# ALLEN&HEATH®





**MIDI CONTROL OVERVIEW** 

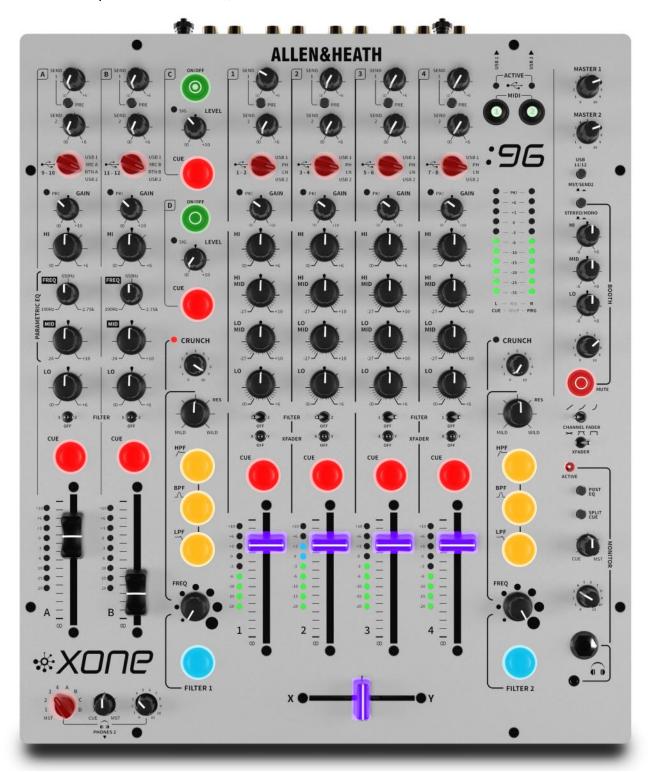
### **MIDI CONTROL**

**MIDI** stands for **M**usical **I**nstrument **D**igital **I**nterface; a protocol established in the 1980s to enable different keyboards, sequencers, drum machines, etc. to communicate with each other.

MIDI remains a common and popular means to enable remote control of functions within DJ performance, or DAW (Digital Audio Workstation) software.

XONE:96 has the ability to send and receive MIDI data, with a total of 31 MIDI enabled controls; 19 buttons, 5 faders and 7 rotary switches that can be assigned as controls for most Digital DJ and DAW applications.

Refer to the following colour coded image and tables for details of the MIDI controls, assignment values, and to convert between equivalent hexadecimal, decimal and chromatic scale values.



#### MIDI CONTROL continued

MIDI CONTROL						X0	NE:	96 C	HANNE	L			MID	I VAL	UES	
VALUE [HEX]	1	2	3	4	A	В	C	D	VCF 1	VCF 2	LR MIX	MUTE	NOTE/CC	CH#	OUT	IN
CH SOURCE*	✓	✓	✓	✓	✓	✓	×	×	×	×	×	×	NOTE*	16	✓	×
CH FADER	00	01	02	03	×	×	×	×	×	×	×	×	CC	16	✓	×
CH CUE	00	01	02	03	04	05	06	07	×	×	×	×	NOTE	16	✓	✓
HPF	×	×	×	×	×	×	×	×	0A	0E	×	×	NOTE	16	✓	✓
BPF	x	×	x	x	×	×	×	×	OB	0F	×	×	NOTE	16	✓	✓
LPF	x	×	x	×	×	×	×	×	<b>OC</b>	10	×	×	NOTE	16	✓	✓
ON / OFF	×	×	×	×	×	×	08	09	0D	11	×	12	NOTE	16	✓	✓
PHONES 2	<b>2B</b>	<b>2C</b>	<b>2D</b>	<b>2E</b>	2F	30	31	32	×	×	33	×	NOTE	16	✓	×
XFADER													05 CC	16	✓	×
*	CH I	P SC	DUR	CE N	11DI	VAL	UES	[HE	<u>X]</u>							•
USB 1	13	17	1B	1F	23	27							NOTE	16	✓	x
PHONO	14	18	1C	20	×	×							NOTE	16	✓	x
LINE	LINE 15 19 1D 21 × ×								NOTE	16	✓	×				
MIC A	×	×	×	×	24	×							NOTE	16	✓	×
MIC B	×	×	×	×	×	28							NOTE	16	✓	×
RTN A	×	×	×	×	25	×							NOTE	16	✓	×
RTN B	×	×	×	×	×	29							NOTE	16	✓	×
USB 2	16	<b>1A</b>	1E	22	26	<b>2A</b>							NOTE	16	✓	×

#### **MIDI Channel Setup**

The default XONE:96 MIDI Channel is 16, but can be changed to any channel between 1 and 16 when powering the mixer ON. To change the channel number:

- Press and hold down both MIDI 1 and MIDI 2 switches
- Power the XONE:96 mixer ON
  CH A/ B /1-4 CUE, and FILTER 1/ FILTER 2 HPF Filter Type Select switches blink slowly
- Press the corresponding CUE or HPF switch to select the required MIDI channel between 1 and 8\* **NOTE**: To access MIDI CH 9 16:
- Push the FILTER 1 or FILTER 2 ON/OFF switch once.
  CH A/ B /1-4 CUE, and FILTER 1/FILTER 2 HPF Filter Type Select switches blink rapidly
- Press the corresponding CUE or HPF switch to select the required MIDI channel between 9 and 16\*



CUE  $A = MIDI CH 1 \text{ or } 9 \mid CUE B = MIDI CH 2 \text{ or } 10 \mid F1 \text{ HPF} = MIDI CH 3 \text{ or } 11 \mid CUE 1 = MIDI CH 4 \text{ or } 12$ CUE  $2 = MIDI CH 5 \text{ or } 13 \mid CUE 3 = MIDI CH 6 \text{ or } 14 \mid CUE 4 = MIDI CH 7 \text{ or } 15 \mid F2 \text{ HPF} = MIDI CH 8 \text{ or } 16$ 

 After the CUE or HPF switch is pressed, the switches stop blinking and Filter Type Select switch LEDs cascade to indicate the MIDI channel change is implemented.

**NOTE**: The new MIDI channel remains stored when the mixer is powered OFF and is recalled on subsequent power-cycles until any further change is made.

ALLEN&HEATH 3 XONE:96 MIDI Control\_1

## MIDI IMPLEMENTATION TABLES

NOTE FO	<b>HEX</b> 15	<b>CC</b> 21	NOTE C-1	HEX 00	<b>cc</b> 0	
F#0	16	22	C#-1 D-1	01	1	
GO	17	23	D-1	02	2	
G#0	18	24	D#-1	03	သ	
AO	19	25	笠	04	4	
A#0	1A	26	五	05	5	MID
ВО	1B	27		90	6	CON
B#0	1C	28	F#-1 G-1	07	7	ROL C
<u>C</u>	1D	29	G#-1	08	8	HANGE
C#1	1E	30	G#-1 A-1	09	9	: VALU
므	1F	31	A#-1 B-1	0A	10	MIDI CONTROL CHANGE VALUES [min
D#1	20	32	B-1	0B	11	n = 00
四	21	33	CO	0C	12	/ max
끄	22	34	C#0	OD	13	= 00 / max = 7F
F#1	23	35	DO	0E	14	
G-1	24	36	D#0	0F	15	
G#1	25	37	E0	10	16	
A	26	38	FO	11	17	
A#1	27	39	F#0	12	18	
В1	28	40	GO	13	19	
B#1	29	41	G#0	14	20	

	9	<b>∞</b>	7	6	<b>5</b> 1	4	ယ	2	_	0	<u>.</u>	001745	OCTAVE
DEC	120	108	96	84	72	60	48	36	24	12	0	C	
HEX	78	6C	60	54	48	3C	30	24	18	00	00	,,,	
DEC	121	109	97	85	73	61	49	37	25	13	1	C#	
HEX	79	6D	61	55	49	3D	31	25	19	0D	01	/Db	
DEC	122	110	98	86	74	62	50	38	26	14	2	-	
HEX	7A	6E	62	56	4A	3E	32	26	1A	0E	02	D	
DEC	123	111	99	87	75	63	51	39	27	15	သ	D#	
HEX	7B	6F	63	57	4B	3F	33	27	1B	0F	03	/Eb	
DEC	124	112	100	88	76	64	52	40	28	16	4	Е	MIDI NOTE VALUES
HEX	7C	70	64	58	4C	40	34	28	1C	10	04		
DEC	125	113	101	89	77	65	53	41	29	17	5	_	
HEX	7D	71	65	59	4D	41	35	29	1D	11	05	F	NOTE OFF
DEC	126	114	102	90	78	66	54	42	30	18	6	F#	OFF:
HEX	7E	72	66	5A	4E	42	36	2A	1E	12	06	/ Gb	=00/
DEC	127	115	103	91	79	67	55	43	31	19	7	G	NOTE
HEX	7F	73	67	5B	4F	43	37	2B	Ħ	13	07		NO 3.
DEC		116	104	92	80	68	56	44	32	20	8	G# ,	=7F]
HEX		74	68	5C	50	44	38	<b>2</b> C	20	14	08	/ Ab	
DEC		117	105	93	81	69	57	45	33	21	9	Α	
HEX		75	69	5D	51	45	39	2D	21	15	09		
DEC		118	106	94	82	70	58	46	34	22	10	Α#,	
HEX		76	6A	5E	52	46	ЗА	2E	22	16	0A	/ Bb	
DEC		119	107	95	83	71	59	47	35	23	11	В	
X3H		77	6B	5F	53	47	3B	2F	23	17	0B		