

Fancy, retire thee!

Nicholas Watson, *Italian Madrigals Englished* (1590)

Canto

Fan - cy, re - tire thee! A - las, my heart will fire thee, a -

Quinto

Fan - cy, re - tire thee! A - las, my heart will fire thee, a -

Alto

Fan - cy, re - tire thee! A - las, my heart will fire thee,

Tenore

A -

Basso

7

- las, my heart will fire thee, And bon-ny love, now friend - less, and bon-ny love, now

- las, my heart will fire thee, And bon-ny love, now friend - less,

a - las, my heart will fire thee, And bon-ny love, now friend - less,

- las, my heart will fire thee, And bon-ny love, now friend - less, and bon-ny love, now

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friend - less, and bon-ny love, now friend - less, and bon-ny love, now friend - less, De - part a -

and bon-ny love, now friend - less, and bon-ny love, now friend - less, De - part a -

and bon-ny love, now friend - less, and bon-ny love, now friend - less, De - part a -

friend - less, now friend - less, and bon-ny love, now friend - less, De - part a -

And bon-ny love, now friend - less, and bon-ny love, now friend - less, De - part a -

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that life may re-main, that life may re-main, Re - leas

way, that life may re-main, Re - leas - ed of pain,

way, that life may re-main, that life may re-main, Re - leas - ed of pain,

way, that life may re-main, that life may re-main, Re-leas - ed of pain,

way, that life may re-main, Re - leas

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- ed of pain, re - leas - ed of pain. A - las, a -

re - leas - ed of pain, re - leas - ed of pain. A - las, a -

re - leas - ed of pain. A - las,

re - leas - ed of pain. A - las, a -

- ed of pain, re - leas - ed of pain. A - las,

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las, thy hoops are end - less, Yield - ing much

las, thy hoops are end - less, Yield - ing much grief but no

thy hoops are end - less, Yield - ing much grief

las, thy hoops are end - less, Yield - ing much

thy hoops are end - less, Yield - ing much grief but

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grief but no gain. And thou that wert my jew - el, But al-ways cru - el,
 gain. And thou that wert my jew - el, But al-ways
 ___ but no gain. But al-ways cru - el, but al-ways
 grief but no gain. And thou that wert my jew - el, But al-ways cru - el,
 no gain. But al-ways cru - el,

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And thou that wert my jew - el, and thou that wert my jew - el, But al-ways
 cru - el, And thou that wert my jew - el, and thou that wert my jew - el, But al-ways cru - el,
 cru - el, And thou that wert my jew - el, But al-ways
 And thou that wert my jew - el, But al-ways cru - el,
 And thou that wert my jew - el;

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cru - el, Yet be-cause I lov'd thee When love and fan-cy moved me,
but al-ways cru - el, Yet be-cause I lov'd thee When love and fan-cy moved me, O A-ma-ryl-lis,
 cru - el, Yet be-cause I lov'd thee When love and fan-cy moved me,
but al-ways cru - el, Yet be-cause I lov'd thee When love and fan-cy moved me, O A-ma-ryl-lis,

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O A - ma - ryl - lis, fare - well, O A - ma - ryl - lis, fare -
 fare - well, O A - ma - ryl - lis, fare - well,
 O A - ma - ryl - lis, fare - well, O A - ma - ryl - lis, fare -
 fare - well, O A - ma - ryl - lis, fare - well. O fare -
 O A - ma - ryl - lis, fare -

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The musical score consists of five staves, each with a vocal line and lyrics. The lyrics are: "well, O A - ma - ryl - lis, fare - well." The music is in a key with one flat (B-flat) and a common time signature. The Soprano staff starts with a whole note, followed by a half note, and then a quarter note. The Alto staff starts with a half note, followed by a quarter note, and then a half note. The Tenor 1 staff starts with a half note, followed by a quarter note, and then a half note. The Tenor 2 staff starts with a half note, followed by a quarter note, and then a half note. The Bass staff starts with a half note, followed by a quarter note, and then a half note. The lyrics are written below the staves, with "well," on the first line, "O A - ma - ryl - lis," on the second line, and "fare - well." on the third line. The music ends with a double bar line.

well, O A - ma - ryl - lis, fare - well.

O A - ma - ryl - lis, fare - well, O fare - well.

well, O a - ma - ryl - lis, fare - - - well.

well, O A - ma - ryl - lis, fare - well.

well, O A - ma - ryl - lis, fare - - - well.