

# Javascript Midterm

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# Concept Area

Cyberbullying & Trolling (Related to MS2)  
+ showing emotion online

# Concept Questions

Would real-time auditory cues impact (lower) the frequency and level of harshness of online bullies and internet trolls?

How can a single page website be used to show that it is hard to tell what emotions people are really feeling online when you cannot see them face to face?

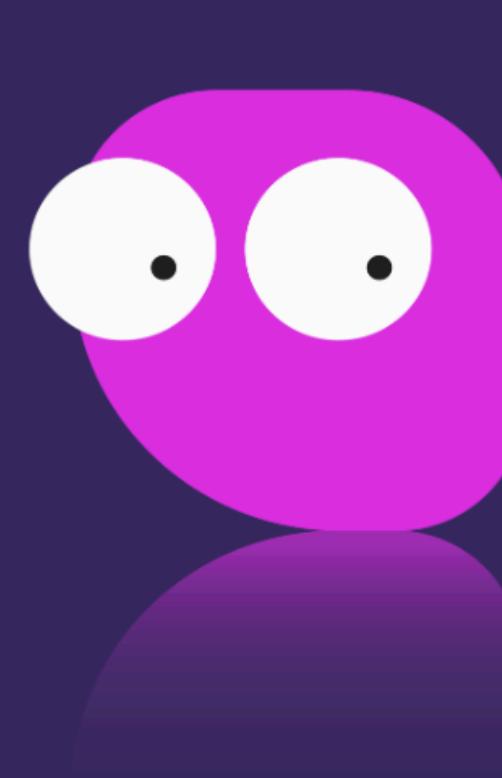
# Creative Direction

Use Javascript to exhibit **musical cues** that represent **emotions** when a user **hovers** over different characters.

Characters will be designed purposefully ambiguous both in terms of gender and emotional state to further drive home the idea that anonymity online plays a key role in a lack of understanding or emotional connection between users.

# Think you know what's going on inside their heads?

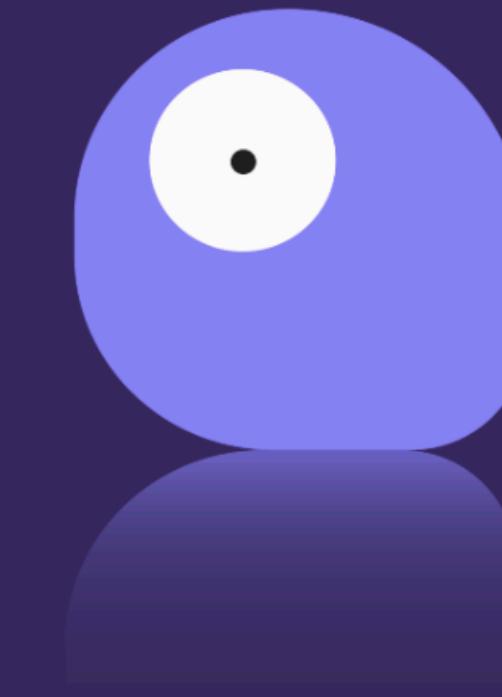
Hover to find out.



Felix



Charlotte



Louis



Pricilla



Kelly



Christopher

# Challenges

It was challenging to attach the sound to an object, so I ended up attaching sounds to images (each character is an image in the HTML).

Also, the sounds do not reset when the mouse leaves the image until the full length of the .wav file has played. So if a user goes back to hover over one that they did not play through to finish, the sound will pick up in the middle of the track instead of at the beginning.

# Future Iterations

- Make the visuals more dynamic with CSS animation
- Play a vocal sound bite instead of musical instrument on hover to give more life to the characters
- Have an expand functionality when user clicks on a character so that they can learn/read more about this character and their story/background

# Inspiration (Hover + Play Sound)

<https://40075.world/>



# Thank You