

# When Meliboeus' soul

Nicholas Watson, *Italian Madrigals Englished* (1590)

First system of the musical score. It features six staves: Canto, Quinto, Alto, Tenore, Sesto, and Basso. The Canto staff has a key signature of one flat (B-flat) and a common time signature (C). The Quinto, Alto, and Tenore staves have a key signature of one sharp (F-sharp) and a common time signature (C). The Sesto and Basso staves have a key signature of one flat (B-flat) and a common time signature (C). The lyrics are: When Me - li - boe - us' soul, fly - - - ing hence, de -

Second system of the musical score, starting at measure 8. It features six staves: Canto, Quinto, Alto, Tenore, Sesto, and Basso. The Canto staff has a key signature of one flat (B-flat) and a common time signature (C). The Quinto, Alto, and Tenore staves have a key signature of one sharp (F-sharp) and a common time signature (C). The Sesto and Basso staves have a key signature of one flat (B-flat) and a common time signature (C). The lyrics are: - - par - - - ted, As - tro - phil, whom - not long -  
- ing hence, - de - par - - ted, As - tro - phil, whom - not long -  
- ted, de - par - - - ted, As - tro - phil, whom - not long -  
- de - - - par - ted, As - tro - phil, whom - not long -

14

— be- fore death dar - ted, Ris-ing up from the star with him late gra - - -

— be- fore death dar - ted, Ris-ing up from the star with him late gra - - - ced,

— be- fore death dar - ted, Down

8 — be- fore death dar - ted,

21

ced, Down a-long the heav'ns he swift-ly tra - - - ced;—

Down a-long the heav'ns he swift-ly tra - - - ced;—

a - long the heav'ns he swift-ly tra - - - ced;

8 he swift - ly tra - - - ced;

28

— they both em-bra - ced,

— they both em-bra - ced, *they*

Where, — meet - ing with his friend, they both em bra - - -

<sup>8</sup> Where, meet - ing with his sweet friend, they both em-bra ced,

<sup>8</sup> Where, — meet - ing with his sweet friend, they both em

Where, meet - ing with his friend, they both em-bra - - - ced,

34

they both em-bra - ced, And both to - ge - ther joy-ful-ly were pla - -

both em-bra - - ced, And both to - ge - ther joy-ful-ly were pla - -

ced, And both to - ge - ther joy-ful-ly were pla - - - ced,

<sup>8</sup> they both em-bra - ced, And both to - ge - ther joy-ful-ly were

<sup>8</sup> bra-ced, And both to - ge - ther joy-ful-ly were pla - - - ced,

they both em-bra - - - ced, And both to - ge - ther-joy-ful-ly were

39

ced, and both to - ge - ther joy-ful - ly were pla - ced, and both to -

ced, and both to - ge - ther joy-ful - ly were pla - ced, and both to -

and both to - ge - ther joy-ful - ly were pla - - ced, and both to - ge - ther

pla - - ced, and both to - ge - ther joy-ful - ly were pla - ced, and

and both to - ge - ther joy-ful - ly were pla - - ced, and both to - ge - ther

pla - - ced, and both to - ge - ther joy-ful - ly were pla - ced, and

44

ge - ther joy-ful - ly were pla - ced, and both to - ge - ther joy-ful - ly were pla -

ge - ther joy-ful - ly were plac - ced, and both to - ge - ther joy-ful - ly were pla -

joy-ful - ly were pla - ced, and both to - ge - ther joy-ful - ly were pla - ced, to -

both to - ge - ther joy-ful - ly were pla - ced, and both to - ge - ther joy-ful - ly were

joy-ful - ly were pla - ced, and both to - ge - ther joy-ful - ly were pla - ced, to -

both to - ge - ther joy-ful - ly were pla - ced, and both to - ge - ther joy-ful - ly were

48

ced, to - ge - ther joy-ful-ly were pla - ced. O thrice hap - py pair of friends,  
 ced, to - ge - ther joy-ful-ly were pla - ced. O thrice hap - py pair of friends,  
 ge-ther joy-ful-ly were pla - ced. O  
 pla - - ced. O  
 ge-ther joy-ful-ly were pla - - ced. O  
 pla - - ced. O

55

drew them up, drew them up, drew  
 drew them up, drew them up,  
 Ar - ca-dy's trea - sure, Whose vir - tues drew them up, drew them up,  
 Ar - ca-dy's trea - sure, Whose vir - tues drew them up, drew them up,  
 Ar - ca-dy's trea - sure, Whose vir - tues, drew them up, drew them  
 Ar - ca-dy's trea - sure, Whose vir - tues drew them up, drew them up,

— *them up* to heav'n - ly plea - - sure, drew them

*drew them up* to heav'n - ly plea - - sure, drew them up, —

*drew them up* to heav'n - ly plea - - sure, —

8 — *drew them up,* *drew — them up,* *drew —*

8 up to heav'n - ly plea - - sure, drew them

*drew them up,* *drew them up,*

up, *drew them up* to heav'n - - ly — plea -

— *drew them up* to heav'n - - ly — plea -

*drew them up,* *drew them up* to heav'n - - -

8 — *them up,* *drew — them up* to heav'n - - - -

8 up, *drew them up* to heav'n - - -

*drew them up,* *drew them up* to heav'n - - -

69

Lyrics: - - - sure, plea - - - - - sure.

Lyrics: - - - sure, plea - - - - - sure.

Lyrics: ly, heav'n - ly plea - - - - - sure.

Lyrics: -ly plea - - - - - sure.

Lyrics: ly, heav'n - ly plea - - - - - sure.

Lyrics: ly plea - - - - - sure.

# Now twinkling stars

8

74

Now twink - ling stars do smile, and dance, and play them, Their lights

78

lights in-creas - ed; and heav'ns all new ar - ray them To ho-nour



85

O = O .

Me - li-boe-us that did o - bey them. Ti - ty-rus, leave la - ment - ing,

Me - li-boe-us that did o - bey them. Ti - ty-rus, leave la - ment - ing,

Me - li-boe-us that did o - bey them. Ti - ty-rus, leave la - ment - ing,

Ti - ty-rus, leave la - ment - ing,

Me - li boe-us that did o - bey them. Ti - ty-rus, leave la - ment - ing,

Ti - ty-rus, leave la - ment - ing,

92

O = O

Ti - ty-rus, leave la - ment - ing and to be-wail him, and to be-

Ti - ty-rus, leave la - ment - ing That is placed in heav'n,

Ti - ty - rus, leave la - ment - ing and to be-wail him, and to be-

Ti - ty-rus, leave la - ment - ing and to be-wail him, and to be-

Ti - ty-rus, leave la - ment - ing That is placed in heav'n,

Ti - ty-rus, leave la - ment - ing and to be-wail him, and to be-

98

wail him That is placed in heav'n, that is placed in heav'n, that

that is placed in heav'n, and to be-wail him that is

wail him That is placed in heav'n,

wail him That is placed in heav'n, and to be-wail him that is

that is placed in heav'n, and to be-wail him,

wail him That is placed in heav'n

104

is placed in heav'n where joy, where joy

placed in heav'n where joy

Where joy, where joy shall ne - ver fail

placed in heav'n where joy, where joy shall ne - ver fail

where joy, where joy shall ne - ver fail

where joy, where joy shall ne - ver fail

112

for no-thing now can quail him, where joy,

for no-thing now can quail him, where joy,

him: And death, go pack thee, where joy,

him: And death, go pack thee, where

him: And death, go pack thee, can quail him, where joy,

him: And death, go pack thee, where

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where joy shall ne-ver fail him: And death, go pack thee,

where joy shall ne-ver fail him: And death, go pack thee,

where joy shall ne-ver fail him: And death, go pack thee, for no-thing now

joy for no-thing now

where joy shall ne-ver fail him: And death, go pack thee,

joy

for no - thing now, \_\_\_\_\_ for

for no - thing now, \_\_\_\_\_ for

\_\_\_\_\_ can quail him,

\_\_\_\_\_ can quail \_\_\_\_\_ him, for no - thing now, \_\_\_\_\_

\_\_\_\_\_ for no - thing now \_\_\_\_\_

can quail him, can \_\_\_\_\_

no - thing now \_\_\_\_\_ can quail \_\_\_\_\_ him.

no - thing now \_\_\_\_\_ can quail him.

\_\_\_\_\_ for no - thing now \_\_\_\_\_ can quail him.

\_\_\_\_\_ for no - thing now can quail him.

\_\_\_\_\_ can quail him.

\_\_\_\_\_ quail him.