

The Daily Cardinal

PRESENTING
THE 83RD ACADEMY AWARDS
AS PREDICTED BY THE DAILY CARDINAL



ARTS
PAGE 4

Column: TAA has historical significance,
support among Unions today

OPINION • PAGE 6

University of Wisconsin-Madison

Complete campus coverage since 1892 • dailycardinal.com

Weekend, February 25-27, 2011



'A STAIN ON DEMOCRACY'

—State Rep. Cory Mason

MATT MARHEINE/THE DAILY CARDINAL

Late, controversial vote sends bill to Senate, infuriates Democrats

By Nick Graetz and Ariel Shapiro

THE DAILY CARDINAL

Assembly Republicans created a firestorm at the Capitol early Friday when they cut off debate and voted on the budget repair bill, passing the controversial legislation just after 1 a.m.

Democrats were furious after the 51-17 vote, which ended a marathon debate session that lasted more than 60 hours. As Republicans left the chamber moments after the vote, Democrats stood in unison yelling, "shame, shame!"

The bill will now move on to the state

Senate, which will not be able to act on it until at least one of the 14 Senate Democrats returns to the state.

State Rep. Cory Mason, D-Racine, said 15 representatives were still in line to speak when the Speaker Pro Tempore Bill Kramer, R-Waukesha, announced a vote.

Mason said under Assembly rules, during the final passage representatives are allowed to speak without time limits. He said the move by Kramer was possibly in violation of the rules and even the law.

"I can't think of a time when the minority party felt the need to remove the presiding officer for being so blatantly unfair, but we felt we had no other choice," he said.

Mason said shutting down the right of minority party to descend had never happened before.

"This is really a stain on our democracy," Mason said.

Protesters camping out in the Capitol

reacted first with shock and confusion having heard the uproar in the Assembly. Upon hearing what happened, leaders urged demonstrators to remain calm.

"I can't think of a time when the minority party felt the need to remove the presiding officer for being so blatantly unfair, but we felt we had no other choice."

Cory Mason
state rep.
D-Racine

State Rep. Brett Hulsey, D-Madison, said there were indications beforehand that the debate might be cut off.

"When [Kramer] wouldn't commit, that's when we knew something started to smell a

little fishy," Hulsey said.

State Rep. Gordon Hintz, D-Oshkosh, said he wouldn't comment on the vote "until we can have a unified voice."

Hintz also noted attorneys said the vote will most likely not stand up.

A 58-38 party-line vote against a compromise to the budget repair bill proposed by Assembly Democrats was expunged earlier Thursday afternoon, allowing more time to discuss Democratic amendments and extending the Assembly's Marathon session indefinitely.

Republicans repeatedly attempted to table the amendments in hopes of voting on the overall bill earlier in the night.

After the process came to an end, Hulsey called the conclusion "bittersweet."

"I Do Iron Mans for fun, and this is like when you've been going for 140 miles, this is what it feels like," Hulsey said.

Admins answer Partnership questions in live web chat

By Jessica Phan

THE DAILY CARDINAL

Chancellor Biddy Martin, Vice Chancellor of Administration Darrell Bazzell, Dean of Students Lori Berquam and the Director of the Office of Human Resources Bob Lavigna held a live web chat for students and community members to have questions about the New Badger Partnership Thursday.

Participants asked questions about the structure of the board that would govern UW-Madison if it became independent of the UW System.

Several questions pertained to the fact that the governor would appoint the majority of the members to the board.

Berquam explained the university would appoint 10 people to the board while the governor would appoint 11 at once.

Seven of the governor's 11 appointees would be required to be UW-Madison alumni, according to the draft of the bill.

The panelists said UW-Madison's relationship with the UW System would remain strong.

"We value the collaborative relationships we have with our partners across UW System and those will actively continue," Berquam said.

As for tuition, in-state and out-of-state changes have yet to be determined.

Berquam said the New Badger Partnership would not affect reciprocity agreements with Minnesota.

Some teaching assistants are fearful that there will be a loss of tuition remission due to the loss of collective bargaining rights. However, Lavigna

web chat page 3

Voter ID bill approved by Rep. senators

By Ariel Shapiro

THE DAILY CARDINAL

Although the 19 Republican state senators approved the Voter ID bill Thursday, they cannot pass it until they have a 20-vote quorum because of its fiscal impact.

The bill also passed beyond a point where it can be amended, which is a problem for Senate Democrats who strongly oppose the bill.

"This legislation is nothing more than a voter suppression measure," state Sen. Fred Risser, D-Madison, who is currently somewhere in Illinois, said in a statement. "It will have a significant negative affect on the ability of many individuals, seniors and people with disabilities to vote."

However, chairperson of the Senate Committee on Transportation and Elections state Sen. Mary Lazich, R-New Berlin, said it was a major step forward in elections practices.

"Ensuring integrity of elections is of utmost

importance in our democracy," Lazich said in a statement. "Requiring voters to show photo identification is a reasonable step and one that is constitutional."

Dane County Board Supervisor and UW-Madison student Analiese Eicher, one of the most active opponents of the bill, said the fact that Democratic senators will not be able to amend the bill and have their input is a major setback. Eicher said she was hoping there would at least be an exception for student IDs in the bill, but the Republicans did not consider it.

However, Eicher said she understands why the Democratic senators cannot be there to work on the Voter ID bill.

"Would I love to have our senators here speaking ... against voter ID—if not against, then for the inclusion of student IDs? Yes," Eicher said. "But at the same time, I appreciate the fact that they aren't here."

"...the great state University of Wisconsin should ever encourage that continual and fearless sifting and winnowing by which alone the truth can be found."

Protesters face Koch office, limitations

By Samy Moskol

THE DAILY CARDINAL

The stand-off between the Walker administration and thousands of protesters continued Thursday as legislators curbed TAA influence within the capitol building and demonstrators protested the Walker administration's resistance to negotiation in front of Koch Industries' new lobbying office on Doty St.

David and Charles Koch are co-owners of Koch Industries, and energy company that contributed \$43,000 to Walker's campaign, and are key supporters of Americans for Prosperity, a conservative lobbying group that organized the presence of Tea Party protesters last Saturday.

Protesters accused Gov. Scott Walker of lacking transparency and catering to corporate interests after a recorded phone interview with Buffalo news website editor Ian Murphy created national buzz. Murphy impersonated David Koch and spoke with Walker for 20 minutes about a variety of topics including the labor protests.

First-year graduate student Andrew Stefan said Walker seemed to be making great distinctions between his supporters and the protesters in the prank phone call.

"The line [that separates those two groups] is money," Stefan said. "The disparity between

the rich and poor is growing. They're depriving people out here today of their rights, resources and livelihoods."

As a drum circle continued in the rotunda, the Joint Committee on Legislative Organization voted Thursday to ban protesters from occupying specified offices and hearing rooms within the capitol building during the hours of 6 p.m. and 8 a.m. starting on Feb. 26. Since protests started over a week ago, the TAA has used various rooms to organize.

According to a statement released by the TAA released Thursday, "Offices and hearing rooms have been used to organize the protest, and removing us from them cripples our ability to continue to make the voices of the people of Wisconsin heard."

According to the TAA, The large presence of protesters in the rotunda has been a factor in delaying the vote of the budget repair bill.

"The vote is a blatant move to end the democratic occupation of the Capitol, which is the only thing that is making time to debate this bill," the TAA said in a statement. "We call on the State to protect our democratic rights to be heard."

People will still be allowed to congregate in open spaces throughout the night and use offices and hearing rooms from 8 a.m. to 6 p.m.

SSFC renews Rape Crisis Center financial contract

By Alison Bauter

THE DAILY CARDINAL

The Student Services Finance Committee voted to renew the Rape Crisis Center's contract Thursday, in addition to discussing non-allocable funding with University Health Services and the Childcare Assistance Tuition Program.

"I believe the Rape Crisis Center is important to the student body and provides services we don't have on this campus," SSFC Freshman Representative Sarah Neibart said.

Neibart's motion to renew the Rape Crisis Center's budget for 2011-'12 at \$53,042 passed without debate.

The committee's discussion with UHS focused on the possibility of increasing its student-segregated fee funding to continue providing sufficient capacity.

"If we have to up seg[regated] fees a reasonable amount ... that's what we've gotta do," Cale Plamann said.

Under its current proposal, the UHS budget

would increase student health fees by 2.92 percent, from \$165.84 for 2010-'11 to \$170.68 in 2011-'12.

However, UHS funds—particularly those pertaining to the BadgerCare program—are uncertain, pending the release of Gov. Scott Walker's budget proposal.

CCTAP, a program providing childcare services for students, proposed a 2011-'12 budget equal to last year's proposal of \$728,400.

"I think what you're doing is vital to the vibrancy of campus life, especially those students who have children," said SSFC Chair Matt Manes, who commended CCTAP for their work.

Student radio station WSUM presented their 2011-'12 budget to the committee at \$345,459.

The committee also swore in newly appointed member Peter Lorenz.

The SSFC will vote on WSUM's budget, as well as discuss Union and Recreational Sports budgets, at their next meeting Monday.

Green roofing a possibility for new Central Library

Architects working on the remodeling of Madison's Central Library presented options for a possible garden roof Thursday night.

Architect Brian Cooper went over the Green Roof Feasibility Study to explain what types of garden or green roofs would work best for the library's rooftop.

A green roof is similar to other roofs, but has layers of roots, along with plants or vegetables on top.

Extensive green roofs allow for some plant growth, but are never accessed by the public. These roofs are the lowest cost and maintenance, Cooper said.

Intensive green roofs are more complex and there are more plants that can grow on

the roof. This type of green roof is higher maintenance compared to the extensive roofs, Cooper said.

An extensive type of green roof is feasible at this time, Cooper said. This type of green roof would take up a 6,000 square-foot area and would cost around \$156,000 for installation, Cooper said.

In comparison, an intensive green roof would cost around \$775,000 with an additional \$150,000 maintenance fee, Cooper said. This type of roofing would also require design alterations.

The green roof proposal will be brought in front of the Library Board March 3.

—Maggie DeGroot

Police Chief dissatisfied with Walker's statements

Madison Police Chief Noble Wray released a statement Thursday regarding his reaction to the statements Gov. Scott Walker made during a phone conversation with an news website editor from Buffalo pretending to be the wealthy David Koch.

Wray said he would like to hear an explanation from Walker regarding his claim that his administration "thought about" planting troublemakers among the protesters.

"I find it very unsettling and troubling that anyone would consider creating safety risks for our citizens and law enforcement officers," Wray said in a statement.

said in a statement. Wray praised the hard work of the Madison Police Department to ensure the demonstrations at the Capitol remain safe, and said he would be concerned if anyone attempted to undermine those relationships.

"I have a responsibility to the community, and to the men and women of this department—who are working long hours protecting and serving this community—to find out more about what was being considered by state leaders," Wray said in a statement.

"The university will remain a public institution," said Berquam.

Chancellor Martin said the proposed changes would help in achieving the Wisconsin Idea by generating new industries and more jobs, maintaining an accessible, affordable, public education.

web chat from page 1

said the proposal would not end tuition remission.

"The university has gone on record as saying that there is nothing in the current proposals that would affect tuition remission," Lavigna said.



BEN PIERSON/THE DAILY CARDINAL

Mayoral candidate Paul Soglin will face off against incumbent Dave Cieslewicz for the second time in the mayoral election.

Soglin, Cieslewicz face off in mayoral debate

By Maggie DeGroot

THE DAILY CARDINAL

Mayor Dave Cieslewicz and mayoral candidate Paul Soglin sparred at a Downtown Madison, Inc.-sponsored mayoral forum Thursday morning.

Cieslewicz and Soglin critiqued each other's terms as mayor.

Cieslewicz said he is proud of how the most challenged neighborhoods in Madison, such as Allied Drive, have improved their community programs.

"The thing I'm most proud of is the fact that we have no deeply challenged neighborhoods in the city of Madison," Cieslewicz said.

However, Soglin argued there are severe problems facing both the community and individual residents. He said the focus cannot be only on physical projects, but also about community services.

"The stability of our community is in jeopardy," Soglin said.

Cieslewicz and Soglin disagreed on the Edgewater Hotel redevelopment, which ran its course through the city committees over the past year.

Cieslewicz said the redeveloped Edgewater will add value to the city of Madison. According to him, the redevelopment of the Edgewater sends a signal that Madison is willing to be aggressive on developments wanted in the city.

"Madison will preserve what we need to, but are open to change and new ideas," Cieslewicz said.

However, Soglin argued the central

issue of the Edgewater debate is not the added value, but the way it divided the community.

"The issue of the Edgewater is ... the way it ripped apart this city, the way it pitted us against one and another in a way even Monona Terrace after 50 years couldn't divide a community," Soglin said.

Cieslewicz is seeking to serve a third four-year term. Soglin was mayor from 1973 to 1979 and again from 1989 to 1997.

"I want to show the world that the city of Madison can prosper and be successful even under these challenging circumstances."

Dave Cieslewicz
mayor
city of Madison

Soglin said he gets a tremendous satisfaction of getting something right and it would be an honor to be part of the solution as mayor of Madison.

Soglin said his wife told him, "You're happiest when you're mayor."

Cieslewicz said despite challenging times, the city of Madison can flourish because it is open to new ideas.

"I want to show the world that the city of Madison can prosper and be successful even under these challenging circumstances," Cieslewicz said.



PRESENTING THE 83RD ACADEMY AWARDS AS PREDICTED BY THE DAILY CARDINAL



BEST PICTURE

With 10 films now nominated for best picture for the second year, one rule that should work most of the time is discount any movie that doesn't have a best director nomination. That rules out "Toy Story 3," "Winter's Bone," "127 Hours," "The Kids Are All Right" and "Inception," since the Academy appears to irrationally loath Christopher Nolan. "Black Swan" can probably be ruled out as well, since Academy voters don't tend to choose films that freak them out for their top award, and while "The Fighter" has a lot of love for its actors, it hasn't gained any major support from any of the precursors. An intriguing sleeper is "True Grit," which unexpectedly earned a ton of nominations, but all the momentum is with "The King's Speech" and "The Social Network." And though "The Social Network" will almost certainly stand the test of time better, "The King's Speech" won the big awards from the actors, producers and directors guilds, and those are the awards that historically match up best with the Oscars. Look for the Brits to dominate the stage yet again on Sunday night. — *Todd Stevens*

BEST DIRECTOR

Every name on this list deserves an award, so you have to get very picky. However, each film besides "Black Swan" and "True Grit," could survive without exceptional direction. The Coens just experienced a bunch of success with "No Country for Old Men," so that leaves **Darren Aronofsky** for "Black Swan." Its weakness in its script is held up by Aronofsky's decisions and he's in the middle of a great career. Based on history, I think he'll win. "The Social Network" director David Fincher may be the favorite in Vegas, but what's the fun of Oscar picks if you don't take some risks? Of course, Tom Hooper ("The King's Speech") is a commanding sleeper pick (and DGA winner) who wouldn't be much of a surprise if he took it home. As far as snubs go, I'd argue that the biggest was Edgar Wright for "Scott Pilgrim vs. the World." The Oscars usually ignore comedies, but when you look back years from now and ask what style of direction was most influential to comedy, Wright's name will be the first mentioned. — *Mike Kujak*

BEST ACTRESS

Poor Annette Bening. She's one of the most talented actresses without an Oscar, but every year she gets nominated, Hilary Swank sweeps in and steals the award away from her. Bening doesn't have to compete with Swank this year, but she does have the misfortune of running against the most talented best actress crop in years, including odds-on favorite **Natalie Portman** in "Black Swan," who definitely deserves the Oscar for her incredibly raw performance. Bening looks to go empty-handed once again, but she'll have good company. Michelle Williams turns in a heartbreaking performance in the relationship drama "Blue Valentine," while newcomer Jennifer Lawrence showed maturity beyond her years in "Winter's Bone." And Nicole Kidman—well, she's Nicole Kidman. Her work in "Rabbit Hole" is as good as anything she's ever done. So don't despair Annette, you'll win eventually. Just not this year. — *Riley Beggin*

BEST ACTOR

This year's lineup of best actor nominees has heavy competition—almost any of them could carry away the Oscar. Rising above the rest is **Colin Firth** in "The King's Speech," who gives a masterful performance as King George VI. His acting conveys the challenges and depth of human relationships under intense pressure. An unlikely runner up is Javier Bardem in "Biutiful." Although not super publicized, Bardem's performance is incredibly powerful, characterizing the film itself. Jesse Eisenberg in "The Social Network" and James Franco in "127 Hours" did stunning work in their own roles, but the challenges faced in portraying their characters don't quite stand up to Firth's. As for Jeff Bridges, although he succeeded in his "True Grit" performance as the grisly Rooster Cogburn, he is undoubtedly overshadowed by Hailee Steinfeld of "True Grit," who should have gotten a best actress nomination instead. Meanwhile, Helena Bonham Carter did well playing a rare sane character for her, the Queen Mum in "The King's Speech," while Jacki Weaver was appropriately terrifying as a much better family matriarch in the Australian crime drama "Animal Kingdom," but this should be the Leo Show on Oscar night. — *Todd Stevens*

BEST SUPPORTING ACTOR

This is the category that most frequently delivers upsets. But as much as I would like to see one, it will be a stunner if anybody walks away with the gold statuette besides "The Fighter's" **Melissa Leo** for playing the film's family matriarch. I didn't care for her over-the-top cartoon villain performance, but she is a well-respected veteran with a showy role and has the award all but in the bag. More deserving is her co-star Amy Adams, playing against type as Micky's rough-and-tumble girlfriend. But even better was Hailee Steinfeld of "True Grit," who should have gotten a best actress nomination instead. Meanwhile, Helena Bonham Carter did well playing a rare sane character for her, the Queen Mum in "The King's Speech," while Jacki Weaver was appropriately terrifying as a much better family matriarch in the Australian crime drama "Animal Kingdom," but this should be the Leo Show on Oscar night. — *Riley Beggin*

BEST SUPPORTING ACTRESS

No contest—**Christian Bale** in "The Fighter" deserves to win the best supporting actor category. His versatile and skillful performance as Micky's crack-addicted older brother and mentor was incredibly entertaining and served as the focal point for the rest of the film's cast to succeed in their own roles. Geoffrey Rush in "The King's Speech" is a close second, acting as the supportive friend and voice coach to King George VI. John Hawkes in "Winter's Bone" and Mark Ruffalo in "The Kids Are All Right" are well deserved nominations, but not likely to succeed in the face of Bale and Rush. I'm surprised to see Jeremy Renner, in "The Town," as a nominee—the role he played, as Ben Affleck's hot-headed best friend and partner in crime was trite and no groundbreaking accomplishment. His spot could have easily been filled with Andrew Garfield, who deserves to be recognized for his work in "The Social Network." — *Riley Beggin*

BEST ADAPTED SCREENPLAY

Personally, it's an easy pick for me. I had extremely high expectations for **Aaron Sorkin's** "The Social Network" script coming into the film and it exceeded all of them. The film has a memorable quote around every corner. It is essentially a series of people sitting in rooms and talking. The script uses its words to fuel the movement of the entire story. That said, I don't think it's a great fit for adapted screenplay because Sorkin was writing it at the same time as the book was being written and he actually "adapted" very little. Of course, it's the best screenplay of the year, adapted or original, so it's what I'll be cheering for. "Toy Story 3" has a very tight script and "Winter's Bone" is technically the best "adaptation" of the bunch, so both films are technically sleepers but I don't see the Academy denying Sorkin his glory moment here. — *Mike Kujak*

BEST ORIGINAL SCREENPLAY

Though it's not the most original of the bunch, "The King's Speech" written by **David Seidler** is almost certainly going to take this one because of its flawless execution and deserved inspiration. It shouldn't be a spoiler that the film ends in a speech. The film could have ruined it in so many ways yet somehow found a way to make it breathtaking without being sappy. It should win and it's the most likely to win. Every other heavy contender has something significant that disqualifies it. "The Fighter" is great but it plays it a bit safe. "Inception" is fun and popular but the first two acts are exposition and quite boring after repeated viewings. As for "The Kids Are All Right," it was lucky to get the nomination as it has tonal issues the Academy probably won't ignore. — *Mike Kujak*

PHOTOS COURTESY (CLOCKWISE FROM TOP LEFT) THE WEINSTEIN COMPANY, FOX SEARCHLIGHT, MANDEVILLE FILMS, COLUMBIA PICTURES, WARNER BROTHERS, PARANOID PICTURES, DISNEY, AND PARAMOUNT (AGAIN)

The Dirty Birds

Let's face it, nobody ever agrees with the Oscars completely, and we here at The Daily Cardinal are no exception. So we crafted our own list of the top 10 films of 2010—our best picture nominees, if you will. We call them the Dirty Bird Awards, and you'll probably disagree with them just as much as you disagree with the Academy. But what makes us better is that you can walk into our office and yell at us in person, which is so much cooler. And the nominees are:



1 "The Social Network"

Coming in at number one on our list of should-be-Oscar-winners is David Fincher's "The Social Network." Starring best actor nominee Jesse Eisenberg flanked by Andrew Garfield and Justin Timberlake, this story of the exceedingly socially awkward genius and his cohorts who started the largest social networking site in the world is an entertaining and thought-provoking technological drama. It explicates upon how the advances in social networking affects lives, including those of the creators, without becoming a message film. The suspense and tension of a thriller, intellectual wit and energy of a comedy and magnificent acting and script make "The Social Network" a triple threat. — *Riley Beggin*



2 "True Grit"

Almost everything the Coens do is gold. Aside from a brief venture into mediocrity with "Intolerable Cruelty" and "The Ladykillers," almost every movie the brothers Coen make ranks among the best of the year it was released, from "Blood Simple" to "A Serious Man." "True Grit" is no exception. The Coens had big shoes to fill, as the original version of "True Grit" starred John Wayne in one of his most iconic roles. Considering there arguably hasn't been a successful western since "Dances With Wolves," it came as a surprise that "True Grit" was a box office smash. Less surprising was that the Coens turned out yet another American classic. For them, that's pretty much the standard. — *Todd Stevens*



3 "Toy Story 3"

The third installment of our generation's childhood classic is proof that three-quel (even in 3D) don't all suck. Especially with a legacy behind them, it would have been easy for this second sequel to be a flop. However, this animated film is simultaneously hilarious and heartbreakingly, a tribute to youthful imagination and a reminder that you can't stay a kid forever. Its cross-generational appeal is apparent through the comedy, adventure, and honest emotion evident in the film. But let's be real here, animated films of any kind aren't likely to win best picture—yet stacked against the other gems of this year's films, "Toy Story 3" comes in at a solid third place. — *Riley Beggin*



4 "Exit Through the Gift Shop"

The parking lot conversation that occurs after seeing a movie is one of my favorite activities. The documentary (?) "Exit Through the Gift Shop" raises more interesting parking-lot talk than any other film I've seen this year. It explores both the nature of art and the 21st century's urge to document everything while at the same time being extremely enjoyable and accessible to the casual viewer. It features the best opening credit/montage sequence I've seen in years. It profiles the mysterious character of Banksy, who is possibly the most intriguing auteur of the year. Finally, it shows us something a film has never shown us before: the underground graffiti art scene. — *Mike Kujak*



5 "Inception"

There's something insanely fun about Nolan's blockbuster sci-fi mind-fuck. I understand the complaints toward this movie. It certainly is exposition heavy and fairly emotionless. That said, in big budget Hollywood films you simply don't get the complexity and beauty of the falling van sequence toward the end. The third act of "Inception" is a small contained story that is extremely enjoyable as long as you understand the rules of the game. But more notably, the film has balls. Ambition, above all else, is what we need to encourage in today's filmmakers. Nolan could have done anything after "The Dark Knight." He chose to take a chance and succeeded, and that deserves respect. — *Mike Kujak*

Madison mayor must emphasize business

LYDIA STATZ
opinion columnist



Nobody knows Madison better than Paul Soglin. As a student at UW-Madison he helped lead the infamous Vietnam protests. He has served as a city council member, worked in the private sector and as a UW faculty member. Oh yeah, and he's already been the mayor. Twice.

During his first term he led projects to turn State Street into a pedestrian mall and build the Madison Civic Center (now the Overture Center). He secured funding to help expand the Madison Metro bus system and oversaw the first phase of construction on Madison's bike trails. During his second stint as mayor he succeeded in building Monona Terrace, a project that saw many false starts during the decades before.

We argue about everything, and as a result progress comes very slowly to our supposedly "progressive" city.

I should also mention that under his leadership Madison saw record low unemployment rates and was ranked the country's most livable city twice, in addition to being the best place to raise children, best place for women and best place to start a

business. Some will argue that this is more a reflection of the booming economic climate during his second term, but the fact remains Madison fared remarkably well under his leadership.

So what has Mayor Dave done for us? He's got some great accomplishments under his belt as well. He added more police, fire and paramedic stations around the city, which his campaign site claims have dropped the city to its lowest crime rates in decades. He's been a constant advocate for the city's strong cycling community. He transformed State Street's Halloween celebration, which had typically ended in countless arrests and riots into the Freakfest we've come to know today. Regardless of how much you grumble about having to spend \$10 just to visit State Street in your gorilla costume, it did a world of good for the city's reputation.

But for all the great things Cieslewicz has done for Madison, he's also drawn a lot of criticism from the business community for making the city a nearly impossible place to do business in.

For years Madison has suffered under the crushing weight of endless public debate. We argue about everything, and as a result progress comes very slowly to our supposedly "progressive" city. For building proposals like the Edgewater Hotel's expansion, the Central Library and now the Mifflin Street apartment complex and Johnson Street hotel, it's not uncommon for the blueprints to be constantly redrawn and debated about for years before the public begrudgingly agrees to let someone invest in our local economy.

If those examples don't sway



BEN PIERSON/THE DAILY CARDINAL

Incumbent Mayor Dave Cieslewicz debates with challenger Paul Soglin. Soglin won the Feb. 15 primary.

you, perhaps Mayor Dave's own words will. He wrote in the Isthmus last August that he once set up a committee to select an official city song. The result was the epitome of Madison's political economy. The group debated for months and went into their final meeting with four options. They left that meeting with five.

He told that story as a kind of tongue-in-cheek commentary on the city's "uniqueness," but knowing that Madisonians like to argue until they're blue in the face about even the smallest issues do, we really want to keep a mayor who can't even authoritatively pick a jingle?

I see a real possibility that Soglin, if elected again, can help change the status quo in Madison and make this a place that investors are begging to get a piece of. As his record shows, Soglin knows how to work with the city to get things done.

But will he? One paragraph on his website shows that he, too, might have fallen into the trap of local bureaucracy.

His campaign site states, "One of the first things Paul will do as Mayor will be to meet with every member of the city council to get their recommendations for their own and citizen appointments to city committees so we create a

committee system that is diverse with people and ideas."

There it is. Committee system. Our innate desire to make sure everyone has a voice in even the most minute city planning decision threatens to bog us down once again.

Soglin, you've got my vote come April 5, but please do us all a favor. Give the citizens our say and then let your decades of experience take the wheel. Madison needs some tough love to save us from ourselves.

Lydia Statz is a junior majoring in journalism and international studies. Please send all feedback to opinion@dailycardinal.com.

Past TAA strikes show compromise necessary for progress

NICK FRITZ
opinion columnist



The past week has been a fantastic display of the democratic process: It is great to see people caring and exercising their rights. However, this is hardly the first time something like this has happened in Madison.

Back in the early '70s, teaching assistants from UW-Madison went on strike. They did it for very similar reasons that the protests are happening today. They were not given representation within the infrastructure of the university and had no say in financial matters. In other words, they had zero collective bargaining rights.

Looking back on past TAA strikes, it would seem like negotiations are necessary.

One big issue was taxes. A portion of each TA's paycheck was withheld as part of tuition and yet they were still forced to pay taxes on their full paycheck, meaning they were essentially paying taxes

on money they never received in the first place. And because they didn't have the collective bargaining rights of today, TAs had no way of fixing this problem.

Eventually they organized and created the Teaching Assistants Association (TAA), which was essentially a union for the protection of TAs. The creation of the TAA here at UW-Madison was the first teaching assistant union in the entire world. The strikes lasted for about a month with the university and the TAA eventually coming to an agreement of terms.

Overall, the newly formed TAA gained recognition and exclusive representation from the university, bargaining rights, more job security and a clearer grievance process. The bargaining continued and grew for several years, encompassing healthcare, salary increases and much more. These basic and fundamental rights that our TAs enjoy today are once again being called into question.

Like the '70s, the TAA has repeatedly organized walkouts to defend their collective bargaining rights that Gov. Scott Walker is trying to eradicate. So what's different about these protests? Collective bargaining rights for TAs are not all that is being threatened. Bargaining rights for public unions across the state are on the verge of being eliminated, too.

As of now, Walker has denied any attempts at compromise. Looking back on past TAA strikes, it would seem like some sort of negotiations

are necessary. If history teaches us anything it's not to make the same mistakes twice. Others have stood in the way of the TAA, stripping their bargaining rights, not recognizing them as a legitimate union and refusing to compromise. These tactics are risky. Especially now, with the thousands of union members at their side, I find it hard to believe Walker can

come out of this unscathed.

Many classes on campus have TAs, whom professors rely on quite heavily. Can you imagine if they all stopped coming for a month? Public schools around Madison have already been shut down leaving superintendents pleading with Walker to compromise. The TAA has gone on strike for very long periods of time in the past, and it

seems to me like they are in this one for the long haul. By looking back at past strikes we can see that compromise is inevitable. Someone's going to have to budge in the days to come, and I hope they compromise for the better.

Nick Fritz is a sophomore majoring in marketing. We welcome all feedback. Please send responses to opinion@dailycardinal.com.

Editorial Cartoon



Men's Basketball



LORENZO ZEMELLA/CARDINAL FILE PHOTO

Seniors Keaton Nankivil and Jon Leuer, both playing their final home game Sunday, combine as a defensive force against Ohio State.

Home perfection on the line

Wildcats visit Madison for Kohl Center season finale

By Max Sternberg

THE DAILY CARDINAL

After a dramatic road victory over Michigan Wednesday night, the No. 12 Badgers are now preparing for Northwestern, the season's final visitor to the Kohl Center this Sunday.

For Wisconsin, now having won 18 straight at home and currently holding a 15-0 record at the Kohl Center this season, the Wildcats are all that stands between their third undefeated home schedule in the last 80 seasons.

While Northwestern has struggled in Big Ten play, they have one of the more high-powered offenses in the conference, averaging 73.1 points per game (third in the Big Ten) and a noteworthy 9.2 3-point field goals per contest, fifth most in the nation and first in the conference.

Led by formidable offensive weapons in senior guard Michael Thompson and junior forward John Shurna, the Wildcats are certainly a danger on the offensive end. Northwestern made this apparent in their victory over Illinois and near-wins over Michigan State and then-

undefeated OSU this season.

However, the Wildcats have been notoriously bad on the road and are well placed among the ranks of teams who have struggled in Madison. Northwestern is 0-11 all time at the Kohl Center.

Since road wins to start the season (against Northern Illinois and Texas-Pan American) the Wildcats are 2-7 away from Evanston, those wins coming against Big Ten bottom dwellers Iowa and Indiana.

Still, even with an infamously bad record in Evanston, the Badgers flew through Welsh-Ryan Arena earlier this year with a sound drubbing of a then-tourney hopeful Wildcat squad, winning the Jan. 23 contest 78-46.

While plenty of teams, including stalwarts Michigan State and Ohio State, have failed to beat Bo Ryan in Madison, Northwestern's losses have been notoriously lopsided, coming at an average of over 18.5 points per game.

On the Wisconsin side, Sunday's matchup is solely about keeping the good vibes flowing.

Despite a fairly lackluster performance against Michigan, freshman guard Josh Gasser's buzzer-beating three-point shot got UW out of Ann Arbor with a win and kept the momentum flowing and hopes at a Big Ten title, while perhaps far-fetched, still intact.

"Road games in general are just tough to win," Gasser said. "At this point in the season, you just try to win any way you can."

But Sunday's final home game carries much more weight for a Badger team hoping to send their six seniors, including starters Keaton Nankivil and Jon Leuer, out with a bang.

"It's going to be their last crack at it, so I'm just going to do whatever I can to help them get where they want to be," Gasser added. "It's going to be a big day for them and I'm just going to try to enjoy it with them."

With another road test against Indiana to follow before the big finale in Columbus, a solid win is virtually a must on Sunday evening for a Wisconsin team desperate to head out onto the road riding high.

Men's Hockey

Weekend carries heavy postseason implications

By Ryan Evans

THE DAILY CARDINAL

As the season continues to wind down, the No. 13 Wisconsin men's hockey team finds itself with plenty left to fight for. With only two weekends left in the regular season, it is crunch time for the Badgers as they attempt to lock up a home playoff series and build their résumé for a NCAA tournament bid.

"We just have to win, that is what it all comes down to," senior forward and captain Sean Dolan said. "It's clutch time now, every game really does matter. I know as a senior I want to play two more weekends at home."

After last Saturday's 3-3 tie with Minnesota, sophomore defenseman Justin Schultz made it clear his goal for this season is to lead this team back to the national title game and win it. Schultz says the Badgers are fully capable of accomplishing his goal this year.

"I think we have all the skill in the world to make it there," Schultz said. "But we have to find a way to win the close games and we haven't really done that yet this season. Against those top teams we have to really dig down and get that win."

Schultz described the rest of this season as

"do or die" and that starts this weekend when the Badgers head north for a road series with St. Cloud State.

The Huskies (8-12-4 WCHA, 12-15-5 overall) aren't the same caliber team that contended for the WCHA title last season, but according to Wisconsin head coach Mike Eaves, their record shouldn't fool you—this is still a very skilled St. Cloud team.

"They were struggling but they are playing some pretty good hockey," Eaves said. "They have caught fire here lately and are playing at a much higher level and seem more cohesive as a team."

Eaves gave credit to St. Cloud sophomore goaltender Mike Lee as a key in the Huskies' turnaround this year, saying Lee "can be as good as any in our league." The Badgers know Lee well, having matched up with him on multiple occasions last season, including a 37-save shutout at the WCHA Final Five.

"We have to get in his face early and often," Dolan said. "We have to put pucks on net and



SCHULTZ

at his feet so he has to control his rebounds. We just need to be getting in his grill all night and making him uncomfortable."

If the Badgers' road trip to St. Cloud is going to be a successful one, they need to get their power play going. The power play has been key for UW all season and is the top ranked unit in the WCHA with a 23 percent success rate. However, during their current 0-3-1 stretch, Wisconsin is 4-for-26 with the man advantage, a success rate of only 15.4 percent.

"For us, I think it is just a matter of getting a few out of the way," freshman forward Mark Zengerle said. "If we can get a few on the power play with a garbage goal or something it will help us relax."

"We need to take more shots, you're not going to score if you don't shoot the puck," Schultz added. "When you put pucks on net anything can happen, you get shots on net that will create something."

Overall the goal for this weekend is clear: two wins.

"There are goals out there: home ice advantage and the NCAA tournament" Dolan said. "And that all is within reach. We just have to win."

Wisconsin begins playoffs at home against St. Cloud

The Badger women's hockey team opens postseason play this weekend with a best-of-three series against St. Cloud State. Awarded the first overall seed in this year's WCHA playoffs, Wisconsin (24-2-2 WCHA, 30-2-2 overall) will host the Huskies (1-26-1, 1-31-1) at the Eagles Nest in Verona.

The regular season was not friendly to St. Cloud State. They won just a single game all year. The two regular season series between these two teams saw the Badgers outscore St. Cloud by the total of 27-1—not exactly an even match.

Despite this complete domination over the Huskies during the regular season, head coach Mark Johnson does not want his team to overlook this opponent.

"Everybody is 0-0," Johnson said. "The regular season is over, whether you had a great season, an average season or a bad season, it doesn't matter right now."



DANNY MARCHEWKA/CARDINAL FILE PHOTO

Brooke Ammerman

Badgers take to road for regular season finale with Ohio State

The Wisconsin women's basketball (10-5 Big Ten, 15-12 overall) wraps up its regular season at Ohio State (9-6, 18-9) Sunday. A Badger win over the Buckeyes will guarantee Wisconsin a top-five finish in the Big Ten and a first-round bye in the conference tournament.

"We're treating this as a one-game season," head coach Lisa Stone said earlier this week. "For us right now, it is playoffs. Every game we play right now is a playoff game."

This weekend's game is the first match-up for the Badgers and Buckeyes this season. Wisconsin is coming off a victory against Indiana Wednesday, in which the senior duo of forward Lin Zastrow and guard Alyssa Karel led the team. Zastrow had a game-high 21 points while Karel added 12.

For full previews of both women's basketball and hockey, head online to

dailycardinal.com/sports



A Message from the Wisconsin Alumni Association Board of Directors

As members of the national Board of Directors of the Wisconsin Alumni Association, we strongly support Chancellor Martin and the principles of the proposed New Badger Partnership. Further, we fully endorse the concept of public-authority status for the University of Wisconsin-Madison.

We believe it is the right time for this courageous action:

- We know the state will make further cuts to the university's budget this year and in the future. This new model is required if Wisconsin's flagship university is to thrive in its role as a driver of economic development for the state.
- It is a great solution for University of Wisconsin students who deserve a world-class education at an internationally competitive and respected university.
- It is an innovative path to ensure UW-Madison has the resources it needs for groundbreaking research that improves the quality of life for all.
- And it will allow UW-Madison to fulfill its century-old commitment to the Wisconsin Idea, while relying less on taxpayer support.

The principles of a public authority and the proposed New Badger Partnership are well-founded. Over recent years, this association and our alumni have heard university leaders call for new, innovative ways for UW-Madison to operate and manage. Chancellor Martin has our full support as she now champions this direction for our alma mater.

We specifically and respectfully ask the Governor, the Legislature, the Board of Regents, UW System administration, other UW institutions, and UW-Madison faculty, staff and students to work in cooperation to achieve public-authority status for UW-Madison. This collective support will ensure this visionary partnership is a successful model that will ultimately benefit all of public higher education across the state.

The time is now to move forward with the New Badger Partnership, and we believe public-authority status for UW-Madison is an appropriate way to begin. It is with this vision that we will work with generations of Wisconsin alumni as we fulfill our mission to be the most vocal and visible voice in support of our university. On Wisconsin!



Renee Ramirez '83, *Chair of the Board*, Waukesha
David Florin '92, *1st Vice Chair of the Board*, Madison
Nancy Ballsrud MBA'75, *2nd Vice Chair of the Board*,
Minnetonka, Minn.
John Baumann '82, Monroe
Ted Beck MBA'76, Denver
Shawn Bergemann '74, MBA'80, LaGrange, Ill.
Peter Christianson '71, JD'77, Madison
Kenneth W. Ciriacks '58, Chicago/Tucson
H. Margo Edl, Middleton
Farrah Flanagan '98, Atlanta
Curt Fuszard '76, Madison

Jean Towell Gebhard '78, Milwaukee
Georgia Herrera '82, JD'85, Racine
Steve Jarchow '74, MS'76, JD'76, Los Angeles
Peter Kappelman '85, Manitowoc
Peter Kies '87, MS'89, Milwaukee
Bill McCoshen '87, Madison
D. Cecil Martin '99, Evanston, Ill.
William Raaths '69, Appleton
Jay Sekelsky BBA'81, MBA'87, Madison
Stephanie Swartz '74, La Crosse
Martha Vukelich-Austin '81, Madison
Jeff Wiesner '83, Waukesha