

## MARIA DE SIMONE

72 Line St # 2 02143 Somerville, MA • (224) 304-6628

[mariades@mit.edu](mailto:mariades@mit.edu) • <https://www.linkedin.com/in/mariades/> • [www.mariadesimone.org](http://www.mariadesimone.org)

### CURRENT ACADEMIC POSITION

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**Massachusetts Institute of Technology**, Cambridge, MA

Andrew W. Mellon Postdoctoral Fellow in Music and Theater Arts

### PREVIOUS ACADEMIC POSITIONS

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**Brown University**, Providence, RI

Visiting Assistant Professor, Pembroke Center for Teaching and Research on Women

**Tufts University**, Boston, MA

Lecturer, Women's, Gender, and Sexuality Studies Program

**Emerson College**, Boston, MA

Affiliated Faculty, Department of Performing Arts

### EDUCATION

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**Northwestern University**, Evanston, IL

PhD, Theatre and Drama

2021

Dissertation: "Embodying Race, Performing Citizenship: Racial Impersonation and Immigrant Identity in American Popular Entertainment, 1870–1920."

Committee: Tracy C. Davis (Chair), Susan Manning, Harvey Young, Elizabeth W. Son

MA, Theatre and Drama

2017

Teaching Certificate, Searle Center for Advanced Learning and Teaching

2020

Graduate Certificate, Gender and Sexuality Studies

2019

**Link Campus University of Malta in Rome**, Rome, Italy

MA, Theatre Management

2012

**Univeristà Ca' Foscari**, Venice, Italy

MA, American Literature

2010

BA, *Cum Laude*, English and Spanish Languages and Literatures

2008

### PUBLICATIONS

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**Associate Editor**, with Dassia N. Posner and Kevin Bartig

2021

*Three Loves for Three Oranges: Gozzi, Meyerhold, Prokofiev*, (Indiana University Press)

**Single Author, peer-reviewed journal**

- “Performing Hyphenated Identities in American Theatre and at National Borders” **Under review**
- “Sophie Tucker, Racial Hybridity and Interracial Relations in American Vaudeville” *Theatre Research International* 44 (July 2019): 153–70. **2019**

**Chapters in edited collection, *Three Loves for Three Oranges: Gozzi, Meyerhold, Prokofiev***

- “Introduction: *The Love of Three Oranges*: A Multi-layered Manifesto”
- Co-author. “Introduction: Three Theatrical Oranges”

**Translations, *Three Loves for Three Oranges: Gozzi, Meyerhold, Prokofiev***

- *Reflective Analysis of the Fairy Tale: The Love of Three Oranges*, by Carlo Gozzi
- “*The Love of Three Oranges*, a Theatrical Provocation,” by Alberto Beniscelli
- “Carlo Gozzi in Doctor Dapertutto’s Journal,” by Raissa Raskina
- “Notes on the First Sacchi Company,” by Giulietta Bazoli

**Public Writing** (in Italian)

- “*Giselle* di Enzo Celli, Danza Contemporanea e Hip-hop per un Mito Intramontabile,” *Nonsolocinema*, Theatre Section

## TEACHING

**Brown University**, Pembroke Center for Teaching and Research on Women

- “Bold Bodies: Race in Feminist and Queer Performance”

**Spring 2022****Tufts University**, Women’s, Gender, and Sexuality Studies Program

- “Queering Feminisms” (introduction to feminist and queer studies)
- “Doing Feminist Research” (methods in feminist research)

**Spring 2022**  
**Fall 2021****Emerson College**, Department of Performing Arts

- “Minoritarian Performance” (graduate-level, theatre for social change)
- “Stages of Drama” (theatre history, drama, and performance analysis)

**Spring 2022**  
**Fall 2021****Northwestern University**, Department of Theatre

- “Minoritarian Feminist Performance” (performance and feminist theory)
- “Theatre and Revolution” (theatre for social change)
- “Dancing Race” (dance history and performance analysis)

**Spring 2021**  
**Fall 2020**  
**Winter 2018***(As teaching assistant)***Northwestern University**, Department of Theatre

- “Theatre in Context” (introduction to theatre arts)

**Fall 2016****Duke University**, Study Abroad Program at Venice International University, Venice, Italy

- “The Venetian Renaissance” (introduction to Venetian art history)
- “Venetian Literature” (introduction to Venetian literature)

**Summer 2013**  
**Summer 2009**

## AWARDS, FELLOWSHIPS, AND GRANTS

**Andrew W. Mellon Foundation**

Postdoctoral Fellowship in Music and Theater Arts, MIT

**2022–2024**

<b>Society of Fellows</b> , University of Southern California Postdoctoral Fellowship, Alternate	2022
<b>Pembroke Center for Research and Teaching on Women</b> , Brown University Postdoctoral Fellowship, Alternate	2021
<b>Summer Institute Cologne meets Theater der Welt</b> , Düsseldorf (Germany) Theatre Festival Travel Grant	2020
<b>Office of Fellowships</b> , Northwestern University (\$30,000) Graduate Assistantship	2019
<b>International and Area Studies Program</b> , Northwestern University (\$3,000) Graduate Mentorship	2019
<b>Buffett Institute for Global Studies</b> (second-time awardee, \$500) Conference Travel Grant	2019
<b>School of Communication</b> , Northwestern University (\$2,000) Dissertation Research Grant	2018
<b>The Graduate School</b> , Northwestern University (\$3,000) Dissertation Research Grant	2018
<b>Buffett Institute for Global Studies</b> (\$500) Conference Travel Grant	2018
<b>The Sexuality Project at Northwestern</b> (\$400) Conference Travel Grant	2018
<b>Social Science Research Council</b> (\$5,000) Dissertation Proposal Development Program	2017
<b>The Graduate School</b> , Northwestern University (\$800) Conference Travel Grant	2017
<b>Andrew W. Mellon Foundation</b> (\$2,500) Gender and Sexuality Cluster Fellowship	2015

#### CONFERENCE PRESENTATIONS & LEADERSHIP

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<b>American Studies Association</b> , New Orleans, LA “Performing Belonging and Displacement: Histories of Nationalism, Transnationalism, and Cosmopolitanism in US Theatrical Cultures,” Panel Organizer and Convener	2022
<b>American Society for Theatre Research</b> , New Orleans, LA Comedy Studies Working Group, Panel Organizer and Convener	2022
<b>American Society for Theatre Research</b> , San Diego, CA Presenter, “Eddie Cantor: Performing Jewishness as ‘America’s Blackest-faced Comedian”	2021
<b>International Federation for Theatre Research</b> , Galway, Ireland Presenter, “Anarchic Clowns vs Civilizing Women: Irish Impersonations in American Vaudeville”	2021
<b>American Society for Theatre Research</b> , San Diego, CA Presenter, “Racial Stereotyping, Comedy, and Repetition: The Elinore Sisters”	2020
<b>International Federation for Theatre Research</b> , Shanghai, China Presenter, “Racial Masks on Foreign Faces: The High and Low Art of Chinese-American Racial Impersonators in American Vaudeville”	2019

<b>American Society for Theatre Research</b> , San Diego, CA	<b>2018</b>
Presenter, “Re-orienting Orientalism: Jue Quon Tai’s and Lee Tung Foo’s Racial Impersonations in American Vaudeville”	
<b>International Federation for Theatre Research</b> , Belgrade, Serbia	<b>2018</b>
Presenter, “Immigrant Performers and Racial Impersonation in American Vaudeville”	
<b>In Motion: Performance and Unsettling Borders</b> , Evanston, IL	<b>2018</b>
Presenter, “Sophie Tucker, A ‘Yiddishe’ Red-Hot Mama”	
<b>Association for Theatre in Higher Education</b> , Las Vegas, NA	<b>2017</b>
Presenter, “Topsy and the ‘Pickaninny’ Stereotype on the American Stage and Screen”	

## WORK EXPERIENCE

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### Fellowship Advisor

Office of Fellowships, Northwestern University	<b>2019–2020</b>
<ul style="list-style-type: none"> <li>Coached students in writing persuasive fellowships applications and research proposals</li> <li>Developed grant writing workshops tailored to undergraduate students in the arts</li> <li>Served on the Fulbright English Teaching Assistantship Campus Committee</li> </ul>	

### Assistant Director

STAP Brancaccio School of Acting, Teatro Brancaccio, Rome, Italy	<b>2014–2015</b>
<ul style="list-style-type: none"> <li>Curated a program of courses in acting, voice, movement, and directing</li> <li>Recruited students and instructors</li> <li>Supervised application, tuition, enrollment, and course scheduling processes</li> <li>Developed a marketing and communication strategy</li> </ul>	

### Education and Outreach Associate

Teatro Sala Umberto, Rome, Italy	<b>2013–2014</b>
<ul style="list-style-type: none"> <li>Assisted the Artistic Director in the Theatre for Young Audience season selection</li> <li>Oversaw student matinees</li> <li>Promoted shows with local grade and high schools</li> <li>Oversaw shows’ bookings and sales</li> <li>Curated workshops for teachers on integrating theatre techniques in pedagogy</li> </ul>	

### Curator of Public Engagement

Teatro Vascello, Rome, Italy	<b>2012–2013</b>
<ul style="list-style-type: none"> <li>Planned public programming to complement the theatre season</li> <li>Promoted events on social media platforms</li> </ul>	

### Assistant Event Planner

Italian Cultural Institute, Italian Consulate in New York City	<b>Fall 2009</b>
<ul style="list-style-type: none"> <li>Assisted the Performing Arts Department in selecting Italian guest performers</li> <li>Promoted events on social media platforms</li> </ul>	

## LEADERSHIP AND OUTREACH

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### Postdoctoral Roundtable Organizer

Brown University, Pembroke Center for Teaching and Research on Women	<b>Spring 2022</b>
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- Supervised the planning and logistics for a two-day research roundtable with local participants and invited guest speakers

#### **Graduate Mentor**

Northwestern University, International and Area Studies Program

**2019–2020**

- Mentored students on developing research projects in international studies
- Planned a weekly speaker series for undergraduates in the program

#### **Graduate Student Representative**

Northwestern University, Interdisciplinary PhD in Theatre and Drama

**2019–2020**

- Revised the reimbursement system to support graduate conference travel
- Oversaw the planning of the Graduate Humanities Council, a series of graduate mixer events
- Organized teaching workshops for graduate students with invited guest speakers

#### **Alumni Symposium Organizer**

Northwestern University, Interdisciplinary PhD in Theatre and Drama

**Fall 2018**

- Supervised the planning and logistics for a two-day research and professional development symposium with Northwestern Theatre and Drama graduate alumni

### **ADDITIONAL TRAINING**

#### **[Six!] International Theatre Festival Global Workshop**

**2020–2021**

Northwestern University, University of Cologne, Jawaharlal Nehru University, Pontificia Universidad Católica de Chile, The University of Ghana, Tel Aviv University [online]

Graduate Seminar: “Curating International Theatre Festivals”

#### **Searle Center for Advanced Learning and Teaching**

**2019–2020**

Northwestern University, Chicago, IL

Teaching Certificate Program

#### **Newberry Library & Andrew W. Mellon Foundation**

**2018–2019**

Newberry Library, Chicago, IL

Graduate Seminar: “The Archive: Form, Theory, and Practice”

#### **Social Science Research Council**

**2017–2018**

Pittsburgh, PA; Minneapolis, MN

Dissertation Proposal Development Program

#### **Summer Institute in Performance Studies**

**Summer 2016**

Northwestern University, Evanston, IL

Graduate seminars by Kim Solga, David Róman, Soyica Colbert, Yana Meerzon

#### **Harvard Summer School**

**Summer 2009**

Harvard University in Venice, Italy

Graduate Seminars by Marc Shell and Werner Sollors

\*\*Awarded best graduate research paper\*\*

### **LANGUAGES**

Italian (native)  
English (near native)  
Spanish (proficient)  
French (intermediate)