

Sweet Singing Amaryllis

Nicholas Watson, *Italian Madrigals Englished* (1590)

Canto

Quinto

Alto

Tenore

Basso

Sweet sing - ing A - ma - ryl - lis, A - ma - ryl - lis my list'-ning ear en-

Sweet sing - ing A - ma - ryl - lis, A - ma - ryl - lis my list'-ning ear en-

My list'-ning ear en-

8

charm - ed, my list'-ning ear en - charm - ed; And my heed-less eye was dead - ly harm -

charm - ed, my list'-ning ear en - charm - ed; And my heed-less eye was dead - ly harm -

charm - ed, My list'-ning ear en - charm - ed; And my heed-less

My list' - ning ear en - charm - ed; And my heed-less eye was harm - ed,

My list'-ning ear en - charm - ed; And my heed-less eye it was dead - ly harm -

15

- ed, was dead-ly harm - ed When I there be - held

ed, my heed-less eye was dead-ly harm - ed When I there be -

eye, and my heed - less eye was dead-ly harm - ed

and my heed-less eye it was dead-ly harm - ed

ed,

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the wan-ton looks of Phyl - lis, the wan-ton looks of Phyl - lis.

held the wan-ton looks of Phyl - lis, the wan-ton

the wan-ton looks of Phyl - lis, the wan-ton looks of Phyl -

the wan-ton looks of Phyl - lis, when I there be - held the wan-ton

When I there be - held the wan-ton looks of Phyl -

28

A - las, where - fore, a - las, where -
 looks of Phyl - lis. A - las, where -
 - lis. A - las, a - las, where - fore_
 looks of Phyl - lis. A - las, where - fore, A - las, where -
 lis. A - las, where - fore_

36

fore have notheav'n - ly fates pro - vi - ded, By whom all things are gui -
 fore have notheav'n - ly fates pro - vi - ded, By
 have notheav'n - ly fates pro - vi - ded. By whom all things are gui -
 fore are gui - ded,
 fore have notheav'n - ly fates pro - vid - ded, By whom all things are gui - ded,

43

ded, That ei - ther Phyl - lis' face were not so

whom all things are gui - ded, That ei - ther Phyl - lis' face were not so

ded, That ei - ther Phyl - lis' face were not so

are gui - ded, That ei - ther Phyl - lis' face were not so

That ei - ther Phyl - lis' face were not so

52

bright - some, Or A-ma-ryl - lis' sing - ing were less de-light -

— bright - some, less de - light -

bright - some, Or A-ma-ryl - lis' sing - ing were less de -

bright - some, Or A-ma-ryl - lis' sing - ing less de - light -

bright - some,

59

some, or A-ma-ryl - lis' sing - - - ing were less de - - - light

- some, Or A-ma-ryl - lis' sing - ing were less de - light -

light - some, Or A-ma-ryl - lis' sing - ing were less de-light -

some, or A-ma-ryl - lis' sing - - - ing

Or A-ma-ryl - lis' sing - - - ing less de - - - light -

65

some, or A-ma-ryl - lis' sing - - - ing

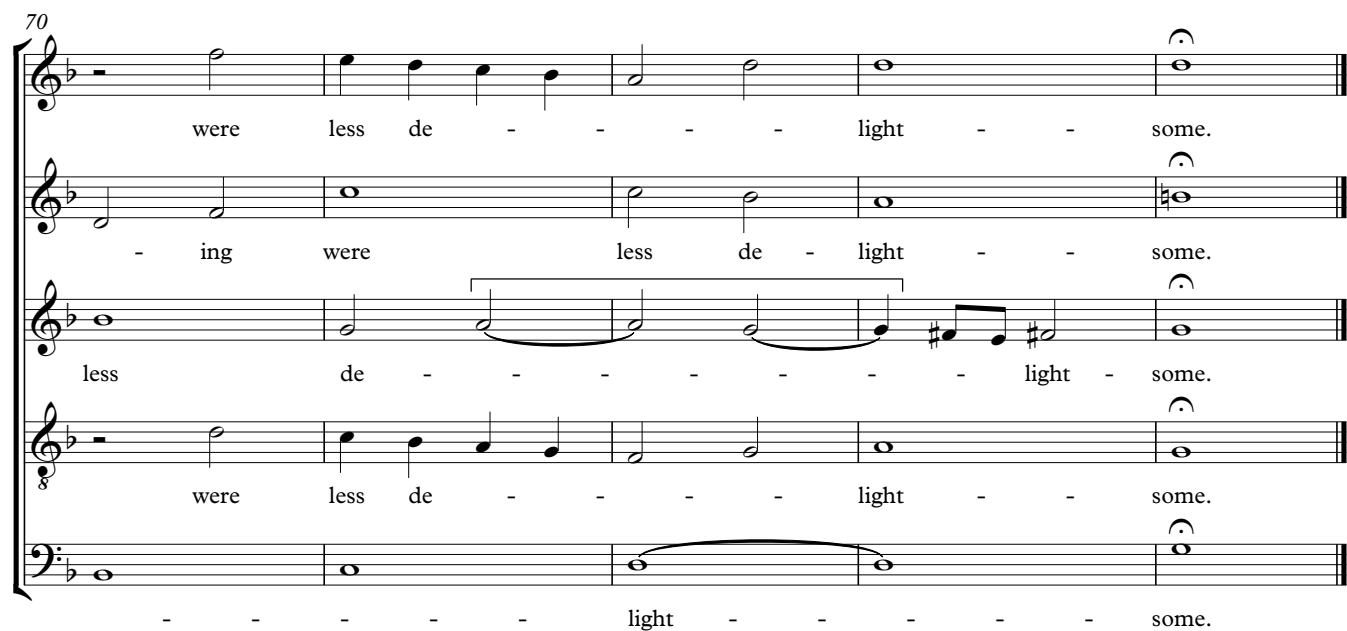
some, or A - - - ma - ryl - - - lis' sing - - -

some, less de - - - - - light - some, were

were less de - - - light - - - some,

some, less de - - -

70



were less de - - - light - - some.

- ing were less de - light - - some.

less de - - - light - some.

were less de - - - light - - some.

- - - light - - - some.