

# Mariel Pettee

Physicist, AI researcher, and artist  
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## Positions

UNIVERSITY OF WISCONSIN-MADISON	2025 - Now
Assistant Professor of Physics & Bernice Durand Faculty Fellow	
FLATIRON INSTITUTE & POLYMATHIC AI	2022 - Now
Guest Researcher	
LAWRENCE BERKELEY NATIONAL LABORATORY	2022 - 2025
Chamberlain Postdoctoral Fellow	

## Education

YALE UNIVERSITY	2021
PhD in Physics	
UNIVERSITY OF CAMBRIDGE (TRINITY COLLEGE)	2015
MASt in Physics; Lt. Charles H. Fiske III Harvard-Cambridge Scholar	
HARVARD UNIVERSITY	2014
AB in Physics & Mathematics ( <i>Cum Laude, High Honors</i> ); Secondary in Dramatic Arts	

## Selected Publications

[Full list](#) of papers on my Google scholar page. (**Note:** ▷ indicates alphabetical author ordering.)

### 2025

Multimodal Datasets with Controllable Mutual Information  
R. Hashmani, G. Merz, H. Qu, **M. Pettee**, K. Cranmer.  
[arXiv:2510.21686](#)

A Practical Guide to Unbinned Unfolding  
F. Canelli, K. Cormier, A. Cudd, D. Gillberg, R. G. Huang, W. Jin, S. Lee,  
V. Mikuni, L. Miller, B. Nachman, J. Pan, T. Pani, **M. Pettee**, Y. Song, F. Torales Acosta.  
[EPJC](#)  
[arXiv:2507.09582](#)

What's In Your Field? Mapping Scientific Research with Knowledge Graphs  
A. Das, N. Lourie, S. Golkar, **M. Pettee**.  
[arXiv:2503.09894](#)

Invisible Strings: Revealing Latent Dancer-to-Dancer Interactions with GNNs  
L. Zerkowski, Z. Wang, I. Vidrin, **M. Pettee**.  
[ICCC](#)  
[arXiv:2503.04816](#)

Dyads: Artist-Centric, AI-Generated Dance Duets  
Z. Wang, L. Zerkowski, I. Vidrin, **M. Pettee**.  
[arXiv:2503.03954](#)

### 2024

A Simultaneous Unbinned Differential Cross Section Measurement  
[Phys.Rev.Lett.](#)

of 24 Z+jets Kinematic Observables with the ATLAS Detector ATLAS Collaboration ( <b>Contact Editor</b> ).  Evidence of the VH, H $\rightarrow\tau\tau$ process with the ATLAS detector in Run 2 ATLAS Collaboration ( <b>Contact Editor</b> ).  <b>2023</b>	<a href="#">arXiv:2405.20041</a>  <a href="#">Phys.Lett.B arXiv:2312.02394</a>
xVal: A Continuous Number Encoding for Large Language Models S. Golkar & <b>M. Pettee</b> , M. Eickenberg, A. Bietti, M. Cranmer, G. Krawezik, F. Lanusse, M. McCabe, R. Ohana, L. Parker, B. Régalo-Saint Blancard, T. Tesileanu, K. Cho, S. Ho.  Weakly-Supervised Anomaly Detection in the Milky Way <b>M. Pettee</b> , S. Thanvantri, B. Nachman, D. Shih, M. R. Buckley, J. H. Collins.  Learning Likelihood Ratios with Neural Network Classifiers S. Rizvi, <b>M. Pettee</b> , B. Nachman.  Fast Point Cloud Generation with Diffusion Models in High Energy Physics V. Mikuni, <b>M. Pettee</b> , B. Nachman.  Heterogeneous GNN for Identifying Hadronically Decayed Taus at the HL-LHC ▷ A. Huang, X. Ju, J. Lyons, D. Murnane, <b>M. Pettee</b> , L. Reed.	<a href="#">NeurIPS AI4Sci. arXiv:2310.02989</a>  <a href="#">MNRAS arXiv:2305.03761</a>  <a href="#">JHEP arXiv:2305.10500</a>  <a href="#">Phys.Rev.D arXiv:2304.01266</a>  <a href="#">JINST arXiv:2301.00501</a>
 <b>2022</b>  Symmetry Group Equivariant Architectures for Physics ▷ A. Bogatskiy, S. Ganguly, T. Kipf, R. Kondor, D. W. Miller, D. Murnane, J. T. Offermann, <b>M. Pettee (co-editor)</b> , P. Shanahan, C. Shimmin, S. Thais.  Point Cloud Deep Learning Methods for Pion Reconstruction in ATLAS ATLAS Collaboration ( <b>co-editor</b> ).  PirouNet: Creating Dance through Artist-Centric Deep Learning M. Papillon, <b>M. Pettee</b> , N. Miolane. ( <b>Best Paper Award</b> )  Intentional Choreography with Semi-Supervised Recurrent VAEs M. Papillon, <b>M. Pettee</b> , N. Miolane.  Anomaly Detection Under Coordinate Transformations ▷ G. Kasieczka, R. Mastandrea, V. Mikuni, B. Nachman, <b>M. Pettee</b> , D. Shih.	<a href="#">Snowmass arXiv:2203.06153</a>  <a href="#">ATL-PHYS-PUB-2022-040</a>  <a href="#">EAI ArtsIT arXiv:2207.12126</a>  <a href="#">NeurIPS ML4CD arXiv:2209.10010</a>  <a href="#">arXiv:2209.06225</a>
 <b>2021</b>  Interdisciplinary Machine Learning for Particle Physics <b>M. Pettee</b> . Yale University.	<a href="#">PhD Thesis</a>
 <b>2020</b>  Choreo-Graph: Learning Latent Graph Representations of the Dancing Body <b>M. Pettee</b> , S. Miret, S. Majumdar, M. Nassar.	<a href="#">NeurIPS ML4CD</a>
 <b>2019</b>  Beyond Imitation: Generative and Variational Choreography via ML <b>M. Pettee</b> , C. Shimmin, D. Duhaime, I. Vidrin.  Expected Performance of the ATLAS Detector at the HL-LHC The ATLAS Collaboration ( <b>co-editor</b> ).	<a href="#">ICCC arXiv:1907.05297</a>  <a href="#">ATL-PHYS-PUB-2019-005</a>

## Invited Talks

### Department Colloquia

ARGONNE NATIONAL LABORATORY, Physics Colloquium	2025
UNIVERSITY OF WISCONSIN-MADISON, Physics Department	2025
GEORGIA TECH, Physics Department	2025
SANTA CLARA UNIVERSITY, Physics Department	2025
CARLETON UNIVERSITY, Physics Department	2024
SMITH COLLEGE, Physics Department	2024
BARD COLLEGE, Physics Department	2024
UNIVERSITY OF ALABAMA, Physics Department	2022
SEATTLE UNIVERSITY, Physics Department	2021
UNIVERSITY OF ALABAMA, Theatre & Dance Department	2022

### Research Seminars

YALE UNIVERSITY, Physics x Data Science Seminar	2025
FIRSTPRINCIPLES, Research Seminar	2025
ARGONNE NATIONAL LABORATORY, HEP Theory Seminar	2024
SLAC, AI Seminar	2024
UC BERKELEY, Bakar Inst. of Digital Materials for the Planet Seminar	2024
LAWRENCE BERKELEY NATIONAL LAB, Physics Division Research Progress Meeting	2024
IBM RESEARCH, Zurich	2023
UNIVERSITY OF CHICAGO, Data Science Institute & James Franck Institute Seminar	2023
RUTGERS UNIVERSITY, High-Energy Physics Theory Seminar	2023
SLAC, AI Seminar	2022
UC IRVINE, Physics & Astronomy Machine Learning Seminar	2022
IMPERIAL COLLEGE LONDON, DataLearning Working Group Seminar	2022
AMHERST COLLEGE, AI in the Liberal Arts Seminar	2022
CORNELL UNIVERSITY, Laboratory for Elementary Particle Physics Journal Club	2022
UC BERKELEY, Berkeley Institute for Data Science ML + Science Forum	2021
UNIVERSITY OF TENNESSEE, HEP Seminar	2021
FLATIRON INSTITUTE, Center for Computational Astrophysics ML Forum	2021

### Conference & Workshop Talks

Lepton-Photon 2025, Madison, WI	2025
Berkeley Lab AI for Science Summit	2024
Foundation Models for Science Mini-Workshop, CERN	2024

NASA Science Mission Directorate AI Workshop, Huntsville, AL	2024
1st Large Language Models in Physics Symposium, DESY, Hamburg	2024
AI-Driven Discovery in Physics & Astrophysics, U. of Tokyo	2024
ML for HEP Workshop, KEK, Japan	2024
IAIFI Summer Workshop, MIT	2024
ATLAS Standard Model Workshop, Ljubljana	2024
APS April Meeting, Minneapolis, MN	2023
Hammers & Nails, Ascona, Switzerland	2023
KITP Workshop on Data-Driven Galaxy Evolution, Flatiron CCA	2023

### Arts & Interdisciplinary Talks

Munich Conservatory, Germany	2025
School of the Art Inst. of Chicago	2024
Pratt Institute, Brooklyn, NY	2024
Creativity in the Age of AI Symposium, Foothill College	2024
DanceHack Workshop, Mills College, Oakland, CA	2023
Ballet Des Moines, IA	2022
Kinetech Arts, San Francisco, CA	2022
Kinetech Arts Open Lab Talk, San Francisco, CA	2020
Conference for Research on Choreographic Interfaces, Brown U.	2020

### Contributed Talks

ML4Jets, Caltech, Pasadena, CA	2025
France-Berkeley PHYSTAT Conference on Unfolding, Sorbonne Université, Paris	2024
<a href="#">Flatiron-Wide Machine Learning Meeting</a> , Flatiron Institute, New York, NY	2023
Inter-experiment Machine Learning Workshop, CERN, Geneva	2022
APS April Meeting, New York, NY	2022
<a href="#">Strange Loop Conference</a> , St. Louis, MO	2021
NeurIPS Workshop on ML for Creativity and Design, Vancouver, Canada	2020
ATLAS Tau & HLeptons Workshop, Online	2020
US ATLAS Workshop, UMass Amherst, MA	2019
ATLAS Tau & HLeptons Workshop, Prague, Czech Republic	2019
International Conference on Computational Creativity, UNC Charlotte, NC	2019
US LHC Users Association Meeting, Fermilab, Batavia, IL	2018
ATLAS Machine Learning Workshop, CERN, Geneva	2018
US ATLAS Workshop, U. of Pittsburgh, PA	2018
ATLAS P&P Physics Plenary, CERN, Geneva	2018
ATLAS TDAQ Week, CERN, Geneva	2018

## Awards

Bernice Durand Faculty Fellowship, <i>University of Wisconsin–Madison</i>	2025
Owen Chamberlain Postdoctoral Fellowship, <i>Lawrence Berkeley National Lab</i>	2021
Lightning Round Talk Winner, <i>US LHC Users Association</i>	2018
Women's Faculty Forum Seed Grant, <i>Yale University</i>	2018
Winner, Windy City Physics Slam, <i>ICHEP</i>	2016
• <a href="#">PBS Chicago Interview Clip</a>	
Distinguished Poster Award (Top 20 out of 500), <i>ICHEP</i>	2016
Leigh Page Prize, <i>Yale University</i>	2015
Honorable Mention, <i>NSF Graduate Research Fellowship</i>	2015
Harvard-Cambridge Scholarship, <i>Harvard University</i>	2014
• Full tuition for a master's program at Cambridge	
Julia Shaffner Memorial Prize, <i>Harvard University</i>	2014
• Outstanding woman in science	
President's Challenge Finalist, <i>The Harvard Innovation Lab</i>	2013
15 Most Interesting Seniors, <i>The Harvard Crimson</i>	2013
Judges' Award for Acting, <i>International Student Drama Festival</i>	2012
Certificate of Distinction in Teaching, <i>Harvard University</i>	2012
Caroline Isenberg Fellowship, <i>Harvard University</i>	2012
Elizabeth Cary Agassiz Fellowship, <i>Harvard University</i>	2012
Best Lead Actress in a Play, <i>Harvard Theater Award</i>	2011

## Press

<a href="#">Viewing the Standard Model with unprecedented detail through the lens of AI</a> <i>Berkeley Lab Physical Sciences News</i>	2024
<a href="#">ATLAS measures rare Higgs boson interaction with tau leptons</a> , <i>ATLAS Briefing</i>	2023
“Scientists Begin Building AI for Scientific Discovery Using Tech Behind ChatGPT” • <a href="#">Simons Foundation Press Release</a> • <a href="#">Berkeley Lab Article</a>	2023
Interviewee on the Cognicast podcast • A wide-ranging discussion of my research trajectory across AI, physics, and art • <a href="#">Episode webpage</a> • <a href="#">Listen on Apple Podcasts</a>	2022
<a href="#">Mariel Pettee successfully defends PhD thesis</a> , <i>Yale Physics</i>	2021
<a href="#">Advice to Women in STEM: Mariel Pettee</a> , <i>Yale Scientific Magazine</i>	2020
Feature on Yale University's Instagram page	2019
<a href="#">Featured on Women+ Art AI</a>	2019
<a href="#">Scientists Battle for Physics Slam Crown</a> , <i>PBS Chicago</i>	2016

## Teaching Experience

### Graduate Courses

PHYSICS 805: Research Methods for Machine Learning & Physics, *UW-Madison* 2025

### Guest Lectures

THE LANGUAGE OF MOVEMENT, Amherst College, *Amherst, MA* 2023

GRADUATE-LEVEL MACHINE LEARNING FOR PHYSICS, U. of Alabama, *Tuscaloosa, AL* 2021

## Teaching Assistant Experience

**Note:** ▷ indicates courses for which I was the sole TA.

- ▷ PHYSICS 115: The Physics of Dance, *Yale University* 2016 - 2018
- ▷ AMERICAN STUDIES 349: Technologies for Movement Research, *Yale University* 2018
- PHYSICS 171: University Physics for the Life Sciences, *Yale University* 2017
- PHYSICS 205L: Modern Physical Measurement, *Yale University* 2016
- PHYSICS 165L: General Physics Laboratory, *Yale University* 2015
- ▷ MATH 121: Linear Algebra and Applications, *Harvard University* 2012 - 2013
- MATH 110: Vector Space Methods for Differential Equations, *Harvard University* 2013

### Graduate-level Training on Scientific Teaching

PHYSICS 530: Theory and Practice of Scientific Teaching for Physical Scientists, *Yale* 2016

ASTRO 302: Scientists Teaching Science, *Harvard* 2014

## Mentorship

Malika Golshan, post-grad in Physics at UC Berkeley Fall 2024

*Weakly Supervised vs. Fully Supervised Learning*

Abhipsha Das, grad student in Computer Science at NYU Courant Institute Summer 2024

*Mapping the Landscape of Scientific Literature with LLMs*

**Next position:** ML engineer at Phamily

Luis Zerkowski, grad student in Artificial Intelligence at University of Amsterdam Summer 2024

*Analyzing Choreographic Duets with Graph-Based Autoencoders*

**Next position:** ML & Algorithms Scientist at arqgen

Zixuan Wang, grad student in Computer Science at Georgia Tech Summer 2024

*Generating Choreographic Duets with Transformers*

**Next position:** software engineer at State Street

Shahzar Rizvi, undergrad & then graduate student in Statistics at UC Berkeley 2022 - 2024

*Learning Likelihood Ratios with Neural Network Classifiers (published in JHEP)*

**Next position:** graduate student at MIT

Sowmya Thanvantri, undergrad in Physics at UC Berkeley 2022 - 2024

*Weakly-Supervised Anomaly Detection in the Milky Way* ([published in MNRAS](#))

**Next position:** graduate student at Princeton

Jason Wong, undergrad in Physics at UC Berkeley

2022

*Optimization Studies for the ATLAS OmniFold Measurement* ([ATLAS preprint](#))

**Next position:** graduate student at UC Berkeley

## Leadership & Service

Organizer for NeurIPS Physical Sciences Workshop	2024 - 2025
Google Summer of Code Mentor	2024
• Supervised two open-source 12-week research projects with students	
Co-Coordinator of Polymathic AI's future research & development cohort	2024
Reviewer for NeurIPS Physical Sciences Workshop	2019 - 2024
HLeptons Trigger Liaison: Trigger Studies for the ATLAS $H \rightarrow \tau\tau$ Analysis Group	2017 - 2021
Session Co-Convener, PyHEP 2020 (Conference for Python in High-Energy Physics)	2020
Reviewer for Women in Machine Learning (WiML) Workshop	2019
President, <i>The Signet Society of Arts &amp; Letters</i> , Harvard University	2014

## Inclusion & Outreach

QuarkNet Speaker	2022 - 2024
• Presented a talk on physics, art, and ML to high school students	
• Answered their questions in a separate hour-long interview	
Member of the American Physical Society's Inclusion, Diversity, and Equity Alliance	2020
Member of the Yale Physics Climate & Diversity Committee	2019 - 2021
• Contributed to the design of our department's Code of Conduct	
US LHC Users Association advocacy trip to Capitol Hill	2018 - 2020
• Met with the offices of around 15 representatives from Congress each year	
• Garnered support for high-energy physics research through DOE & NSF	
Speaker, <i>Science in the News</i> , delivering scientific talks to the New Haven public	2017 - 2018
Girls' Science Investigations at Yale	2017 - 2018
• Volunteer & "ask-a-scientist" Q&A speaker	
Winner, Windy City Physics Slam at ICHEP	2016
Choreographer of <i>Form Factors</i> , a dance intervention with physicists at ICHEP	2016
Yale Women in Physics Mentor	2015 - 2020

## Scientific Essays

<a href="#">How to Unfold with AI</a>	2025
<i>CERN Courier</i> , Cover Feature, Jan/Feb 2025 Edition	
<a href="#">A high-dimensional jet-powered measurement of the strong force</a>	2024
<i>CERN Experimental Physics Newsletter</i>	
<a href="#">LLMs and the Language of Science</a>	2023
<i>APS Topical Group on Data Science Newsletter</i>	
<a href="#">xVal: A Continuous Number Encoding for LLMs</a>	2023
<i>Polymathic AI Collaboration Blog Post</i>	
<a href="#">Theories of Everything</a>	2018
<i>Sightline Arts</i>	
Now or Never: The Case for a Larger Hadron Collider	2018
<i>Yale Distilled Magazine</i>	

## Arts

### AI & Art

<a href="#">mememormee</a> : an evening-length work featuring AI-generated choreography set on six dancers, following a residency at Amherst College	2023
• Spotlight Presentation at the 2023 NeurIPS Workshop on ML for Creativity & Design	
<a href="#">Untitled Bird Project</a> : a pop-up exhibit of AI-generated bird calls situated in nature	2021
<a href="#">Mirror Exercise</a> : an AI-generated duet with myself	2020
• Featured in <a href="#">Le Mérite</a> , at the Comédie de Caen, Théâtre des Cordes, France.	
• Highlighted in the NeurIPS Workshop on ML for Creativity and Design's <a href="#">AI Art Gallery</a>	
<a href="#">Gallery</a>	
• Digital exhibition at <a href="#">Level Up: The Dramaturgy of Digital Performance &amp; Design</a>	
• Featured by the AI Transparency Institute & the 2020 AI Governance Forum	
• Boston Cyberarts Gallery exhibition <i>Perceptions / Distortions</i>	
Studio fellow, <i>Yale Center for Collaborative Arts &amp; Media</i>	2020
• Year-long paid fellowship to develop work across art & technology	
<a href="#">SIGMA</a> : a short film of AI-generated choreography	2019
• NeurIPS 2019 Workshop on ML for Creativity & Design's <a href="#">AI Art Gallery</a>	

### Live Performance

Dancer, <a href="#">Sublimation</a>	2022
• By Kinetech Arts	
• Supported by the Djerassi Resident Artists Program and Creative Work Fund	
• Performed at David Ruth Glass Studio, Oakland, CA	
Dancer, <a href="#">Detour</a>	2022
• By Kinetech Arts, commissioned by the Berkeley Dance Project	
• Performed at Zellerbach Playhouse, Berkeley, CA	

Dancer & Coordinator, <i>Transpositions</i>	2020
• Dancer in pieces by Brian Seibert, Renee Robinson, and Elm City Dance Collective	
Choreographer, <i>Elon Musk and the plan to Blow Up Mars the musical</i>	2020
• Yale Cabaret, dir. Liam Bellman-Sharpe	
Dancer, Coordinator, & Rehearsal Director, <i>Yale Dance Lab</i>	2020
• New work by choreographer Vicky Shick: “everywhere”	
Bill T. Jones/Arnie Zane Dance Company Intensive, <i>Yale Dance Theater</i>	2019
• Dancer in a restaging of <i>D-Man in the Waters</i>	
Featured performer, <i>The Hexagonal Hive and a Mouse in a Maze</i>	2019
• Interviewed for a documentary by the Derek Jarman Lab, directed by Tilda Swinton	
Dancer, <i>Dance Drawings (For Jock)</i>	2018
• Choreography by Emily Coates located at the Yale Art Gallery’s Sol LeWitt exhibit	
Paul Taylor Dance Company Intensive, <i>Yale Dance Theater</i>	2018
• Lead role in the first restaging of Taylor’s <i>Party Mix</i> in four decades	
Featured performer, <i>Machine Woman</i> , dir. Anna Hagen & Jeannie Sui Wonders	2018
• A short film documenting my AI-generated choreography research	
Choreographer: “La Mort du Chorégraphe”, <i>A Different Drum Dance Company</i>	2017
Urban Bush Women Intensive, <i>Yale Dance Theater</i>	2017
Gaga Intensive with Saar Harari & Lee Sher, <i>Yale Dance Theater</i>	2016
Choreographer: “Rang Cherries”, <i>A Different Drum Dance Company</i>	2016
Actor, <i>Attempts on Her Life</i> , dir. Tania Clarke, Corpus Playroom, <i>University of Cambridge</i>	2015
Dancer, <i>Evolution</i> , ADC Theatre, <i>University of Cambridge</i>	2015
Director/Writer/Choreographer: <i>Symmetry Breaking</i> , Farkas Hall, <i>Harvard University</i>	2014
• Senior physics thesis: an immersive multimedia performance about the Higgs boson	
Choreographer-in-Residence, <i>Harvard Dance Center</i>	2014
Dancer, <i>Paper Wing</i> , chor. Jill Johnson, Farkas Hall	2014
<i>Arts@CERN Internship</i>	2013
Eurydice, <i>Antigonick</i> , dir. Ianthe Demos, American Repertory Theater Mainstage	2013
Isabelle & Executive Producer, <i>The Edge of the Map</i> , dir. Calla Videt (Sightline)	2013
Dancer, <i>At Last</i> , Loeb Experimental Theater, Harvard University	2013
Dancer, <i>On The Run</i> , Harvard Dance Center	2013
Vice-President & Mainstage Coordinator, <i>The Harvard-Radcliffe Dramatic Club</i>	2012
Lucy, <i>CryHurtFood</i> , Loeb Experimental Theater & Crucible Mainstage (Sheffield, UK)	2012
Director: <i>for the purpose of catching ourselves in the act of being the most</i>	2012
• Guinness World Record for the longest telephone conversation between two people	
Co-founder and collaborator, <i>The Harvard Generalist</i> artistic collective	2011
Drama & Dance Proctor, <i>Harvard University Freshman Arts Program</i> (2011-2014)	2011