

Real-time Graphics

1.5. Object Pose & Animation

Martin Samuelčík

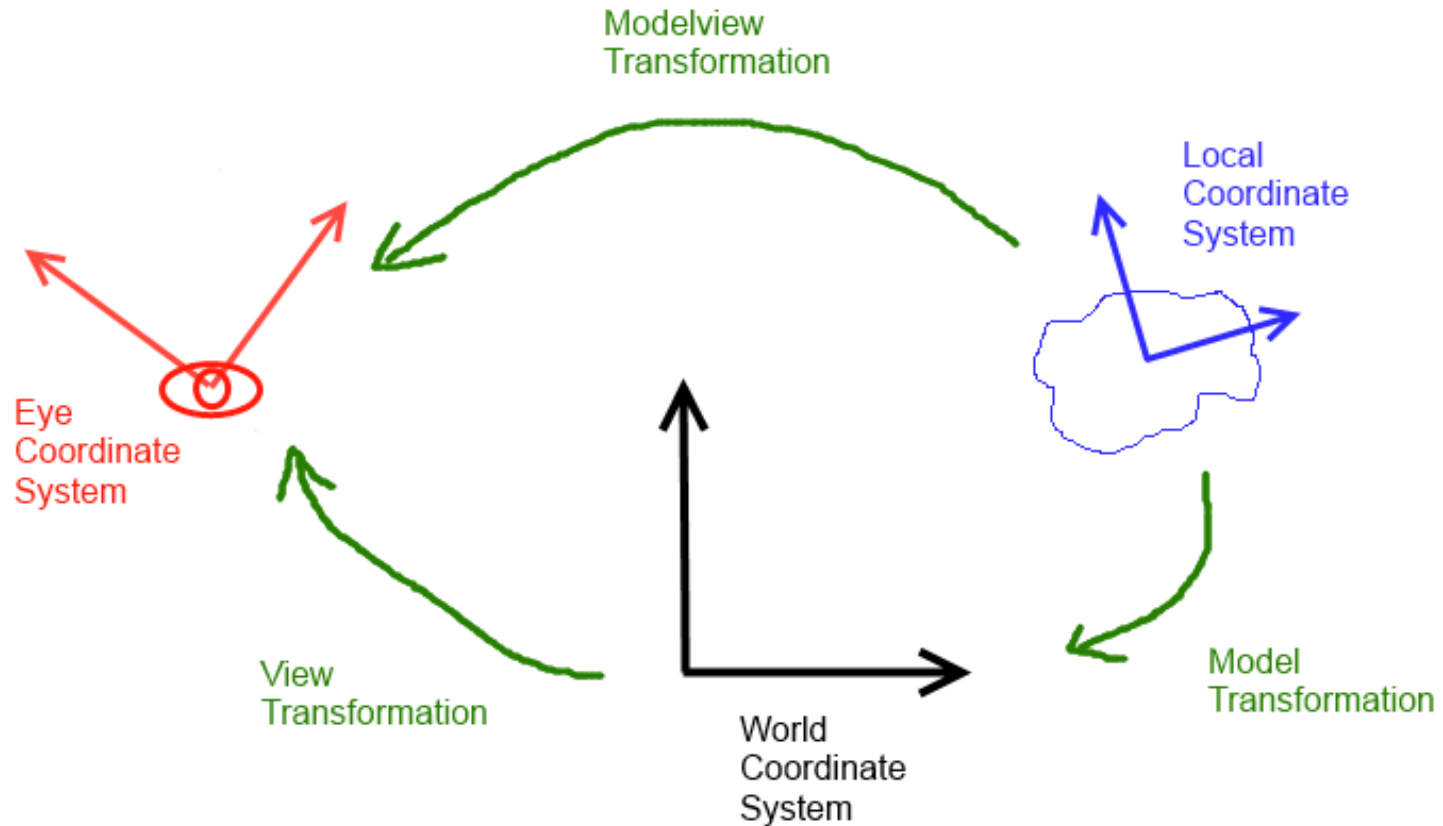
Juraj Starinský

Local Coordinate System

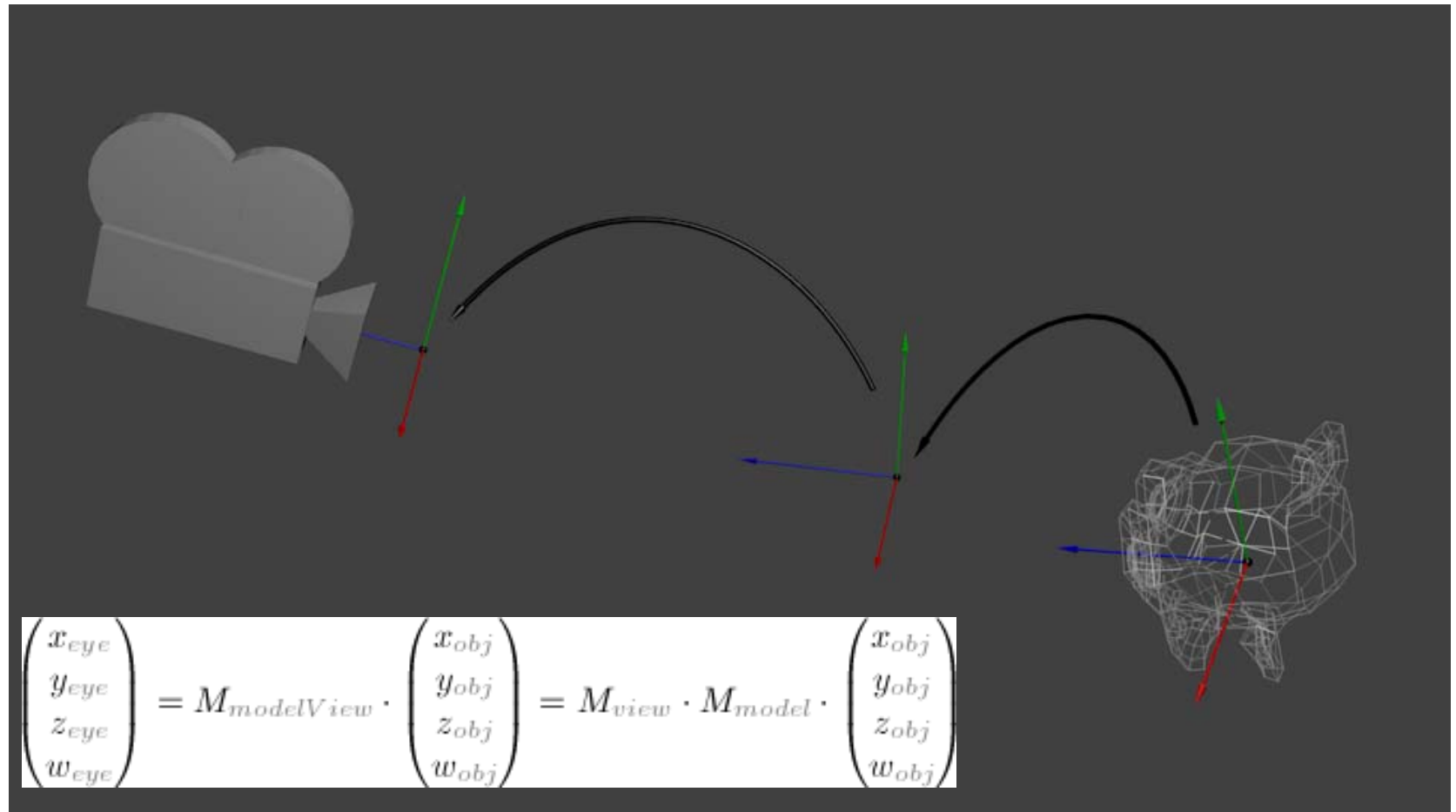
- System for vertex coordinates of object
- Object (model) coordinate system = Object pose
- Usually defines translation, rotation and scale of object – for each object separately
- Represented by
 - Transformation to world coordinate system or transformation to eye coordinate system
 - 4x4 matrix
 - For animations, it is better to represent scale, translation and rotation separately



Local Coordinate System



Local Coordinate System



from <http://www.opengl-tutorial.org>



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Martin Samuelčík, Juraj Starinský

Pose matrices

- In OpenGL, transformation is represented as 4x4 matrix
- Column-major order in memory
- $m_0, m_1, m_2, m_4, m_5, m_6, m_8, m_9, m_{10}$ – rotation and scale
- m_{12}, m_{13}, m_{14} – translation
- $m_3, m_7, m_{11} = 0$
- $m_{15} = 1$

$$\begin{pmatrix} m_0 & m_4 & m_8 & m_{12} \\ m_1 & m_5 & m_9 & m_{13} \\ m_2 & m_6 & m_{10} & m_{14} \\ m_3 & m_7 & m_{11} & m_{15} \end{pmatrix}$$



Translation & scale

- Simple representation –as 3D vectors
 - Translation – (X,Y,Z)
 - Scaling – (x,y,z)
- Matrix representation:

$$\begin{bmatrix} 1 & 0 & 0 & X \\ 0 & 1 & 0 & Y \\ 0 & 0 & 1 & Z \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

$$\begin{bmatrix} x & 0 & 0 & 0 \\ 0 & y & 0 & 0 \\ 0 & 0 & z & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$



Rotation

- Several types of representation
- 3x3 rotation matrix
 - Columns represent coordinate vectors after transformation
 - By adding zeroes and ones, easy conversion to 4x4 matrix
- Euler angles
 - 3 angles for rotation around coordinate axes - Yaw, Roll and Pitch
 - Problem – Gimbal lock
- Quaternion
 - Good for smooth rotation animation
 - Easy rotation around arbitrary axis



Rotation matrix

- Basic rotation matrix when rotating around coordinate axis by angle

$$R_x(\theta) = \begin{bmatrix} 1 & 0 & 0 \\ 0 & \cos \theta & -\sin \theta \\ 0 & \sin \theta & \cos \theta \end{bmatrix} \quad R_y(\theta) = \begin{bmatrix} \cos \theta & 0 & \sin \theta \\ 0 & 1 & 0 \\ -\sin \theta & 0 & \cos \theta \end{bmatrix} \quad R_z(\theta) = \begin{bmatrix} \cos \theta & -\sin \theta & 0 \\ \sin \theta & \cos \theta & 0 \\ 0 & 0 & 1 \end{bmatrix}$$

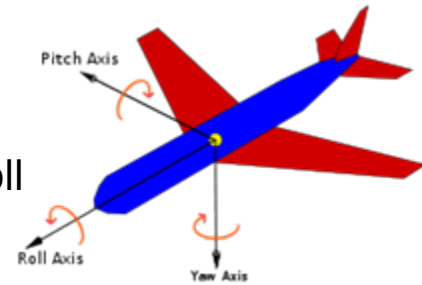
- Rotation matrix for rotation around arbitrary axis given by direction (u_x, u_y, u_z)

$$R = \begin{bmatrix} \cos \theta + u_x^2 (1 - \cos \theta) & u_x u_y (1 - \cos \theta) - u_z \sin \theta & u_x u_z (1 - \cos \theta) + u_y \sin \theta \\ u_y u_x (1 - \cos \theta) + u_z \sin \theta & \cos \theta + u_y^2 (1 - \cos \theta) & u_y u_z (1 - \cos \theta) - u_x \sin \theta \\ u_z u_x (1 - \cos \theta) - u_y \sin \theta & u_z u_y (1 - \cos \theta) + u_x \sin \theta & \cos \theta + u_z^2 (1 - \cos \theta) \end{bmatrix}.$$



Euler angles

- Composition of 3 elementary rotations – several orders of composition
- Euler angles – (alpha, beta, gama)
- Proper Euler angles formalism
 - Order of rotation angles: - z-x-z, x-y-x, y-z-y, z-y-z, x-z-x, y-x-y
- Tait–Bryan angles formalism
 - Angle names: heading, elevation and bank, or yaw, pitch and roll
 - Order of rotation angles: x-y-z, y-z-x, z-x-y, x-z-y, z-y-x, y-x-z
- Extrinsic rotations
 - rotations about fixed coordinate system
 - z-x-z – rotate about world z-coordinate axis by angle alpha, the rotate around world x-coordinate axis by angle beta, then rotate about world z-coordinate axis by angle gama
- Intrinsic rotations
 - rotations about local coordinate system
 - z-x'-z'' = z-x-z – rotate about local z-coordinate axis by angle alpha, the rotate around local x-coordinate axis by angle beta, then rotate about local z-coordinate axis by angle gama



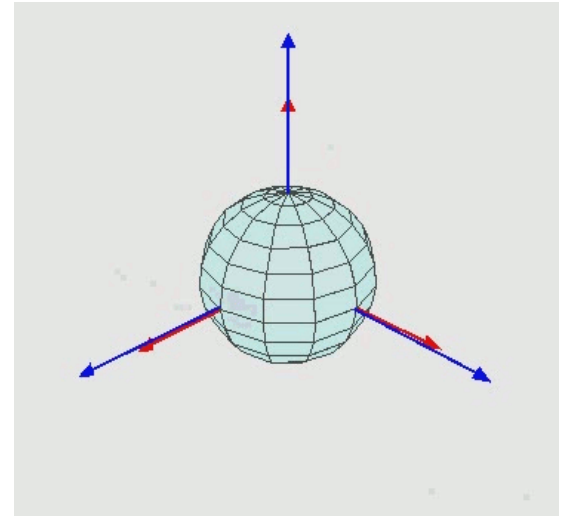
Euler angles

- Most used:
 - y-x-z with y = up vector, intrinsic
 - yaw = beta, pitch = alpha, roll = gama
- Conversion to rotation matrix
- Extrinsic rotations, x-y-z order
 - $R = R_x(\alpha)R_y(\beta)R_z(\gamma)$
- Intrinsic rotations, x-y-z order
 - $R = R_z(\gamma)R_y(\beta)R_x(\alpha)$

$$R_x(\theta) = \begin{bmatrix} 1 & 0 & 0 \\ 0 & \cos \theta & -\sin \theta \\ 0 & \sin \theta & \cos \theta \end{bmatrix}$$

$$R_y(\theta) = \begin{bmatrix} \cos \theta & 0 & \sin \theta \\ 0 & 1 & 0 \\ -\sin \theta & 0 & \cos \theta \end{bmatrix}$$

$$R_z(\theta) = \begin{bmatrix} \cos \theta & -\sin \theta & 0 \\ \sin \theta & \cos \theta & 0 \\ 0 & 0 & 1 \end{bmatrix}$$



Intrinsic, z-x-z
wikipedia.org



Quaternions

- Good for smooth and continuous rotation
- Defined as 4 floating point values $|q_0 \ q_1 \ q_2 \ q_3|$
- $Q = q_0 + \mathbf{i}q_1 + \mathbf{j}q_2 + \mathbf{k}q_3$
- Basis elements: $\mathbf{i}^2 = \mathbf{j}^2 = \mathbf{k}^2 = \mathbf{ijk} = -1$
- From arbitrary **axis** and **angle** of rotation
- $q_0 = \cos(\text{angle} / 2)$
- $q_1 = \text{axis.x} * \sin(\text{angle} / 2)$
- $q_2 = \text{axis.y} * \sin(\text{angle} / 2)$
- $q_3 = \text{axis.z} * \sin(\text{angle} / 2)$



Quaternions

- $Q = q_0 + \mathbf{i}q_1 + \mathbf{j}q_2 + \mathbf{k}q_3$
- Conjugation
 - $Q^* = q_0 - \mathbf{i}q_1 - \mathbf{j}q_2 - \mathbf{k}q_3$
- Norm
 - $|Q| = \sqrt{QQ^*} = \sqrt{q_0^2 + q_1^2 + q_2^2 + q_3^2}$
- Unit quaternion – with norm 1
- Inverse, Reciprocal
- $Q^{-1} = Q^* / |Q|^2 ; QQ^{-1} = 1$



Quaternions

- $P = p_0 + \mathbf{i}p_1 + \mathbf{j}p_2 + \mathbf{k}p_3$
- $Q = q_0 + \mathbf{i}q_1 + \mathbf{j}q_2 + \mathbf{k}q_3$
- Addition
 - $P+Q = (p_0+q_0) + (p_1+q_1)\mathbf{i} + (p_2+q_2)\mathbf{j} + (p_3+q_3)\mathbf{k}$
- Dot product
 - $P.Q = p_0q_0 + p_1q_1 + p_2q_2 + p_3q_3$
- Multiplication – Hamilton product
 - $PQ = p_0q_0 - p_1q_1 - p_2q_2 - p_3q_3$
+ $(p_0q_1 + p_1q_0 + p_2q_3 - p_3q_2)\mathbf{i}$ +
+ $(p_0q_2 - p_1q_3 + p_2q_0 + p_3q_1)\mathbf{j}$ +
+ $(p_0q_3 + p_1q_2 - p_2q_1 + p_3q_0)\mathbf{k}$



Quaternions

- Rotating vertex $V=(x,y,z)$ by quaternion Q
- $(x'\mathbf{i}+y'\mathbf{j}+z'\mathbf{k}) = Q(x\mathbf{i}+y\mathbf{j}+z\mathbf{k})Q^*$
- Composing two rotations – simple multiplication of two quaternion
- From unit quaternion Q to 4x4 rotation matrix R

$$R = \begin{pmatrix} q_0^2 + q_1^2 - q_2^2 - q_3^2 & 2q_1q_2 - 2q_0q_3 & 2q_1q_3 + 2q_0q_2 & 0 \\ 2q_1q_2 + 2q_0q_3 & q_0^2 - q_1^2 + q_2^2 - q_3^2 & 2q_2q_3 - 2q_0q_1 & 0 \\ 2q_1q_3 - 2q_0q_2 & 2q_2q_3 + 2q_0q_1 & q_0^2 - q_1^2 - q_2^2 + q_3^2 & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix}$$



Quaternions

- Euler angles to quaternion
- Multiply 3 elementary quaternions in order based on predefined order and intrinsic or extrinsic rotations
- Example:
 - x-y-z, extrinsic
 - $Q_x = (\cos(0.5 * \alpha), \sin(0.5 * \alpha), 0, 0)$
 - $Q_y = (\cos(0.5 * \alpha), 0, \sin(0.5 * \alpha), 0)$
 - $Q_z = (\cos(0.5 * \alpha), 0, 0, \sin(0.5 * \alpha))$
 - $Q = Q_x Q_y Q_z$



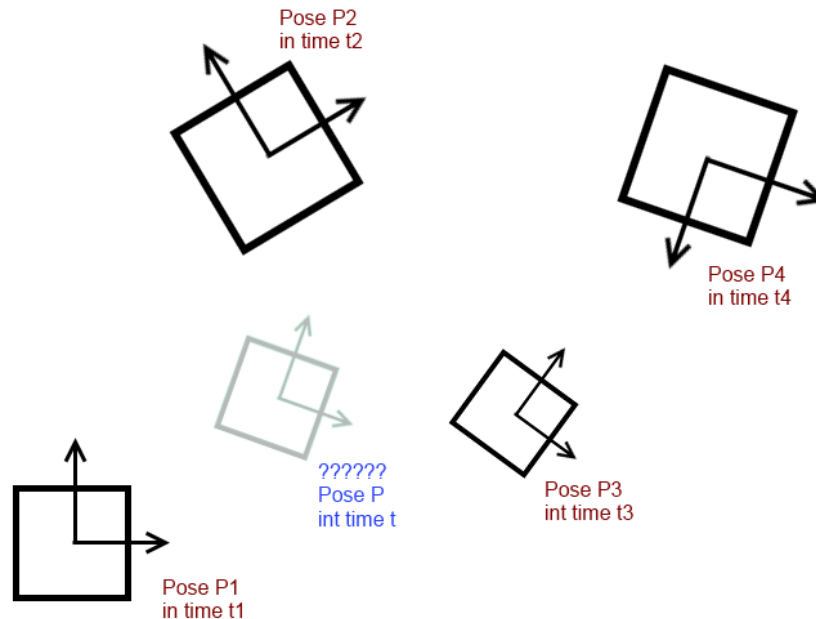
Creating final matrix

- Computing final Object Pose
- R – 4x4 rotation matrix
- S – 4x4 scale matrix
- T – 4x4 translation matrix
- M – Final OpenGL Matrix
- $M = T.R.S$
- Set M as model matrix before rendering given object



Pose Interpolation

- Given key poses P_1, P_2, \dots, P_n in key times t_1, t_2, \dots, t_n
- Compute pose P in arbitrary time t



Pose interpolation

- Parameters from affine space
 - Position, scale, color, ...
 - Independent interpolation of each coordinate
 - Linear (lerps), cubic
- Parameter from spherical space
 - Rotation
 - Interpolation over sphere
 - Spherical linear (slerp), Bezier cubic



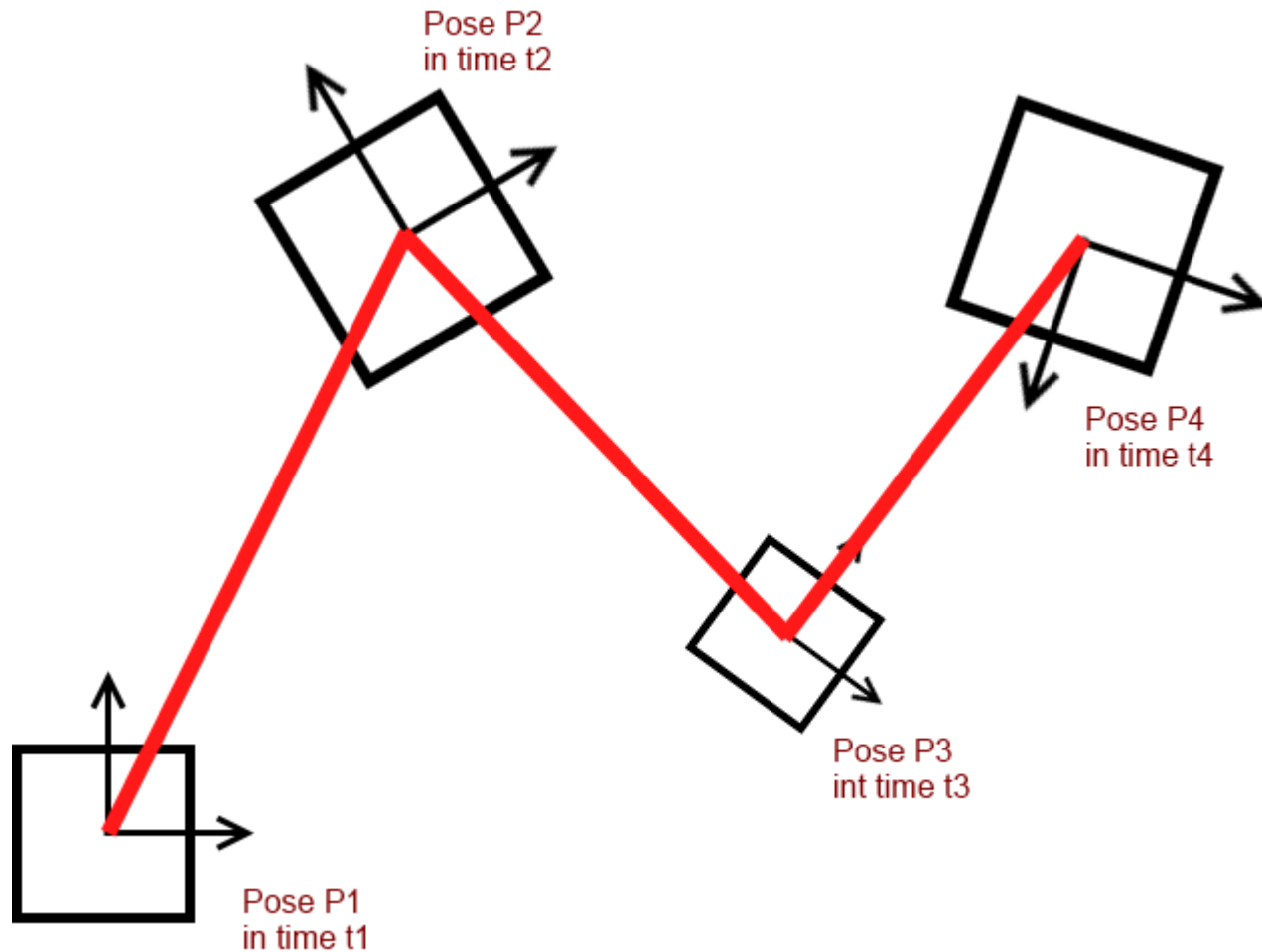
Linear affine interpolation

- Given knots t_1, t_2, \dots, t_n
- Given float values v_1, v_2, \dots, v_n
- Given interpolation value t
- Find span j such that t is in $\langle t_j, t_{j+1} \rangle$
- If $t_j = t_{j+1}$, then $v = v_j$
- Resulting interpolated value

$$v = \frac{t_{j+1} - t}{t_{j+1} - t_j} v_j + \frac{t - t_j}{t_{j+1} - t_j} v_{j+1}$$



Linear affine interpolation



Linear sphere interpolation

- Because of quaternion representation, rotations can be treated as values over unit sphere in 4D
- We must interpolate values on sphere
- Can not interpolate values of rotation matrix independently
- Linear affine interpolation of Euler angles
- Interpolation of two quaternions $Q1$, $Q2$ with value t in $<0,1>$
$$slerp(Q1, Q2, t) = \frac{\sin((1-t)\Omega)}{\sin \Omega} Q1 + \frac{\sin(t\Omega)}{\sin \Omega} Q2$$
$$\cos \Omega = Q1.Q2$$

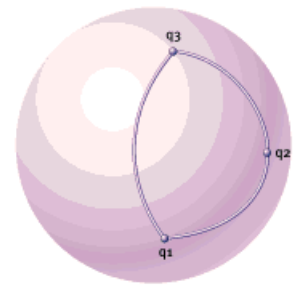


Linear sphere interpolation

- Given knots t_1, t_2, \dots, t_n
- Given quaternions Q_1, Q_2, \dots, Q_n
- Given interpolation value t
- Find span j such that t is in $\langle t_j, t_{j+1} \rangle$
- If $t_j = t_{j+1}$, then $Q = Q_j$
- Resulting interpolated quaternion

$$Q = \text{slerp}(Q_j, Q_{j+1}, \frac{t - t_j}{t_{j+1} - t_j})$$

GD,9801, Fig3



Cubic affine interpolation

- Linear interpolation is only C^0 – sudden changes in velocity vector in key values
- We want at least C^1 interpolation – we must compute tangent vectors in key points
- Instead of linear segments, we use segments given by cubic polynomials
- Each segment described in Hermite form



Cubic affine interpolation

- Given knots t_1, t_2, \dots, t_n
- Given float values v_1, v_2, \dots, v_n
- Given tangent values m_1, m_2, \dots, m_n
- Given interpolation value t , find span (segment) j such that t is in $\langle t_j, t_{j+1} \rangle$
- Hermite cubic segment value

$$s = \frac{t - t_j}{t_{j+1} - t_j}$$

$$\begin{aligned} v = H(s) = & (2s^3 - 3s^2 + 1)v_j + (s^3 - 2s^2 + s)(t_{j+1} - t_j)m_j + \\ & + (-2s^3 + 3s^2)v_{j+1} + (s^3 - s^2)(t_{j+1} - t_j)m_{j+1} \end{aligned}$$



Computing tangents

- Finite differences

$$m_k = \frac{v_{k+1} - v_k}{2(t_{k+1} - t_k)} + \frac{v_k - v_{k-1}}{2(t_k - t_{k-1})}$$

- Cardinal spline
 - Tension parameter c

$$m_k = (1 - c) \frac{v_{k+1} - v_{k-1}}{t_{k+1} - t_{k-1}}$$

- Catmul-Rom spline

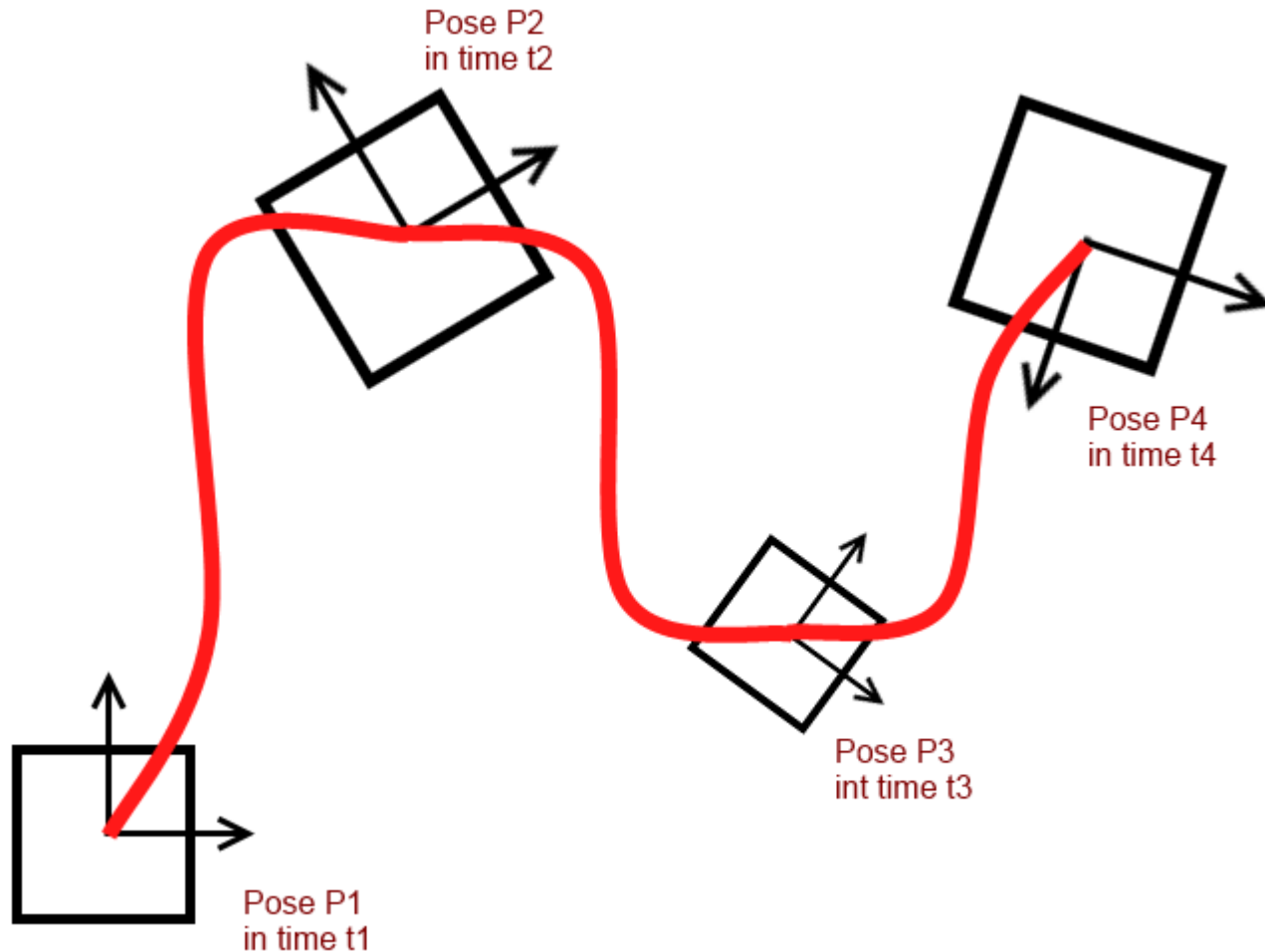
$$m_k = \frac{v_{k+1} - v_{k-1}}{t_{k+1} - t_{k-1}}$$

- Kochanek-Bartels spline
 - Tension, bias and continuity parameters

$$m_k = \frac{(1-t)(1+b)(1+c)}{2} \frac{v_{k+1} - v_k}{t_{k+1} - t_k} + \frac{(1-t)(1-b)(1+c)}{2} \frac{v_k - v_{k-1}}{t_k - t_{k-1}}$$



Cubic affine interpolation



Cubic sphere interpolation

- Given knots t_1, t_2, \dots, t_n
- Given quaternions Q_1, Q_2, \dots, Q_n
- Find span j such that t is in $\langle t_j, t_{j+1} \rangle$
- Performing cubic Bezier interpolation on 4D sphere
- For segment between quaternions Q_j, Q_{j+1} , compute two other control points A_j, B_{j+1} so we can construct cubic Bezier curve using advanced de Casteljau algorithm on 4D sphere



Cubic sphere interpolation

- $L_j = \text{DoubleArc}(Q_{j-1}, Q_j) = 2(Q_{j-1} \cdot Q_j)Q_{j-1} - Q_j = Q_j Q_{j-1}^{-1} Q_j$
- $L_{j+1} = \text{DoubleArc}(Q_j, Q_{j+1}) = Q_{j+1} Q_j^{-1} Q_{j+1}$
- $A_j = \text{BisectArc}(L_j, Q_{j+1}) = (L_j + Q_{j+1}) / |L_j + Q_{j+1}|$
- $A_{j+1} = \text{BisectArc}(L_{j+1}, Q_{j+2}) = (L_{j+1} + Q_{j+2}) / |L_{j+1} + Q_{j+2}|$
- $B_{j+1} = \text{DoubleArc}(A_{j+1}, Q_{j+1})$
- DeCasteljau algorithm for value $u = (t - t_j) / (t_{j+1} - t_j)$
 - $P1 = \text{slerp}(Q_j, A_j, u)$
 - $P2 = \text{slerp}(A_j, B_{j+1}, u)$
 - $P3 = \text{slerp}(B_{j+1}, Q_{j+1}, u)$
 - $P4 = \text{slerp}(P1, P2, u), P5 = \text{slerp}(P2, P3, u)$
 - $Q = \text{slerp}(P4, P5, u)$



Looping animation

- Defining closed animation curves
- Setting t_{n+1} as time of one loop animation
- Setting first and last key values same
- $V_{n+1} = V_1$
- Working with knots, tangents and values in cyclic way
- $V_0 = V_n, V_{-1} = V_{n-1}, V_{n+1} = V_1, V_{n+2} = V_2, \dots$



Questions?

