

ONE, TWO, THREE AND TO THE FO' SNOOP DOGGY DOGG AND DR. DRE IS AT THE DO' READY TO MAKE AN ENTRANCE, SO BACK ON UP ('CAUSE YOU KNOW WE'RE BOUT TO RIP SHIT UP) GIMME THE MICROPHONE FIRST, SO I CAN BUST LIKE A BUBBLE COMPTON AND LONG BEACH TOGETHER, NOW YOU KNOW YOU IN TROUBLE AIN'T BUT A G TWO LOC'ED WE'RE CRAZY THE LABEL THAT ABLE, SO PLEASE FADE THIS (HELL BACK TO THE LECTURE AT HAND PERFECTION IS PERFECTED, SO I'MA LET EM UNDERSTAND FROM A YOUNG G'S PERSPECTIVE AND BEFORE ME DIG OUT A BITCH I HAVE TO FIND A CONTRACEPTIVE YOU NEVER KNOW SHE COULD BE EARNIN' HER MAN AND LEARNIN' HER MAN, AND AT THE SAME TIME BURNIN' HER MAN NOW YOU KNOW I AIN'T WITH THAT SHIT, LIEUTENANT AIN'T NO PUSSY GOOD ENOUGH TO GET BURNT WHILE I'M UP IN IT (YEAH) AND THAT'S REALER THAN REAL DEAL HOLYFIELD AND NOW YOU HOOKERS AND HOES KNOW HOW I FEEL WELL, IF IT'S GOOD ENOUGH TO GET BROKE OFF A PROPER CHUNK I'LL TAKE A SMALL PIECE OF SOME OF THAT FUNKY STUFF IT'S LIKE THIS AND LIKE THAT AND LIKE THIS AND UH IT'S LIKE THAT AND LIKE THIS AND LIKE THAT AND LIKE THAT AND UH IT'S LIKE THIS AND LIKE THAT AND LIKE THIS AND UH DRE, CREEP TO THE MIC LIKE A PHANTOM WELL I'M PEEPIN', AND I'M CREEPIN, AND I'M CREEPIN' BEEPER KEPT BEEPIN NOW IT'S TIME SO SIT BACK, RELAX, AND STRAP ON A RIDE LIKE THIS BEFO' WITH A CONTROL THE MAESTRO AT THE RHYME THAT I KICK YOU KNOW, FUNKY SHIT TO ADD TO MY SYMBOLIZES DOPE, TAKE A DO, YOU'LL HAVE NO CLUE ON DOGG CAME TO DO IT'S LIKE THIS AND UH IT'S LIKE THAT AND LIKE LIKE THIS AND WHO GIVES A FUCK 'TIL THE NEXT EPISODE FALLIN' FIED GANGSTA LEAN GETTIN' FUNKY COLLARD GREENS IT'S THE CAPITAL S, D-O-DOUBLE G-Y, D-O-DOUBLE G, YA SEE WRECK A MIC PIMPIN' HOES AND CLOCKIN' A GRIP LIKE MY NAME WAS DOLEMITE YEAH, AND IT DON'T QUIT I THINK THEY IN THE MOOD FOR SOME MOTHERFUCKIN' G SHIT GOTTA GIVE 'EM WHAT THEY WANT (WHAT'S THAT, G?) WE GOTTA BREAK 'EM OFF SOMETHIN' (HELL YEAH) AND IT'S GOTTA BE BUMPIN' (CITY OF COMPTON) IT'S WHERE IT TAKES PLACE SO WHEN ASKED, YO' ATTENTION MOBBIN' LIKE A MUH'FUCKER, BUT I AIN'T LYNCHIN' DROPPIN' THE FUNKY SHIT THAT'S MAKIN' THE SUCKER NIGGAS MUMBLE WHEN I'M ON THE MIC, IT'S LIKE A COOKIE, THEY ALL CRUMBLE TRY TO GET CLOSE, AND YOUR ASS'LL GET SMACKED MY MOTHERFUCKIN' HOMIE DOGGY DOGG HAS GOT MY BACK NEVER LET ME SLIP, 'CAUSE IF I SLIP, THEN I'M SLIPPIN' BUT IF I GOT MY NINA, THEN YOU KNOW I'M STRAIGHT TRIPPIN' AND I'MA CONTINUE TO PUT THE RAP DOWN, PUT THE MACK DOWN AND IF YOU BITCHES TALK SHIT, I'LL HAVE TO PUT THE SMACK DOWN YEAH, AND YOU DON'T STOP I TOLD YOU I'M JUST LIKE A CLOCK WHEN I TICK AND I TOCK BUT I'M NEVER OFF, ALWAYS ON, TO THE BREAK OF DAWN C-O-M-P-T-O-N, AND THE CITY THEY CALL LONG BEACH PUTTIN' THE SHIT TOGETHER LIKE MY NIGGA D.O.C., NO ONE CAN DO IT BETTER LIKE THIS, THAT AND THIS AND UH IT'S LIKE THAT AND LIKE THIS AND LIKE THAT AND UH IT'S LIKE THIS AND WHO GIVES A FUCK ABOUT THOSE? SO JUST CHILL, 'TIL THE NEXT EPISODE

Dr. Dre feat. Snoop Dogg - Nuthin' But a "G" Thang

NO'THIN' THANG, BABY OUT NIGGAS SO DEATH ROW IS PAYS ME UNFADE-DON'T TRY TO YEAH) BUT UHH,

BUT I DAMN NEAR GOT CAUGHT, CAUSE MY FOR ME TO MAKE MY IMPRESSION FELT YOUR SEATBELT YOU NEVER BEEN ON PRODUCER WHO CAN RAP AND SAME TIME WITH THE DOPE AND I KNOW, I FLOW SOME OL' COLLECTION, THE SELECTION TOKE, BUT DON'T CHOKO IF YOU WHAT ME AND MY HOMIE SNOOP AND LIKE THAT AND LIKE THIS THIS AND LIKE THAT AND UH IT'S ABOUT THOSE? SO JUST CHILL, BACK ON THAT ASS, WITH A HELLA-ON THE MIC LIKE A OLD BATCH OF OH YES I'M FRESH, N-DOUBLE O-P SHOWIN' MUCH FLEX WHEN IT'S TIME TO

