

MARIA DE SIMONE

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RESEARCH FIELDS: American theatre and popular entertainment; critical race theory; American immigration history

TEACHING FIELDS: American theatre 1600–present; Italian *commedia dell'arte*; performance theory; feminist theory

LANGUAGES: (native) Italian; (near-native) English; (proficient) Spanish; (intermediate) French; (basic) German

EDUCATION

Northwestern University, Evanston, IL

Ph.D., Theatre and Drama

Exp. June 2021

Dissertation: “Embodying Race, Performing Citizenship: Racial Impersonation and Immigrant Identity in American Popular Entertainment, 1880–1930.” Chair: Tracy C. Davis

M.A., Theatre and Drama

2017

Teaching Excellence Certificate, Searle Center for Advanced Learning and Teaching

2020

Gender and Sexuality Graduate Certificate

2019

Link Campus University of Malta in Rome, Rome, Italy

M.A., Theatre Management

2012

Univeristà Ca’ Foscari, Venice, Italy

M.A., American Literature

2010

Univeristà Ca’ Foscari, Venice, Italy

B.A., *Cum Laude*, English and Spanish Majors

2008

ADDITIONAL TRAINING

Newberry Library & Andrew W. Mellon Foundation, Newberry Library, Chicago, IL

Graduate Seminar: “The Archive: Form, Theory, and Practice”

2018

Social Science Research Council

Dissertation Proposal Development Program

2017

Northwestern Summer Institute in Performance Studies, Northwestern University, Evanston,

Graduate seminars by Kim Solga, David Róman, Soyica Colbert, Yana Meerzon

2016

Harvard Summer School, Harvard University in Venice, Italy

Graduate Seminars by Marc Shell and Werner Sollors

Awarded best graduate research paper

2009

PUBLICATIONS

Associate Editor, with Dassia N. Posner and Kevin Bartig

Three Loves for Three Oranges: Gozzi, Meyerhold, Prokofiev. Indiana University Press.

forthcoming 2021

- Author. “Introduction: The Love of Three Oranges: A Multi-layered Manifesto”
- Co-author. “Introduction: Three Theatrical Oranges”
- Translator: *Reflective Analysis of the Fairy Tale: The Love of Three Oranges*, by Carlo Gozzi
“The Love of Three Oranges, a Theatrical Provocation,” by Alberto Beniscelli
“Carlo Gozzi in Doctor Dapertutto’s Journal,” by Raissa Raskina
“Notes on the First Sacchi Company,” by Giulietta Bazoli

Single Author, peer-reviewed journal, “Performing Hyphenated Identities in American Theatre and at National Borders: Lee Tung Foo and Jue Quon Tai.”

Under review

Single Author, peer-reviewed journal, “Sophie Tucker, Racial Hybridity and Interracial Relations in American Vaudeville.” *Theatre Research International* 44 (July 2019): 153–70.

2019

FELLOWSHIPS AND GRANTS

Graduate Assistant	
Office of Fellowships, Northwestern University (\$30,000)	2019
Graduate Mentor	
International and Area Studies Program, Northwestern University (\$3,000)	2019
Conference Travel Grant	
Buffett Institute for Global Studies (second-time awardee, \$500)	2019
Conference Travel Grant	
The Graduate School, Northwestern University (second-time awardee, \$800)	2019
Dissertation Research Ignition Grant	
School of Communication, Northwestern University (\$2,000)	2018
Dissertation Research Grant	
The Graduate School, Northwestern University (\$3,000)	2018
Conference Travel Grant	
Buffett Institute for Global Studies (\$500)	2018
Conference Travel Grant	
The Sexuality Project, Northwestern University (\$400)	2018
Dissertation Proposal Development Grant	
Social Science Research Council (\$5,000)	2017
Conference Travel Grant	
The Graduate School, Northwestern University (\$800)	2017
Andrew W. Mellon Foundation	
Gender and Sexuality Cluster Fellowship (\$2,500)	2015

CONFERENCE PRESENTATIONS

International Federation for Theatre Research, Galway, Ireland	2021
“Anarchic Clowns vs Civilizing Women: Irish Impersonations in American Vaudeville”	
Performance Studies International, Rijeka, Croatia	2021
“Staged Racial Hybridity: Interpreting the Immigrant Experience in Early-twentieth-century America”	
American Society for Theatre Research, San Diego, CA	2020
“Racial Stereotyping, Comedy, and Repetition: The Elinore Sisters”	
International Federation for Theatre Research, Shanghai, China	2019
“Racial Masks on Foreign Faces: The High and Low Art of Chinese-American Racial Impersonators in American Vaudeville”	
American Society for Theatre Research, San Diego, CA	2018
“Re-orienting Orientalism: Jue Quon Tai’s and Lee Tung Foo’s Racial Impersonations in American Vaudeville”	
International Federation for Theatre Research, Belgrade, Serbia	2018
“Immigrant Performers and Racial Impersonation in American Vaudeville”	
In Motion: Performance and Unsettling Borders, Evanston, IL	2018
“Sophie Tucker, A ‘Yiddishe’ Red-Hot Mama”	
Association for Theatre in Higher Education, Las Vegas, NA	2017
“Reshaping the Stereotype: Topsy and the ‘Pickaninny’ Stereotype on the American Stage and Screen”	

TEACHING EXPERIENCE

- Instructor of Record**, Department of Theatre, Northwestern University, Evanston, IL
 "International Feminist Performance" (first-year writing seminar) Spring 2021
 "Theatre and Revolution" (upper-class lecture and discussion course) Fall 2020
 "Dancing Race" (first-year writing seminar) Winter 2018
- Teaching Assistant**, Theatre Department, Northwestern University, Evanston, IL
 "Theatre in Context" (first-year intro course for Theatre majors) Fall 2016
- Teaching Assistant**, Department of Romance Studies, Duke University in Venice, Italy
 "The Venetian Renaissance" (upper-class lecture and discussion course) Summer 2013 & 2009
- High School Teaching**, Liceo Benedetti, Venice, Italy
 English as a Second Language, sophomores, juniors and seniors 2014–2015

WORK EXPERIENCE

- Undergraduate Fellowship Advisor**
 Office of Fellowships, Northwestern University, Evanston, IL 2019–2020
- Practiced Oxbridge tutorial style essay review and interviews
 - Gained broad knowledge of external funding bodies and their priorities
 - Conducted "Talent Search" intake meetings with high-potential, faculty-recommended students
 - Developed grant writing workshops tailored to international students and undergraduates in the arts
 - Served on the 2020 Fulbright English Teaching Assistantship (ETA) Northwestern Campus Committee
- Outreach Coordinator, Theater for Young Audiences**
 Teatro Sala Umberto, Rome, Italy 2013–2014
- Assisted the TYA Artistic Director in the season selection
 - Promoted shows with local grade and high schools
 - Curated workshops for teachers on integrating role play and improvisation techniques in pedagogy
- Curator of Public Engagement**
 Teatro Vascello, Rome, Italy 2012–2013
- Planned public programming complementing the theatre season: lectures, roundtable discussions, film screenings, and art exhibitions
 - Promoted events on social media platforms
- Assistant Event Planner**
 Italian Cultural Institute, Italian Consulate in New York City, NY Fall 2009
- Assisted the Performing Arts department in selecting Italian artists to invite for guest performances
 - Designed marketing materials to promote the Institute's events

LEADERSHIP AND OUTREACH

- Undergraduate Mentor**
 International and Area Studies Program, Northwestern University, Evanston, IL 2019–2020
- Guided undergraduates in the development of research projects and international research skills
 - Planned and coordinated a weekly speaker series to expose undergraduates to research in International Studies
- Graduate Student Representative**
 Interdisciplinary Ph.D in Theatre and Drama, Northwestern University, Evanston, IL 2019–2020
- Streamlined a revised system of expense reimbursement to support graduate conference travel
 - Oversaw the planning of the Graduate Humanities Council, a series of graduate mixer events and teaching workshops
- Alumni Symposium Organizer**
 Interdisciplinary Ph.D in Theatre and Drama, Northwestern University, Evanston, IL Fall 2018
- Supervised the planning and logistics for a two-day research and professional development symposium with Northwestern Theatre and Drama graduate alumni.