

In chains of hope and fear

Nicholas Watson, *Italian Madrigals Englished* (1590)

Canto

Quinto

Alto

Sesto

Tenore

Basso

In chains of hope and

Sing - ing and cry - ing I

Sing - ing and cry - ing, sing - ing and cry -

Sing - ing and cry - ing I climb and fall, I

In chains of hope and fear, sing - ing and cry - ing I

6

fear, sing - - ing and cry - ing I climb and

climb and fall, I live but e - ver dy - - ing.

ing I climb and fall, I live, but e - ver dy - - - ing.

live, but dy - ing, I climb and fall, I live, but e - ver dy - ing. O_

climb and fall, I live, but e - ver am dy - ing. O ty -

12

fall, I live, but e - ver dy - ing. O ty - rant Love, oh come at once and slay me, That,

O ty - rant Love, oh come at once and slay me,

O ty - rant Love, O ty - rant Love, oh come at once and slay me,

— ty - rant Love, O ty - rant Love, oh come at once and slay me,

- rant Love, O ty - rant Love, oh come at once and slay me, That

ty - rant Love, O ty - rant Love, oh come at once and slay me,

19

fly - ing hence down, that fly - ing hence down where Char

That, fly - ing hence down, that fly - ing hence down where Char - on's

That, fly - ing hence down where Char - on's

That fly - ing hence down, that fly - ing hence down where Char -

fly - ing hence down, that fly - ing hence down where Char - on's boar_

That, fly - ing hence down, that fly - ing down where Char - on's

24

- on's boat doth stay me,

boat doth stay me, From cru-el A-ma-ryl - lis to con-vey

boat doth stay me, From cru-el A-ma-ryl-lis to con-vey

on's boat doth stay me, From cru-el A-ma-ryl - lis to con-vey

doth stay me, Whose

boat doth stay me, From cru-el A-ma-ryl - lis to con-vey

31

whose proud as - pir - ing heart doth but de - lay

me, Whose proud as - pir-ing heart doth but de - lay me,

me, Whose proud as - pir - ing heart doth but de-lay

me, Whose proud as - pir - ing heart doth but de-lay me,

proud as - pir - ing heart doth but de - lay me, de - lay

me, Whose proud as - pir - ing heart doth but de - lay

37

me, I may dance in E - ly - si-um, the pains of

I may dance in E - ly - si-um, there re-sound - ing With joy

me, I may dance in E - ly - si-um, there re-sound - ing With joy the

I may dance in E - ly - si-um, there re -

me, I may dance in E - ly - si-um, there re-sound - ing With

me, I may dance in E - ly - si-um, there re-sound - ing With joy, _____

Love, there re-sound - ing With joy the pains of Love, the pains of Love,

the pains of Love and the deep wound - ing, the pains of Love, the pains of

pains of Love, _____ the pains of Love the pains of Love, the

sound - ing With joy the pains of Love and the deep wound - ing, _____

joy _____ the pains of Love and the deep wound - ing, _____

_____ the _____ pains _____ of _____

50

the pains of Love, *the pains of Love* and the deep
 Love, the pains of Love and the deep wound - ing,
pains of Love and the deep wound - ing, the pains of Love and
 — there re - sound - ing With joy — the pains of
 the pains of Love, there re - sound - ing With joy the
 — Love — and — the

55

wound - - - ing, and the deep wound - - - ing.
 and the deep wound - - - ing, and the deep wound - ing.
 — the deep wound - - - ing, and the deep wound - ing.
 Love and the deep wound - - - - - ing.
 pains of Love and the deep wound - - - - - ing.
 deep — wound - - - - - ing.

O hear me, heavenly powers

6

60

60

O hear me, heaven - ly powers, all at one call - ing, While— you see my

All at one call - ing, While— you see my

O— hear— me, hea - ven - ly powers, all at one call - ing, While— you see my

All at one call - ing, While— you see my

All at one call - ing, While— you see my

All at one call - ing, While— you see my

All at one call - ing, While— you see my

All at one call - ing, While— you see my

67

67

chief - est— plea - - - sure down fall - ing,

chief-est plea - - - sure down fall - ing,

chief-est plea - sure, plea - - - sure down fall - ing,———

chief-est plea - - - sure down fall - ing, down fall - ing,

chief - est plea - - - sure down fall - ing, down fall - ing,

chief-est plea - - - - sure down fall - ing, down fall - ing,

74

Stay Phyl - lis now de - part - ing, and in-spire her,

Stay Phyl - lis now de - part - ing, and in spire her, That on - ly

Stay Phyl - lis now de - part - ing, and in-spire her, That on - ly my de -

That on - ly my de - sert

Stay Phyl - lis now de - part - ing, and in-spire her,

That on - ly my de -

82

That on - ly my de - sert and love may fire her.

my de - sert and love may fire her, that on - ly my de - sert and love may

sert and love may fire her, that on - ly my de - sert and

— and love may fire her, that on - ly my de - sert and love may

That on - ly my de - sert and love may fire

sert and love may fire her, that on - ly my de - sert and love may fire

And thou, for whom

fire her. And thou, for whom I feel so deep

love may fire her. And thou, for whom (a-las) I feel so deep

fire her. And thou, for whom (a-las) I feel so deep

her. (A-las) I feel so deep

her. And thou, for whom (a-las) I feel so deep

Un-less thou wish my death, come a-gain sweet heart,

smart, Un-less thou wish my death, my death, un-less thou

smart, Un-less thou wish my death, come a-gain sweet heart,

smart, Un-less thou wish my death, come a-gain sweet heart,

smart, Un-less thou wish my death, come a-gain sweet heart,

smart, Un-less thou wish my death,

102

The musical score is written for voice and keyboard. It consists of six staves. The first five staves are vocal parts, each with lyrics underneath. The sixth staff is a bass line without lyrics. The music is in G major (one sharp) and common time. The tempo/mood is indicated as 'Andante'. The lyrics are: 'come again sweet heart, un-less thou wish my death, come again sweet death, come again sweet heart, wish my death, come again sweet heart, un-less thou wish my death, come again sweet un-less thou wish my death,'.

Andante

come a - gain sweet heart, un - less thou wish my death, come__ a-gain sweet

death, come a - gain sweet_____ heart,_____

wish my death, come__ a-gain sweet heart, un - less thou wish my death,

_____ come

un - less thou wish my death, come a-gain sweet_____

un - less thou wish my death,

107

heart, And thou, for whom

come a - gain sweet heart, And thou, for whom (a - las) I feel

come a - gain sweet heart, And thou, for whom (a - las) I feel

a - gain sweet heart,

heart come a - gain sweet heart, And thou, for whom (a - las) I feel so

come a - gain sweet heart, And thou, for whom

Un - less thou wish my death, come a - gain sweet

so deep smart, Un - less thou wish my death, my death, Un - less thou wish my death, come a - gain sweet

deep smart, Un - less thou wish my death, come a - gain

Un - less thou wish my death,

heart, come a - gain sweet heart un - less thou wish my death, come

less thou wish my death, come a - gain sweet heart,

un - less thou wish my death, come a - gain sweet heart,

heart, un - less thou

sweet heart, un - less thou wish my death, come a - gain

un - less thou wish my

127

— a - gain sweet heart, un - less thou wish my death,

—

un - less thou wish my death, come a - gain sweet heart, O

8 wish my death, un - less thou wish my death, come — a - gain sweet

8 sweet — heart, —

death, come a - - - gain

131

come a - gain sweet heart.

un - less thou wish my death, come — a - gain sweet heart.

come a - gain, come — a - gain sweet heart.

8 heart, come a - gain, come a - gain sweet heart.

8 un - less thou wish my death, come a - gain sweet heart.

sweet heart.