

When from myself sweet Cupid first bereft me

Nicholas Watson, *Italian Madrigals Englished* (1590)

When from myself sweet Cupid first bereft me In Phyl-lis' hands he

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When from myself sweet Cupid first bereft me,

Detailed description: This block contains the first system of a five-part vocal setting. The staves are labeled Canto, Quinto, Alto, Tenore, and Basso. The music is in a key with one flat (B-flat) and common time (C). The lyrics are distributed across the staves, with some parts overlapping or continuing from the previous line. The Canto part has a sharp sign above the final measure. The Tenore part has an '8' below the first measure.

left me, Where, in a sun of glad - ness That sees no clouds, that sees no clouds of sad -

left me, Where, in a sun of glad - ness That sees no clouds, that sees no clouds of

left me, Where, in a sun of glad - ness That sees no clouds of sad - ness,

left me, Where, in a sun of glad - ness That sees no clouds, that sees no clouds of

That sees no clouds of

Detailed description: This block contains the second system of the musical score, starting at measure 8. It continues the five-part setting with the same vocal parts. The lyrics continue across the staves. The Alto part has a sharp sign above the final measure. The Tenore part has an '8' below the first measure. The Basso part has an '8' below the first measure.

15

ness, Mine eye be-holds the beams, mine eye be-holds the beams of
sad - ness, Mine eye be-holds the beams
Mine eye be-holds the beams of beau-ty's trea - sure, mine eye be holds the beams of
sad - ness, Mine eye be-holds the beams of beau - ty's trea - sure,
sad - ness, Mine eye be-holds the beams of beau - ty's trea - sure,

21

beau-ty's trea - sure, of beau-ty's trea - sure, A - dor - ing
of beau-ty's trea - sure, of beau-ty's trea - sure, A - dor - ing
beau-ty's trea - sure, of beau-ty's trea - sure, A - dor - ing
of beau-ty's trea - sure, of beau-ty's trea - sure, A - dor - ing Love,
of beau-ty's trea - sure, A - dor - ing

28

Love, for god of plea - sure, for god of plea - - - sure, for god of

Love, for god of plea - sure, for god of plea - sure, for god of plea - sure,

Love, for god of plea - sure, of plea - sure, for god of

— for god of plea - - - sure, for god of plea - sure,

Love, for god of plea - sure,

35

plea - sure, for god of plea - sure, a - dor - ing Love,

for god of plea - sure, for god of plea - sure, a - dor - ing Love, for

plea - sure, for god of plea - sure, a - dor - ing Love

for god of plea - sure, for god of plea - sure, — a - dor - ing Love, for

for god of plea - sure, a - dor - - - ing Love, for

43

for god of plea - - - - - sure,
god of plea - sure, for god of plea - sure, for god
for god of plea - - - - - sure, for god of
god of plea - sure, for god of plea - sure, for god of
god of plea - - - - - sure,

48

for god of plea - - - - - sure.
of plea - - - - - sure.
plea - - - - - sure, for god of plea - sure.
plea - sure, plea - - - - - sure.
for god of plea - - - - - sure.