute* word order.

### 8.1 | Essential Copulae

The essential copulae express nominal and descriptive predication.

#### 8.1.1 | Essential-Assertive

The essential-assertive copula kew is the basic copula used for predicating nouns and descriptives.

#### 8.1.2 | Essential-Negative

The essential-negative copula kəlé expresses negative predication of nouns and descriptives.

#### 8.1.3 | Essential-Revelatory

The essential-revelatory copula ?owó expresses surprise, doubt, and/or interest from the speaker toward the statement. It suppletes the essential-assertive copula in irrealis moods (see §§ 7.5.5 to 7.5.7).

## 8.2 | Existential Copulae

The existential copulae express locational predication as well as possession and existence.

#### 8.2.1 | Existential-Assertive

The *existential-assertive* copula *néw* is the basic locative copula used for predicating location as well as indicating possession and existence.

#### 8.2.2 | Existential-Negative

The *existential-negative* copula *néjé* expresses negative predication of location and indicates lack of possession/existence.

#### 8.2.3 | Existential-Revelatory

The *existential-revelatory* copula *təjə* expresses surprise, doubt, and/or interest from the speaker toward the predicated location or possessive/existential phrase. It suppletes the existential-assertive copula in irrealis moods (*see §§ 7.5.5 to 7.5.7*).

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## 8.3 | Referential Copulae

The *referential* copulae are traditionally classed as copulae due to how they pattern, but function differently. Depending on context, they express either an inherent action associated with the agent, or they refer to the verb in the directly preceding clause. They cannot refer to other copulae.

#### 8.3.1 | Referential-Assertive

The referential-assertive copula  $t^h \partial h$  expresses basic reference of the inherent action or preceding verb

#### 8.3.2 | Referential-Negative

The *referential-negative* copula  $t^h \partial n \acute{e}$  expresses negative reference of the inherent action or preceding verb.

#### 8.3.3 | Referential-Revelatory

The *referential-revelatory* copula *?ajtça* expresses surprise, doubt, and/or interest from the speaker toward the inherent action or preceding verb. It suppletes the referential-assertive copula in irrealis moods (*see §§ 7.5.5 to 7.5.7*).

## 9 | Descriptives & Derivation

There are twelve descriptives (which function as adjectives or adverbs) in Timah. They are placed before their head noun or verb. All descriptives may optionally be fully reduplicated to indicate greater intensity.

• t¢hàné : good, positive; full

• sìnkà : bad, negative; empty

• khok²o: big, strong; many

• tçhi: small, weak; few

• semó?: fast; loud; hard, rough

• 15 : slow; quiet; soft, smooth

• son: short, wide; feminine

• ?in: long, narrow; masculine

tçós<sup>h</sup>a: white, light; fresh, new

• káj : warm (color); hot, dry

• satçe : cool (color); cold, wet

• thawsá: black, dark; stale, old

## 9.1 | Comparison

Comparative constructions are formed by appending a postposition after the descriptive in a copular clause. The recipient of comparison is placed after the subject, i.e., *Subject-Recipient-Copula-Attribute*.

• shì: positive comparison

• míh : equative comparison

• tí : negative comparison

```
(12) \emptyset- keteh -\emptyset = m50 \emptyset- tç3?i -tç6 ANIM.STBL.CMPLT- child -AGT.CMPLT = REF.VIS.SG ANIM.STBL.CMPLT- person -LOC.CMPLT s<sup>h</sup>ì = m50 t5= kew tç6s<sup>h</sup>a ABL = REF.VIS.SG 3.STBL.ANIM.AGT.CMPLT= COP.ESSNT.ASSRT new the child is younger than the man
```

Superlative constructions are formed by appending séè <u>all</u>, every before the recipient, or using it in place of the recipient. Excessive constructions are formed by omitting the recipient entirely.

- (13)  $\emptyset$  keteh - $\emptyset$  = m50 séè ( $\emptyset$ )- (tçô?i)
  ANIM.STBL.CMPLT- child -AGT.CMPLT = REF.VIS.SG all (ANIM.STBL.CMPLT)- (person)
  -(tçó) s<sup>h</sup>ì = (m50) t5 = kew tçós<sup>h</sup>a
  -(LOC.CMPLT) ABL = (REF.VIS.SG) 3.STBL.ANIM.AGT.CMPLT = COP.ESSNT.ASSRT new
  the child is the youngest of all (men)
- (14) Ø- keteh -Ø = mɔ́ɔ sʰì tə́=
  ANIM.STBL.CMPLT- child -AGT.CMPLT = REF.VIS.SG ABL 3.STBL.ANIM.AGT.CMPLT=
  kew tçósʰa
  COP.ESSNT.ASSRT new
  the child is very young

## 9.2 | Derivation

Derivation is possible by appending a descriptive onto a noun or verb as a prefix. Additionally, there exists a small closed class of various derivational affixes.

#### Prefixes

• tòj-, tè-: opposite, reverse

• tchà(?)-: person, profession

• lə(h)-(6): place; time

• kósó-: homorganic group/mass

• khe-: heterorganic group/mass

• tçá(N)-(`): prevent, stop, interrupt

· sáj-, sé-: pretend, mimic, falsify

• sóo- : cause, source

• ?ikà- : expected accompaniment

#### **Suffixes**

• -tc<sup>2</sup> : attempt, try

· -tàj : product, result

• (6)-lit5: within a period of time

• -k²é?e: tool, instrument

• (`)-s<sup>2</sup>oo: abstraction, mass

• -tçì : animals, inedible plants

• -mitàn: edible plants, food

· -kosée : pejorative, derogatory

· -tçì : previous, former

• (´)-nə: eventual, later

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## 10 | Function Words

## 10.1 | Conjunctions

There are two groups of conjunctions in Timah: *nominal* and *verbal*. *Nominal* conjunctions connect nouns, noun phrases, and descriptives; *verbal* conjunctions connect verbs and verb phrases, and can be used to introduce clauses.

#### Nominal

- ní: presents non-contrast

- ?ika : presents contrast

- teh: presents alternative

#### Verbal

- nəj : presents non-contrast; introduces basic (dependent) clause
- ten: presents rationale, causality; introduces causal (dependent) clause
- motó: presents consequence; introduces consecutive (dependent) clause
- ?ihi : presents contrast
- kàh: presents alternative

## 10.2 | Satellite Conjunctions

Conjunctions may be used initially or finally in a statement as discourse markers.

- ní: indicates weak affirmation of the statement
- ?ika : inquires weak affirmation of the listener's experience
- · teh: indicates surprise, doubt, or interest toward the statement
- nəj : indicates strong affirmation and/or discourse-completion of the statement
- ten: indicates agreement with the listener
- motó: inquires strong affirmation of the listener's experience
- ?ihi : inquires contrast of the listener's experience to the speaker's statement
- kàh : requests more information from the listener

#### **10.2.1** | Ellipsis

```
(15) kaw- melə -si lə= ha= niwi -tá nəj
INAN.STBL.CMPLT- bread -PAT.CMPLT 1.STBL.AGT= 3.STBL.INAN.PAT= eat -AV and.VRBL
tə́? kaw- khètàj -si
3.STBL.ANIM.AGT INAN.STBL.CMPLT- milk -PAT.CMPLT
I eat bread and he (eats) milk
```

10. FUNCTION WORDS 35

## 10.3 | Affirmatory & Negatory

#### Affirmatory

- sén : **Affirmatory-Basic**; affirms with no regard to evidence
- $s^h\grave{e}$  : Affirmatory-Witness; affirms via visual evidence
- shà: Affirmatory-Sensory; affirms via non-visual evidence
- s<sup>2</sup>ó: **Affirmatory-Evidential**; affirms via direct evidence
- tç<sup>2</sup>én : **Affirmatory-Anecdotal**; affirms via prior experience(s)
- jón : **Affirmatory-Reportative**; affirms via indirect evidence

#### Negatory

- káj: Negatory-Basic; negates with no regard to evidence
- khàj: Negatory-Sensory; negates via sensory/direct evidence
- sáj : Negatory-Inferential; negates via direct evidence/prior experience(s)
- wáj : **Negatory-Reportative**; negates via indirect evidence

11. NUMERALS 36

# 11 | Numerals

Timah uses a base-60 numeral system. This is not a pure base-60 system orthographically, as it uses base-12 as a sub-base to construct the constituent numeric symbols.

0	?i	12	tçíha	24	sín	36	sekó	48	t <sup>h</sup> àse
1	t <sup>h</sup> è	13	t¢³əə	25	kon	37	hino	49	$s^h$ ii
2	nin	14	ná?ah	26	?əəha	38	s <sup>h</sup> àə	50	s²óo
3	kə	15	$s^ha$	27	t <sup>h</sup> aà	39	tè	51	k <sup>h</sup> òj
4	$\mathbf{k}^{\mathrm{h}}\mathbf{\hat{i}}$	16	s <sup>h</sup> əh	28	tòo	40	k²ò?	52	ló?en
5	t¢ʰajá	17	$k^{\text{h}}$ eé	29	tçən	41	sómán	53	t <sup>h</sup> òn
6	soo	18	jo	30	$s^h$ ìh	42	has <sup>h</sup> è	54	tçəh
7	sáh	19	tàn?a	31	s <sup>?</sup> ə	43	kè	55	sò
8	?əsə	20	t¢ <sup>h</sup> à	32	nój	44	$k^h$ o	56	taloh
9	$\mathbf{k}^{\mathrm{h}}$ ii	21	tək²o	33	sàt¢íí	45	lato	<i>57</i>	jíli
10	t¢é	22	?ətç²ó	34	satça?	46	tçəh	58	t <sup>h</sup> ò
11	láha	23	təkho	35	$tcheq^{h}$ on	47	sìit <sup>h</sup> ɔ	59	hent <sup>h</sup> e

Figure 31: Numerals

12. REGISTER TERMS 37

# 12 | Register Terms

There is a system of social register terms in Timah that are used to describe the social relations between the speaker and listener, especially between family members and members within a community.

	Inferior			Equivalent			Superior		
	Younger	Equal	Elder	Younger	Equal	Elder	Younger	Equal	Elder
Formal	tèhah		waj	kát¢ <sup>h</sup> è	s <sup>h</sup> ò	$s^h \ni w$	lét¢a?	jó?oh	sako
Polite	ləj	t¢ <sup>h</sup> aw	tçoo	sáhkəh	3 0	wo?ɔ	k <sup>h</sup> emé	mii?í	Sako
Familiar	13)	$tc^h as^h a$	to?a	k <sup>h</sup> a		tʰìiʔɔj	t <sup>h</sup> ìt¢ín		$t^{h}\grave{e}$
Pejorative	kəj		ket¢ <sup>h</sup> ò			k <sup>h</sup> èle			

Figure 32: Register Terms

13. IDEOPHONES 38

## 13 | Ideophones

## 13.1 | Ideophonemes

There exists a set of phonemes in Timah that can appear only in ideophones. These are called *ideophonemes*, and they cannot cluster (i.e., codae /? h N w j/ may not precede them). Basic consonants can appear in ideophones, but ideophones are restricted to a reduced vowel inventory.

	Labial	Alveolar	Dorsal		
Nasal	<sup>m</sup> b	$^{n}d$	$^{\eta}g$ $\sim$ $\eta$		
Liquid	₿В		$\mathring{B}_{\sim} \chi \ \mathbf{K}_{\sim} \mathbf{R}$		
(a) Pulmonic					

	Dental	Alveolar	Lateral
Tenuis		!	
Aspirate	h	<b>!</b> h	$\ ^{\mathbf{h}}$
Nasal	ŋ	ŋ <b>!</b>	$\mathfrak{g}$
Glottal	ŋ ?	ŋ <b>ị</b> ?	$\mathfrak{g}_{3}$

(b) Non-pulmonic

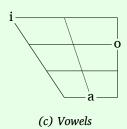


Figure 33: Ideophonemes

Additionally, the syllabic nasals /m n n / also appear, but only in isolation.

## 13.2 | Ideophones

There are three types of ideophones in Timah: *phonomimes*, *phenomimes*, and *psychomimes*. See App. D for a list of ideophones.

- Phonomimes; imitate sounds directly; textscphon
- Phenomimes; imitate sounds associated with tangible states and conditions; textscphen
- Psychomimes; imitate sounds associated with intangible states and conditions; textscpsych

## 14 | Semantics & Pragmatics

### 14.1 | Topic & Focus

*Topic* and *focus* are important elements of discourse in Timah. Under certain circumstances (*see § 4.2*), the presence of explicit topic-fronting and/or focus-marking can change which alignment is used. Variably-aligned statements default to the active-stative alignment, but take the ergative-absolutive alignment when the speaker wishes to emphasize or topicalize the subject.

In general, the topic marks known or old information, while the focus marks unknown or new information.

#### 14.1.1 | Topic & Focus Marking

The *topic* of a clause can be explicitly marked by changing the alignment of a variably-aligned clause to ergative-absolutive. In invariably-aligned clauses, the topic is explicitly marked by fronting the topicalized argument.

The topic strongly correlates to the subject of the clause, but this is not always the case. If the speaker wishes to emphasize the object, the arguments must be switched and the verb put into the undergoer voice (see § 7.5.3).

The *focus* of a clause can be explicitly marked by appending one of three *focus markers* before the head of the phrase containing the focus.

TODO example sentences, expand on topic/focus stuff

(16)

- k<sup>2</sup>ità : focuses the entire phrase
- tàá: focuses the head of the phrase
- kò: focuses the dependents of the phrase

The specific focus will always be intonationally emphasized.

(17)

## **14.2** | **Deixis**

### 14.2.1 | Spatial/Temporal Deixis & Domains

The deictic space of Timah is divided into three main domains: *anterior-sinister*, *anterior-dexter*, and *posterior*.

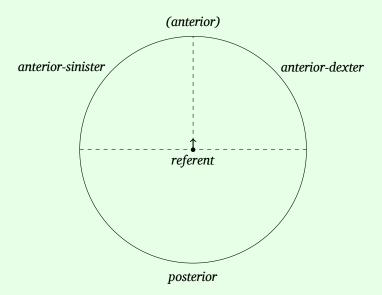


Figure 34: Deictic Space

### 14.3 | Speech Registers

There exists two special registers in Timah. While identical in grammar, these registers differ in lexicon content and size.

TODO all of this

## 14.4 | Nuptial Register

The *nuptial register* is used by people who are or have been in an intimate relationship. It is further divided into *internal* and *external* subregisters.

#### 14.4.1 | Internal Subregister

The *internal subregister* is used when speaking directly to one's intimate partner.

#### 14.4.2 | External Subregister

The *external subregister* is used by people who are or have been in a relationship, with no regard to the status of the listener.

## 14.5 | Avoidance Register

The avoidance register is used when speaking to and around one's previous intimate partners.

# **Appendices**

Within these dictionary appendices, entries are notated as word (reduced form): (inherent inflections) definition. Arguments in parentheses do not appear for all entries.

TODO all of this

## A | True Nouns

- tçɔʔi (tç²è): (ANIM) person, human, humanoid creature
- kon: (INAN, PNSTBL) place, location, area
- keteh: (ANIM) baby, child, young person
- sisì ( $s^2ii$ ): (ANIM, PNSTBL) water, liquid, fluid; motion, movement
- *neh* : (INAN) rock, stone, solid; immobility, inactivity
- tçì : (ANIM) animal, creature, beast
- tçasí : (INAN) tree, plant

B. TRUE VERBS 42

# B | True Verbs

• wá : move, walk, come/go

• *s*<sup>h</sup>ɔj : carry, give/take

• niwi : consume, eat, drink

C. DICTIONARY 43

## **C** | Dictionary

- $k^2 \hat{e} t \hat{c}^2 \hat{e}$ : (ANIM) n. friend, spouse; expected accompaniment  $\ddagger v$ . accompany; be in a relationship
- $k^h \partial$ : (ANIM) n. breast; fat  $\ddagger v$ . produce milk; nurture, care (for)
- $t \varepsilon \delta h k^h \vartheta$ : (INAN) n. milk, fat  $\ddag v$ . be/have/drink milk; be fat
- *mela*: (INAN) *n*. bread, solid food, light/hollow food ‡ *v*. make solid food, eat solid food
- h o n: (ANIM) n. dog, wolf, canine ‡ v. be a dog
- *lónla* : (INAN) *n.* dumpling, dough ‡ *v.* have/eat/make dumpling(s), dough
- *laneh* : (INAN) *n*. mountain, collection of rock/stone ‡ *v*. be/climb a mountain; stop, prevent

- *sóo* : (INAN) *n*. excrement, waste ‡ *v*. excrete, produce waste
- *tçii* : (INAN) *n*. sand, dust, gravel, grain; sugarcane, sugar, sweetness ‡ *v*. separate, crumble; be particulate, granular; be sweet
- *?aná* : (INAN) *n.* injury, damage; sickness; immobility, laziness; rope ‡ *v.* injure, damage; make immobile; be lazy; tie (up), bind, restrain
- *mís*<sup>h</sup>oh: (ANIM) *n*. aversion, repulsion, disgust ‡ *v*. be averse, repulsed, disgusted
- $k^h \hat{o}o$ : (ANIM) n. fingers, hand, arm ‡ v. touch, interact (with)
- *nómɔ* : (ANIM) *n*. tooth; bite ‡ *v*. bite, chew
- *tətçìn* : (ANIM) *n*. eye, pair of eyes; sight ‡ *v*. see, watch, look (at)

D. IDEOPHONES 44

# D | Ideophones