## Tho

## W SONOT

1 AM JUDI A PUUR BOY THOUGH MY STORY'S

SELDOM TOLD I HAVE SQUAN-DERED MY RESISTANCE FOR A POCK-ETFUL OF MUMBLES SUCH ARE PROMISES JEST STILL A MAN HEARS WHAT HE WANTS DISREGARDS THE REST WHEN I LEFT MY

ALL LIES AND TO HEAR AND HOME AND MY FAMILY OF STRANGERS IN THE

LIE-LA-LIE

LIE-LA-LIE-

I WAS NO MORE THAN A BOY IN THE COMPANY OF STRANGERS IN THE **OUIET OF THE RAILWAY STATION RUNNING SCARED LAYING LOW. SEEKING** OUT THE POORER QUARTERS WHERE THE RAGGED PEOPLE GO LOOKING FOR THE PLACES ONLY THEY WOULD KNOW LIE-LA-LIE LIE-LIE-LIE-LIE-LIE LIE-LA-LIE LIE-LA-LIE-LIE-LIE-LIE, LIE-LIE-LIE-LIE-LIE ASKING ONLY WORK-MAN'S WAGES, I COME LOOKING FOR A JOB BUT I GET NO OFFERS JUST A  $^{ackslash}$ COME-ON FROM THE WHORES ON 7TH AVENUE I DO DECLARE, THERE WERE TIMES LA-LA-LA-LA-LA-LA LIE-LA-LIE LIE-LA-LIE-LIE-LIE-LIE LIE-LA-LIE LIE-LA-LIE-LIE-LIE-LIE, LIE-LIE-LIE-LIE THEN I'M LAYING OUT MY WINTER CLOTHES AND WISHING I WAS GONE, GOING HOME WHERE THE NEW YORK CITY WINTERS AREN'T BLEEDING ME LEADING ME, GOING HOME IN THE CLEARING STANDS A BOXER AND A FIGHTER BY HIS TRADE AND HE CARRIES THE REMINDERS OF EVERY GLOVE THAT LAID HIM DOWN OR CUT HIM TILL HE CRIED **OUT IN HIS** LEAVING"

LIE-LA-LIE LIE-LA-LIE-LIE-LIE-LIE, LIE-LIE-LIE- LIE

1 TONE AOD

