

7

S - ing hence, de - - - par - - - - - ted, As - tro-

S - ing, fly - - - ing _____ hence, de - - - - - par - - ted, As - tro-

N de - - par - - - - ted, de - par - - - - - ted, As - stro-

T - - hence, _____ de - - - - - par - - - - ted, As - tro-

C

B

12

Soprano (S) vocal line:

-phel, whom — not long — be- fore — death dar - ted, Ris- ing up fro the

Soprano (S) vocal line:

-phel, whom — not long — be- fore — death dar - ted, Ris- ing up fro the

Narrator (N) vocal line:

-phel, whom — not long — be- fore — death dar - ted,

Tenor (T) vocal line:

-phel, whom — not long — be- fore — death dar - ted,

Cello (C) vocal line:

(empty staff)

Bass (B) vocal line:

(empty staff)

18

Soprano (S) vocal line:

star with him late gra - - - - ced, Down — a- long the

Soprano (S) vocal line:

star with him late gra - - - - ced, Down a- long the —

Narrator (N) vocal line:

Down a - long the

Tenor (T) vocal line:

(empty staff)

Cello (C) vocal line:

(empty staff)

Bass (B) vocal line:

(empty staff)

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S
heavens he swift-ly tra - - - - ced,

S
heavens he swift-ly tra - - - - ced,

N
heavens he swift-ly tra - - - - ced, Where, ___ meet-

T
he swift - ly tra - - - - ced, Where, meet -

C
Where, ___ meet-

B
Where, meet -

Soprano (S): they both em - bra - ced, they
Alto (A): they both em-bra - ced, they both em - bra -
Tenor (T): - ing with his friend, they both em-bra - - - ced,
Bass (C): - ing with his (sweet) friend, they both em-bra- ced, they both em - bra -
Alto (A): - ing with his (sweet) friend, they both em - bra - - - ced,
Bass (B): - ing with his friend, they both em - bra - - - ced, they both em -

Soprano (S):
both em-bra- ced, And both to - ge- ther joy-ful-ly were pla - - - ced,

Alto (S):
- ced, And both to - ge- ther joy-ful-ly were pla - - - ced,

Tenor (N):
And both to - ge- ther joy-ful-ly were pla - - - ced, *and both to -*

Bass (T):
- ced, And both to - ge- ther joy-ful-ly were pla - -

Cello (C):
And both to - ge- ther joy-ful-ly were pla - - - ced, *and both to -*

Bassoon (B):
- bra - - ced, And both to - ge- ther joy-ful-ly were pla - -

40

Soprano (S):
and both to - ge - ther joy - ful - ly were pla - ced,
and both to -

Alto (A):
and both to - ge - ther joy - ful - ly were pla - ced,
and both to -

Bassoon (N):
- ge - ther joy - ful - ly were pla - - - - ced,
and both to - ge - ther

Tenor (T):
- ced,
and both to - ge - ther joy - ful - ly were pla - ced, and

Bassoon (C):
- ge - ther joy - ful - ly were pla - - - - ced,
and both to - ge - ther

Bassoon (B):
- ced,
and both to - ge - ther joy - ful - ly were pla - ced, and

44

Soprano (S): -ge - ther joy - ful - ly were pla - ced, and both to - ge - ther

Alto (A): -ge - ther joy - ful - ly were pla - ced, and both to - ge - ther

Bassoon (N): joy - ful - ly were pla - ced, and both to - ge - ther joy - ful - ly were

Alto (T): both to - ge - ther joy - ful - ly were pla - ced, and both to -

Bassoon (C): joy - ful - ly were pla - ced, and both to - ge - ther joy - ful - ly were

Bass (B): both to - ge - ther joy - ful - ly were pla - ced, and both to -

Soprano (S): joy-ful - ly were pla - - ced, to - ge - ther joy-ful - ly were pla - - ced. O_____

Alto (S): joy-ful - ly were pla - - ced, to - ge - ther joy-ful - ly were pla - - ced. O_____

Tenor (N): pla - - ced, to - - ge - ther joy-ful - ly were pla - - ced. O_____

Bass (T): - ge - - ther joy-ful - ly were pla - - - ced. O

Bassoon (C): pla - - ced, to - - ge - ther joy-ful - ly were pla - - - ced. O_____

Organ (B): - ge - - ther joy-ful - ly were pla - - - ced. O

S — thrice hap - py pair of friends, drew -

S — thrice — hap - py pair — of friends,

N — Ar - ca dy's trea - sure, Whose vir - tues

T Ar - ca - dy's trea - sure, Whose vir - tues

C — Ar - ca - dy's trea - sure, Whose vir - tues

B Ar - ca - dy's trea - sure, Whose vir - tues

Soprano (S): — them up, drew — them up, drew — them up to heaven-ly

Alto (A): drew them up, drew them up, drew them up, to heaven-ly

Bassoon (N): drew them up, drew them up, drew them up, to heaven-ly

Tenor (T): drew them up, drew them up, drew them up,

Bass (B): — drew them up, drew them up, drew them up, to heaven-ly

Soprano (S): plea - - - sure, drew them up, drew them

Alto (A): plea - - - sure, drew them up, drew them up

Bassoon (N): plea - - - sure, drew them up, drew them

Tenor (T): drew — them up, drew — them up, drew —

Cello (C): plea - - - sure, drew them up, drew them

Bass (B): drew them up, drew them up,

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Soprano (S): up to heaven - - - ly plea - - - - sure,
Alto (A): to heaven - - - ly plea - - - -
Bassoon (B): drew them up to heaven - - - ly,
Tenor (T): — them up to heaven - - - - ly
Bass (B): up to heaven - - - ly plea -

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Soprano (S): plea - - - - - sure. Now twink - ling stars do
Alto (A): sure. Now twink - ling stars do
Bassoon (B): heavenly plea - - - - sure. Now twink - ling stars do
Tenor (T): plea - - - - - sure. Now twink - ling stars do smile.,
Cello (C): sure. Now twink - ling stars do
Bass (BASS): plea - - - - - sure. Now twink - ling stars do

Soprano (S): smile, and dance, and play them, Their lights in- creas - ed; and

Alto (A): smile, and dance, and play them, Their lights in- creas - ed; and

Tenor (T): smile, and dance, and play them, Their lights in- creas - ed; and

Bass (C): — and dance, and play — them, Their lights — in- creas - ed;

Alto (B): smile, and dance, and play them, Their lights in- creas - ed; and

Bass (B): smile, and dance, and play them, Their lights in- creas - ed; and heavens

Soprano (S): heavens all _____ new ar - ray them To ho- nour Me - li - boe us, that did _____

Alto (A): heavens all _____ new ar - ray them To ho- nour Me - li - boe us, that did _____

Tenor (T): heavens all _____ new ar - ray them To ho- nour Me - li - boe us, that did o - obey _____

Bass (B): - - - - -

Bassoon (C): heavens all _____ new ar - ray them To ho- nour Me - li - boe us, that did o - obey _____

The score consists of five staves. The top four staves represent vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom staff represents a Bassoon (C). The music is in G clef, common time. The lyrics are written below the notes. There are several rests and a few grace notes. The bassoon part is identical to the bass part in this section.

Soprano (S):

— o - bey them. Ti - ty - rus, leave la - ment - ing, Ti - ty - rus,

Alto (A):

o - - bey them. Ti - ty - rus, leave la - ment - ing, Ti - ty - rus,

Bassoon (N):

— them. Ti - ty - rus, leave la - ment - ing, Ti - ty -

Tenor (T):

— Ti - ty - rus, leave la - ment - ing, Ti - ty - rus,

Cello (C):

— them. Ti - ty - rus, leave la - ment - ing, Ti - ty - rus,

Bass (B):

— Ti - ty - rus,

S leave la - ment- ing, and to be- wail him, and to be-

S leave la - ment- ing, That is placed in heaven,

N - rus, leave la - ment- ing, and to be- wail him, and to be-

T leave la - ment- ing, and to be- wail him, and to be-

C leave la - ment- ing, That is placed in heaven,

B leave la - ment- ing, and to be- wail him, and to be-

Soprano (S): -wail him, That is placed in heaven, that is placed in heaven,
that is placed in heaven, and to be
-wail him That is placed in heaven, That is placed in heaven,
-wail him That is placed in heaven, and to be
-wail him That is placed in heaven, and to be

Alto (A):
-wail him That is placed in heaven, and to be
-wail him That is placed in heaven, and to be

Bassoon (B):
-wail him That is placed in heaven, and to be

Tenor (T):
-wail him That is placed in heaven, and to be
-wail him That is placed in heaven, and to be

Bass (C):
-wail him That is placed in heaven, and to be

Soprano (S): that — is placed in heaven, where joy, where joy

Alto (A): - wail him, That is placed in heaven, where joy

Tenor (T): where joy, _____ where

Bass (B): - wail them, That is placed in heaven, where joy, where

Contratenor (C): - wail him, where joy, _____ where

Bassoon (B): where joy, _____ where

Soprano (S): for noth-ing now _____

Alto (A): for noth-ing now _____

Bassoon (N): joy shall ne - ver fail him, And Death, go pack thee,

Tenor (T): joy shall ne - ver fail him, And Death, go pack thee,

Bass (B): joy shall ne - ver fail him, And Death, go pack thee,

A musical score for five voices (Soprano, Alto, Bassoon, Tenor, Bass) in G clef, common time. The score consists of six staves. The first four staves (Soprano, Alto, Bassoon, Tenor) have treble clefs, while the Bass staff has a bass clef. The vocal parts are labeled S, A, B, T, and C respectively. The lyrics are as follows:

Soprano (S): — can quail him, where joy, where joy shall ne - ver

Alto (A): — can quail him, where joy, where joy shall ne - ver

Bassoon (B): — where joy, where joy shall ne - ver

Tenor (T): — where joy

Bass (C): can quail him, where joy, where joy shall ne - ver

Bass (B): — where joy

Soprano (S): fail him, And Death, go pack thee, for

Alto (S): fail him, And Death, go pack thee, for

Tenor (N): fail him, And Death, go pack thee, for nothing now can quail

Bass (T): for nothing now can quail

Alto (C): fail him, And Death, go pack thee,

Bass (B): can quail

Soprano (S): nothing now, for nothing now can quail

Alto (S): nothing now, for nothing now can quail

Bassoon (N): him, for nothing now can quail

Trombone (T): him, for nothing now can quail

Bassoon (C): for nothing now can quail

Bass (B): him, can quail

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S

him.

S

him.

N

him.

T

him.

C

him.

B

him.