

VIII

B

E- ne-dí- ctus * qui ve- nit in nó- mi-
ne Dó- mi- ni : bene- dí- ximus vo- bis
de domo Dó- mi- ni : De- us Dó-
mi- nus, et illú- xit no- bis, alle- lú-
ia, alle- lú-ia.

The musical score is written on five systems of staves. The first system begins with a treble clef and a common time signature. The lyrics are written below the staves. Red markings, including checkmarks, slurs, and other symbols, are present above the notes, indicating performance instructions or corrections. The score concludes with a double bar line.