

SDES 3107 DESIGN AND COMPUTERS  
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IMAGE 1

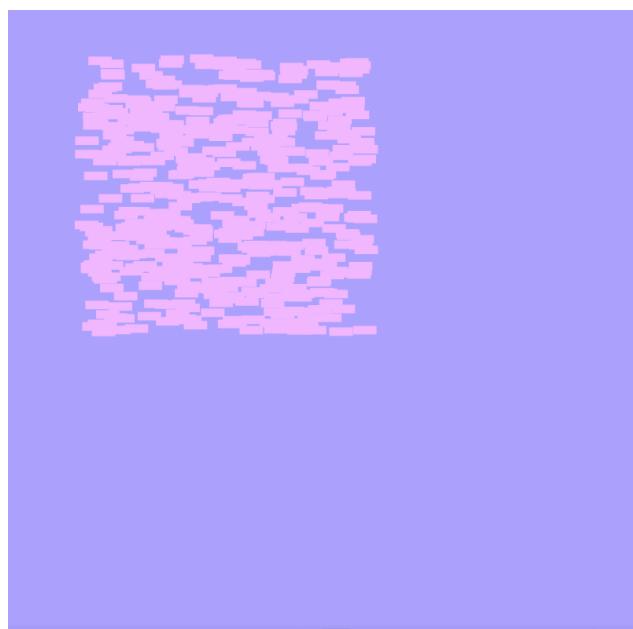
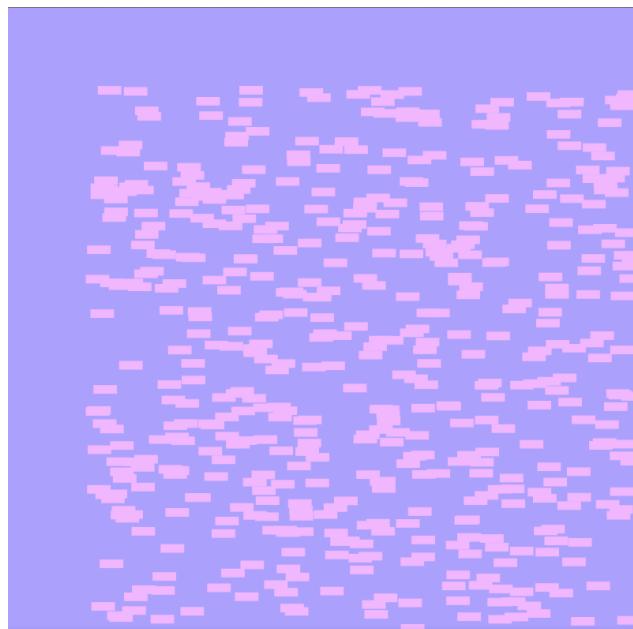
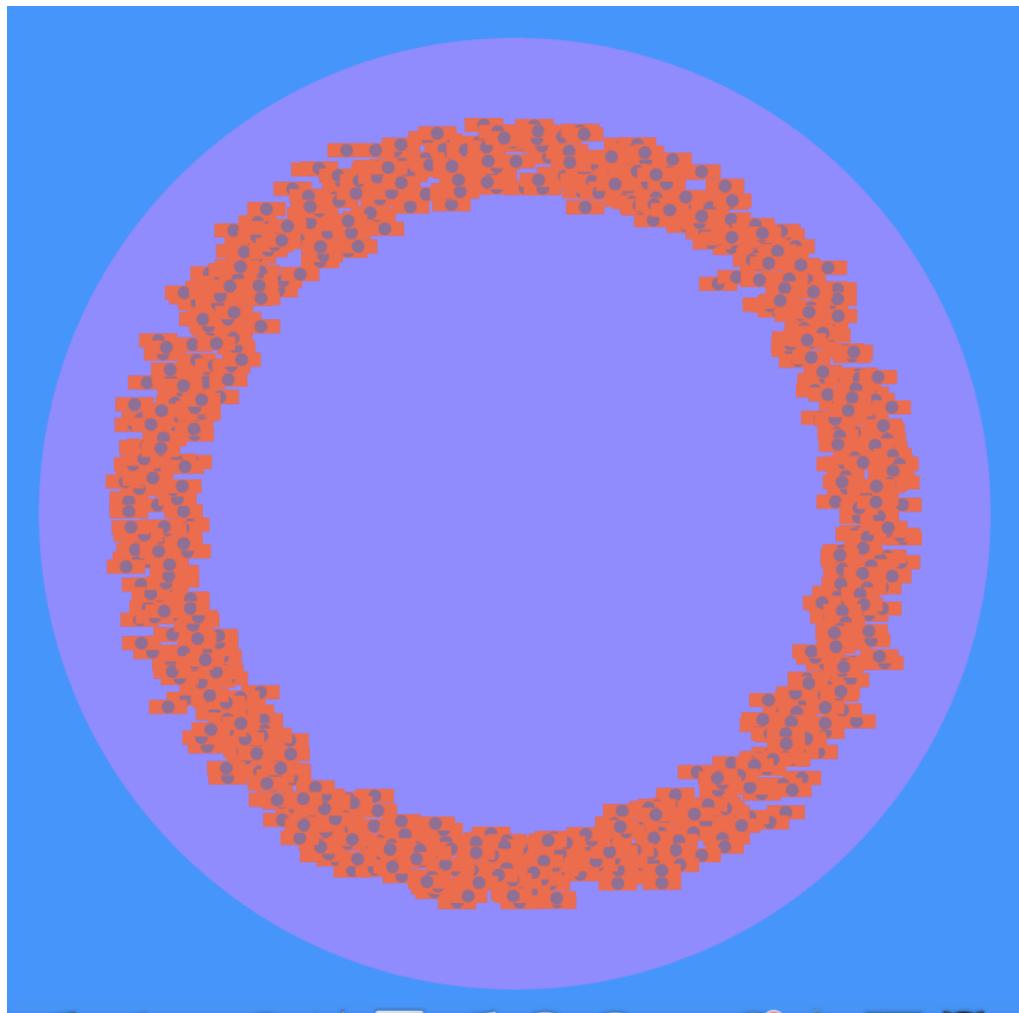


Image1.a

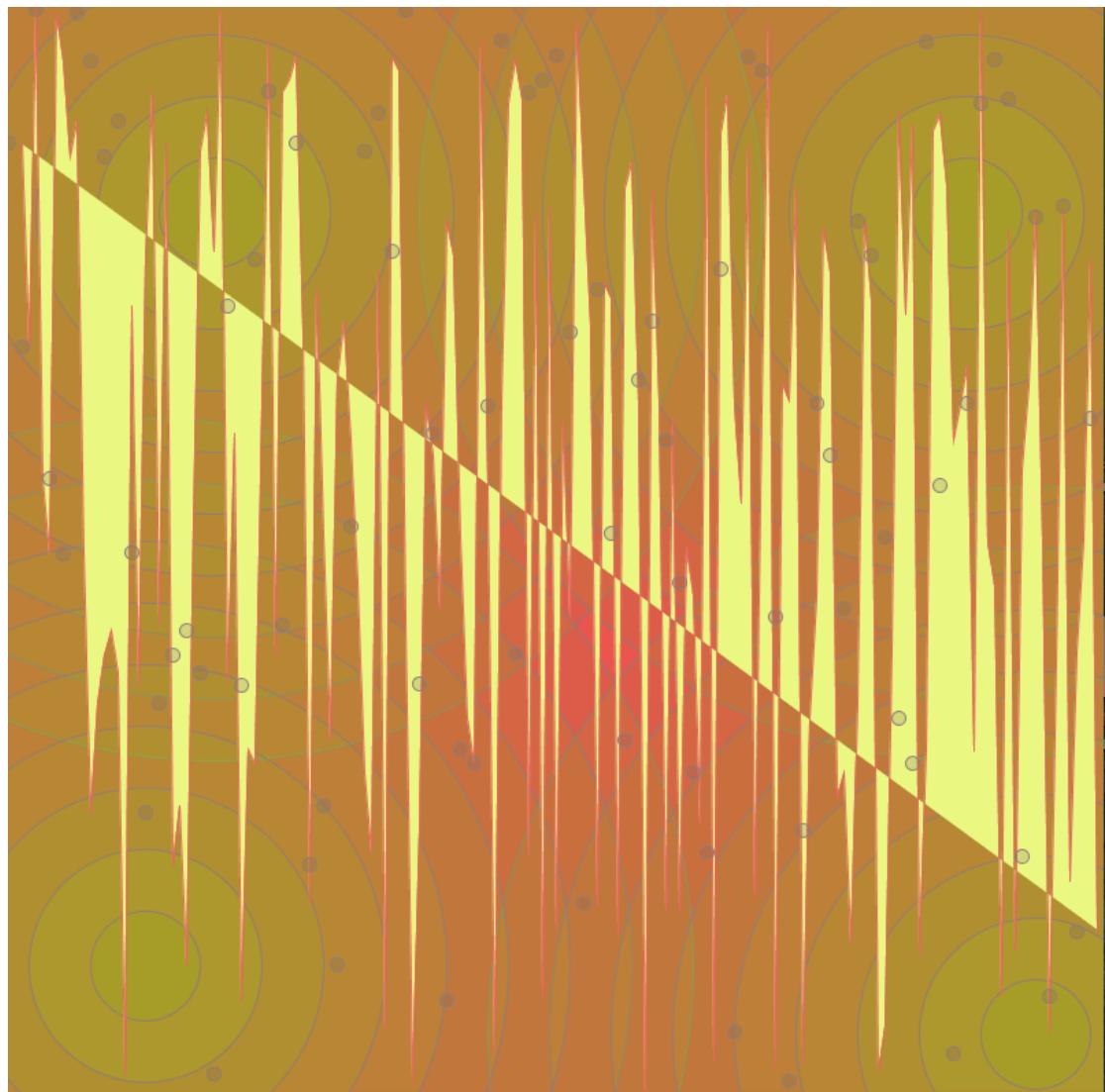
Rectangles are distributed randomly across the image in relation to the location of the cursor. The rectangles moves across the screen and move back in to form a single triangle when the cursor is moved in different locations.

Image1.b



Using the same rectangles I wanted them to move in a different motion. Adding an ellipse to the background and making the rectangles to move into a circle motion when the cursor is on the image. Also adding background colours and to the ellipse that change with the movement of the cursor.

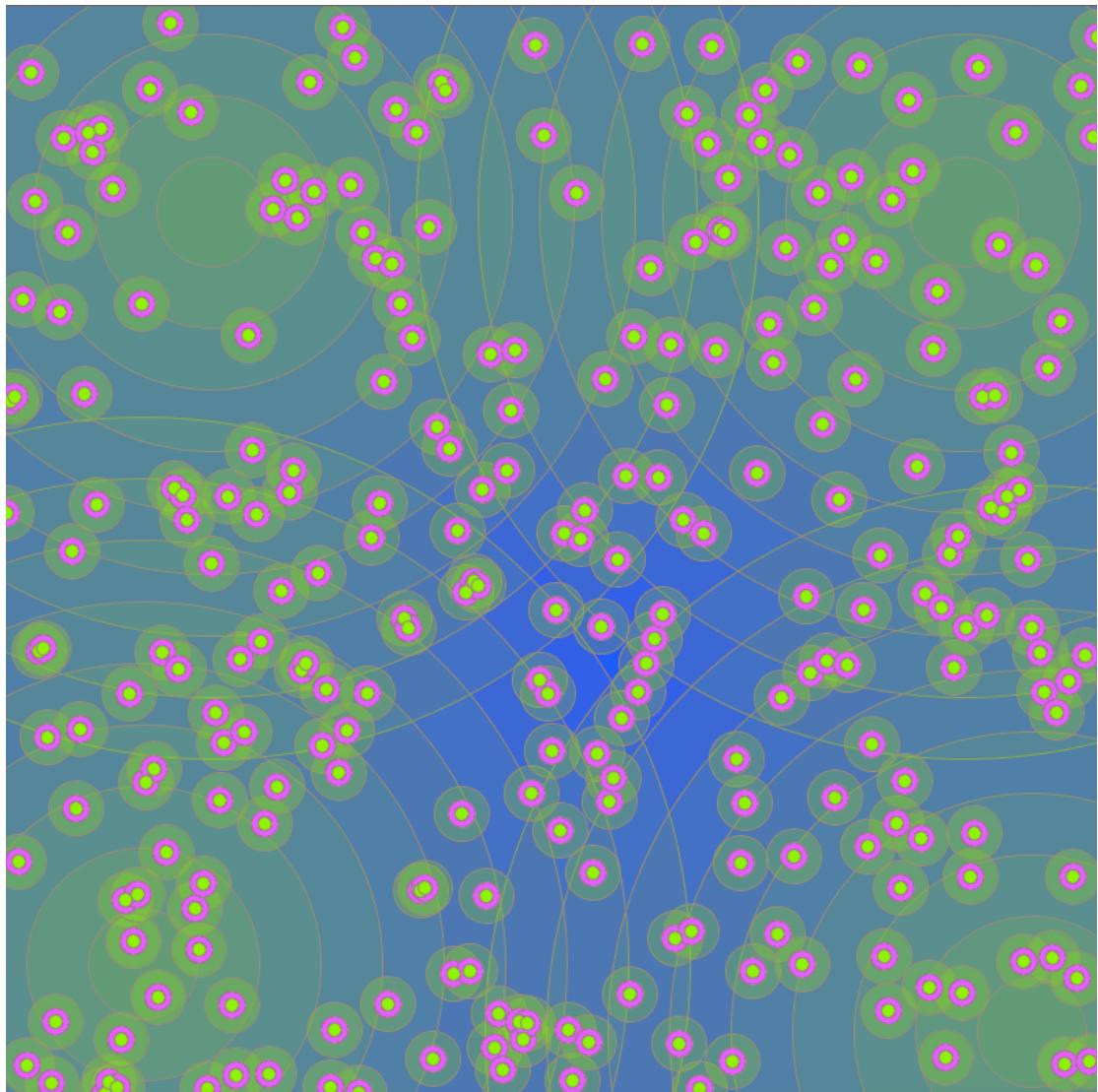
Image1.c



Using the changing background colours I changed the rectangles to circles and added a repeated transparent circle and arc pattern in the back. The random lines and patterns change location and shape with the click of the mouse. This includes the location of the dots. The colours of the background change with the movement of the cursor adding variation in gradient and tones.

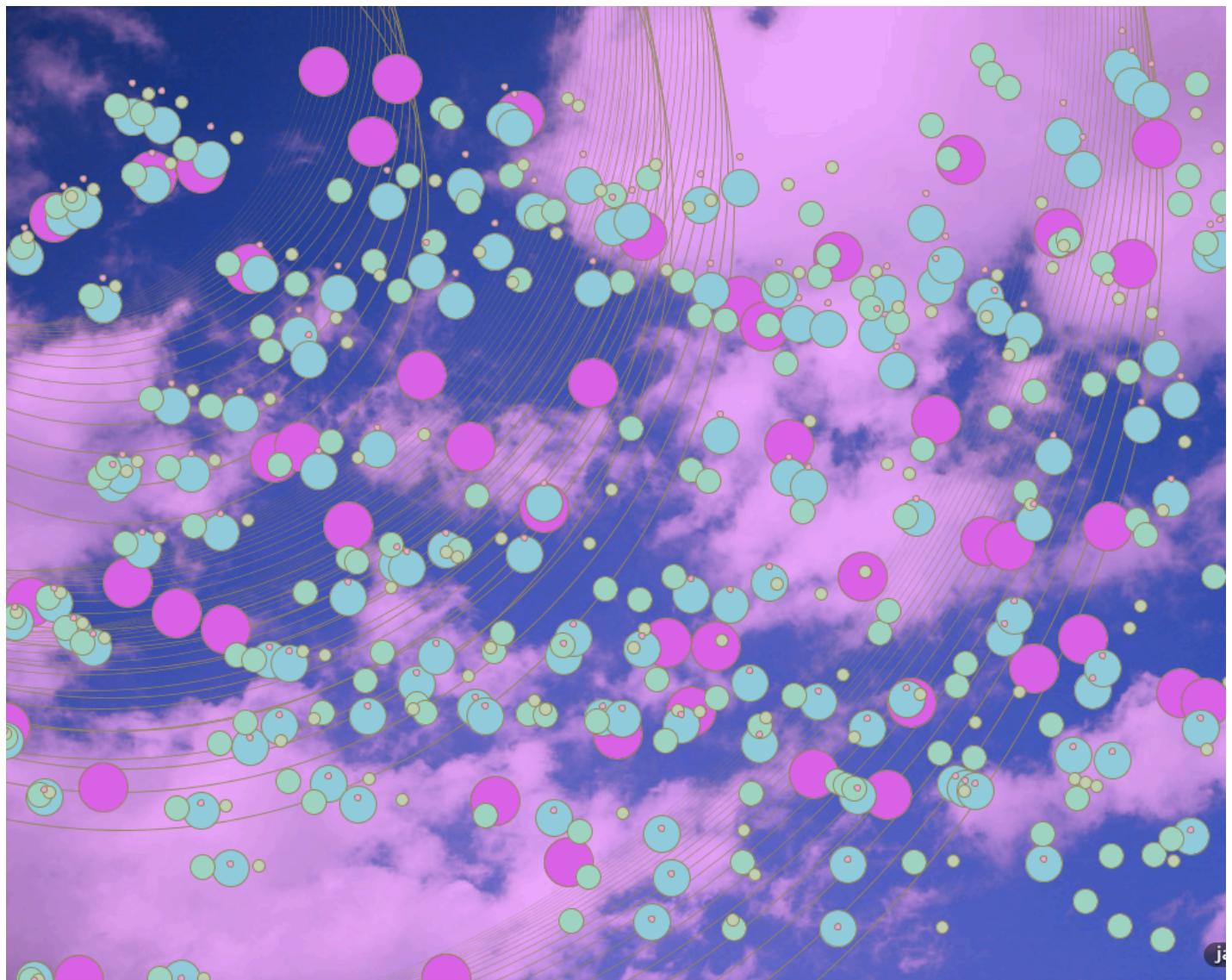
Image 1.d

Keeping the background and the colours I created the same pattern that appears in the back using smaller circles that are placed randomly and move locations with the click of the mouse. The colours of the background change tones with the movement of the cursor.



### Image 1.e

Removing the repeated print background and added an image. Added pink tint to the image and layered in with a spiral ellipse pattern that expands across the image. Added dots that are bold in colour and move with the click of the mouse.



## IMAGE 2

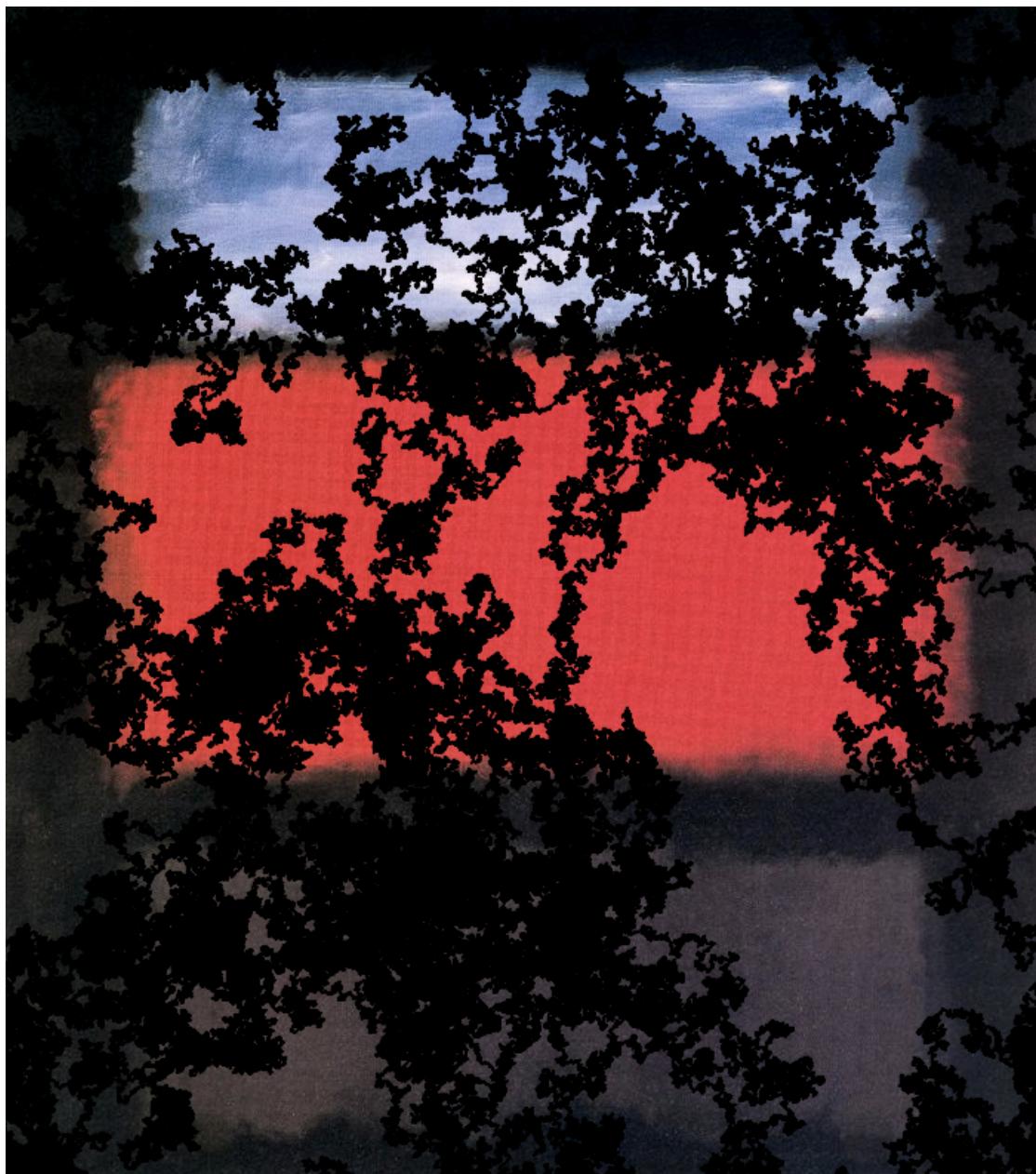
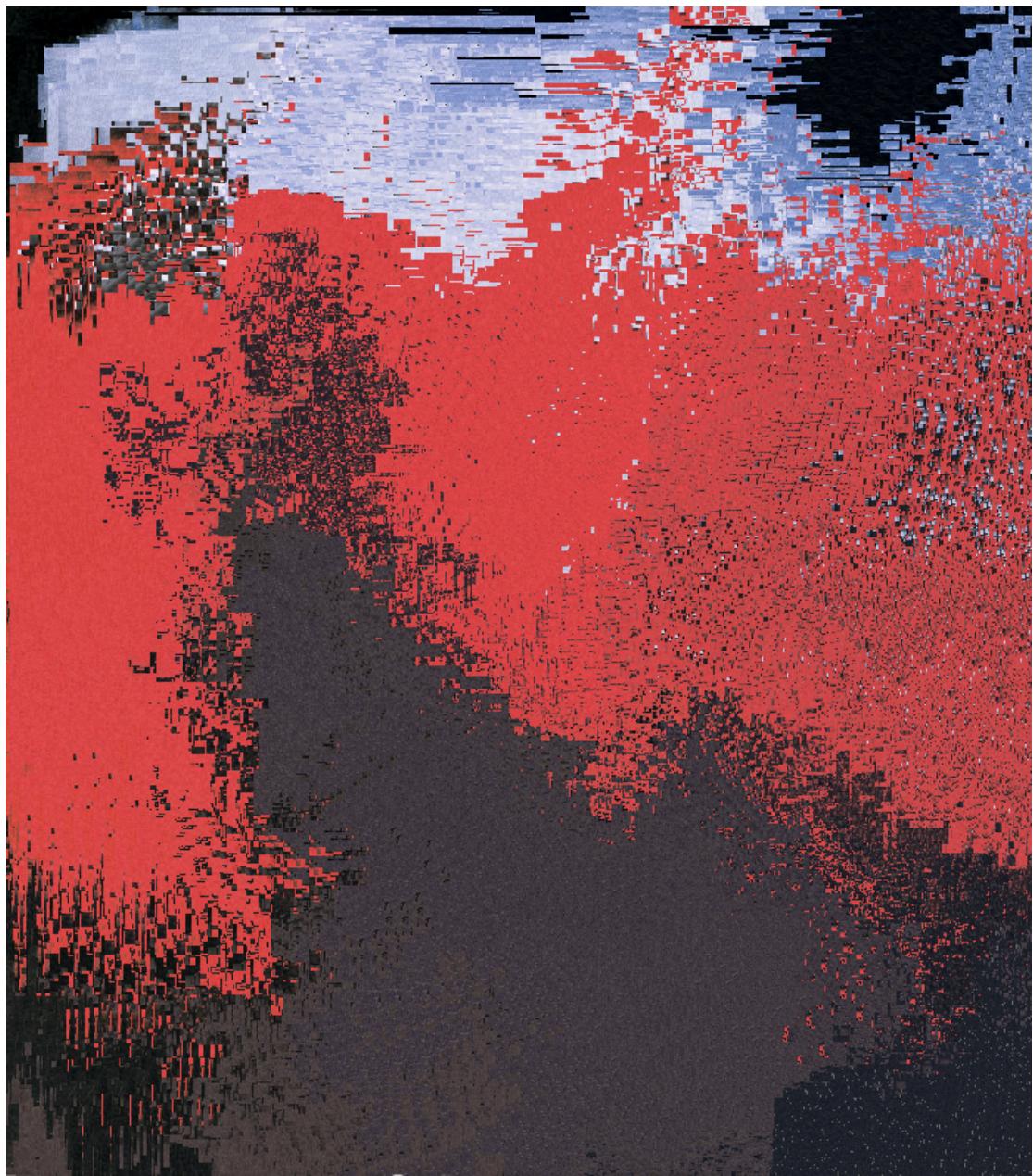


Image 2.a

Using an artwork by Rothko I manipulated the appearance of the image by adding a picture that is created over the original image upon opening.

Image 2.b



Using the same image I further distorted its appearance by adding an input that distorts the sections of the image vertically continuously once the image is open. I also changed the background colour so that it's all merges into each other.

Image 2.c

Further changing the appearance of the image by creating a tile grid of the image that changes sizes and numbers with the movement of the cursor. While also using the vertical distortion that was previously used to change to movement of the image when opened.

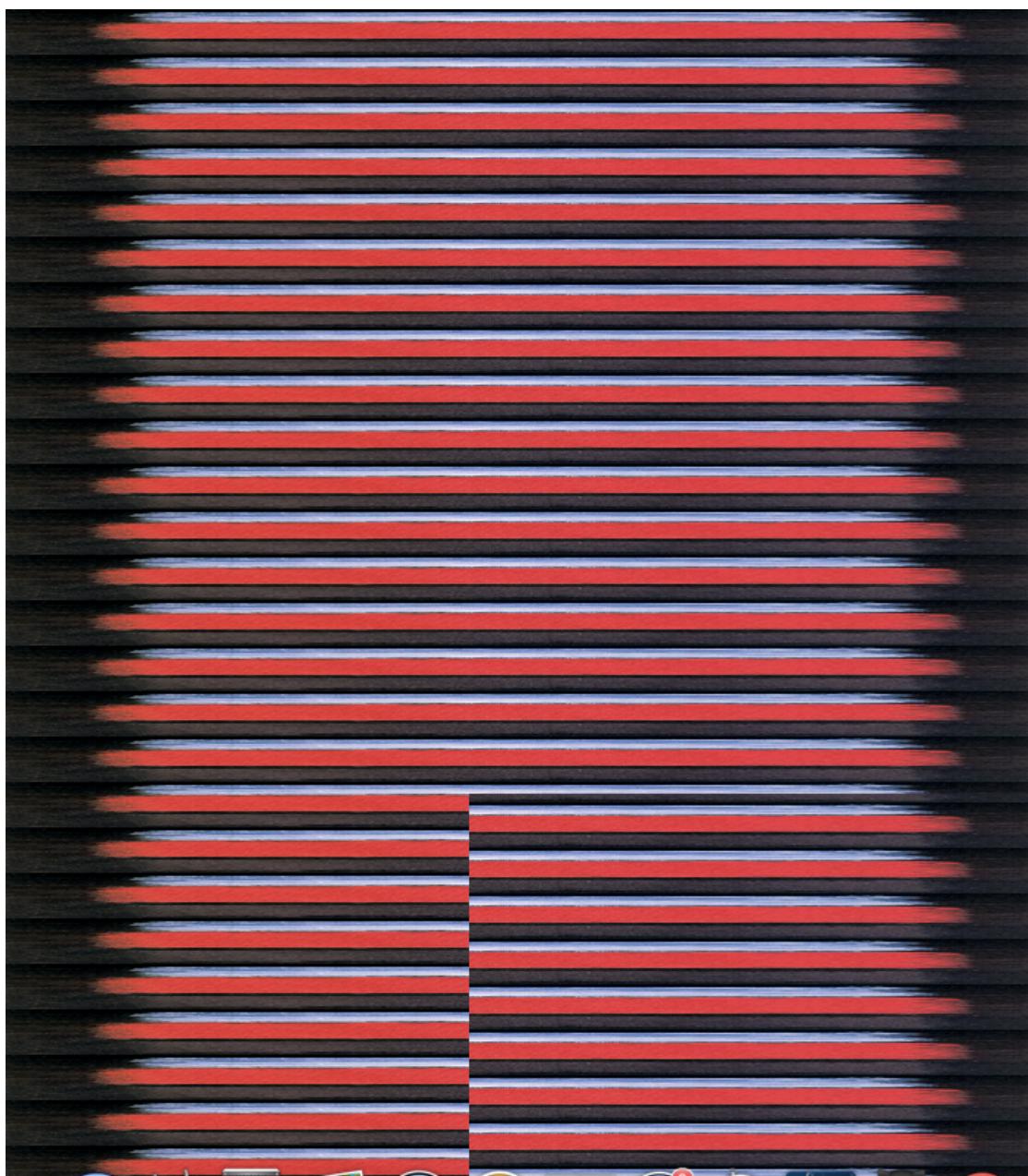


Image 2.d

Changing the entire appearance of the image was created using random lines that appeared from the top and moved down to the bottom. Adding an etched appearance to the image. The lines are also forced to move in various locations with the distortion of the image moving vertically.



Image 2.e

The colours of the lines changed to stand out from the background. Also added thicker and sharper triangle shapes that move down from the top of the image when opened.

