

## **Intelligent Art Generation**



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## **Agenda**



- Goals and Motivation
- **★** Little Theory
- ★ Literature Review of Methods
- ★ Our chosen Approach, Method, Objects and Tools
- \* References

### **GOALS AND MOTIVATION**

# **(4)**

#### GOAL:

Creating images of artistic merit along with experimenting with parameters to improve (subjectively) those images.

#### **MOTIVATION:**

Learning about the possibilities of artificial intelligence algorithms and applying them to generate images and create art.



# PAPER OVERVIEW, METHODS AND ALGORITHMS OVERVIEW

## **Evolutionary algorithm**

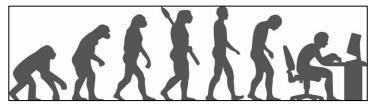
★ Evolutionary algorithm (EA) is a metaheuristic optimization algorithm. The idea is inspired on a biological evolution (reproduction, mutation, recombination, and selection.) [1]

#### Types:

- ★ Genetic algorithm (GA)
- ★ Genetic programming (GP)
- Evolutionary programming
- ★ Evolution strategy
- ★ Differential evolution
- ★ Neuroevolution
- ★ Learning classifier system

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## Genetic Algorithm (GA) – general idea



- Initial population
- Chromosome (also Genotype)
- Fitness function calculation
- Genetic operators: selection, crossover, mutation
- Generations and End evolution

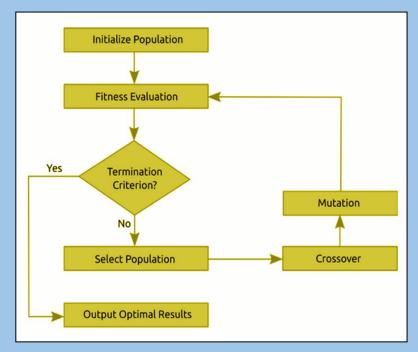


Figure 1. Flowchart illustrating the working of the GA<sup>[2]</sup>

## Approaches comparison

Number of Source	Data Representation	Initial Population	Fitness Calculation	Parent Selection	Crossover (opc)	Mutation (opc)	End of evolution
1)	Chromosome = 1D row vector of pixels	Randomly generated image with RGB noise	sum(target img)- mean[abs(targe t img-current img)]	Half of the solutions with the highest fitness value	Single-point at the 1D row vector	Random change the value for 1% of genes	Generation 15 000
2)	Chromosome = 120 brush strokes	Randomly generated, 128 members	1-abs(target img-current img)	fit=1 to good solutions, fit=0 to bad, take fit=1 solutions	50:50 brush strokes from parents	Random change of the brush stroke, 1,5%	After executing the set number of brush strokes
3)	Genetic information 10 bytes Individual triangle data (ARGBX1Y1X2)	Each byte randomized (0-255) from genetic information	Comparison target photo from the solution *Scaled fitness	Most fit individual from the last generation of the run	swaps every bit randomly chosen	bite mutate byte mutate triangle swap	Set number by user (~ 10 000-20 000)
4)	Chromosome = quarter of whole tile pattern 32x32 pixels	Uniformly selected in the range of 0- 255 = grayscale	Cost function = Sum of dif of the values to the neighbour pixels	Ranked candidates based on Cost function. Minimal wins	Not applied	Assigning a random value to a random point	Generation 15 000

## 1) Reproducing Images using a GA with

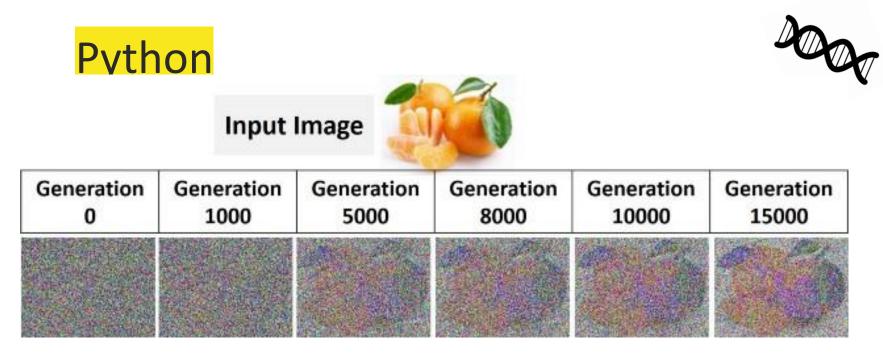


Figure 2. The progress of the algorithm when applied to an RGB image. [3]

# 2) Procedural Paintings with Genetic Evolution Algorithm



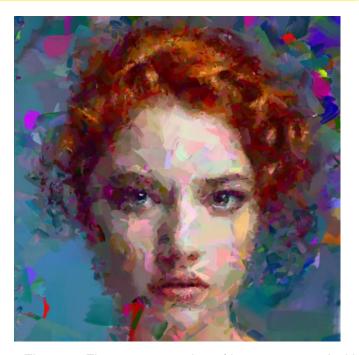




Figure 3, Figure 4: examples of images created with a GA using brush strokes.<sup>[4]</sup>

# 3) Generation of Vector-Based Graphics from Existing Bitmap Images by Means of the Genetic Algorithm [4]

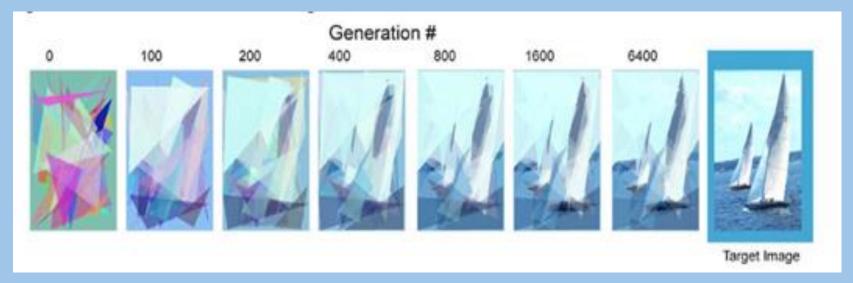


Figure 5. Example effects by generations.<sup>[5]</sup>

# 3) Generation of Vector-Based Graphics from Existing Bitmap Images by Means of the Genetic Algorithm [4]

- Initial population each byte randomized (0-255) from genetic information
- ★ Each triangle contains bytes describing shading (r,g,b and alpha) and position (x1,y1...)
- Fitness calculation and Fitness scaling

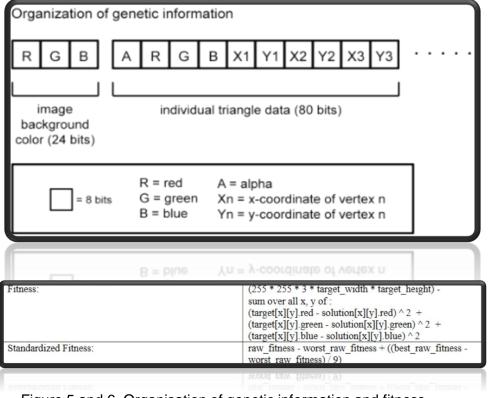


Figure 5 and 6. Organisation of genetic information and fitness function. [6]

# 3) Generation of Vector-Based Graphics from Existing Bitmap Images by Means of the Genetic Algorithm [4]



Figure 6, Figure 7: examples of generated images.<sup>[5]</sup>

## 4) Generating art tile patterns using genetic

algorithm [5]

- ★ Symetric art tile patterns
- ★ Low resolution and grayscale patte
- ★ Initial population
- ★ Basic element
- ★ Cost function
- ★ MATLAB





В	В
В	В

Row No.	Basic Element	In Each Row Three Tiles Is Repeated for Better Showing The Results.
1	3	
2	3.	
3	8	
4	<b>M</b>	0254254250 0254254250

Figure 6. Effects of generation art tiles.<sup>[5]</sup>

# OUR APPROACH AND CHOSEN METHOD AND ALGORITHM AND TOOL

## **Approach**

- Data representation: Chromosome: 20 figures
- ★ Properties (Genes):

```
-triangles: R,G,B, Alpha channel (values: 0-255), position: (x1,y2,x2,y2,x3,y3)
-circles: R,G,B, Alpha channel (values: 0-255), radius r, position: (x,
```

-circles: R,G,B, Alpha channel (values: 0-255), radius r, position: (x, y)

★ Initial population: Randomized (20, 50, 100 chromosome)

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## **Approach**

★ Fitness (per pixel):

```
1-abs(target img-current img)

(255 * 255 * 3 * target_width * target_height) - sum over all x, y of : (target[x][y].red - solution[x][y].red)<sup>2</sup> + (target[x][y].green - solution[x][y].green)<sup>2</sup> + (target[x][y].blue - solution[x][y].blue)<sup>2</sup>
```

Parent selection: half of the solutions with the highest fitness score

# **Approach**

#### Genetic operators:

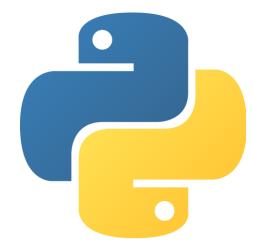
- reproduction (20% of unchanged chromosomes)
- crossover (60% x 40% exchange of data properties)
- \* mutation:
  - a. swap of two figures
  - b. decreasing the surface of the figure by 90%
  - c. probability: 0,5%, 1%, 1,5%

## **Environment - PYTHON**

Python – extensive library package - good for image processing, readability and clarity

#### Possible libraries:

- **★** PYGAD
- ★ NUMPY
- ★ TENSORFLOW
- **★** KERAS



## Chosen Object<sup>[6]</sup>

- Different background
- Different details
- Different colours
- Different set up of an image















## References

[1] https://en.wikipedia.org/wiki/Evolutionary\_algorithm [date access: 16.11.2021]

[2] https://skill-lync.com/student-projects/week-4-genetic-algorithm-316 [date access: 15.11.2021]

[3] Gad, A. (2019) "Reproducing Images using a Genetic Algorithm with Python" [data access: 17.11.2021]

https://heartbeat.comet.ml/reproducing-images-using-a-genetic-algorithm-with-python-91fc701ff84

[4] Shahrabi, S. (2020) "Procedural Paintings with Genetic Evolution Algorithm" [data access: 17.11.2021]

https://shahriyarshahrabi.medium.com/procedural-paintings-with-genetic-evolution-algorithm-6838a6e64703

[5] Weller, C. (2009) "Generation of Vector-Based Graphics from Existing Bitmap Images by Means of the Genetic Algorithm"

http://www-dept.cs.ucl.ac.uk/staff/w.langdon/ftp/papers/koza/sp2002/weller.pdf

[6] M. Heidarpour and S. M. Hoseini (2015) "Generating art tile patterns using genetic algorithm," 4th Iranian Joint Congress on Fuzzy and Intelligent Systems (CFIS), pp. 1-4, doi: 10.1109/CFIS.2015.7391652

https://ieeexplore.ieee.org/stamp/stamp.jsp?tp=&arnumber=7391652

[7] Free images:

https://pixabay.com/pl/photos/ [data access: 16.11.2021]

# Thank you