



Type 1

[index.html](#)

100px

50px

Mela Yerka

title font size = 72pt (~52px)

110px

Works

Feral Children [→ \(gallery.html\)](#)

Mars [→ \(gallery.html\)](#)

link font size = 32pt (~24px), bold

19th Century Women [→ \(gallery.html\)](#)

War [→ \(gallery.html\)](#)

Bio

100%

Statement

Exhibitions

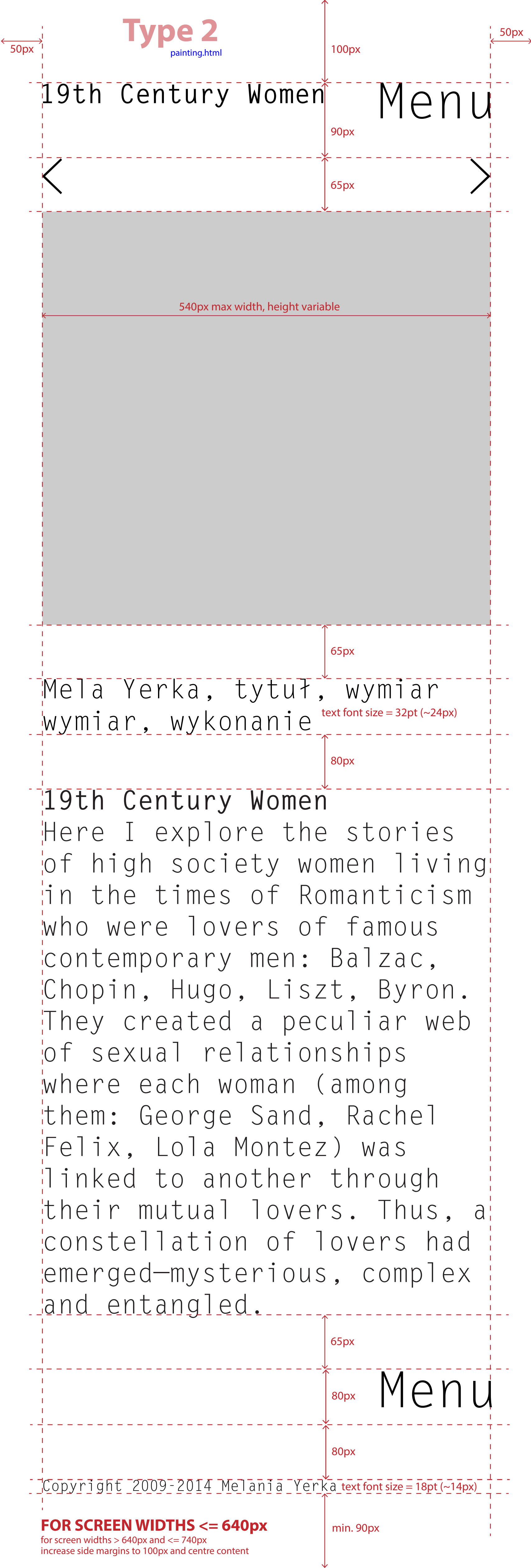
Links

font size = 60pt (~44px)

Contact

Maria Stenfors

min. 90px





See in dark

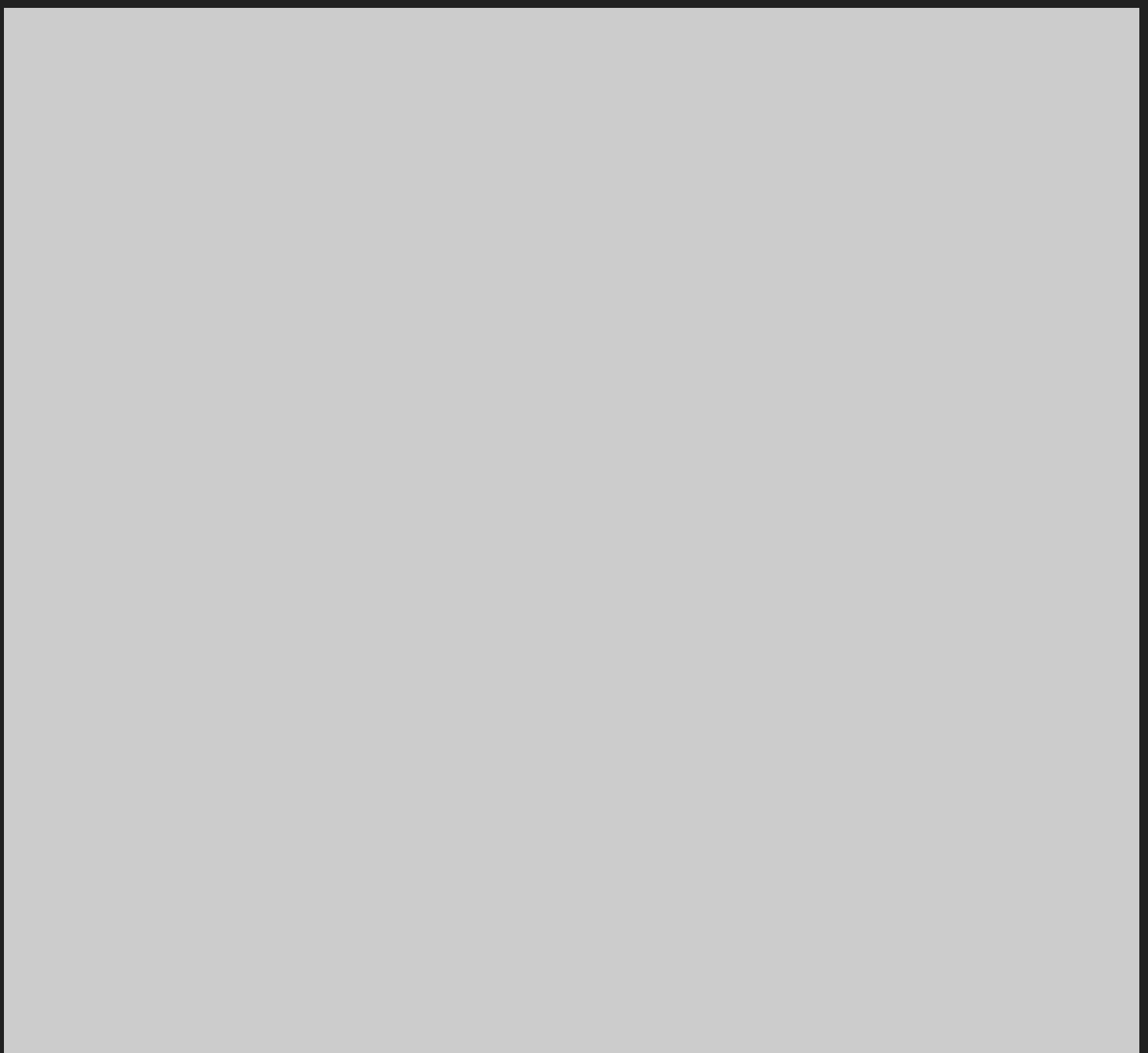
switch font size = 32pt (~24px), bold



Mela Yerka, tytuł, wymiar  
wymiar, wykonanie

## 19th Century Women

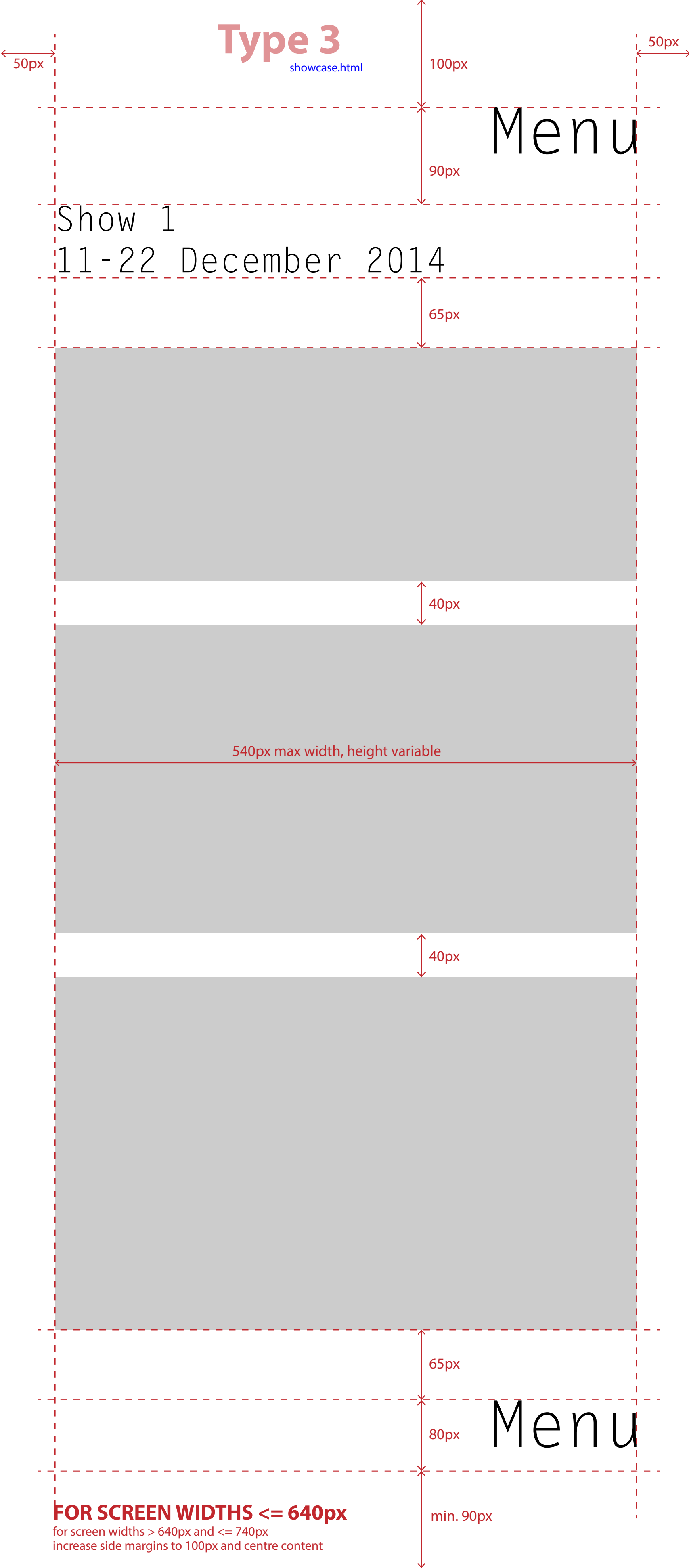
Here I explore the stories of high society women living in the times of Romanticism who were lovers of famous contemporary men: Balzac, Chopin, Hugo, Liszt, Byron. They created a peculiar web of sexual relationships where each woman (among them: George Sand, Rachel Felix, Lola Montez) was linked to another through their mutual lovers. Thus, a constellation of lovers had emerged—mysterious, complex and entangled.



Mela Yerka, tytuł, wymiar  
wymiar, wykonanie

## 19th Century Women

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# Type 4

text.html

## Bio

## Menu

Graduated in 2011 from Central Saint Martins, London, having previously studied at the Academy of Fine Arts in Warsaw, Poland. Mela is the winner of the Cass Art Painting Prize 2011. Polish born, she now lives and works in London. She exhibits her work internationally.

Mela is represented by Maria Stenfors, London.

[www.mariastenfors.com](http://www.mariastenfors.com)

body text font size = 32pt (~24px)

**FOR SCREEN WIDTHS  $\leq$  640px**

for screen widths  $>$  640px and  $\leq$  740px  
increase side margins to 100px and centre content

min. 90px