

# “REVERIE”,

In Memory of My Deceased  
M O T H E R



Florencia L. de Garcia.

AND OF THE  
HAPPY LIFE WE SPENT TOGETHER,

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ZULEMA GARCIA,

OP. 85.

(5)

AUTHORESS OF

Grand Funeral March, Un Suspiro Waltz, On the Death of Prince Napoleon (song), Aransas Pass Waltz  
Zenzontle (Mocking Bird), Grand Military March, An Echo from Spain (waltz), S. A. Club March,  
Columbus Landing in America (grand march), Texas Spring Palace Waltz, Etc., Etc.

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# “REVERIE.”

ZULEMA GARCIA, Op. 85.

*Andante.*

*dolce. p*

*p*

*marcato.*

*f*

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A page of handwritten musical notation on aged, yellowed paper. The music is written for two voices (treble and bass) and piano, using six staves. The notation includes various dynamics such as *p*, *ff*, *ff*, *dolce. rit.*, *rit.*, *pp*, *ppp*, and *p rit.*. Performance instructions like "REVERIE." are also present. The paper shows significant wear, with torn edges and discoloration.

1. *p*

2. *ff*

3. *ff*

4. *dolce. rit.*

5. *rit.*

6. *pp*

7. *ppp*

8. *p rit.*

"REVERIE."

A