

MARIA DE SIMONE

www.mariadesimone.org

1263 W Pratt Blvd # 705 Chicago, IL 60626 • (224) 304-6628 • mariades@u.northwestern.edu

RESEARCH & TEACHING FIELDS: American theatre and popular entertainment; critical race theory; commedia dell'arte; performance theory; feminist theory.

EDUCATION

Northwestern University, Evanston, IL

Ph.D., Theatre and Drama

Expected June 2021

Dissertation: "Embodying Race, Performing Citizenship: Racial Impersonation and Immigrant Identity in American Popular Entertainment, 1880–1930."

Committee: Tracy C. Davis (Chair), Susan Manning, Harvey Young

M.A., Theatre and Drama

2017

Teaching Certificate, Searle Center for Advanced Learning and Teaching

2020

Graduate Certificate, Gender and Sexuality Studies

2019

Link Campus University of Malta in Rome, Rome, Italy

M.A., Theatre Management

2012

Univeristà Ca' Foscari, Venice, Italy

M.A., American Literature

2010

B.A., *Cum Laude*, English and Spanish Languages and Literatures

2008

PUBLICATIONS

Associate Editor, with Dassia N. Posner and Kevin Bartig

September 2021

Three Loves for Three Oranges: Gozzi, Meyerhold, Prokofiev, (Indiana University Press)

Single Author, peer-reviewed journal

- "Performing Hyphenated Identities in American Theatre and at National Borders: Lee Tung Foo and Jue Quon Tai" **Under review**
- "Sophie Tucker, Racial Hybridity and Interracial Relations in American Vaudeville" *Theatre Research International* 44 (July 2019): 153–70. (read [here](#)) **2019**

Chapters in edited collection, *Three Loves for Three Oranges: Gozzi, Meyerhold, Prokofiev*

- "Introduction: *The Love of Three Oranges*: A Multi-layered Manifesto"
- Co-author. "Introduction: Three Theatrical Oranges"

Translations, *Three Loves for Three Oranges: Gozzi, Meyerhold, Prokofiev*

- *Reflective Analysis of the Fairy Tale: The Love of Three Oranges*, by Carlo Gozzi
- "The Love of Three Oranges, a Theatrical Provocation," by Alberto Beniscelli
- "Carlo Gozzi in Doctor Dapertutto's Journal," by Raissa Raskina
- "Notes on the First Sacchi Company," by Giulietta Bazoli

Public Writing (in Italian)

- "Giselle di Enzo Celli, Danza Contemporanea e Hip-hop per un Mito Intramontabile," *Nonsolocinema*, Theatre Section (read [here](#))

TEACHING

Instructor of Record

Gender and Sexuality Studies Program, Northwestern University
“Minoritarian Feminist Performance”

Spring 2021

Department of Theatre, Northwestern University
“Theatre and Revolution”
“Dancing Race”

Fall 2020

Winter 2018

Teaching Assistant

Department of Theatre, Northwestern University
“Theatre in Context”

Fall 2016

Teaching Assistant

Department of Romance Studies, Duke University, Study Abroad Program in Venice, Italy
“The Venetian Renaissance”
“Venetian Literature”

Summer 2013

Summer 2009

AWARDS, FELLOWSHIPS, AND GRANTS

Summer Institute Cologne meets Theater der Welt, Düsseldorf

2020 [cancelled]

Theatre Festival Travel Grant

Office of Fellowships, Northwestern University (\$30,000)

Graduate Assistantship

2019

International and Area Studies Program, Northwestern University (\$3,000)

Graduate Mentorship

2019

Buffett Institute for Global Studies (second-time awardee, \$500)

Conference Travel Grant

2019

The Graduate School, Northwestern University (second-time awardee, \$800)

Conference Travel Grant

2019

School of Communication, Northwestern University (\$2,000)

Dissertation Research Grant

2018

The Graduate School, Northwestern University (\$3,000)

Dissertation Research Grant

2018

Buffett Institute for Global Studies (\$500)

Conference Travel Grant

2018

The Sexuality Project at Northwestern (\$400)

Conference Travel Grant

2018

Social Science Research Council (\$5,000)

Dissertation Proposal Development Program

2017

The Graduate School, Northwestern University (\$800)

Conference Travel Grant

2017

Andrew W. Mellon Foundation (\$2,500)

Gender and Sexuality Cluster Fellowship

2015

CONFERENCE PRESENTATIONS

- International Federation for Theatre Research**, Galway, Ireland **postponed to 2021**
“Anarchic Clowns vs Civilizing Women: Irish Impersonations in American Vaudeville”
- Performance Studies International**, Rijeka, Croatia **postponed to 2021**
“Staged Racial Hybridity: Interpreting the Immigrant Experience in Early-twentieth-century America”
- American Society for Theatre Research**, San Diego, CA **2020**
“Racial Stereotyping, Comedy, and Repetition: The Elinore Sisters”
- International Federation for Theatre Research**, Shanghai, China **2019**
“Racial Masks on Foreign Faces: The High and Low Art of Chinese-American Racial Impersonators in American Vaudeville”
- American Society for Theatre Research**, San Diego, CA **2018**
“Re-orienting Orientalism: Jue Quon Tai’s and Lee Tung Foo’s Racial Impersonations in American Vaudeville”
- International Federation for Theatre Research**, Belgrade, Serbia **2018**
“Immigrant Performers and Racial Impersonation in American Vaudeville”
- In Motion: Performance and Unsettling Borders**, Evanston, IL **2018**
“Sophie Tucker, A ‘Yiddishe’ Red-Hot Mama”
- Association for Theatre in Higher Education**, Las Vegas, NA **2017**
“Reshaping the Stereotype: Topsy and the ‘Pickaninny’ Stereotype on the American Stage and Screen”

WORK EXPERIENCE

Fellowship Advisor

- Office of Fellowships, Northwestern University **2019–2020**
- Conducted “Talent Search” intake meetings with faculty-recommended students.
 - Developed grant writing workshops tailored to undergraduates in the arts.
 - Served on the Fulbright English Teaching Assistantship Campus Committee.

Theater for Young Audiences Outreach Coordinator

- Teatro Sala Umberto, Rome, Italy **2013–2014**
- Assisted the Artistic Director in the season selection.
 - Promoted shows with local grade and high schools.
 - Curated workshops for teachers on integrating theatre techniques in pedagogy.

Curator of Public Engagement

- Teatro Vascello, Rome, Italy **2012–2013**
- Planned public programming to complement the theatre season.
 - Promoted events on social media platforms.

Assistant Event Planner

- Italian Cultural Institute, Italian Consulate in New York City **Fall 2009**
- Assisted the Performing Arts Department in selecting Italian guest performers.

LEADERSHIP AND OUTREACH

Graduate Mentor

International and Area Studies Program, Northwestern University 2019–2020

- Mentored students on developing research projects in international studies.
- Planned a weekly speaker series for undergraduates in the program.

Graduate Student Representative

Interdisciplinary Ph.D. in Theatre and Drama, Northwestern University 2019–2020

- Revised the reimbursement system to support graduate conference travel.
- Oversaw the planning of the Graduate Humanities Council, a series of graduate mixer events and teaching workshops.

Alumni Symposium Organizer

Interdisciplinary Ph.D. in Theatre and Drama, Northwestern University Fall 2018

- Supervised the planning and logistics for a two-day research and professional development symposium with Northwestern Theatre and Drama graduate alumni.

ADDITIONAL TRAINING

[Six!] International Theatre Festival Global Workshop 2020–21

[online] Northwestern University, University of Cologne, Jawaharlal Nehru University, Pontificia Universidad Católica de Chile, The University of Ghana, Tel Aviv University
Graduate Seminar: “Curating International Theatre Festivals”

Searle Center for Advanced Learning and Teaching 2019–20

Northwestern University, Chicago, IL
Teaching Certificate Program

Newberry Library & Andrew W. Mellon Foundation 2018

Newberry Library, Chicago, IL
Graduate Seminar: “The Archive: Form, Theory, and Practice”

Social Science Research Council 2017

Pittsburgh, PA; Minneapolis, MN
Dissertation Proposal Development Program

Summer Institute in Performance Studies 2016

Northwestern University, Evanston, IL
Graduate seminars by Kim Solga, David Róman, Soyica Colbert, Yana Meerzon

Harvard Summer School 2009

Harvard University in Venice, Italy
Graduate Seminars by Marc Shell and Werner Sollors
Awarded best graduate research paper

LANGUAGES

Italian (native); English (near native); Spanish (proficient); French (intermediate)

REFERENCES

Tracy C. Davis

Ethel Barber Professor of Performing Arts
Professor of English and Theatre
Northwestern University
tcdavis@northwestern.edu

Susan Manning

Herman and Beulah Pearce Miller
Research Professor
Professor of English, Theatre and
Performance Studies
Northwestern University
s-manning@northwestern.edu

Harvey Young

Dean, College of Fine Arts
Boston University
Boston, MA
cfadean@bu.edu

Dassia N. Posner

Associate Professor of Theatre and
Slavic Languages and Literatures
Northwestern University
d-posner@northwestern.edu

Jason Price

Senior Lecturer in Contemporary
Theatre and Performance
Head of Drama
University of Sussex
Brighton, UK
J.Price@sussex.ac.uk

Elizabeth Lewis Pardoe

Director, Office of Fellowships
Northwestern University
e-pardoe@northwestern.edu