

# The Fates, alas

Nicholas Watson, *Italian Madrigals Englished* (1590)

Canto The Fates, a-las, a - las, a - las, a - las too cru - el, \_\_\_\_\_

Quinto The Fates, a-las, a - las, a - las, a-las \_\_\_\_\_ too cru - el,

Alto The Fates Have \_\_\_\_\_ slain, be-

Sesto The Fates Have \_\_\_\_\_ slain, be-

Tenore The \_\_\_\_\_ Fates, a - las, a - las too cru - el, Have \_\_\_\_\_ slain, be-

Basso \_\_\_\_\_ Have \_\_\_\_\_ slain, be-

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Di - a - na's chief-est jew - el, Di - a - na's

Di - a - na's chief-est jew - el, Di - a - na's chief-est jew -

fore his day, Di - a-na's chief-est jew - el, Di - a - na's chief-est jew - el;

fore his day, Di - a-na's chief-est jew - el, Di - a - na's chief-est jew - el, Di - a-na's

fore his day, Di - a - - na's, Di - a - - na's

fore his day, Di - a - na's chief-est jew - el, Di - a - na's chief-est jew -

chief-est jew - el; ev'n in a mo-ment, ev'n in a mo-ment,  
 el; But wor - thy Me - li - boe - us, ev'n in a mo-ment, ev'n in a mo-ment,  
 But wor - thy Me - li - boe - us, ev'n in a mo-ment, ev'n in a mo-ment,  
 chief-est jew - el; But wor - thy Me - li - boe - us, ev'n in a mo-ment, ev'n in a  
 chief-est jew - el; ev'n in a mo-ment, ev'n in a  
 - el; But wor - thy Me - li - boe - us, ev'n in a mo-ment, ev'n in a

With As - tro-phil was placed a - bove the fir - ma - - -  
 With As - tro-phil was placed a - bove the fir - ma - - -  
 With As - tro-phil was placed a - bove the fir - ma-ment.  
 mo-ment, With As - tro-phil was placed a - bove the fir - ma ment.  
 mo-ment, With As - tro-phil was placed a - bove the fir -  
 mo-ment, With As - tro-phil was placed a - bove the

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ment. Oh they live both in plea -

ment. Oh they live both in plea - sure,

Oh they live both in plea -

Oh they live both in plea - sure,

ma - ment. Oh they live both in plea -

fir - ma ment. Oh they live both in plea - sure,

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sure, Where joys ex - ceed all mea - sure, where joys ex - ceed all mea -

Where joys ex - ceed all mea - sure, where joys ex - ceed all mea - sure, where joys ex -

sure, Where joys ex - ceed all mea - sure, where joys ex - ceed all mea - sure, where joys ex -

Where joys ex - ceed all mea - sure, where joys ex - ceed, where

sure, Where joys ex - ceed all mea - - sure, where joys ex -

Where joys ex - ceed all mea - sure, where joys ex - ceed all mea - sure, all mea -

[illegible]

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ev'n in a mo-ment, With As - tro - phil was placed a - bove

ev'n in a mo-ment, With As - tro - phil was placed a - bove the fir -

ev'n # in a mo-ment, With As - tro-phil was placed a - bove the

mo-ment, ev'n in a mo-ment, With As - tro-phil was placed a -

mo-ment, ev'n in a mo-ment, With As - tro - phil was placed a -

mo-ment, ev'n in a mo-ment, With As - tro - phil was placed a -

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the fir - ma - - - - ment.

- ma - - - - - ment. Oh they live both in plea -

fir - ma-ment.

8 bove the fir - ma ment. Oh they live both in plea -

8 a - bove the fir - ma - ment.

bove the fir - ma ment. Oh they live both in plea -

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Oh they live both in plea - - - sure, Where joys ex -

sure, Where joys ex - ceed all mea -

Oh they live both in plea - - - sure, Where joys ex - ceed all mea -

8 sure, Where joys ex - ceed all mea -

Oh they live both in plea - - - sure, Where joys ex -

sure, Where joys ex - ceed all mea -

ceed all mea - sure, *where joys ex-ceed* all mea - sure, all mea - sure.

sure, *where joys ex-ceed* all mea - sure, *where joys ex-ceed* all mea - - sure.

sure, *where joys ex-ceed* all mea - sure, *where joys ex-ceed* all mea - sure.

sure, where joys ex-ceed, where joys ex-ceed all mea - sure.

ceed all mea - sure, where joys ex-ceed all mea - - sure.

sure, where joys ex - ceed all mea - sure, all mea - sure, all mea - sure.

Detailed description: This is a musical score for six voices, arranged in two systems of three staves each. The first system consists of five staves (treble clef) and one bass staff (bass clef). The second system consists of four staves (treble clef) and one bass staff (bass clef). The music is written in a key with one flat (B-flat) and a common time signature. The lyrics are printed below each staff, with some words in italics. The score includes various musical notations such as notes, rests, and bar lines, ending with a double bar line and repeat dots.