

VII

*Handwritten red musical notation above the first staff.*

A L-le- lú- ia. V. Ado-

*Handwritten red musical notation above the second staff.*

rá- bo ad templum san- ctum tu- um:

*Handwritten red musical notation above the third staff.*

et confi-té-

*Handwritten red musical notation above the fourth staff.*

bor nómi-ni tu- o.