

Though faint and wasted

(Thomas Watson, Italian Madrigals Englished, 1590)

Canto

Though faint and was - - - - - ted,

Alto

Though faint and was - - - - - ted, *though__ faint and*

Quinto

Though faint and was - ted,

Tenore

Though__ faint and was - ted,

Basso

Though

8

though faint and was - - - - - ted with

was - ted with ov - er - long de - si - ring

though faint and was - ted with ov - er - long de - sir - ing,

though faint__ and was - ted with ov - er-long de -

faint and was - ted with ov - er-long de - si - ring

14

ov - er - long de - si - ring Of my be - lov'd but cru - el

Of my be - lov'd but cru - el foe, of my be -

with ov - er - long de - sir - ing Of my be - lov'd but

sir - ing, Of my be - lov'd but cru - el foe,

Of my be - lov'd but cru - el foe,

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foe, of my be - lov'd but cru - el foe, Whose de - lights

lov'd but cru - el foe, Whose de lights are in

cru - el foe, of my be - lov'd but cru - el foe, Whose de lights are in

of my be - lov'd but cru - el foe,

of my be - lov'd but cru - el foe,

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are in my woe, Yet fan - cy fra - meth, yet fan - cy fra - meth no re - tir -

— my — woe, no re - tir - ing, no re - tir -

⁸ - my — woe, no re - tir - ing, no re - tir -

⁸ Yet fan - cy frames, yet fan - cy frames no re - tir -

Bass line: — — — — — — — —

Detailed description: This is a musical score for four voices and a bass line. It consists of five staves. The first four staves are for voices, each starting with a treble clef and a key signature of one sharp (F#). The fifth staff is for the bass, starting with a bass clef. The music is written in a common time signature. The lyrics are: 'are in my woe, Yet fan - cy fra - meth, yet fan - cy fra - meth no re - tir -', '— my — woe, no re - tir - ing, no re - tir -', '- my — woe, no re - tir - ing, no re - tir -', and 'Yet fan - cy frames, yet fan - cy frames no re - tir -'. There are some musical notations like '8' above the notes in the third and fourth staves. The bass line is mostly empty, with some rests.

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ing, But dies ad - mir - ing. O love, Oh

ing, But dies ad - mir - ing O love, O love, Oh

ing, But dies ad - mir - ing. O love, O love,

ing, But dies ad - mir - ing. O love, Oh

But dies ad - mir - - ing. O love, O love,

43

— help at last, Oh help at last, let her feel thy dart That so un-kind-ly kills my heart. O

help at last, let her feel thy dart That so un-kind-ly kills my heart. O

let her feel thy dart That so un-kind - ly kills my heart.

— help at last, Oh help at last, let her feel thy dart That so un-kind-ly kills my heart. O

O love,

50

love, Oh help at last, Oh help at last, Oh help at last, let her feel

love, Oh help at last, Oh help at last, let her feel

O love, Oh help at last,

love, Oh help at last, Oh help at last, let her feel

O love, Oh help at last, Oh help at last, let her feel

56

thy dart, That so un-kind - - ly kills my heart.

thy dart, That so un-kind - - ly kills my heart.

let her feel thy dart, That so un-kind - ly kills my heart.

thy dart, That so un-kind - - ly kills my heart.

thy dart, That so un-kind - - ly kills my heart.