

# Unkind, oh stay thy flying

Nicholas Watson, *Italian Madrigals Englished* (1590)

Canto

Un - kind, oh stay thy fly - ing, And if I needs must

Quinto

Un - kind, oh stay thy fly - ing, And if I needs must

Alto

Un - kind, oh stay, And if I needs must

Sesto

Tenore

Un - kind, oh stay thy fly - ing, And if I needs must

Basso

8

die pit - y me dy - ing; But in thee, but in thee my

die pit - y me dy - ing, But in thee, but in thee my heart

die pit - y me dy - ing; But in thee, but in thee my heart

But in thee, my heart is ly - ing, but in thee my heart is

die pit - y me dy - ing; But in thee,

But in thee, but in thee my heart is

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heart is ly - ing, A - las, a - las, till life do fail

is ly - ing, A - las, a - las, till life do fail thee,

is ly - ing, And no death can as-sail me, A - las, a - las,

ly - ing, And no death can as-sail me, A - las, a -

And no death can as-sail me, A -

ly - ing, And no death can as-sail me, A - las, till life do

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thee, a - las, till life do fail thee. Oh there-fore, if the fates,

a - las; a - las, till life do fail thee. Oh there-fore, if the fates,

till life do fail thee. Oh,

las, till life do fail thee. Oh there-fore, if the fates,

las, a - las, till life do fail thee. Oh,

fail thee. Oh,

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oh there-fore, if the fates bid thee be fleet - ing Stay

oh there-fore, if the fates bid thee be fleet - ing Stay for

oh there-fore, if the fates bid thee be fleet - ing Stay for

oh Stay for me,

oh there-fore, if the fates bid thee be fleet - ing Stay for me, whose

oh there-fore, if the fates bid thee be fleet - ing Stay for me,

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for me, whose poor heart thou hast in keep - ing,

me, whose poor heart thou hast in keep - - - ing,

me, whose poor heart thou hast in keep - ing,

stay for me, whose poor heart thou hast in keep - ing,

poor heart thou hast in keep - ing, thou hast in keep - ing,

whose poor heart thou hast in keep - - - - - ing,

Oh there-fore, if the fates, oh there-fore, if the fates bid thee be fleet - ing

Oh! there-fore, if the fates, oh there-fore, if the fates bid thee be fleet - ing

Oh, oh there-fore, if the fates bid thee be fleet - ing

Oh, oh there-fore, if the fates bid thee be fleet - ing

Oh, there-fore, if the fates, oh Stay

Oh, oh there-fore, if the fates bid thee be fleet - ing

Stay for me, whose

Stay for me, whose poor

Stay for me, whose poor heart

Stay for me, whose poor heart thou hast

for me, stay for me,

Stay for me, whose poor heart thou

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— poor heart thou hast in keep - - - ing.

heart thou hast in keep - - - - - ing.

thou hast in keep - ing.

8 in keep - ing thou hast in keep - ing.

8 whose poor heart thou hast in keep - ing.

hast in keep - - - - - ing.

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair consists of two soprano staves, the second pair of two alto staves, and the third pair of two bass staves. The lyrics are written below each staff. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are several long horizontal lines indicating sustained notes or breath marks. The key signature has one sharp (F#), and the time signature is 8/8. The score concludes with a double bar line on each staff.