

Nicholas E. Denysenko, Ph.D.

Loyola Marymount University
Los Angeles, California

EDUCATION

Ph.D., Liturgical Studies/Sacramental Theology, 2008

The Catholic University of America, Washington, DC

- Walter Schmitz Scholarship, 2006-2007
- Catholic University School of Theology and Religious Studies Scholarship, 2003-2006
- Magi Endowment Scholarship, 2003-2006
- Dissertation: "The Blessing of Waters on the Feast of Theophany in the Byzantine Rite: Historical Formation and Theological Implications." Director: Dr. Dominic Serra

M.Div., *magna cum laude*, 2000

St. Vladimir's Orthodox Theological Seminary, Crestwood, NY

- Valedictorian, 2000
- Salutatorian, 1999
- Thesis: "The Dawn of a New Era in Orthodox Church Music: A Historical Analysis of the Formation of Part-Singing and Kievan Chant in the Sixteenth and Seventeenth Centuries." Director: Professor David Drillock

B.S. in Business, Marketing Emphasis, 1994

University of Minnesota, Carlson School of Management, Minneapolis, MN

ACADEMIC EXPERIENCE

Loyola Marymount University, Department of Theological Studies, Los Angeles, CA

- Director, Huffington Ecumenical Institute, Spring 2011 (current appointment)
- Assistant Professor of Theological Studies, Fall 2010 (current position)

The Catholic University of America, School of Theology and Religious Studies, Washington, DC

- Lecturer (full-time), Spring 2010
- Adjunct Professor, Fall 2009
- Teaching Fellow, Spring 2006—Spring 2007

George Washington University, Religion Department, Washington, DC

- Lecturer, Fall 2007—Fall 2009

Holy Cross Greek Orthodox School of Theology, Brookline, MA

- Faculty, Summer 2009—Summer 2010

COURSES TAUGHT

Loyola Marymount University:

- THST 340 (Undergraduate, *Water, Word and Wine*, Fall 2011)
- THST 131 (Undergraduate, *Introduction to Christian Theology*, Fall 2010, Spring 2011)
- THST 653 (Graduate, *Sacraments and Sacramentality*, Spring 2011)

The Catholic University of America:

- TRS 201 (Undergraduate, *Faith Seeking Understanding*, Spring 2010)
- TRS 240 (Undergraduate, *Christian Liturgy, Sacrament, and Prayer*, Fall 2006, Spring 2007, Fall 2009, Summer 2010, Summer 2011)
- TRS 251 (Undergraduate, *The Dynamics of Christian Spirituality*, Spring 2006)

George Washington University:

- REL 001 (Undergraduate, *Introduction to Western Religions*, Fall 2007, Fall 2008, Fall 2009)

Holy Cross Greek Orthodox School of Theology:

- *The Divine Liturgy Celebrated and Interpreted in the Patristic Period* (Graduate, Summer 2009, Summer 2010)

TEACHING INTERESTS

- Christian History and Theology
- Liturgy, Sacraments, Prayer
- Eastern Christianity
- Christian Spirituality
- Contemporary Christianity
- Eastern and Western Ecclesiology
- Mariology
- Hagiography

PUBLICATIONS

Sanctifying Water and People: The Theophany Blessing of Waters in the Eastern Liturgical Tradition
Ashgate Publishing, forthcoming.

“A Model for Authoritative Teaching in Orthodoxy,” under review (*Theological Studies*)

Review of Maxwell Johnson, ed., *Issues in Eucharistic Praying in East and West: Essays in Liturgical and Theological Analysis* (Liturgical Press, 2010), *Logos: A Journal of Eastern Christian Studies*, forthcoming.

“Baptismal Themes in the Byzantine Blessing of Waters on Theophany,” *Logos: A Journal of Eastern Christian Studies*, forthcoming.

“Rituals and Prayers of Forgiveness in Byzantine Lent,” *Worship*, forthcoming.

“The Revision of the Roman Missal: An Orthodox Reflection,” *Worship*, forthcoming.

PUBLICATIONS, cont.

Review of R. Kevin Seasoltz, *God's Gift Giving: In Christ and Through the Spirit* (Continuum, 2007), in *St. Vladimir's Theological Quarterly* 55 (2011) 110-113.

"Towards an Agenda for Byzantine Pastoral Liturgy: A Response to Peter Galadza," *Bolletino della Badia Greca di Grottaferrata* 7 (2010) 45-68.

"A Proposal for Renewing Liturgy in the Twenty-First Century," *Studia Liturgica* 40 (2010) 231-259.

"Psalm 81: Announcing the Resurrection on Holy Saturday," *Logos: A Journal of Eastern Christian Studies* 50 (2009): 55-88.

"*The Life in Christ* by Nicholas Cabasilas: A Mystagogical Work," *Studia Liturgica* 38 (2008) 242-260.

"The Soteriological Significance of the Feast of Mary's Birth," in *Theological Studies* 68 (2007) 739-760.

"The Revision of the Vigil Service," in *St. Vladimir's Theological Quarterly* 51 (2007) 221-51.

"The Hypapante Feast in Fourth to Eighth Century Jerusalem," in *Studia Liturgica* 37 (2007) 73-97.

"A Legacy of Struggle, Suffering & Hope: Metropolitan MSTYSLAV Skrypnyk & the Ukrainian Orthodox Church of the USA," in *St. Vladimir's Theological Quarterly* 49 (2005) 335-351.

PRESENTATIONS

"The Many Faces of Mary," St. Paul the Apostle Catholic Church, Los Angeles, CA, May 18, 2011.

"The Revision of the Roman Missal: An Orthodox Reflection," Theological Colloquium, Department of Theological Studies, Loyola Marymount University, Los Angeles, CA, February 24, 2011.

"The Use of Water for Healing and Reconciliation," Christian Initiation Seminar, North American Academy of Liturgy Annual Meeting, San Francisco, CA, January 8, 2011.

"Mary, Mother of God: Bridge to Unity? An Orthodox View," Fall 2010 Lecture, Huffington Ecumenical Institute, Loyola Marymount University, Los Angeles, CA, November 17, 2010.

"Chanting and Reading in the Orthodox Church," for Baltimore-Washington Orthodox deaneries, at St. Matthew Orthodox Church, Columbia, MD, June 19, 2010.

"The Blessing of Waters on the Feast of Theophany in the Byzantine Rite: Historical Formation and Theological Implications," presented to Liturgical Studies/Sacramental Theology doctoral students of the School of Theology and Religious Studies, The Catholic University of America, Washington, DC, April 13, 2010.

"The Blessing of Waters on Theophany and Baptism in the Byzantine Rite," Christian Initiation Seminar, North American Academy of Liturgy Annual Meeting, Milwaukee, WI, January 8, 2010.

"Choral Leadership Techniques in Liturgical Ministry," Third Annual Festival of the American Orthodox Choral Association, Calhan, CO, June 13, 2009.

"The Dormition of Mary: A Summer Pascha," Third Annual Festival of the American Orthodox Choral Association, Calhan, CO, June 12, 2009.

PRESENTATIONS, cont.

“Church Architecture and Christian Life,” Lenten retreat at St. Matthew Orthodox Church, Columbia, MD, March 24, 2007.

“Psalm 81: Announcing the Resurrection on Holy Saturday,” Archbishop Iakovos Graduate Student Conference in Patristic Studies, Holy Cross Greek Orthodox School of Theology, Brookline, MA, March 17, 2007.

“The Soteriological Significance of Mary’s Birth,” Archbishop Iakovos Graduate Student Conference in Patristic Studies, Holy Cross Greek Orthodox School of Theology, Brookline, MA, March 24, 2006.

“Christ and the Holy Spirit in the Byzantine Rite of the Blessing of Waters,” Sacramental Theology/Liturgy Paper Reading, School of Theology and Religious Studies, The Catholic University of America, Washington, DC, February 16, 2006.

CURRENT PROJECTS

“Contemporary Orthodox Architecture in America and Theology: Four Parish Profiles,” Presentation/book.

“The Dormition Liturgy: A Summer Pascha,” article.

“Sanctifying Water and People: The Theophany Blessing of Waters in the Byzantine Liturgical Tradition,” book.

RESEARCH INTERESTS

- Byzantine Liturgical History and Theology
- History and Theology of Christian Feasts
- Mariology
- Contemporary Liturgical Reform
- Eastern and Western Ecclesiology

RELATED PROFESSIONAL EXPERIENCE

Marketing Applications Systems Manager, August 2007—August 2009

The United States Conference of Catholic Bishops, Publishing Department, Washington, DC

Graduate Research Assistant, September 2003—August 2007

The Catholic University of America, Washington, DC

Product Manager, September 2000—July 2003

Augsburg Fortress Publishers, Minneapolis, MN

Ecclesiarch (unpaid), September 1998—May 2000

St. Vladimir’s Orthodox Theological Seminary, Crestwood, NY

Music Director, March 1994—September 1997

St. Mary’s Orthodox Cathedral, Minneapolis, MN

LANGUAGES

Ukrainian	Proficient
Russian	Reading
French	Reading
German	Reading
Church Slavonic	Reading and liturgical use
Greek	Reading
Latin	Reading

ACTIVITIES

- Ordained **deacon** of the Orthodox Church of America, 2003-present
- **Member**, North American Academy of Liturgy, 2011-present
- **Member**, American Academy of Religion, 2007-present
- **Member**, Orthodox Theological Society of America, 2005-present
- Program Area **Representative**, School of Theology and Religious Studies Student Association, Catholic University of America, 2006
- **Consultant**, Department of Liturgical Music and Translations, Orthodox Church in America, 2005
- **Soloist** and **Contracted Singer**, Russian Chamber Chorus of New York, 1999-2000
- **Member** of Minnesota Chorale, 1996-1997, **Contracted Singer**, 2000-2001
- **Director** of Minnesota Eastern Orthodox Clergy Association Choir, 1993-1997, 2000-2001
- **Director** of music program at Christ the Savior Orthodox Mission, Anoka, Minnesota, 2000-2001
- **Adult Education Leader** at Christ the Savior Orthodox Mission, Anoka, Minnesota, 2000-2002