

V. Rev. Protopresbyter Stelyios S. Muksuris, Ph.D.
Curriculum Vitae

ACADEMIC INTERESTS

- General theology and sacred texts in world religions
- Studies in humanities and classical philosophy
- Historical development of liturgical rites and practices in Eastern Christianity
- Early Christian worship and pre- and post-fourth century liturgical texts, *euchologia*, and sacramentaries
- Baptism and chrismation as Eastern initiation rites
- Study of liturgical and anaphoral texts from various rites, with a specific interest in their common elements and mutual influence
- Eastern and Oriental anaphorae and prayers of consecration, especially those of the Byzantine and East Syrian rites
- Historical development and theological significance of the prothesis rite
- Prayer and spirituality within the context of Eastern Orthodox liturgical worship
- Comparative studies in Eastern and Western eucharistic theology

QUALIFICATIONS AND EXPERIENCE

- Lectures in university on Orthodox Christianity and Christian Saints
- Lectures on Orthodox Christianity for diverse Christian groups and within the context of formal ecclesiastical catechesis
- Lectures on Orthodox Christian theology and liturgy in formal academic settings and conferences
- Teaching humanities in the areas of classical literature, history, religion, philosophy, art and architecture, and political science
- Teaching Hellenistic (Biblical) Greek on a university level
- Translation and critical analysis of biblical, patristic, and liturgical manuscripts
- Knowledge of languages: English (fluent); Hellenistic, Patristic, and Modern Greek (fluent); French (fluent); Italian (fluent); Turkish (reading and writing); German (reading and writing); Latin (reading and writing)

EDUCATIONAL BACKGROUND

Doctor of Philosophy (Ph.D.) – Department of Theology and Religion

- University of Durham – Durham, United Kingdom [Graduated 2009]
- Area of Specialization/Emphasis: Patristic Liturgy and Worship
- Dissertation title: *Economia and Eschatology: The Mystagogical Significance of the Byzantine Divine Liturgy's Prothesis Rite in the Commentaries of Sts. Nicholas Cabasilas and Symeon of Thessalonike*

Doctor of Theology (Th.D. candidate) – Department of Christian Worship, Education, and Pastoral Theology

- University of Athens – Athens, Greece
- Area of Specialization/Emphasis: Liturgical History and Theology
- Post-doctoral research (dissertation title TBA)

Master of Letters (M.Litt.) – Department of Theology and Religion

- University of Durham – Durham, United Kingdom [Graduated December 2000]
- Emphasis: Byzantine Theology and Liturgy
- Thesis title: *The Anaphorae of the Liturgy of Sts. Addai and Mari and the Byzantine Liturgy of St. Basil the Great: A Comparative Study*

Master of Divinity (M.Div.) – Eastern Orthodox Theology

- Holy Cross Greek Orthodox School of Theology –Brookline, Massachusetts [Graduated May 1993, *summa cum laude*]
- Major: Eastern Orthodox Theology

Bachelor of Arts (B.A.) – Religious Studies

- Hellenic College – Brookline, Massachusetts [Graduated May 1990, *summa cum laude*]
- Major: Religious Studies

ACADEMIC PUBLICATIONS

Books

1. *Economia and Eschatology: The Mystagogical Significance of the Byzantine Divine Liturgy's Prothesis Rite in the Commentaries of Sts. Nicholas Cabasilas and Symeon of Thessalonike*. (Ph.D. dissertation, Brookline, MA: Holy Cross Press, 2012)
2. *The Anaphorae of the Liturgy of Sts. Addai and Mari and the Byzantine Liturgy of St. Basil the Great: A Comparative Study* (M.Litt. dissertation, TBA)

Papers and Articles

1. Introductory chapter entitled: "The Christian World", in *Christianity: The Illustrated Guide to 2000 Years of the Christian Faith* (Sydney, Australia: Millennium House, Fall 2009).
2. Paper: "The Priest Scholar in the Academy: Ancient Perspectives and Modern Challenges", to be published in a special conference journal, 2009.
3. Book Review: "The Journals of Father Alexander Schmemmann, 1973-1983", in *The Greek Orthodox Theological Review* 45/1-4 (2000) 650-52.
4. Article: "Intensifying Liturgical Prayer in the Wake of Tragedy", in *Praxis* 3/1 (2002). Ed. Frank Marangos. Brookline, MA: Greek Orthodox Archdiocese Department of Religious Education, 2002, pp. 24-27.
5. Book Review: "The Journals of Father Alexander Schmemmann, 1973-1983", in *The Liturgy Network Newsletter* (Fall 2001), p. 4.
6. Article: "Consecration or *Eucharistia*? Rethinking the Divine Liturgy", in *The Annual Resource Companion*, vol. 4 (2001-2002). Ed. Frank Marangos. Brookline, MA: Department of Religious Education, 2001, pp. 109-23.
7. Article: "The Primitive Eucharist and Its Celebration", in *The Annual Resource Companion*, vol. 4 (2001-2002). Ed. Frank Marangos. Brookline, MA: Department of Religious Education, 2001, pp. 124-28.

8. Article: “Stewardship as Personal *Liturgia*”, in *The Annual Resource Companion*, vol. 3 (2000-2001). Ed. Frank Marangos. Brookline, MA: Department of Religious Education, 2000, pp. 169-72.
9. Paper: “A Brief Overview of the Structure and Theology of the Liturgy of the Apostles Addai and Mari”, in *The Greek Orthodox Theological Review* 43/1-4 (1998), pp. 59-83.
10. Book Review: “Liturgical Literacy: from Anamnesis to Worship”, in *The Greek Orthodox Theological Review* 36/2 (1991), pp. 201-06.
11. Article: “ Η Θεολογική Σχολή τοῦ Τιμίου Σταυροῦ Βοστώνης, ΗΠΑ” in *Τόλμη*, the monthly magazine of the Holy Archdiocese of Athens (February 2006), pp. 56-59.

ACADEMIC TEACHING EXPERIENCE

- Professor of Liturgical Theology and Languages, Sts. Cyril and Methodius Byzantine Catholic Seminary
 - Pittsburgh, Pennsylvania, 2009-present
- Guest Professor/Lecturer, Department of Religion, in Russian and East European Studies, University of Pittsburgh
 - Pittsburgh, Pennsylvania, 2008-present
- Lecturer / Adjunct Faculty, Humanities Program, St. Anselm College
 - Manchester, New Hampshire, 2003-2005
- Visiting Lecturer, Reformed Theological Seminary
 - Charlotte, North Carolina, 1999-2000
- Visiting Lecturer, Queens College
 - Charlotte, North Carolina, 1998
- Teaching Assistant, Greek Department, Hellenic College and Holy Cross
 - Brookline, Massachusetts, 1988-1993
 - Hellenistic Greek I and II (undergraduate level)
 - Hellenistic Greek I and II (graduate level)
- Substitute Instructor, Greek Department, Hellenic College and Holy Cross
 - Brookline, Massachusetts, 1988-1993
 - Hellenistic Greek I (graduate school)

ACADEMIC SEMINARS AND CONFERENCES

- Lecture presented at St. Nicholas Greek Orthodox Cathedral, Pittsburgh, PA, 10 April 2011, entitled: “Textual Development in the Divine Liturgy and Reflections.”
- Lecture presented at St. Nicholas Greek Orthodox Cathedral, Pittsburgh, PA, 23 October 2010, entitled: “The Ancient Jerusalemite Liturgy of St. Iakovos: A Historical and Theological Synopsis.”
- Two lectures presented at the Mideastern Federation of Greek Orthodox Church Musicians (MEFGOX), Canonsburg, PA, 15-16 July 2010, entitled: “Praying the Liturgy for Church Musicians: Challenges and Solutions” and “The Small Supplicatory Canon: What, Where, and Why?”
- Lecture presented at St. Nicholas Greek Orthodox Cathedral, Pittsburgh, PA,

- 28 February 2010, entitled: “Lenten Solemn Vespers - *Katanyktikos Hesperinos*: Its Liturgical Structure and Theology of Transition.”
- Paper presented at the annual Orthodox Christian Fellowship College Conference, 29 December 2009, at Antiochian Village, Ligonier, PA, entitled: “We Are the World – We Are God’s Children: The Eucharistic Community of the Kingdom.”
 - Paper presented at the annual meeting of the Orthodox Theological Society in America, 12-14 June 2008, in Chicago, IL: “The Priest Scholar in the Academy: Ancient Perspectives and Modern Challenges.”
 - Paper presented for the Lecture – Concert of the Byzantine Music School of the Greek Orthodox Metropolis of Pittsburgh, 23 January 2008, at the Frick Fine Arts Center of the University of Pittsburgh, Pittsburgh, PA.
 - Paper presented for the Eastern Orthodox Studies Group at American Academy of Religion Conference, 19 November 2007, San Diego, CA: “The Prothesis Rite and the Icon of the *Deesis*: The Eschatological Vision of Liturgy with Contemporary Implications.”
 - Lecturer for visitation of two religion classes from St. Olaf College (Bloomfield, MN): “The Significance of St. Paul in the Greek Orthodox Church”, 6 January 2006, at the Greek Orthodox Archdiocese of Athens, Agias Filiotheis Street, Athens, Greece.
 - Speaker for workshop: “The Role of the Laity in Worship” (July 24-25, 2004), at the 37th Biennial Clergy-Laity Congress, 23-30 July, 2004, at New York Marriott Marquis, New York, New York.
 - Organizer for special session: “Byzantine Liturgy of St. Basil the Great” (Thursday, May 2, 2002), at the 37th International Congress on Medieval Studies, 2-5 May, 2002, at Western Michigan University, Kalamazoo, Michigan.
 - Paper presented for special session: “Liturgical Eucharistia in the Anaphora of Byzantine-Basil and Its Significance for the Church Today” (Thursday, May 2, 2002), at the 37th International Congress on Medieval Studies, 2-5 May, 2002, at Western Michigan University, Kalamazoo, Michigan.
 - Presenter, Clergy Brotherhood, North and South Carolina vicarships, 1998-2000.
 - Lecturer, Byzantine Music Workshop, Southeastern Federation of Greek Orthodox Church Musicians (SFGOCM), Holy Trinity Greek Orthodox Cathedral, Charlotte, North Carolina, July 24-26, 1998.
 - Attendee at the St. John Chrysostom Lectureship Series, Hellenic College and Holy Cross Greek Orthodox School of Theology, Brookline, Massachusetts, March 22-24, 1998.
 - Guest speaker on “The Role of Women in the Church”, Daughters of Penelope, Holy Trinity Greek Orthodox Cathedral, Charlotte, North Carolina, October 15, 1996.
 - Attended weekly student forums, Hellenic College and Holy Cross Greek Orthodox School of Theology, Brookline, Massachusetts, 1988-1993.
 - Attended various conferences sponsored by various national theological organizations and held periodically throughout the academic year on campus, Hellenic College and Holy Cross Greek Orthodox School of Theology, 1986-1993.

MEDIA INTERVIEWS

- “Now and Forever: The Eschatological Dimensions of the Divine Liturgy”, on *Come Receive the Light* national radio program of the Greek Orthodox Archdiocese of America. Air date: November 1, 2009.
- “Early Christian Liturgy and Its Influence”, on *Come Receive the Light* national radio program of the Greek Orthodox Archdiocese of America. Air date: August 7, 2004.

ACADEMIC MEMBERSHIPS

- American Academy of Religion (AAR)
- *Societas Liturgica* (SL)
- Society for Oriental Liturgy (SOL)
- Orthodox Theological Society in America (OTSA)
- Byzantine Studies Conference (BSC)

COMMITTEES

- Member/Consultant for the Synodal Committee on Liturgy and Worship, Greek Orthodox Archdiocese of America
- Consultant for *Pontificium Institutum Orientalium* on liturgical matters

PROFESSIONAL WORK EXPERIENCE

- Jul. 2007 – present Administrative Assistant to the Metropolitan, Registrar, *Illuminator* Editor, Greek Orthodox Metropolis of Pittsburgh, PA
- Sep. 2005 – July 2006 Priest, Holy Apostles Greek Orthodox Church, Vrilissia, GREECE
- Sep. 2003 – May 2005 Adjunct Lecturer, St. Anselm College, Manchester, NH
- Feb. 2003 – July 2005 Dean, St. George Greek Orthodox Cathedral, Manchester, NH
- Dec. 2000 – Jan. 2003 Priest, Annunciation Greek Orthodox Church, Kalamazoo, MI
- Nov. 1994 – May 2000 Priest, Holy Trinity Greek Orthodox Cathedral, Charlotte, NC
- Dec. 1993 – Oct. 1994 Priest, St. George Greek Orthodox Church, Bangor, ME
- Sep. 1987 – Oct. 1994 Assistant Editor/Assistant to the Director, Holy Cross Orthodox Press, Brookline, MA
- Sep. 1987 – Oct. 1994 Proofreader/Typesetter, Holy Cross Orthodox Press, Brookline, MA
- Sep. 1986 – Aug. 1988 Library Assistant, Cotsidas-Tonna Library, Hellenic College and Holy Cross Greek Orthodox School of Theology, Brookline, MA

References available upon request