

Seeing, Hearing, and Touching: Putting It All Together

Seeing Module

Rapid Vision

Rensink

Visual Encoding

Munzner

Procedural Vision

Rensink

Navigating Visual Space

Munzner



Imager Laboratory
for Graphics, Visualization and HCI

- **HCI** @UBC —
Human Computer Interaction
University of British Columbia

SIGGRAPH2004 A circular logo featuring a stylized white 'S' shape on a blue background.

Overview

Visual Encoding

- Perceptual Channels
- Visualization Frameworks
- Spatial Layout
- Color

Navigating Visual Space

- External Representation
- Layering
 - Occlusion
 - Highlighting
- Spatial Navigation
 - Zooming
 - Focus+Context

External Representation

reduces load on working memory

- offload cognition

familiar example: multiplication/division

External Representation: multiplication

paper

mental buffer

$$\begin{array}{r} 57 \\ \times \underline{48} \\ \hline \end{array}$$

External Representation: multiplication

paper

mental buffer

$$\begin{array}{r} 57 \\ \times 48 \\ \hline \end{array}$$

$$[7*8=56]$$

External Representation: multiplication

paper

mental buffer

$$\begin{array}{r} 5 \\ \times 48 \\ \hline \end{array}$$

$$[7*8=56]$$

6

External Representation: multiplication

paper

mental buffer

$$\begin{array}{r} 5 \\ \times 48 \\ \hline \end{array}$$

$$[5*8=40 + 5 = 45]$$

6

External Representation: multiplication

paper

mental buffer

$$\begin{array}{r} 57 \\ \times 48 \\ \hline \end{array} \quad [5*8=40 + 5 = 45]$$

456

External Representation: multiplication

paper

mental buffer

$$\begin{array}{r} 57 \\ \times 48 \\ \hline \end{array}$$

[$7 \times 4 = 28$]

456

External Representation: multiplication

paper

mental buffer

$$\begin{array}{r} 2 \\ \times 57 \\ \hline \end{array} \quad [7*4=28]$$

$$\begin{array}{r} 456 \\ \times 8 \\ \hline \end{array}$$

External Representation: multiplication

paper

mental buffer

$$\begin{array}{r} 2 \\ \times 57 \\ \hline \end{array}$$

$$[5*4=20 + 2 =22]$$

$$\begin{array}{r} 456 \\ \times 8 \\ \hline \end{array}$$

External Representation: multiplication

paper

mental buffer

$$\begin{array}{r} 57 \\ \times 48 \\ \hline \end{array}$$

$$[5*4=20 + 2 =22]$$

$$\begin{array}{r} 456 \\ 228 \\ \hline \end{array}$$

External Representation: multiplication

paper

mental buffer

$$\begin{array}{r} 57 \\ \times 48 \\ \hline \end{array}$$

$$\begin{array}{r} 456 \\ 228 \\ \hline 6 \end{array}$$

External Representation: multiplication

paper

mental buffer

$$\begin{array}{r} 57 \\ \times 48 \\ \hline \end{array}$$

$$\begin{array}{r} 456 \\ 228 \\ \hline 6 \end{array}$$

[$8+5 = 13$]

External Representation: multiplication

paper

mental buffer

$$\begin{array}{r} 57 \\ \times 48 \\ \hline \end{array}$$

$$\begin{array}{r} 1 \\ 456 \\ \hline 228 \\ \hline 36 \end{array}$$

$$[8+5 = 13]$$

External Representation: multiplication

paper

mental buffer

$$\begin{array}{r} 57 \\ \times 48 \\ \hline \end{array}$$

$$\begin{array}{r} 1 \\ 456 \\ \hline 228 \\ \hline 36 \end{array}$$

$$[4+2+1=7]$$

External Representation: multiplication

paper

mental buffer

$$\begin{array}{r} 57 \\ \times 48 \\ \hline \end{array}$$

$$\begin{array}{r} 456 \\ 258 \\ \hline \end{array} \quad [4+2+1=7]$$

External Representation: multiplication

paper

mental buffer

$$\begin{array}{r} 57 \\ \times 48 \\ \hline \end{array}$$

$$\begin{array}{r} 456 \\ 258 \\ \hline 2736 \end{array}$$

External Representation

reduces load on working memory

- offload cognition

familiar example: multiplication/division

synthetic example: information visualization

- interactive visual representation of abstract data
- help human perform some task more effectively

External Representation: topic graphs

[Godel, Escher, Bach. Hofstadter 1979]

Paradoxes – Lewis Carroll

Turing – Halting problem

Halting problem – Infinity

Paradoxes – Infinity

Infinity – Lewis Carroll

Infinity – Unpredictably long
searches

Infinity – Recursion

Infinity – Zeno

Infinity – Paradoxes

Lewis Carroll – Zeno

Lewis Carroll – Wordplay

Halting problem – Decision
procedures

BlooP and FlooP – AI

Halting problem – Unpredictably
long searches

BlooP and FlooP – Unpredictably
long searches

BlooP and FlooP – Recursion

Tarski – Truth vs. provability

Tarski – Epimenides

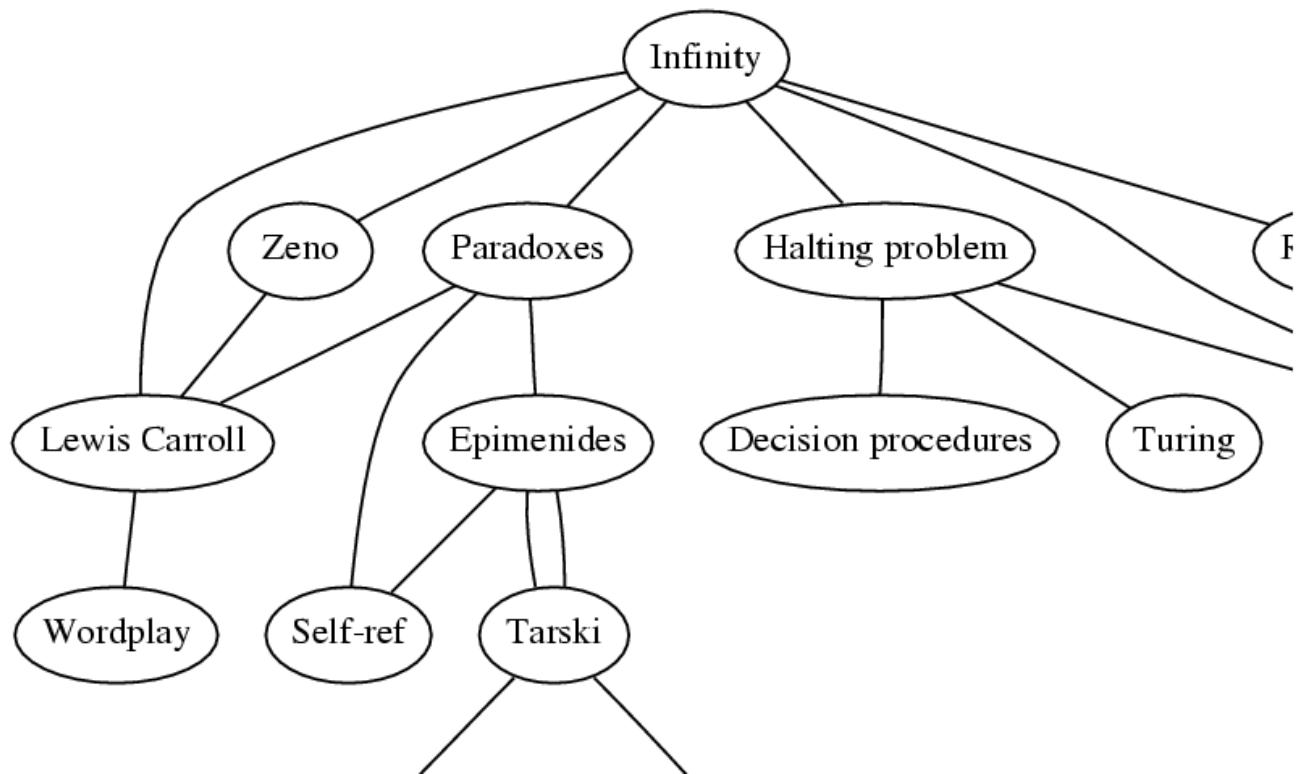
Tarski – Undecidability

Paradoxes – Self-ref

[...]

External Representation: topic graphs

offload cognition to visual systems
read off answer



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Layering: Backgrounds

want subtler background than foreground

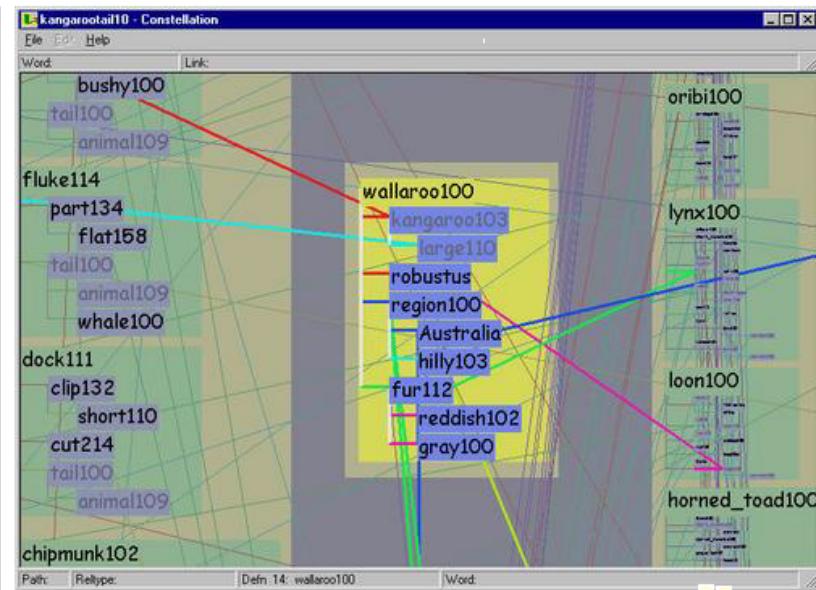
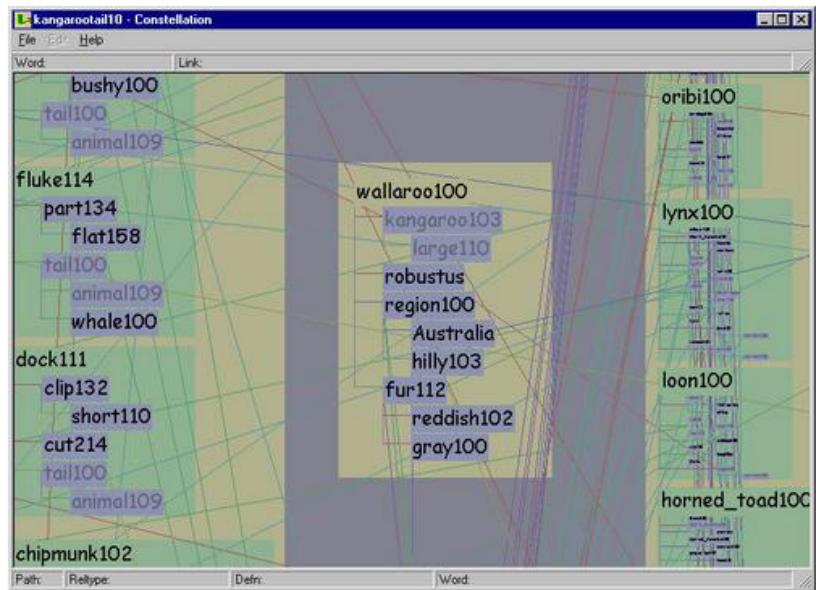
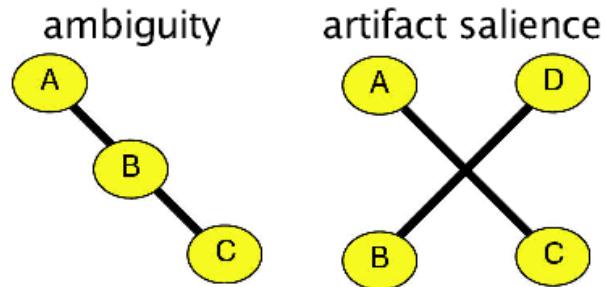


[Tufte, Envisioning Information, Chap 3]

Layering: Graphs

edge crossing problem
· false attachments

layers to avoid perception
· vs. spatial position

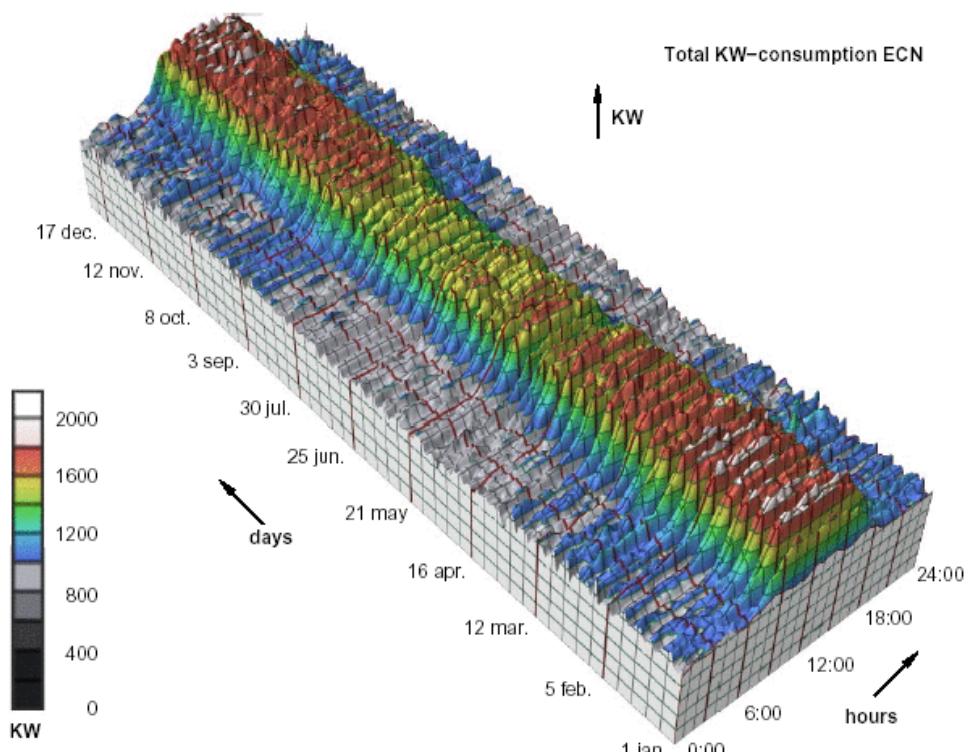


[Munzner et al, Constellation, graphics.stanford.edu/papers/const]

Occlusion: Extrusion into 3D

3D time-series extrusion pretty but not useful

- occlusion hides, perspective makes comparison hard
- daily, weekly patterns hard to find



Time-series Data Analysis

van Wijk and van Selow, InfoVis 99

- Cluster and Calendar based Visualization of Time Series Data

data: N pairs of (value, time)

- N large: 50K

tasks

- find standard day patterns
- find how patterns distributed over year, week, season
- find outliers from standard daily patterns
- want overview first, then detail on demand

Hierarchical Clustering

start with all M day patterns

- compute mutual differences, merge most similar
- continue up to 1 root cluster

result: binary hierarchy of clusters

- choice of distance metrics

dendrogram display common

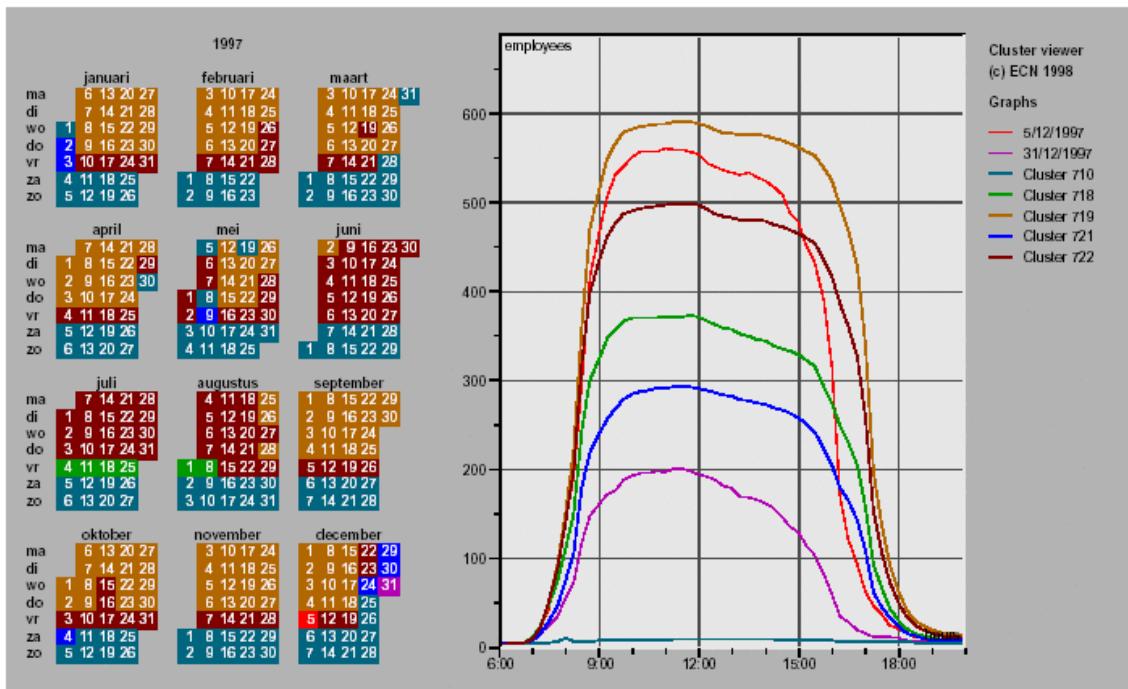
- shows structure of hierarchy
- does not solve pattern finding problem!



Link Clusters and Calendar

linked 2D calendar+clusters shows patterns

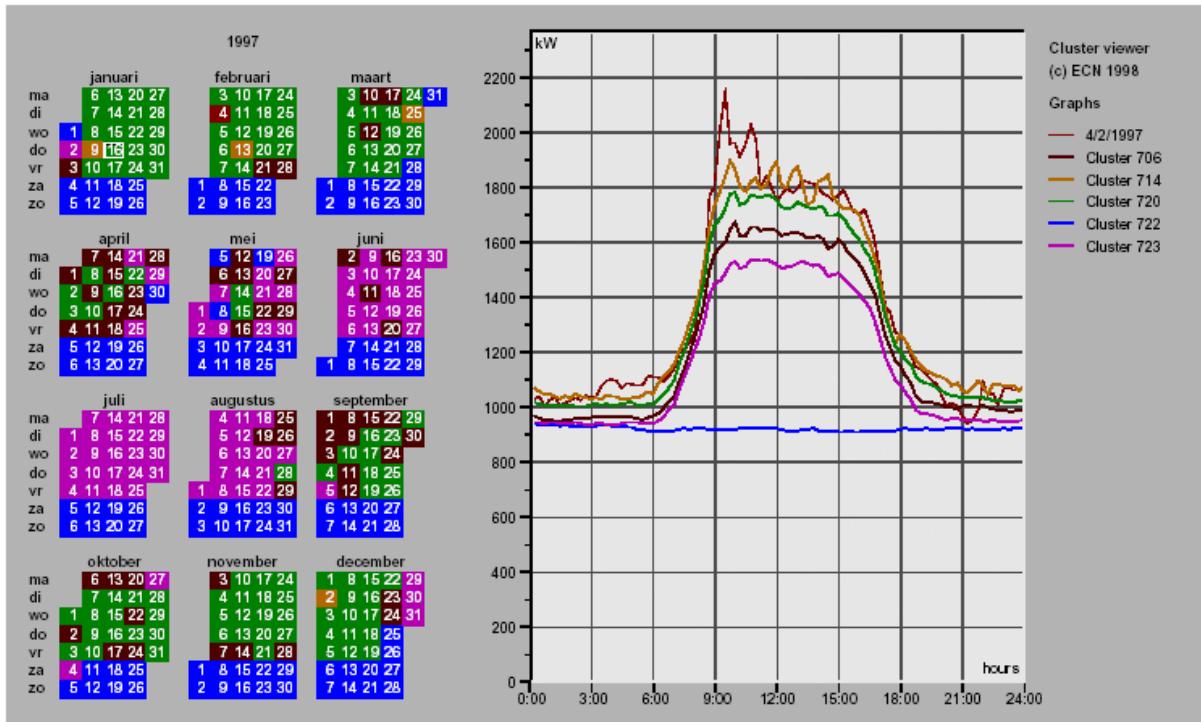
- plot: number of employees vs. time of day
 - office hours, fridays/summer, school break, weekend/holidays, post-holiday, santa claus



[van Wijk and van Selow, Cluster and Calendar based Visualization of Time Series Data, InfoVis99,
Figure 4, citeseer.nj.nec.com/vanwijk99cluster.html]

Link Clusters and Calendar

linked 2D calendar+clusters shows patterns
· plot: power consumption vs. time of day



[van Wijk and van Selow, Cluster and Calendar based Visualization of Time Series Data, InfoVis99,
Figure 5, citeseer.nj.nec.com/vanwijk99cluster.html]

Cluster-Calendar Ideas

task analysis leads away from obvious choices

- 3D extrusion, dendrogram

meaningful derived space: clusters

spatial representation of time: calendar

- using space to show time

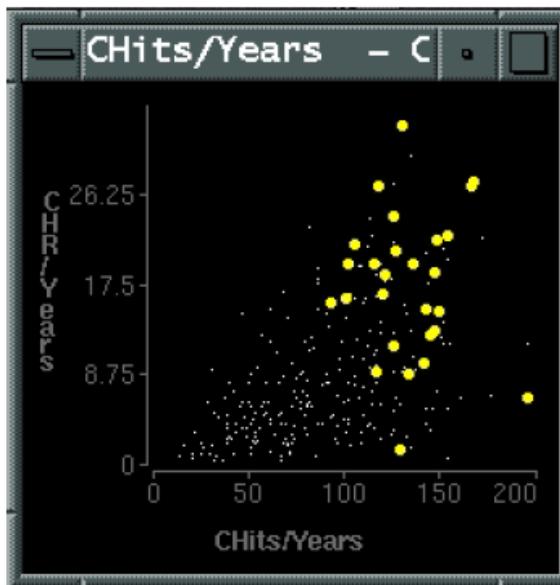
linked highlighting

Highlighting

interactively created layer

direct attention to specific part of scene
through change of perceptual channel(s)

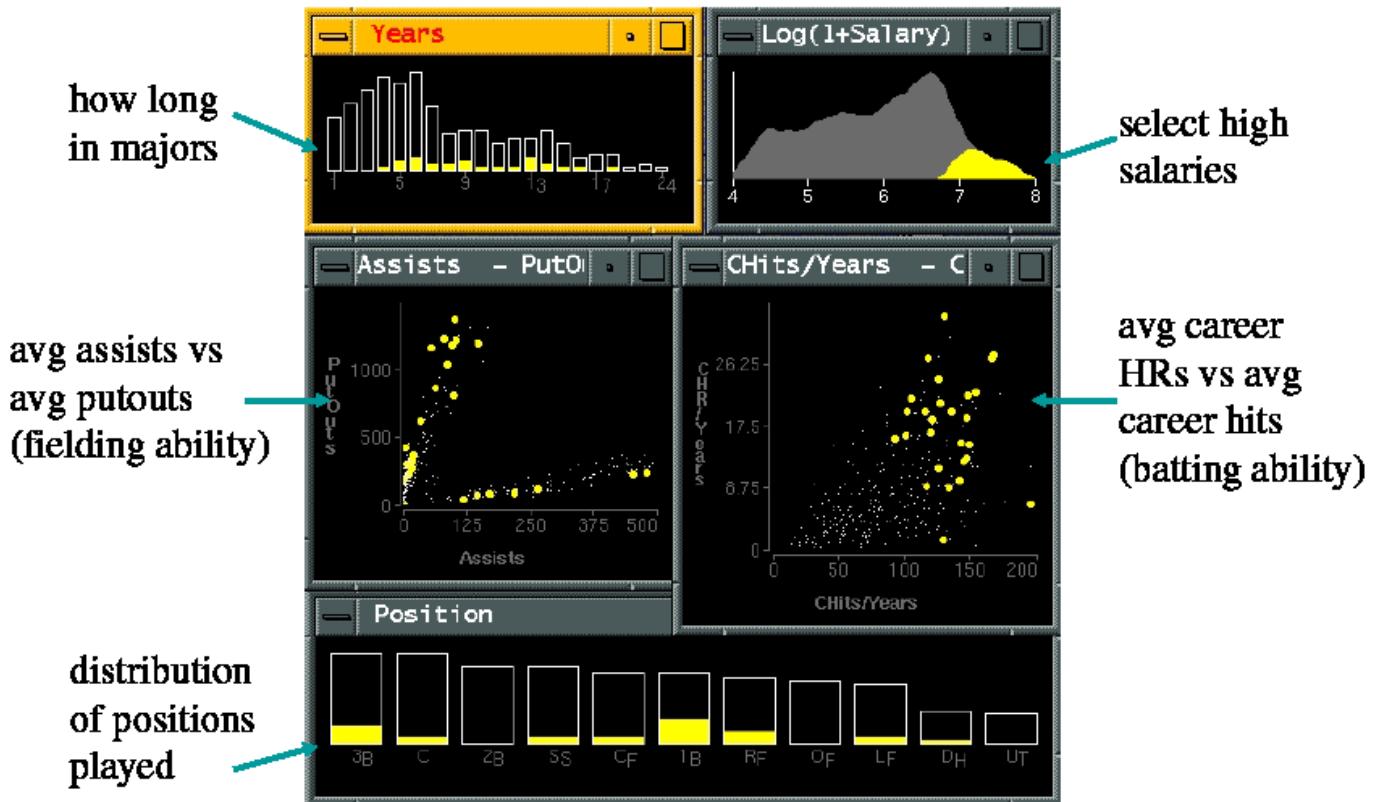
- color, size/linewidth, motion



[Visual Exploration of Large Structured Databases, Graham J. Wills, in New Techniques and Trends in Statistics, pp 237–246, IOS Press 1995.]

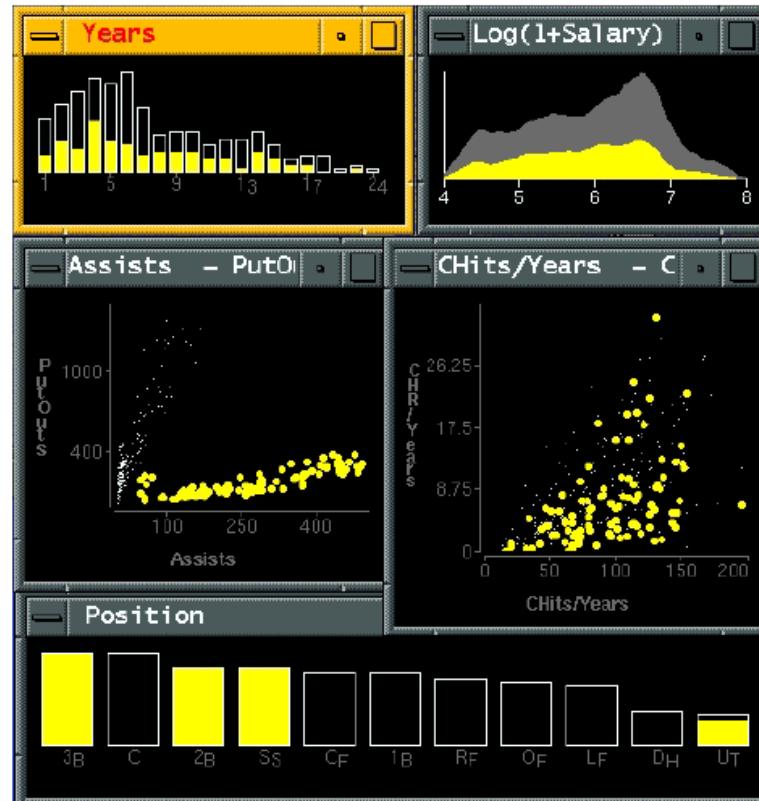
Linked Highlighting

selection in one view changes other views too
aka brushing, coordinated views



Linked Highlighting

Exploratory Data Visualizer



[Visual Exploration of Large Structured Databases, Graham J. Wills, in New Techniques and Trends in Statistics, pp 237–246, IOS Press 1995.]

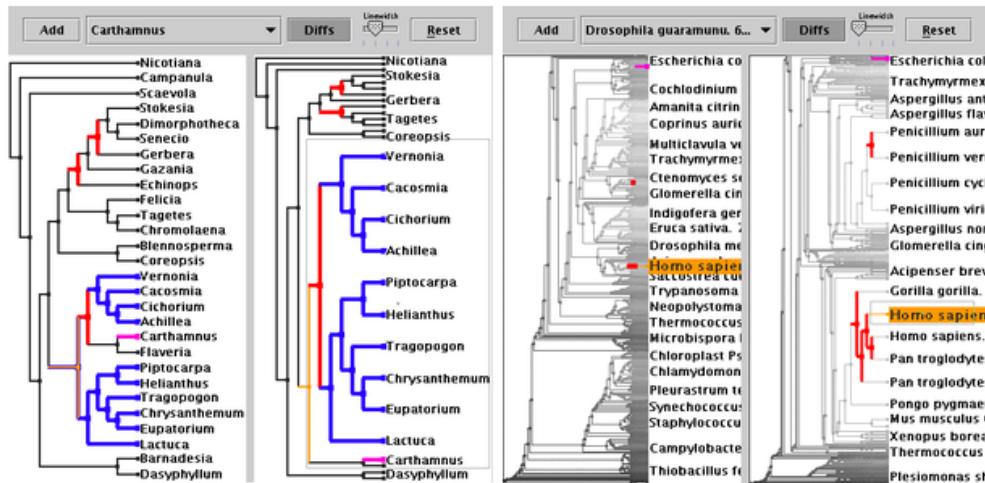
Guaranteed Visibility

keeping highlighted marks visible at all times
potentially difficult with big datasets

- out of viewport, occlusion, subpixel size

linked highlighting of best corresponding item

[demo]



[TreeJuxtaposer: Scalable Tree Comparison using Focus+Context with Guaranteed Visibility.
Munzner et al. SIGGRAPH 2003. <http://www.cs.ubc.ca/~tmm/papers/tj>]

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Spatial Navigation

real-world navigation only partially understood

- compared to low-level perception
- 3D vs. 2D: we don't fly, we walk

spatial memory / environmental cognition

- city: landmark/path/whole

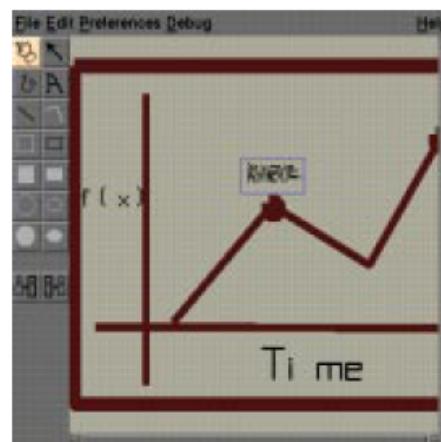
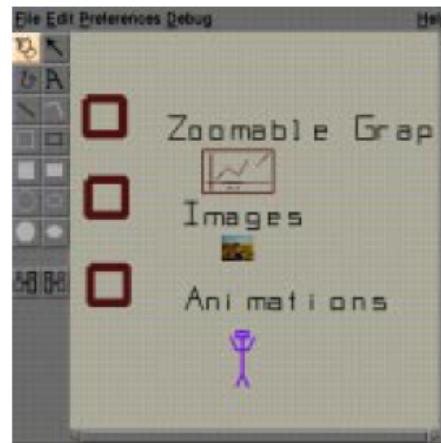
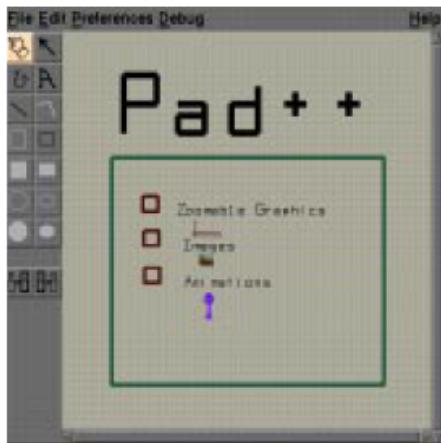
[The Image of the City, Kevin Lynch, MIT Press 1960]

motion beyond rigid rotate/translate/zoom

- multiscale navigation
- speed-dependent automatic zooming
- Focus+Context

Multiscale Zoomable User Interfaces

Pad++



Space-Scale Diagrams

reasoning about navigation and trajectories

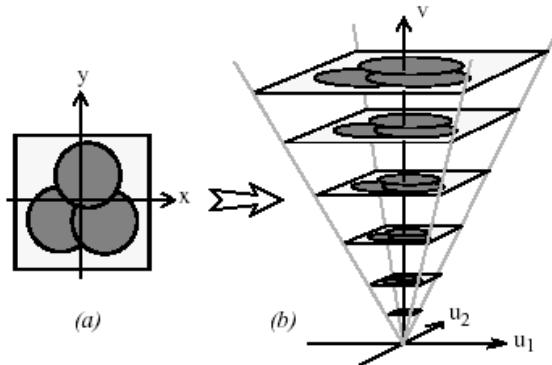
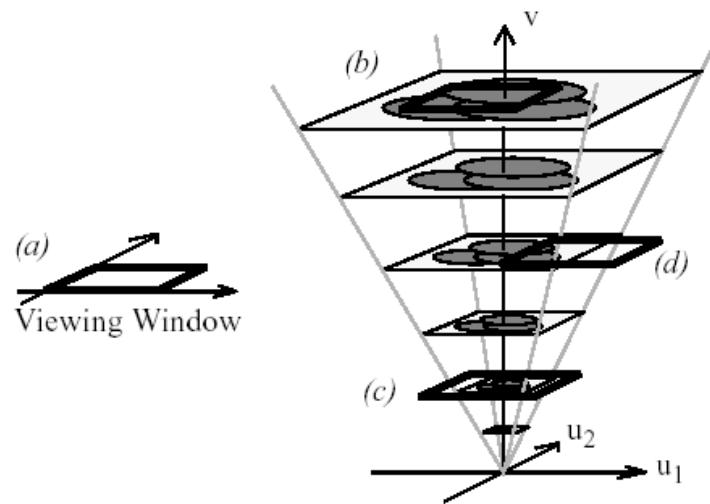


Figure 1. The basic construction of a Space-Scale diagram from a 2D picture.

[Space-Scale Diagrams: Understanding Multiscale Interfaces
George Furnas and Ben Bederson, Proc SIGCHI '95.

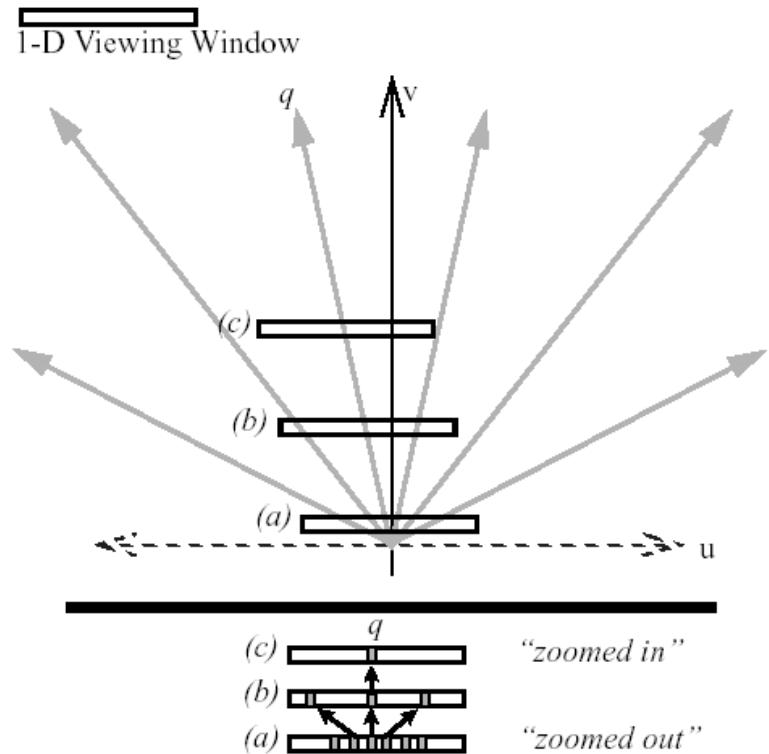
www.cs.umd.edu/hcil/pad++/papers/chi-95-spacescale/chi-95-spacescale.pdf]

Viewing Window

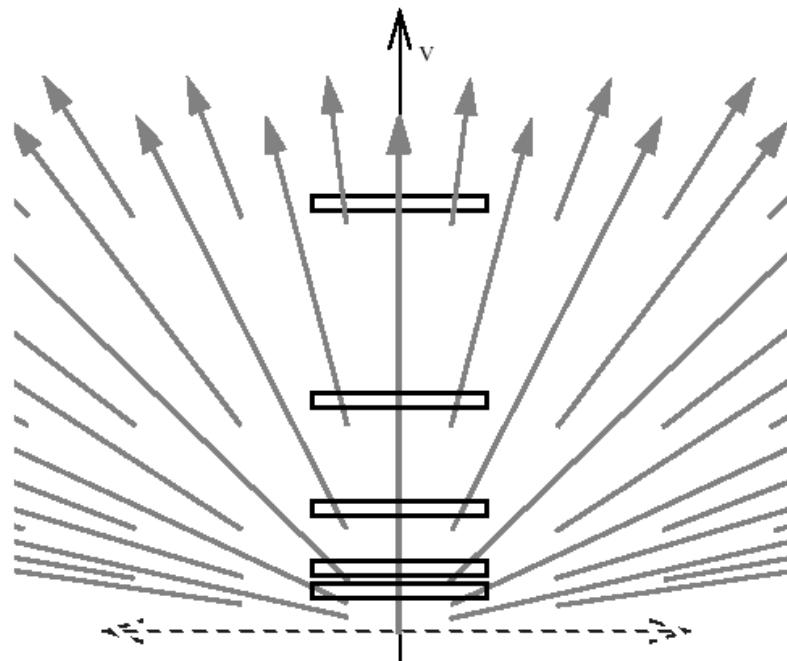


[www.cs.umd.edu/hcil/pad++/papers/chi-95-spacescale/chi-95-spacescale.pdf]

1D Version

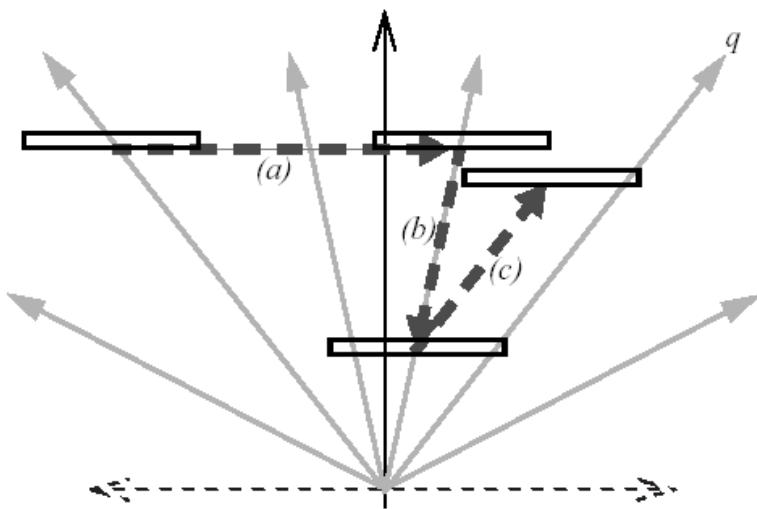


Multiscale Display



[www.cs.umd.edu/hcil/pad++/papers/chi-95-spacescale/chi-95-spacescale.pdf]

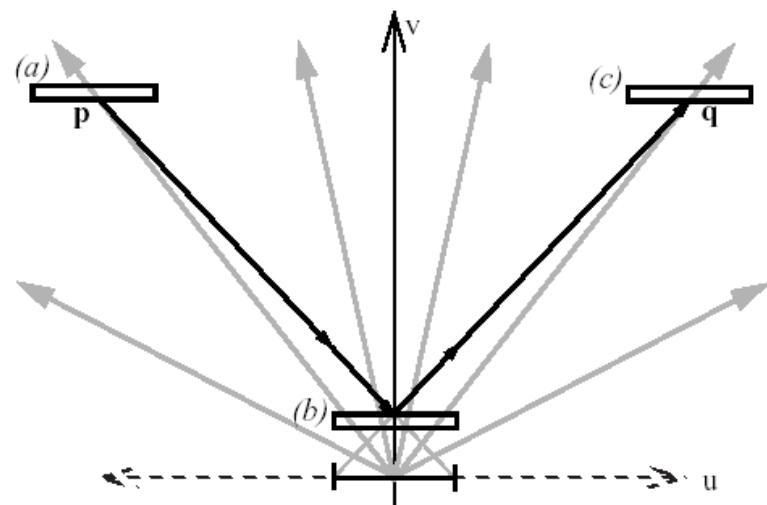
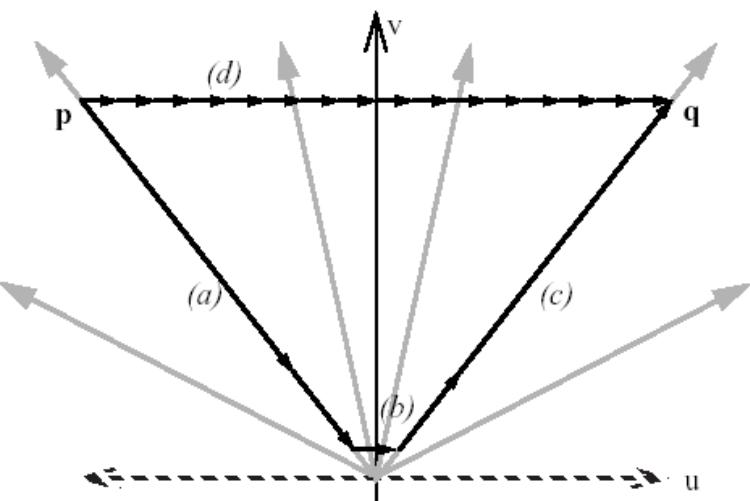
Pan-Zoom Trajectories



[www.cs.umd.edu/hcil/pad++/papers/chi-95-spacescale/chi-95-spacescale.pdf]

Shortest Path

anisotropic cost: zooming vs. panning



[www.cs.umd.edu/hcil/pad++/papers/chi-95-spacescale/chi-95-spacescale.pdf]

Speed-Dependent Automatic Zooming

automatic zoom calculated from pan distance

[video]

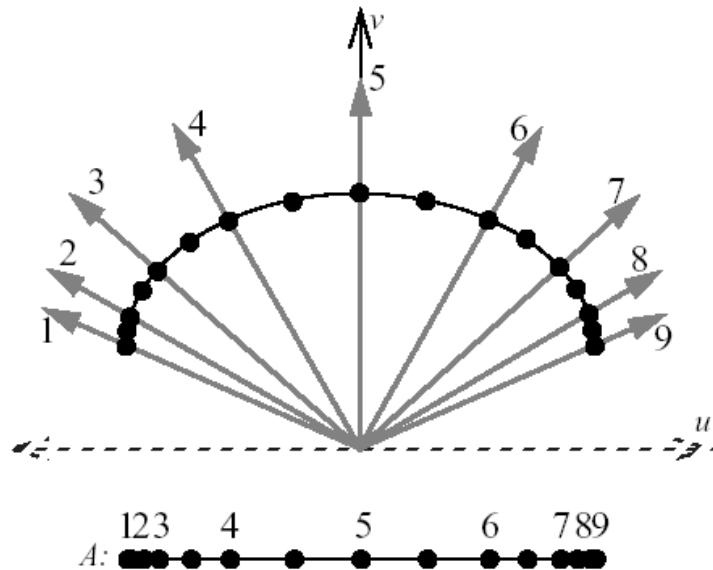
[www-ui.is.s.u-tokyo.ac.jp/~takeo/video/autozoom.mov]

try out demo yourself:

[www-ui.is.s.u-tokyo.ac.jp/~takeo/java/autozoom/autozoom.htm]

[Speed-Dependent Automatic Zooming for Browsing Large Documents
Takeo Igarashi and Ken Hinckley, Proc. UIST'00, pp. 139–148.
www-ui.is.s.u-tokyo.ac.jp/~takeo/papers/uist2000.pdf]

Fisheye View



example of Focus+Context

[www.cs.umd.edu/hcil/pad++/papers/chi-95-spacescale/chi-95-spacescale.pdf]

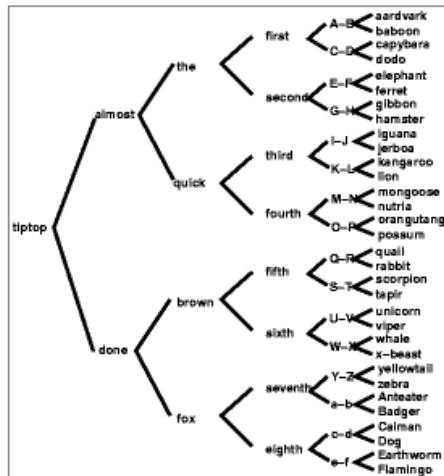
Focus+Context: avoiding disorientation

problem

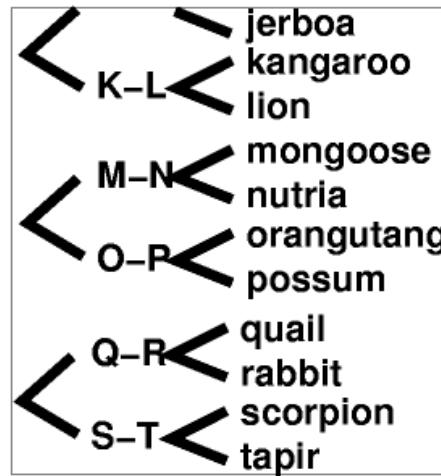
- maintain user orientation when showing detail
- hard for big datasets

graph example

- exponential in depth: node count, space needed
- global overview: can't read labels
- detail view: can't see context



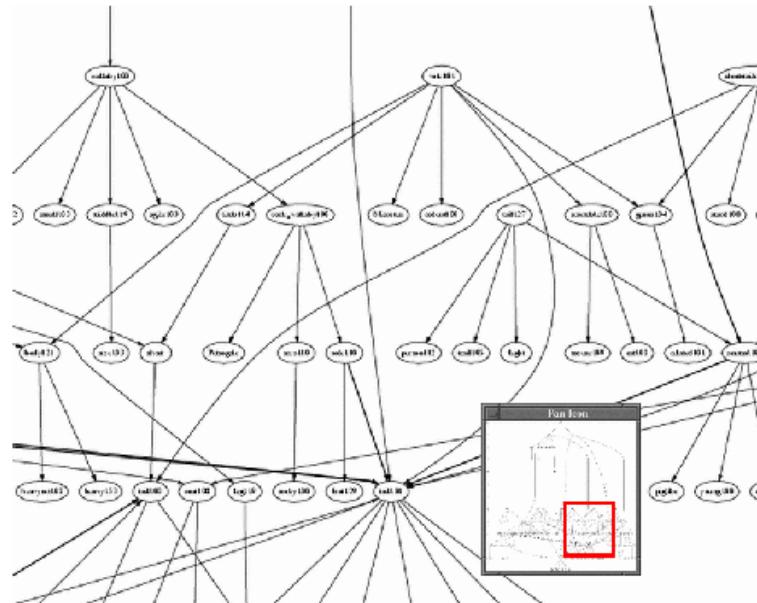
global overview



local detail

Overview and Detail

- two windows: add linked overview
· cognitive load to correlate



solution

- merge overview and detail into combined view

Single Combined View: Many Names

distortion-oriented presentation techniques

- [Leung94]

elastic presentation spaces

- [Carpendale01]

fisheye views

- [Furnas86, Sarkar94]

focus+context

- [Rao94]

hyperbolic views

- [Rao95, Munzner97]

nonlinear distortion

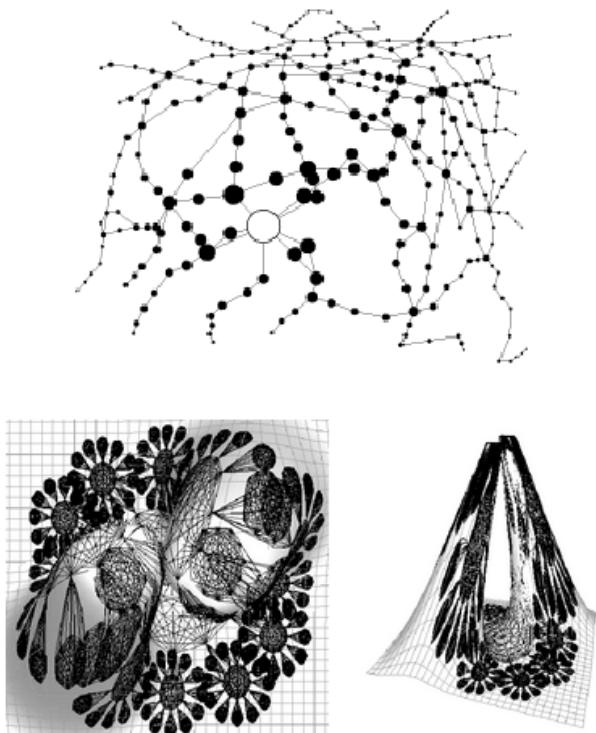
- [Keahey97]

pliable surfaces

- [Carpendale95]

stretchable rubber sheet

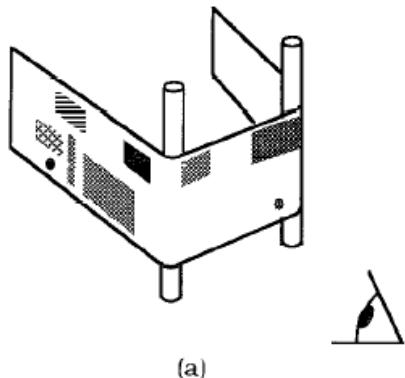
- [Sarkar93, Robertson93, Munzner03]



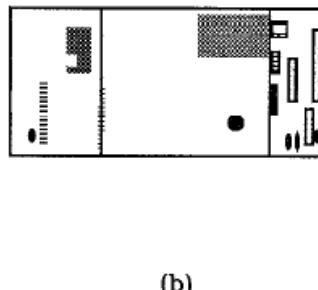
Focus+Context Intuition

stretch surface: move part closer to eye

- Bifocal Display, Perspective Wall



(a)

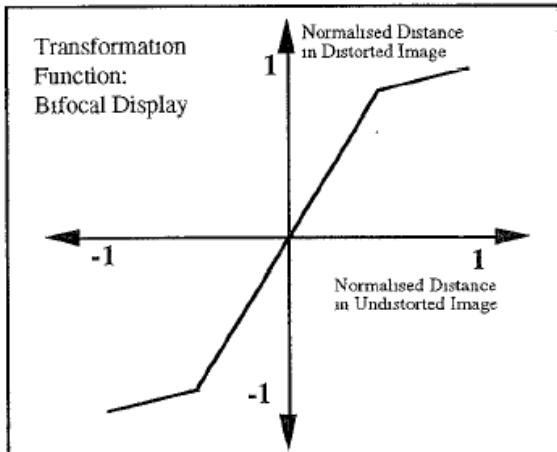


(b)

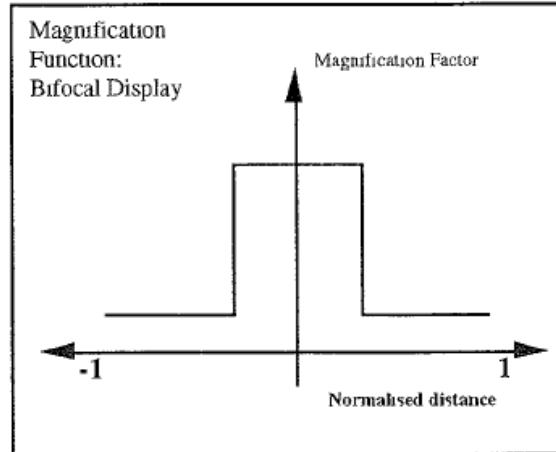
[A Review and Taxonomy of Distortion-Oriented Presentation Techniques.
Leung and Apperley, www.ai.mit.edu/people/jimmylin/papers/Leung94.pdf]

Bifocal

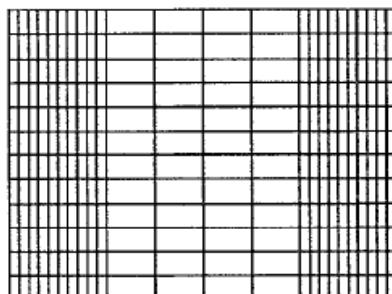
transformation



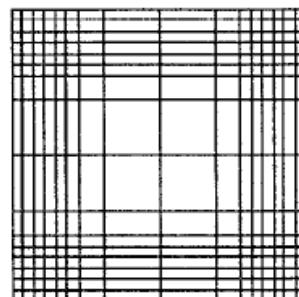
magnification



1D

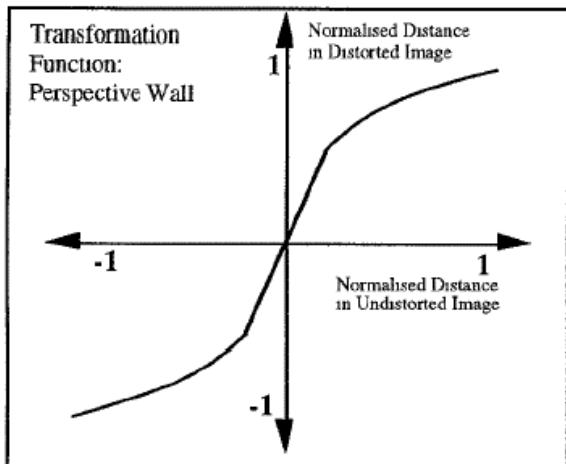


2D

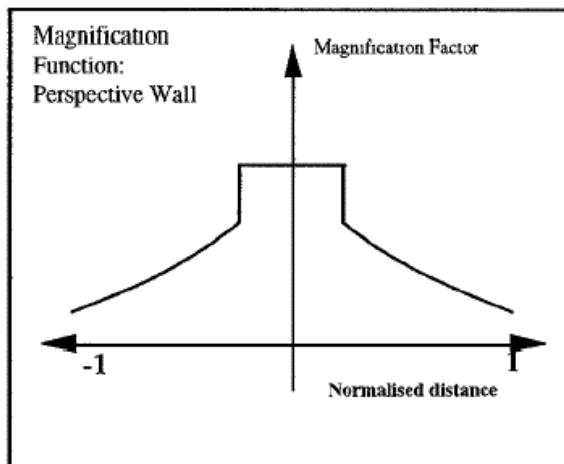


Perspective Wall

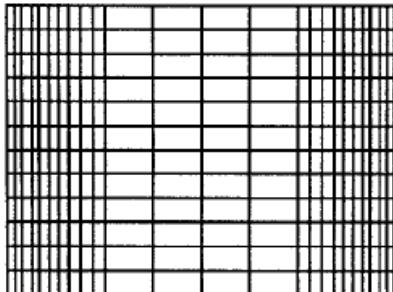
transformation



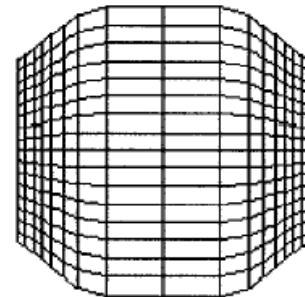
magnification



1D

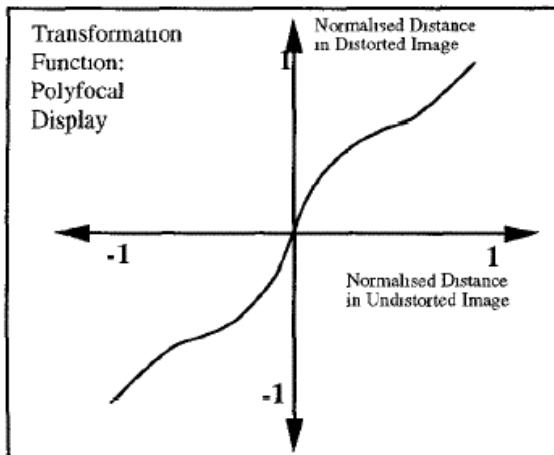


2D

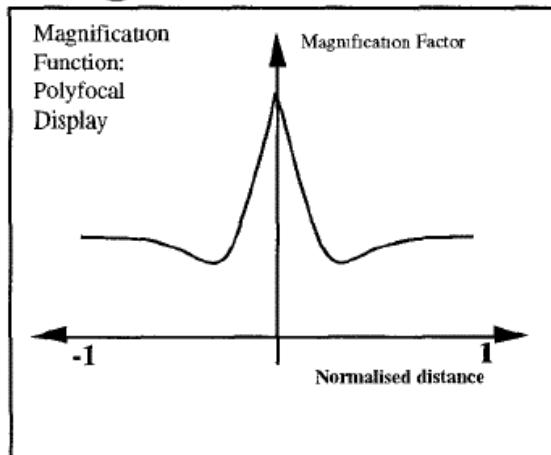


Polyfocal: Continuous Mag

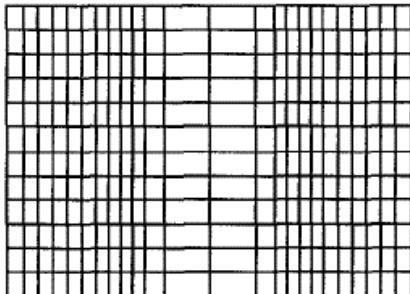
transformation



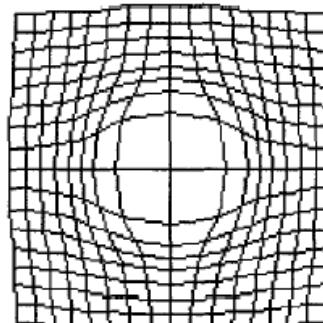
magnification



1D

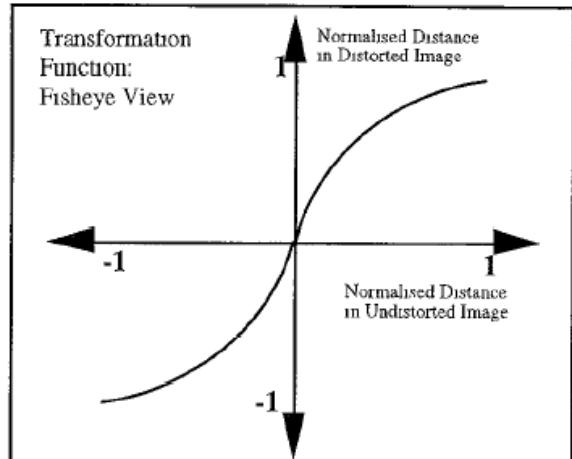


2D

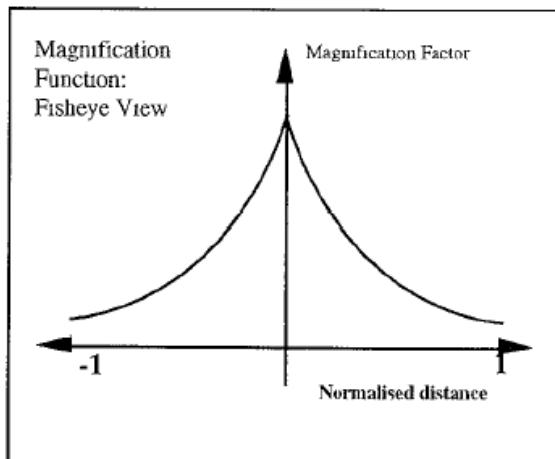


Fisheye Views: Continuous Mag

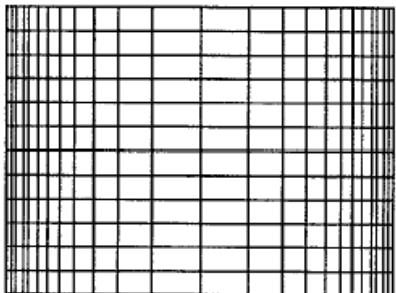
transformation



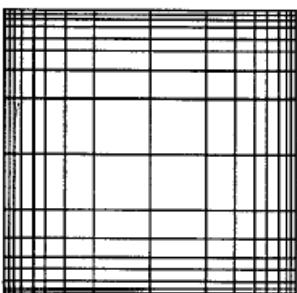
magnification



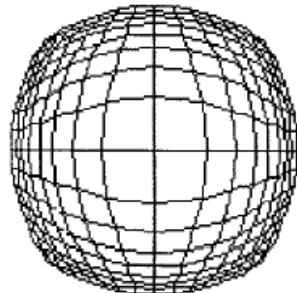
1D



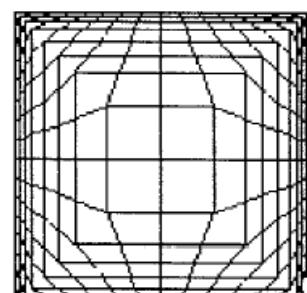
2D rect



polar

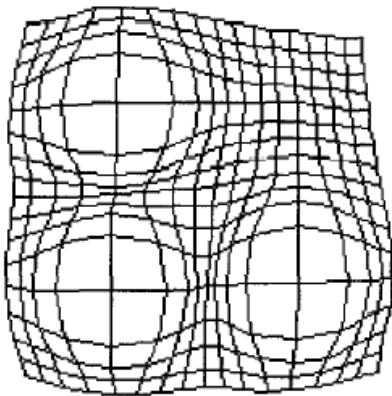


norm polar

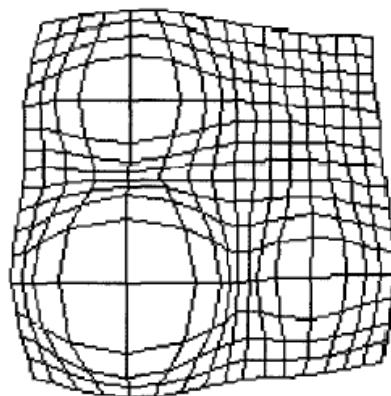


Multiple Foci

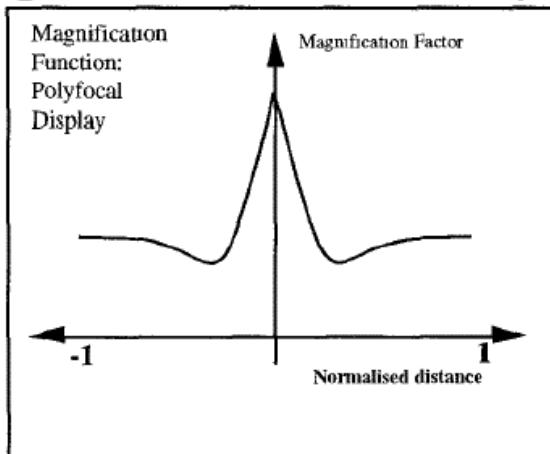
same params



diff params



polyfocal magnification function dips allow this



Nonlinear Magnification Functions

transformation

- distortion

magnification

- derivative of transformation

directionality

- easy: compute magnification given transformation derivative
- hard: compute transformation given magnification integration

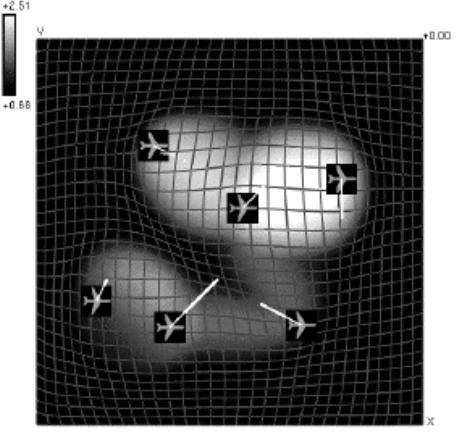
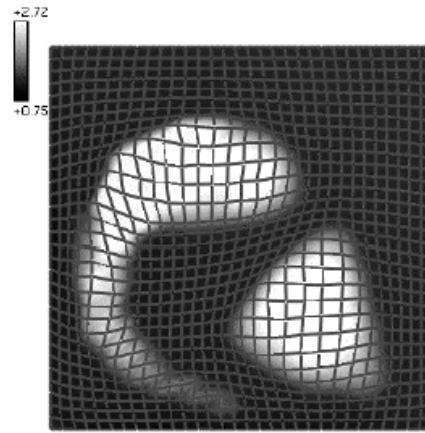
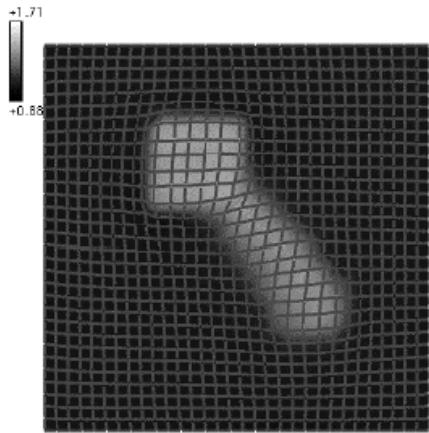
new mathematical framework

- approximate integration, iterative refinement
- minimize "error mesh"

Nonlinear Magnification Expressiveness

magnification is more intuitive control

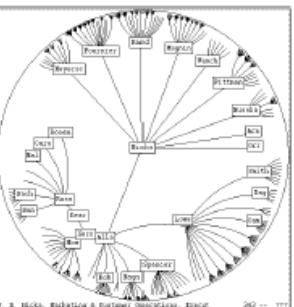
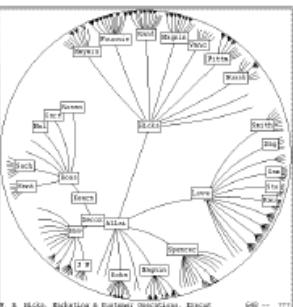
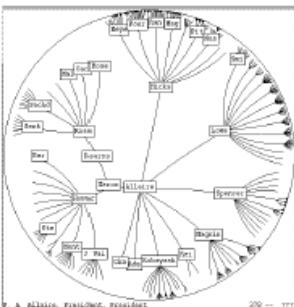
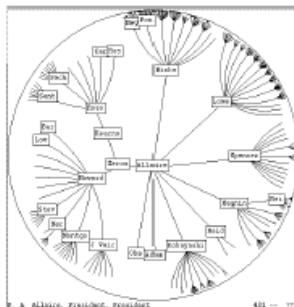
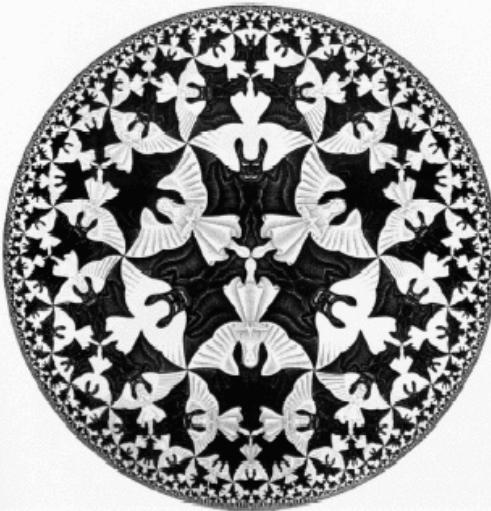
- allow expressiveness, data-driven expansion



[Nonlinear Magnification Fields. Alan Keahey, Proc InfoVis 1997
<ftp://ftp.cs.indiana.edu/pub/tkeahey/papers/infovis.97.pdf>]

2D Hyperbolic Trees

fisheye effect from hyperbolic geometry

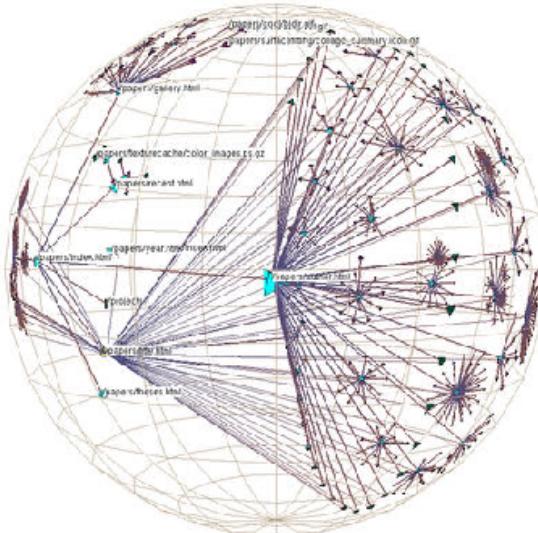


3D Hyperbolic Graphs: H3

3D hyperbolic geometry, tree as backbone

[video]

[graphics.stanford.edu/videos/h3]



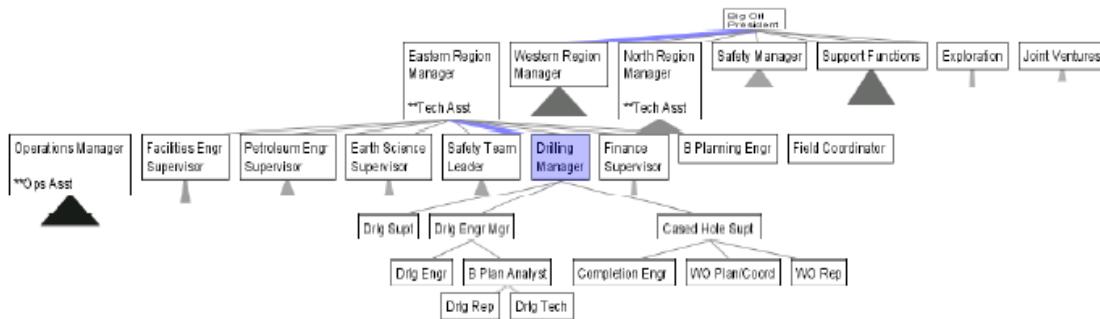
[H3: Laying Out Large Directed Graphs in 3D Hyperbolic Space.

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SpaceTree

focus+context tree [demo]

- interactively expand/contract, not stretching space



[SpaceTree. Catherine Plaisant, Jesse Grosjean and Ben B. Bederson. Proc. InfoVis 2002
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