

# Image Acquisition and Processing Workflow

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## Acquisition :

Below is the proposed data structure for image acquisition :

data

|\_ dd/mm/yyyy

|\_ anat-x or koek-x

x is the sample number, anat : recent sample / koek : archaeological sample

Five images are captured per slide:

1. 1 image (4X) in brightfield using the DS-Ri1 camera
2. 4 images (20X) in fluorescence using the spinning disk

## **1. BrightField**

Left panels:

λ: ✓ DS-Ri1 - DIA:DIA-Couleur

Large Image :

Scan Area : **8 x 8**

Stitching : Overlap **20%**

Stitching via **Optimal Path**

Right panels:

Lightpaths : DS-Ri1 - DIA

Ti2 Pad :

Nosepiece: **4X**

Lights : **20%**

Exposure time : **4 ms**

Analog gain : **1.0x**

1. Take an initial image at a random location on the sample by clicking "Run now".
2. After acquisition, right-click on the center of the image and select "Move this Point to center".
3. Take another image.

4. Save it as "anat-x-stitch-bf.nd2" or "koek-x-stitch-bf.nd2", where "x" is the slide number. "anat" refers to a recent sample and "koek" to an archaeological sample.

5. Keep the saved image open for the next steps.

## 2. Fluorescence - Spinning Disk

Left panels:

λ: ✓ Spinning disk - DAPI

✓ Spinning disk – Cy3

✓ Spinning disk - CFP

✓ Spinning disk - YFP

✓ Spinning disk - GFP

✓ Spinning disk - Brightfield

Z: Relative

Step: 3  $\mu\text{m}$  – 7 steps

Right panels:

Lightpaths: Spinning disk

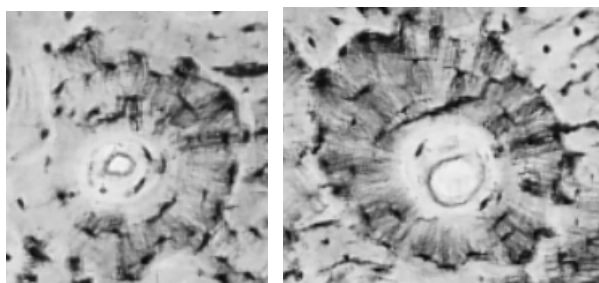
Objectives: 20X

Celesta Pad:

Excitation wavelength	Intensity	Exposure time
405 nm	45%	200 ms
440 nm	15%	200 ms
477 nm	20%	500 ms
517 nm	25%	100 ms
546 nm	50%	200 ms

### A. “Osteon” structure

1. On the brightfield image, right-click on this type of structure, an osteon, and select "Move this Point to center".

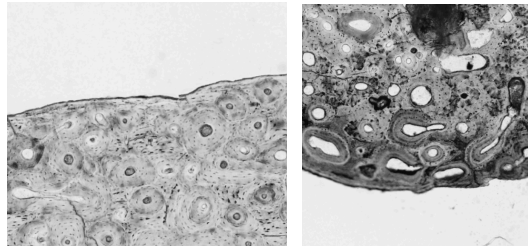


2. Take an image.

3. Save it as "anat-x-fluo-spinning-bernique.nd2" or "koek-x-fluo-spinning-bernique.nd2", where "x" is the slide number, "anat" refers to a recent sample and "koek" to an archaeological sample.

## **B. “Edge” structure**

1. On the brightfield image, right-click on an edge of the section and select "Move this Point to center".

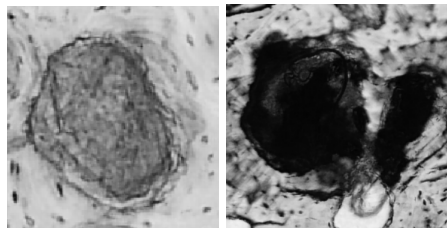


2. Take an image

3. Save it as "anat-x-fluo-spinning-bord.nd2" or "koek-x-fluo-spinning-bord.nd2", where "x" is the slide number, "anat" refers to a recent sample and "koek" to an archaeological sample.

## **C. “Alteration” structure**

1. On the brightfield image, right-click on this type of structure, an alteration, and select "Move this Point to center".

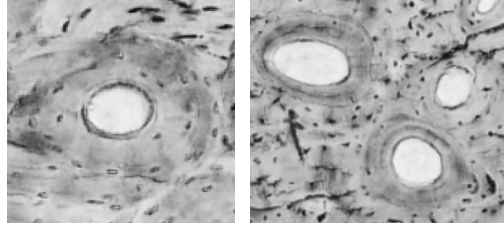


2. Take an image.

3. Save it as "anat-x-fluo-spinning-alteration.nd2" or "koek-x-fluo-spinning-alteration.nd2", where "x" is the slide number, "anat" refers to a recent sample and "koek" to an archaeological sample.

#### **D. “Lacuna” structure**

1. On the brightfield image, right-click on this type of structure, a lacuna, and select "Move this Point to center".



2. Take an image.

3. Save it as "anat-x-fluo-spinning-blanc.nd2" or "koek-x-fluo-spinning-blanc.nd2", where "x" is the slide number, "anat" refers to a recent sample and "koek" to an archaeological sample.