

1. Liquid and wat'ry pearls Love wept full kindly

(Nicholas Yonge, Musica Transalpina 1588)

Canto

Li-quid and wat - 'ry pearls Love wept full kind - ly, li - quid and

Quinto

Li-quid and wat - 'ry pearls Love wept full kind - ly,

Alto

Li-quid and wat - 'ry pearls,

Tenore

Li-quid and wat - 'ry pearls Love wept full

Basso

6

wat - ry pearls, li - quid and wat - 'ry pearls Lovewept full kind -

Love wept full kind - ly, Love wept full kind - ly, Love

li - quid and wat - 'ry pearls Love wept full kind - ly, Lovewept full kind -

kind - ly, Love wept full kind - ly, li - quid and wat - 'ry pearls Love

12

ly, To quench my heart in - flam - - - ed, But

wept full kind - ly, To quench my heart in - flam - - - ed.

- - ly, To quench my heart in - flam - ed. But

8 wept full kind - ly, To quench my heart in - flam - ed.

To quench my heart in - flam - - - ed. But he,

19

he, a - las, - - - but he, a - las, a - las, a - las,

But he, a - las, a - las, a - las, a -

he, a - las, But he, a - las, a - las, a - las, a -

8 But he, a - las, a - las, a - las, a -

a - las, but he, a - las, a - las,

27

— un- friend - ly, So great a fire had fram - ed, As, as____

las, un-friend - ly, So great a fire had fram - ed, As, as____ were en-ough to

las, un-friend - ly, So great a fire had fram - ed, _____

las, un-friend - ly, So great a fire had fram ed, As, as____ were en-ough to

oh, _____

34

____ were en-ough to burn me, as____ were en-ough to burn me,

burn me, as____ were en-ough to burn me, With - out____

As____ were en-ough to burn me, as____

burn me, as____

As____ were en-ough to burn me, With - out re -

40

as _____ were en-ough to burn me, With -out re - com -

re - com - fort, With -out re - com - fort, as _____

_____ were en-ough to burn me, With - out _____ re-com - fort, as _____

_____ were en-ough to burn me, With - out re - com - fort,

com - fort, as _____ were en-ough to

47

fort, with - out _____ re - com - fort,

_____ were en-ough to burn me, as _____ were e-nough to burn me, with -

_____ were en-ough to burn - - me, with -

as _____ were en-ough to burn me, with -

burn me, with - out re - com - fort and in - to

52

The musical score consists of five staves, each with a different clef: Soprano (treble), Alto (treble), Tenor 1 (treble), Tenor 2 (treble with an 8va marking), and Bass (bass). The lyrics are distributed across the staves as follows:

- Soprano:** and in - to ash - es turn - - - me.
- Alto:** out re - com - fort, and in - to ash - es turn me.
- Tenor 1:** out re - com - fort, and in - to ash - es turn me.
- Tenor 2:** out re - com - fort, and in - to ash - es turn me.
- Bass:** ash - es turn _____ me.

The music features various note values including quarter, eighth, and half notes, as well as rests. The Soprano part includes a melodic line with a sharp sign. The Bass part features a long, low note with a horizontal line underneath it, indicating a sustained sound.