

Staff Wide

Staff was designed to be practical and versatile in its use of space. With its mechanical and dry look the design deviates slightly from the Neo-Grotesk tradition while subtly nodding to Venus-Grotesk. Stems are bent in rigid right angles, lining terminals are cut horizontally at the same height in different letters, crossbars and waists are forced into lining vertical positions and the same vertical metrics are shared by all weights.

Designed by Rui Abreu, 2019



24 Fonts

Wide Light

Wide Regular

Wide Medium

Wide SemiBold

Wide Bold

Wide Black

XWide Light

XWide Regular

XWide Medium

XWide SemiBold

XWide Bold

XWide Black

Wide Light Italic

Wide Italic

Wide Medium Italic

Wide SemiBold Italic

Wide Bold Italic

Wide Black Italic

XWide Light Italic

XWide Italic

XWide Medium Italic

XWide SemiBold Italic

XWide Bold Italic

XWide Black Italic

Elle

216pt

Wide

GLUE

144pt

Wide

Paulownia

72pt

XWide

IN ASSYRIA

48pt

XWide

Long & *Stringy*

48pt

XWide

Day

216pt

Wide

QUIM

144pt

Wide

Apparent

72pt

XWide

PACHYDERM

48pt

XWide

Dynasty *Name*

48pt

XWide

5.8

216pt

Wide

BOM

144pt

Wide

Rickshaw

72pt

XWide

BLUEBIRDS

48pt

XWide

Dramaturgo

48pt

XWide

fine

216pt

Wide

RUN

144pt

Wide

Chartres

72pt

XWide

FLIP CLOCK

48pt

XWide

Typographical

48pt

XWide

Fits

216pt

Wide

CHIC

144pt

Wide

Kingpin

72pt

XWide

AESCHYLUS

48pt

XWide

Right Above

48pt

XWide

box

216pt

Wide

DICE

144pt

Wide

Whiskey

72pt

XWide

ORTHODOX

48pt

XWide

Sul de Itália

48pt

XWide

U K L M N O P Q R S T
 Å Æ Ä Ê Ë Ĉ Ċ Ď Ğ
 Ĩ Ĵ Ķ Ĺ Ļ Ľ Ļ Ļ Ļ Ļ
 Ø Œ Ē Ĕ Ė Ė Ė Ė
 Ů Ű Ŵ Ŷ Ÿ Ź ź Ż

h n o p q r s t u v w x y z
æ é ê ë ð ñ ò ó ô õ ö ø
ñ ñ ñ ñ ò ó ô õ ö ø
ù û û û ù û û ù

± × ÷ = ≠ √ ∟ ° ∞ ∂ Σ Π

§©®™ªºle
A|!.,:;...!i?¿“”„“”*+≠
C
„ „ „

Uppercase Forms

(H){}[]-—[◀][▶]«»

(H){}[]-—[◀][▶]«»

Tabular Numerals

0123456789

|0|1|2|3|4|5|6|7|8|9|
