

MARIA DE SIMONE

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FIELDS OF STUDY: theatre history and drama; American popular entertainment; critical race theory; immigration history; performance theory; feminist theory.

ACADEMIC POSITION

Brown University, Providence, RI

Visiting Assistant Professor, Pembroke Center for Teaching and Research on Women

EDUCATION

Northwestern University, Evanston, IL

- Ph.D., Theatre and Drama **September 2021**
Dissertation: “Embodying Race, Performing Citizenship: Racial Impersonation and Immigrant Identity in American Popular Entertainment, 1970–1920.”
Committee: Tracy C. Davis (Chair), Susan Manning, Harvey Young, Elizabeth W. Son
- M.A., Theatre and Drama **2017**
- Teaching Certificate, Searle Center for Advanced Learning and Teaching **2020**
- Graduate Certificate, Gender and Sexuality Studies **2019**

Link Campus University of Malta in Rome, Rome, Italy

M.A., Theatre Management **2012**

Univeristà Ca’ Foscari, Venice, Italy

M.A., American Literature **2010**

B.A., *Cum Laude*, English and Spanish Languages and Literatures **2008**

PUBLICATIONS

Associate Editor, with Dassia N. Posner and Kevin Bartig

September 2021

Three Loves for Three Oranges: Gozzi, Meyerhold, Prokofiev, (Indiana University Press)

[Link to Amazon](#)

Single Author, peer-reviewed journal

- “Performing Hyphenated Identities in American Theatre and at National Borders: Lee Tung Foo and Jue Quon Tai” **Under review**
- “Sophie Tucker, Racial Hybridity and Interracial Relations in American Vaudeville”
Theatre Research International 44 (July 2019): 153–70. (read [here](#)) **2019**

Chapters in edited collection, *Three Loves for Three Oranges: Gozzi, Meyerhold, Prokofiev*

- “Introduction: *The Love of Three Oranges*: A Multi-layered Manifesto”
- Co-author. “Introduction: Three Theatrical Oranges”

Translations, *Three Loves for Three Oranges*: Gozzi, Meyerhold, Prokofiev

- *Reflective Analysis of the Fairy Tale: The Love of Three Oranges*, by Carlo Gozzi
- “*The Love of Three Oranges*, a Theatrical Provocation,” by Alberto Beniscelli
- “Carlo Gozzi in Doctor Dapertutto’s Journal,” by Raissa Raskina
- “Notes on the First Sacchi Company,” by Giulietta Bazoli

Public Writing (in Italian)

- “*Giselle* di Enzo Celli, Danza Contemporanea e Hip-hop per un Mito Intramontabile,” *Nonsolocinema*, Theatre Section (read [here](#))

TEACHING

Instructor of Record

Brown University, Pembroke Center for Teaching and Research on Women

- “Bold Bodies: Race in Feminist and Queer Performance”

Spring 2022

Tufts University, Women’s, Gender, and Sexuality Studies Program

- “Queering Feminisms” (introduction to feminist and queer studies)
- “Doing Feminist Research” (methods in feminist research)

Spring 2022**Fall 2021**

Emerson College, Department of Performing Arts

- “Minoritarian Performance” (graduate-level, theatre for social change)
- “Stages of Drama” (theatre history, drama, and performance analysis)

Spring 2022**Fall 2021**

Northwestern University, Department of Theatre

- “Minoritarian Feminist Performance” (performance and feminist theory)
- “Theatre and Revolution” (theatre for social change)
- “Dancing Race” (dance history and performance analysis)

Spring 2021**Fall 2020****Winter 2019****Teaching Assistant**

Northwestern University, Department of Theatre

- “Theatre in Context” (introduction to theatre arts)

Fall 2016

Duke University, Study Abroad Program at Venice International University, Venice, Italy

- “The Venetian Renaissance” (introduction to Venetian art history)
- “Venetian Literature” (introduction to Venetian literature)

Summer 2013**Summer 2009**

AWARDS, FELLOWSHIPS, AND GRANTS

Pembroke Center for Research and Teaching on Women, Brown University**2021**

Postdoctoral Fellowship, Alternate

Summer Institute Cologne meets Theater der Welt, Düsseldorf (Germany)**2020**

Theatre Festival Travel Grant (cancelled)

Office of Fellowships, Northwestern University (\$30,000)

Graduate Assistantship

2019

International and Area Studies Program , Northwestern University (\$3,000) Graduate Mentorship	2019
Buffett Institute for Global Studies (second-time awardee, \$500) Conference Travel Grant	2019
School of Communication , Northwestern University (\$2,000) Dissertation Research Grant	2018
The Graduate School , Northwestern University (\$3,000) Dissertation Research Grant	2018
Buffett Institute for Global Studies (\$500) Conference Travel Grant	2018
The Sexuality Project at Northwestern (\$400) Conference Travel Grant	2018
Social Science Research Council (\$5,000) Dissertation Proposal Development Program	2017
The Graduate School , Northwestern University (\$800) Conference Travel Grant	2017
Andrew W. Mellon Foundation (\$2,500) Gender and Sexuality Cluster Fellowship	2015

CONFERENCE PRESENTATIONS

American Society for Theatre Research , San Diego, CA “Eddie Cantor: Performing Jewishness as ‘America’s Blackest-faced Comedian’”	2021
International Federation for Theatre Research , Galway, Ireland “Anarchic Clowns vs Civilizing Women: Irish Impersonations in American Vaudeville”	2021
American Society for Theatre Research , San Diego, CA “Racial Stereotyping, Comedy, and Repetition: The Elinore Sisters”	2020
International Federation for Theatre Research , Shanghai, China “Racial Masks on Foreign Faces: The High and Low Art of Chinese–American Racial Impersonators in American Vaudeville”	2019
American Society for Theatre Research , San Diego, CA “Re-orienting Orientalism: Jue Quon Tai’s and Lee Tung Foo’s Racial Impersonations in American Vaudeville”	2018
International Federation for Theatre Research , Belgrade, Serbia “Immigrant Performers and Racial Impersonation in American Vaudeville”	2018
In Motion: Performance and Unsettling Borders , Evanston, IL “Sophie Tucker, A ‘Yiddishe’ Red-Hot Mama”	2018
Association for Theatre in Higher Education , Las Vegas, NA “Topsy and the ‘Pickaninny’ Stereotype on the American Stage and Screen”	2017

WORK EXPERIENCE

Fellowship Advisor

Office of Fellowships, Northwestern University

2019–2020

- Conducted “Talent Search” intake meetings with faculty-recommended students.
- Developed grant writing workshops tailored to undergraduates in the arts.
- Served on the Fulbright English Teaching Assistantship Campus Committee.

Theater for Young Audiences Outreach Coordinator

Teatro Sala Umberto, Rome, Italy

2013–2014

- Assisted the Artistic Director in the season selection.
- Promoted shows with local grade and high schools.
- Curated workshops for teachers on integrating theatre techniques in pedagogy.

Curator of Public Engagement

Teatro Vascello, Rome, Italy

2012–2013

- Planned public programming to complement the theatre season.
- Promoted events on social media platforms.

Assistant Event Planner

Italian Cultural Institute, Italian Consulate in New York City

Fall 2009

- Assisted the Performing Arts Department in selecting Italian guest performers.

LEADERSHIP AND OUTREACH

Graduate Mentor

Northwestern University, International and Area Studies Program

2019–2020

- Mentored students on developing research projects in international studies.
- Planned a weekly speaker series for undergraduates in the program.

Graduate Student Representative

Northwestern University, Interdisciplinary Ph.D. in Theatre and Drama

2019–2020

- Revised the reimbursement system to support graduate conference travel.
- Oversaw the planning of the Graduate Humanities Council, a series of graduate mixer events and teaching workshops.

Alumni Symposium Organizer

Northwestern University, Interdisciplinary Ph.D. in Theatre and Drama

Fall 2019

- Supervised the planning and logistics for a two-day research and professional development symposium with Northwestern Theatre and Drama graduate alumni.

ADDITIONAL TRAINING

[Six!] International Theatre Festival Global Workshop

2020–21

[online] Northwestern University, University of Cologne, Jawaharlal Nehru University, Pontificia Universidad Católica de Chile, The University of Ghana, Tel Aviv University
Graduate Seminar: “Curating International Theatre Festivals”

Searle Center for Advanced Learning and Teaching Northwestern University, Chicago, IL Teaching Certificate Program	2019–20
Newberry Library & Andrew W. Mellon Foundation Newberry Library, Chicago, IL Graduate Seminar: “The Archive: Form, Theory, and Practice”	2019
Social Science Research Council Pittsburgh, PA; Minneapolis, MN Dissertation Proposal Development Program	2017
Summer Institute in Performance Studies Northwestern University, Evanston, IL Graduate seminars by Kim Solga, David Róman, Soyica Colbert, Yana Meerzon	2016
Harvard Summer School Harvard University in Venice, Italy Graduate Seminars by Marc Shell and Werner Sollors **Awarded best graduate research paper**	2009

LANGUAGES

Italian (native)
English (near native)
Spanish (proficient)
French (intermediate)
German (intermediate)

REFERENCES

Tracy C. Davis (Dissertation Chair)
Ethel Barber Professor of Performing Arts
Professor of English and Theatre
Northwestern University
tcdavis@northwestern.edu

Susan Manning (Dissertation Committee)
Herman and Beulah Pearce Miller Research Professor
Professor of English, Theatre and Performance Studies
Northwestern University
s-manning@northwestern.edu

Harvey Young (Dissertation Committee)
Dean, College of Fine Arts
Boston University
Boston, MA
cfadean@bu.edu

Elizabeth W. Son (Dissertation Committee)

Associate Professor of Theatre
Director, Interdisciplinary PhD in Theatre and Drama
Northwestern University
elizabeth.son@northwestern.edu

Dassia N. Posner (collaborator on book project and mentor)

Associate Professor of Theatre and Slavic Languages and Literatures
Northwestern University
d-posner@northwestern.edu

Jason Price (conference working group convener and mentor)

Senior Lecturer in Contemporary Theatre and Performance
Head of Drama
University of Sussex
Brighton, UK
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Elizabeth Lewis Pardoe (supervisor at the Office of Fellowships and mentor)

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Northwestern University
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