

Suitscapes

Landscape of suits

Suitscapes

In Suitscapes the user shuffles through the history of card suits, exploring their associations with seasons, natural elements, and human emotions..

The project draws on four historical decks, Latin, Swiss-German (Jass), French and Hanafuda. Integrating Hanafuda brings a non-European perspective with a less anthropocentric approach, and an alternative to the standard four-suit system.

A «Hello» hand gesture introduces the user to four suits of four different decks. By imitating, through a mouth gesture an emotion linked to each suit, the user enters the related seasonal landscape. While following and painting along a “suit-friend” path humans, animals, and information about the deck are revealed. Accompanied by their suit, the user must catch the season’s element to move to the next seasonal landscape. This way they gain access to the next seasonal universe of the next deck. After collecting all four elements, the suits reunite to celebrate the completion of the player’s quest.





The Interface - Key visuals

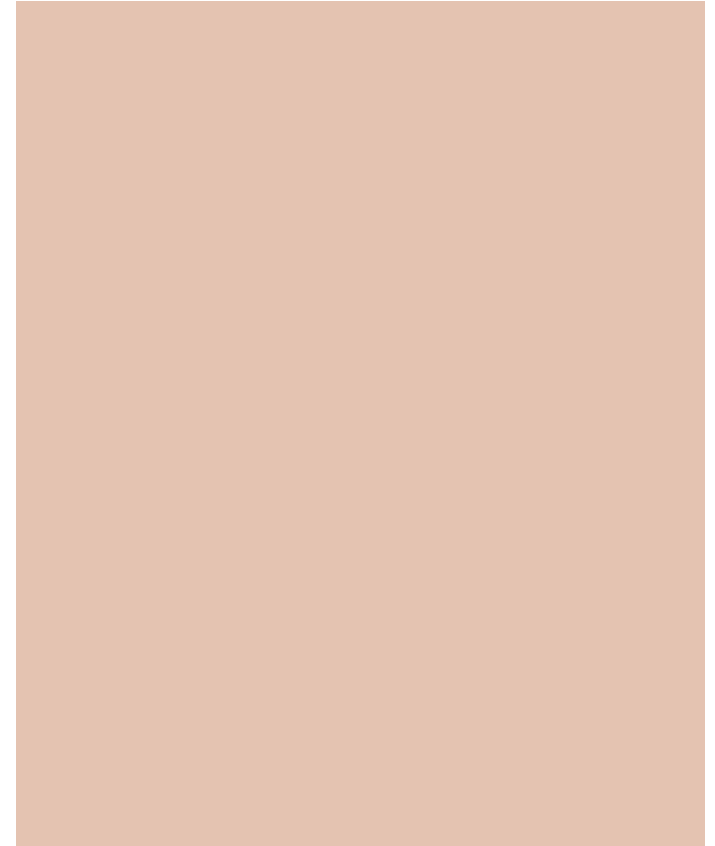
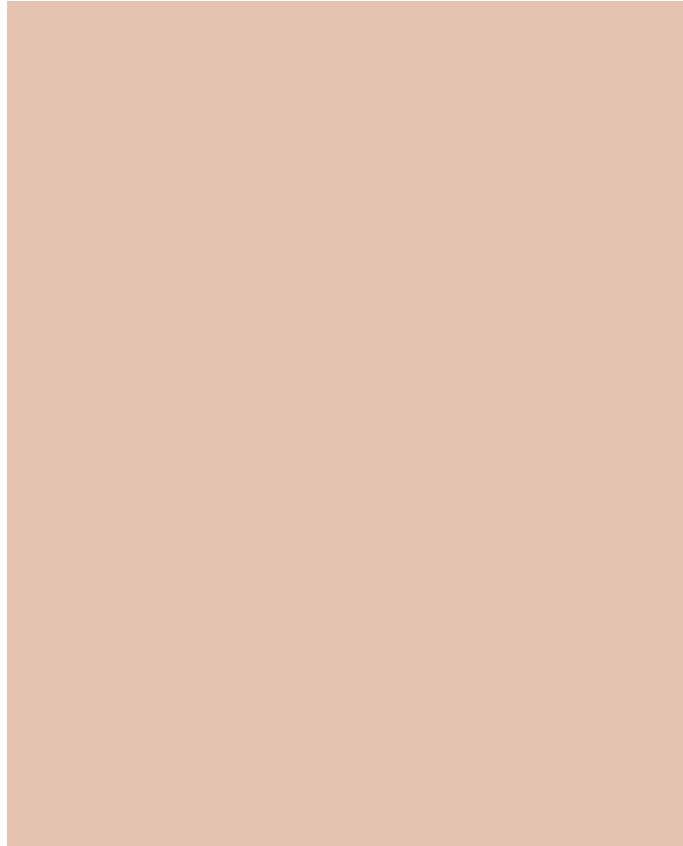
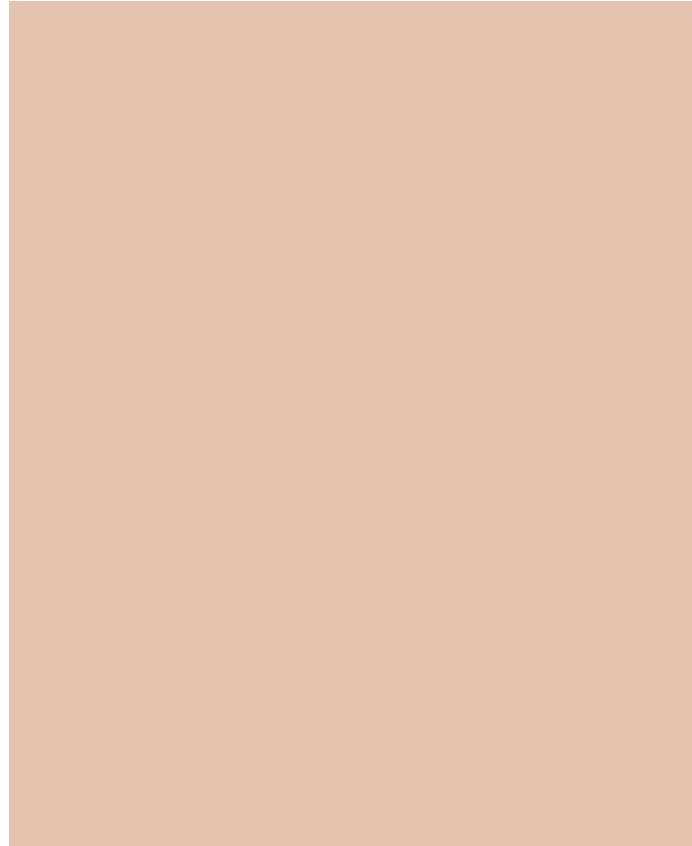


User Journey

1. The user is welcomed by four suits of the four decks and a selection of falling cards of all decks
2. Waving hello (hand gesture) the introduction of the four suits starts
3. Imitating one of the suggested suit emotions (mouth gesture) the user enters into the associated season landscape of the chosen suit deck.
4. Following the suit path the user is painting - revealing humans and animals (hand gesture)
5. After this step a mini-game starts and the user has to grab (hand gesture) the linked to the suit natural element.

He has to catch it in 10 sec, and has 3 lives to complete it.

6. After successfully catching the element they move to the next level, which is the next season and landscape of the following deck.
7. After completing all the four seasons the suits reunite to celebrate the completion of the quest.



Field observations 1/2

What are you basing your project on? Don't just show other artists references, we want to see you own field research.

Beetroot water spinach okra water chestnut ricebean pea catsear
courgette summer purslane. Water spinach arugula pea tatsoi
aubergine spring onion bush tomato kale radicchio turnip chicory
salsify pea sprouts fava bean. Dandelion zucchini burdock yarrow
chickpea dandelion sorrel courgette turnip greens tigernut
soybean radish artichoke wattle seed endive groundnut broccoli
arugula.



Latin card suits				
Clubs (Bastoni)	Cups (Coppe)	Swords (Spade)	Coins (Denari)	
Clubs (Bastoni)	Cups (Coppe)	Swords (Spade)	Coins (Denari)	
Clubs (Bastoni)	Cups (Coppe)	Swords (Spade)	Coins (Denari)	
Comparison of German, French and Swiss suits				
Azornes	Shards	Roses	Bells	
Azornes	Hearts	Leaves	Bells	
Clover (Clubs)	Hearts	Pines (Spades)	Trees (Diamonds)	
Kanite suits				
Clubs	Cups	Swords	Coins	
Clubs (Clubs)	Cups (Cups)	Swords (Swords)	Coins (Coins)	Guns (Guns)
Clubs				
Pine	Plum	Cherry	Walnut	Iris
Peony	Bush Clover	Susuki Grass	Chrysanthemum	Maple
Willow				

Field observations 2/2

Text

Hearts → clergy, spiritual matters, social relationships

Diamonds → merchants, wealth, material life

Spades → nobility, conflict, power struggles

Clubs → peasants, work, growth, effort

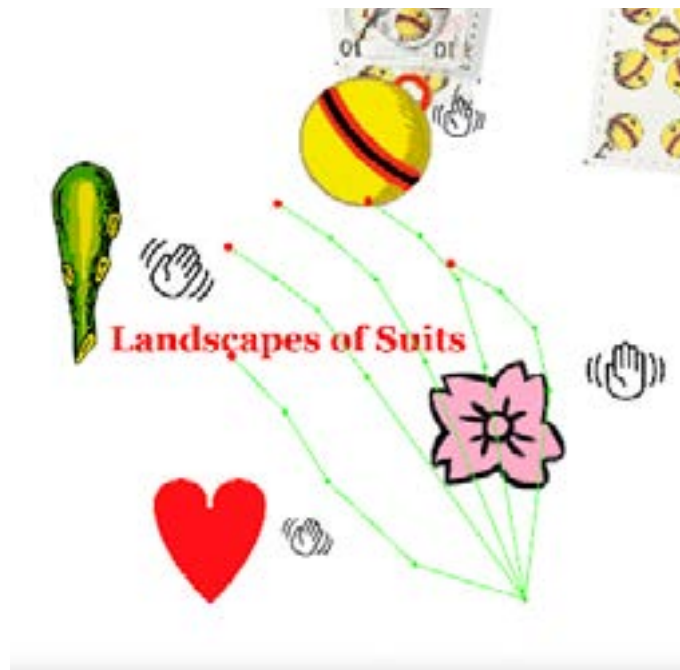


Hearts → love, calm, serenity, trust, respect, inspiration

Diamonds → ambition, security, pride, desire

Spades → confidence, pride, exhilaration, dominance, tension, anxiety, frustration

Clubs → determination, perseverance, satisfaction, achievement



User Tests

Pictures and/or videos of the rapid prototypes and user tests. Eventual explanation of the process.

Beetroot water spinach okra water chestnut ricebean
pea catsear courgette summer purslane. Water spinach
arugula pea tatsoi aubergine spring onion bush tomato
kale radicchio turnip chicory salsify pea sprouts fava
bean. Dandelion zucchini burdock yarrow chickpea
dandelion sorrel courgette turnip greens tigernut
soybean radish artichoke wattle seed endive groundnut
broccoli arugula.





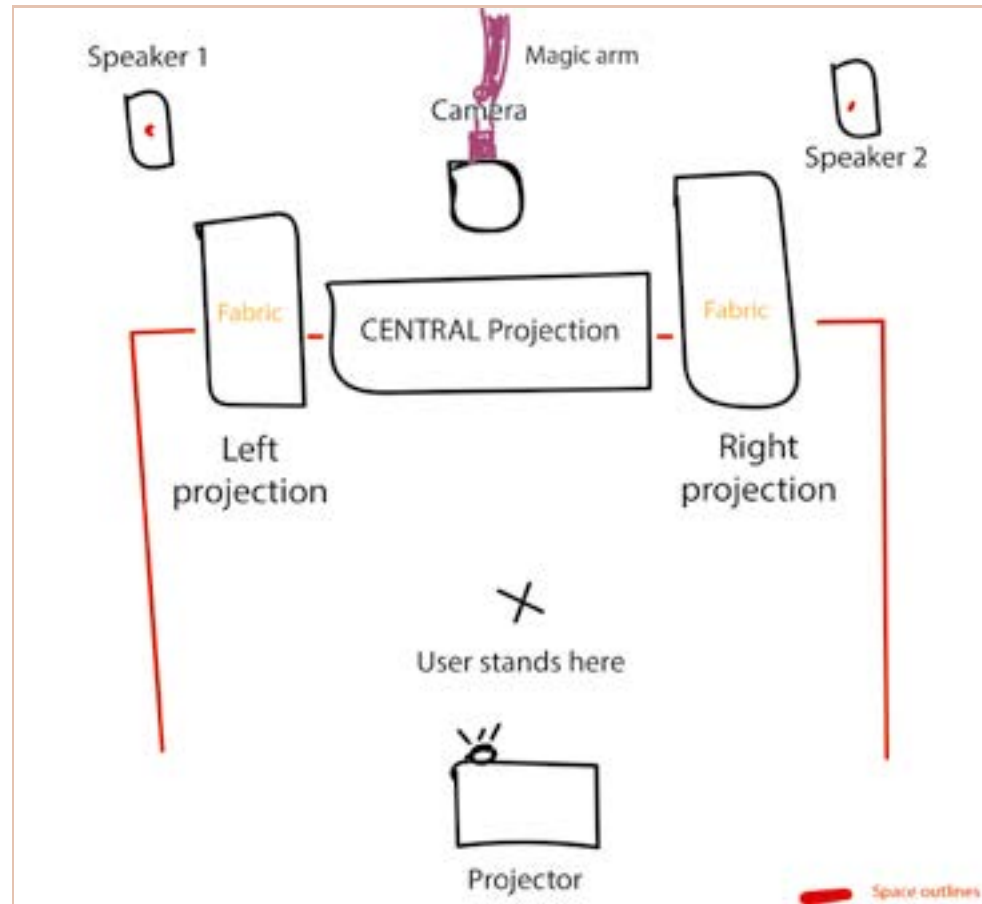
Scenography

Make a visual, sketch or high quality photo showing all elements of your installation in perspective.



Spatial diagram

Make a sketch (hand sketch or vector drawing) of the top view of your scenography in the correct scale (1:20) including a schematic visitor. This means a bird's sight of your installation, with information about the material used. Add the overall dimensions (in mm) of the space and captions naming the components.



Technical diagram

- 1 projector
- 1 webcam
- 2 speakers
- 1 laptop
- MadMapper to project on 3 tissues

