

# Ev'ry singing bird

(from Thomas Watson's *Italian Madrigals Englished*, 1590)

1

Canto

Ev-ry sing - - - - - ing

Alto

Ev-ry sing - - - - - ing

Tenor

Ev - 'ry sing - - - ing bird

Basso

6

bird that in the wood re -

bird that in the wood re-joic-es, that in the wood re-joic-es, that in the wood

that in the wood re - joic-es, that in the wood re-joic-es, that in the wood re - joic -

12

joic - - - es Come and as - sist me, come and as - sist me

re - joic - - - es Come and as - sist me, come and as - sist

- - - es Come and as - sist me,

Come and as - sist me with your charm - ing voic -

17

with your charm-ing voic - - - es; Ze - phy-rus, Ze - phy-rus,  
 me with your charm - ing voic - es; Ze - phy-rus, Ze -  
 with your charm - ing voic - - - es; Ze - - - -  
 - es, with your charm-ing voic - es; Ze - phy-rus, Ze - phy-rus,

22

Ze - phyr-us, Ze - phyr-us come too, and make, and make the leaves, the leaves, the  
 - - - phy-rus come too, and make, and make the leaves, the leaves,  
 - - - phy-rus come too, and make, and make the leaves, the leaves, the  
 Ze - phy-rus, Ze - phy-rus come too, and make, and make the leaves, the leaves, the

28

leaves, the leaves, the leaves and the foun - tains  
 - the leaves, the leaves and foun - tains  
 leaves, the leaves and foun - - - - tains Gent-  
 leaves, the leaves and foun - - - - tains Gent-

33

Gent-ly to send, *gent-ly to send*, a whisp'-ring sound un - to the moun- tains; And\_

Gent-ly to send, *gent-ly to send*, a whisp'-ring sound un - to the moun- tains; And\_

-ly to send, *gent - ly to send* a whisp'-ring sound un - to the moun - tains; And\_

-ly to send, *gent - ly to send* a whisp'-ring sound un - to the moun - tains; And\_

39

— from thence plea - sant E - - cho Sweet - ly re - ply - ing,

— from thence plea - sant E - - cho Sweet - ly re - ply -

— from thence plea - sant E - - cho sweet - ly re - ply - ing, *sweet - ly re -*

— from thence plea - sant E - - cho sweet - ly re - ply - ing, re -

46

*re - ply - ing, re - ply - ing, Stay here, stay here play -*

*ing, sweet - ly re - ply - ing, Stay here, stay here play -*

*- ply - ing, sweet - ly re - ply - ing, Stay here, stay here play - ing,*

*- ply - ing, re - ply - ing, Stay here, stay here play - ing,*

52

- ing, play - ing, where my Phyl - lis now \_\_\_\_\_ is ly -

- ing, play - ing, where my Phyl - lis now is ly -

play - - ing, where my Phyl - lis now \_\_\_\_\_ is ly -

play - ing where my Phyl - lis now \_\_\_\_\_ is ly -

58

- ing; And love - ly Gra - ces, and love - ly Gra - ces, and

- ing; And love - ly Gra - ces, and love - ly Gra - ces

- ing; with wan-ton Sa-tyrs come and play, Danc - ing and sing -

- ing; with wan-ton Sa-tyrs come and play, and

65

love-ly Gra - - - - ces with wan-ton Sa-tyrs come and play,

with wan-ton Sa - tyrs come and play, with wan-ton Sa-tyrs come and play, \_\_\_\_\_

- ing, And love - ly Gra - ces with wan-ton Sa-tyrs come and play, Danc

love - ly Gra - ces with wan-ton Sa-tyrs come and play,

71

Danc-ing and sing - ing, and sing - ing, danc - ing and sing -

— Dan - cing and sing - ing, danc - ing and sing -

-ing and sing - ing, danc - ing and sing - ing, danc - ing and

Danc-ing and sing - ing, danc - ing and sing - ing, danc -

76

- ing, danc - ing and sing - ing a horn - pipe, -

ing, danc - ing and sing - ing, and sing - ing a horn -

sing - ing, danc - ing and sing - ing a horn -

-ing and sing - ing a horn -

82

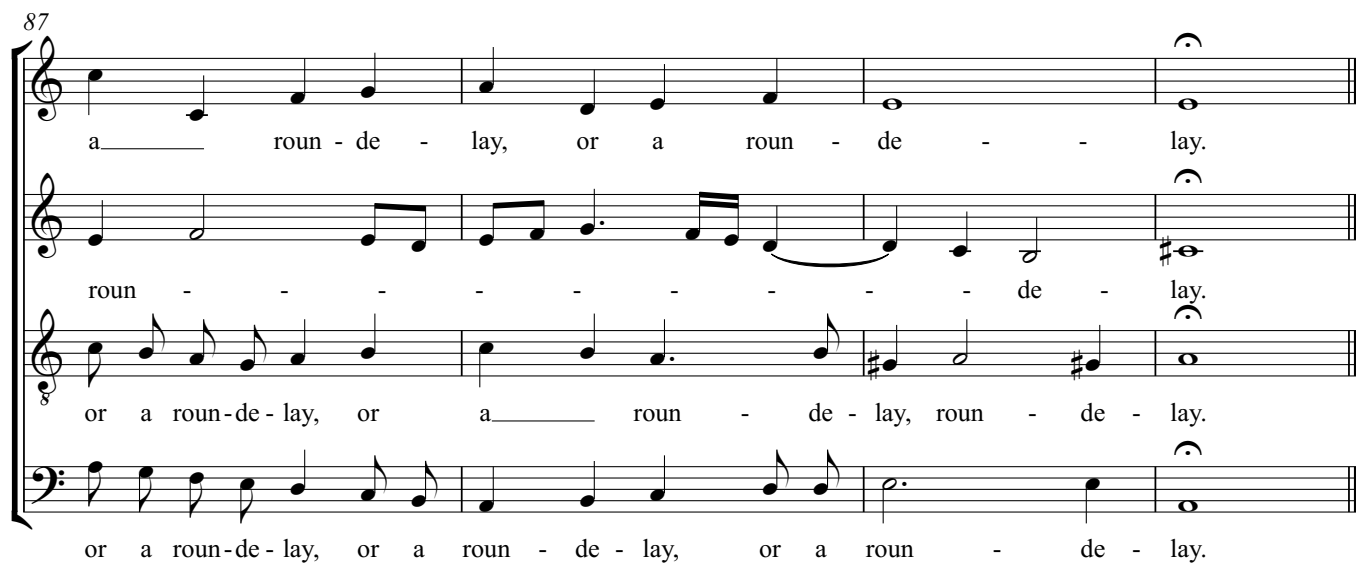
— a horn - pipe or a roun - de - lay, or

pipe, a horn - pipe, or a roun - de - lay, or a

pipe, a horn - pipe, a horn - pipe

pipe, a horn - pipe, or a roun-de-lay,

87



a roun - de - lay, or a roun - de - lay.

roun - de - lay.

or a roun-de - lay, or a roun - de - lay, roun - de - lay.

or a roun-de - lay, or a roun - de - lay, or a roun - de - lay.