

## 5. Thyrsis to die desired

### Part I

(Nicholas Yonge, Musica Transalpina 1588)

Canto

Thyr - sis \_\_\_\_\_ to die de-sir - ed, Thyr - - sis

Alto

Thyr - sis to die de-sir - ed, Thyr - - sis

Quinto

Thyr - sis, Thyr - sis to

Tenore

Thyr - sis, Thyr - - sis to

Basso

Thyr - sis, Thyr - - sis to

10

to die de - sir - ed, Mark - ing her eyes that to his heart was near -

to die de - sir - ed, Mark-ing her eyes that to his heart was

die de-sir - ed, Mark-ing her fair eyes that to his

die de-sir - ed, Mark-ing her fair eyes

die de-sir - ed, Mark-ing her eyes that to his heart was near -

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est; And she, that with his flame no less was fir - ed, said to

near - - - est; no less was fir - ed, said to

heart was near - est; no less was fir - ed, said to

that to his heart was near est, And she that with his flame

- est; And she, that with his flame no less was fir - ed, said to

24

him: "O heart's love, dear - est, O heart's love, dear - est, A-las, for-bear to die

him: "O heart's love, dear - est, O heart's love, dear - est, A-las, for-bear to die

him: "O heart's love, dear - est, A - las, for-bear to die now, a -

"O heart's love, dear - est, O heart's love dear - est, A - las, fore-bear to die now, a -

him: "O heart's love, dear - est, A - las, for-bear to die now, a -

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This musical score is for the second part of 'The Lord's Prayer'. It consists of five staves. The first four staves are vocal parts, and the fifth is a bass line. The lyrics are: 'now, a-las, for-bear to die now, By thee I live, with thee I wish to die'. The music is in a key with one sharp (F#) and a common time signature (C). The vocal parts are written in treble clef, and the bass line is in bass clef. The lyrics are written below the staves, with some words underlined. The score includes various musical notations such as notes, rests, and accidentals.

now, a-las, for-bear to die now, By thee I live, with thee I wish to die

now, a-las, for-bear to die now, By thee I live, with thee I wish

las, for-bear to die now,

las, fore - bear to die now, By thee I live, with thee I wish to die

las, fore-bear to die now,

40

The musical score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a basso continuo. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are: "too, to die too, by thee I live, with thee I wish to die too, to die too, By thee I live, with thee I wish to die too, to". The score consists of five systems of staves. The first system has a treble clef and a key signature change to one sharp. The second system has a treble clef. The third system has a treble clef and a common time signature. The fourth system has a treble clef. The fifth system has a bass clef. The lyrics are written below the staves, with some words aligned with specific notes and others with rests.

too, to die too, by thee I live, with thee I wish to die too,

to die too, by thee I live, with thee I wish to die

to die too, By thee I live, with thee I wish to die too,

too, to die too, to die too,

By thee I live, with thee I wish to die too, to

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too, to die too, by thee I live, with thee I wish to

to die too, by thee I live, with thee I wish

to die too, by thee I live, with thee I wish to

die too, by thee I live, with thee I wish to

53

to die too, to die too."

die too, to die too."

to die too, to die too."

die too, to die too."

die too, to die too."

# Thyrsis that heat refrained

## Part II

59

Thyr- sis\_\_\_\_\_ that heat re- frain - ed, Where- with in haste to die he did be - take

Thyr- sis\_\_\_\_\_ that heat re- frain - ed, Where- with in haste to die he did be take\_\_\_\_\_

Thyr- sis\_\_\_\_\_ that heat re- frain - ed, Where- with in haste to die he did be - take

Thyr- sis\_\_\_\_\_ that heat re- frain - ed, Where- with in haste to die he did be - take

Bass line: - - - - -

67

him,\_\_\_\_\_ Think - ing it death yet, And

him, Think - ing it death yet that life would not for- sake him. And

him,\_\_\_\_\_ that life would not for- sake\_\_\_\_\_ him. And

him, Think - ing it death yet that life would not for- sake him. And

Bass line: Think - ing it death that life would not for- sake him.

75

while his look full fix - ed he re - tain - ed On her eyes full of plea - sure, And love - ly nec - tar

while his look full fix - ed he re - tain - ed On her eyes full of plea - sure, And love - ly nec tar

while his look full fix - ed he re - tain - ed On her eyes full of plea - sure,

while his look full fix - ed he re - tain - ed On her eyes full of plea - sure,

82

sweet from them he tast - ed, His dain - ty nymph, that now at hand e - spi - ed

sweet from them he tast - ed, His dain - ty nymph, that now The har - vest

His dain - ty nymph, that now at hand e - spi - ed

His dain - ty nymph, that now The har - vest

His dain - ty nymph, that now The har - vest

90

The har - vest of love's trea - sure, Said thus, with eyes\_\_\_\_\_ all  
 of love's trea - sure, Said thus, with eyes\_\_\_\_\_ all  
 The har - vest of love's trea - sure, Said thus, with eyes\_\_\_\_\_ all  
 of love's trea - sure, Said with eyes tremb - ling:  
 of love's trea - sure, Said thus, with eyes\_\_\_\_\_ all

98

tremb-ling, faint and wast - ed: "I die now, I die\_\_\_\_\_ now."  
 tremb-ling, faint and wast - ed: "I die now, I die now."  
 tremb-ling, faint and wast - ed: "Die now, sweet heart, I die now, I die now."  
 "Die now, sweet heart, I die now."  
 tremb-ling, faint and wast - ed: "Die now, sweet heart,"

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The shep - herd then re - plied: "And I, sweet life, do die too, and

The shep - herd then re - pli - ed: "And I, sweet life too, and I, sweet life, do

"And I, sweet life, do die too, and I, sweet

The shep - herd then re - pli - ed: "And I, sweet life, do die too,

The shep - herd then re - pli - ed: "And I, sweet life, do die too, and

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I, sweet life, do die too, and I, sweet life too, and I, sweet life, do die too."

die too, and I, sweet life, do die too, and I, sweet life, do die too."

life, do die too, and I, sweet life too, and I, sweet life, do die too."

and I, sweet life, do die too, and I, sweet life, do die too."

I, sweet life, do die too, and I, sweet life, do die too."



# Thus these two lovers fortunately died

## *Part III*

118

Thus these two lov - ers, thus these two lov - ers for - tun - ate - ly di - ed,

Thus these two lov - ers so for - tun - ate - ly di - ed, Of

Thus these two lov - ers, so for - tun - ate - ly di - ed,

Thus these two lov - ers, Of

Thus these two lov - ers so for - tun - ate - ly di - ed,

125

Of death so sweet, so hap - py and so de - sir - ed,

death so sweet, so hap - py and so de - sir - ed, and so de - sir - ed, That

and so de - sir - ed,

death so sweet, so hap - py, That

and so de - sir - ed, That

133

That to die so a - gain, that to die so a - gain their life re - tir - ed,  
 to die so a - gain, that to die so a - gain, their life re - tir - ed, that to die  
 That to die so a - gain, their life re - tir - ed,  
 to die so a - gain, their life re - tir - ed, that to die  
 to die so a - gain, that to die so a - gain that to die

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That to die so a - gain, that to die so a - gain,  
 so a - gain, that to die so a - gain their life  
 that to die so a - gain  
 - so a - gain  
 so a - gain, that to die so a - gain

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their life re - tir - - - - ed.

re - - - tir - ed, re - tir ed.

their life re - tir - - - - ed.

their life re - tir - - - - ed.

their life re - tir - - - - ed.

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The lyrics are: 'their life re - tir - - - - ed.' for the first, third, fourth, and fifth parts. The second part has the lyrics: 're - - - tir - ed, re - tir ed.' The music features a mix of half notes, quarter notes, and rests, with a final measure containing a fermata. The key signature has one sharp (F#), and the time signature is 4/4.