

Mariel Pettee

Particle physicist, AI researcher, and artist

mariel.pettee@gmail.com

mariel-pettee.github.io

Education

2021	YALE UNIVERSITY PhD in Physics	<i>New Haven, CT</i>
2015	UNIVERSITY OF CAMBRIDGE • Trinity College MASt in Physics, Commendable Performance Lt. Charles H. Fiske III Harvard-Cambridge Scholar	<i>Cambridge, UK</i>
2014	HARVARD UNIVERSITY AB in Physics and Mathematics (Cum Laude, High Honors in Field) Dramatic Arts Secondary	<i>Cambridge, MA</i>

Research

2021 -	MACHINE LEARNING FOR FUNDAMENTAL PHYSICS Chamberlain Postdoctoral Fellow. Developing generic ML techniques in likelihood-free and label-free learning for applications across particle physics, astrophysics, and more. Dr. Ben Nachman	<i>Lawrence Berkeley National Lab</i>
2020	LEARNING LATENT GRAPH REPRESENTATIONS OF THE DANCING BODY Internship developing Graph Neural Networks to analyze choreography	<i>Intel AI Lab</i>
2017 - 2021	GENERATIVE CHOREOGRAPHY WITH MACHINE LEARNING I led an independent research group of 5 artists and scientists in generating and performing novel choreography based on 3D motion capture of my own movements. Sponsor: Yale Center for Collaborative Arts & Media	<i>Yale</i>
2016 - 2021	ATLAS EXPERIMENT Search for $V \rightarrow \text{leptons}$, $H \rightarrow \tau\tau$ in Run 2 with the ATLAS Experiment Prof. Sarah Demers	<i>CERN</i>
2016 - 2018	ATLAS EXPERIMENT Tau Identification with Recurrent Neural Networks in the ATLAS Trigger Prof. Sarah Demers	<i>CERN</i>
2015 - 2016	MU2E EXPERIMENT Trigger & Data Acquisition Studies for the Muze Experiment Prof. Sarah Demers	<i>Fermilab</i>
2015	TOWARDS NANOSCALE BATTERIES WITH COLLOIDAL GOLD Making Conducting Cells with DNA-Functionalized Gold Nanocolloids Prof. Erika Eiser	<i>University of Cambridge</i>
2012	ATLAS EXPERIMENT Improving k-factor Estimations for NNLO $H \rightarrow b\bar{b}$ Interactions Prof. John Huth, Dr. David Lopez Mateos	<i>CERN</i>
2011	HARVARD-SMITHSONIAN CENTER FOR ASTROPHYSICS Reconstructing the Baryon Acoustic Oscillatory Peak Dr. Daniel Eisenstein	<i>Cambridge, MA</i>

Publications

[Full list](#) of papers with the ATLAS collaboration.¹

- 2022 A. Bogatskiy, S. Ganguly, T. Kipf, R. Kondor, D. W. Miller, D. Murnane, J. T. Offermann, **M. Pettee**, P. Shanahan, C. Shimmin, and S. Thais. [Symmetry Group Equivariant Architectures for Physics](#). *Snowmass 2021 White Paper*. [arXiv:2203.06153].
- 2021 **M. Pettee**. [Interdisciplinary Machine Learning for Particle Physics](#). *PhD Thesis, Yale University*.
- 2020 **M. Pettee**, S. Miret, S. Majumdar, and M. Nassar. [Choreo-Graph: Learning Latent Graph Representations of the Dancing Body](#). *NeurIPS 2020 Workshop on Machine Learning for Creativity and Design*.
- 2019 **M. Pettee**, C. Shimmin, D. Duhaime, and I. Vidrin. [Beyond Imitation: Generative and Variational Choreography via Machine Learning](#). *Proceedings of the 10th International Conference on Computational Creativity*. [arXiv:1907.05297].
- The ATLAS Collaboration (Co-writer & editor). [Expected Performance of the ATLAS Detector at the High-Luminosity LHC](#). [ATL-PHYS-PUB-2019-005].

Awards

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| 2021 | Owen Chamberlain Postdoctoral Fellowship | <i>Lawrence Berkeley National Laboratory</i> |
| 2018 | Lightning Round Talk Winner | <i>US LHC Users Association</i> |
| | Women's Faculty Forum Seed Grant | <i>Yale University</i> |
| 2016 | Winner, Windy City Physics Slam | <i>ICHEP</i> |
| | • PBS Chicago Interview Clip | |
| | Poster Award for <i>Trigger Studies for the Muze Experiment</i> | <i>ICHEP</i> |
| 2015 | Leigh Page Prize | <i>Yale University</i> |
| | • For potential contributions to the field of physics | |
| | Honorable Mention | <i>NSF Graduate Research Fellowship Program</i> |
| 2014 | Harvard-Cambridge Scholarship | <i>Harvard University</i> |
| | • Full tuition for a master's program at the University of Cambridge | |
| | Julia Shaffner Memorial Prize | <i>Harvard University</i> |
| | • Honoring an outstanding woman in science | |
| 2013 | President's Challenge Finalist | <i>The Harvard Innovation Lab</i> |
| | 15 Most Interesting Seniors | <i>The Harvard Crimson</i> |
| 2012 | Judges' Award for Acting | <i>The International Student Drama Festival</i> |
| | Certificate of Distinction in Teaching | <i>Harvard University</i> |
| | The Caroline Isenberg and Elizabeth Cary Agassiz Fellowships | <i>Harvard University</i> |
| 2011 | Best Lead Actress in a Play | <i>Harvard Theater Award</i> |

Talks

Invited Talks

2022	PANEL DISCUSSION: CREATIVITY, SCIENCE, AND ETHICS	<i>Ballet Des Moines</i>
2021 - 2022	INTERDISCIPLINARY MACHINE LEARNING FOR CHOREOGRAPHY & PARTICLE PHYSICS	<i>Online</i>
	<ul style="list-style-type: none"> Imperial College London, DataLearning Working Group Seminar Amherst College, Artificial Intelligence in the Liberal Arts Seminar Series Cornell Laboratory for Elementary Particle Physics Journal Club Berkeley Institute for Data Science (BIDS) ML + Science Forum Physics Dept. Colloquium at Seattle University HEP Seminar Speaker at University of Tennessee, Knoxville University of Alabama, Machine Learning Graduate Course Guest Seminar 	
2020	CHOREO-GRAPH: LEARNING LATENT GRAPH REPRESENTATIONS OF THE DANCING BODY Kinotech Arts (San Francisco, CA)	<i>Online</i>
	BEYOND IMITATION: GENERATIVE CHOREOGRAPHY WITH AI Conference for Research on Choreographic Interfaces (CRCI)	<i>Brown University</i>

Contributed Talks

2022	POINT CLOUD METHODS FOR PION RECONSTRUCTION IN THE ATLAS DETECTOR	
	<ul style="list-style-type: none"> Inter-experiment Machine Learning Workshop APS April Meeting 	<i>CERN New York, NY</i>
2021	DANCING WITH MYSELF Strange Loop	<i>St. Louis, MO</i>
2020	CHOREO-GRAPH: LEARNING LATENT GRAPH REPRESENTATIONS OF THE DANCING BODY NeurIPS Workshop on ML for Creativity and Design	<i>Online</i>
	RUN 3 TRIGGERS FOR HLEPTONS ANALYSES ATLAS Tau & HLeptons Workshop	<i>Online</i>
2019	EXPECTED ATLAS PERFORMANCE AT THE HL-LHC US ATLAS Workshop	<i>UMass Amherst</i>
	OVERVIEW OF TAU VS. JET IDENTIFICATION ATLAS Tau & HLeptons Workshop	<i>Prague, Czech Republic</i>
	BEYOND IMITATION: GENERATIVE CHOREOGRAPHY VIA MACHINE LEARNING International Conference on Computational Creativity (ICCC)	<i>Charlotte, NC</i>
2018	RNN TAU IDENTIFICATION WITHIN THE ATLAS HLT US LHC Users Association Meeting	<i>Fermilab</i>
	RNN TAU IDENTIFICATION IN THE ATLAS HLT ATLAS Machine Learning Workshop	<i>CERN</i>
	THE 2018 ATLAS TAU TRIGGER & COMBINED PERFORMANCE US ATLAS Workshop	<i>Pittsburgh, PA</i>
	TAU TRIGGER & CP PERFORMANCE AT HIGH μ ATLAS P&P Physics Plenary	<i>CERN</i>
	FTK & THE TAU TRIGGER ATLAS TDAQ Week	<i>CERN</i>

Press

- 2022 Interviewee on the Cognicast podcast
- A wide-ranging discussion of my research trajectory across AI, physics, and art
 - [Episode webpage](#)
 - [Listen on Apple Podcasts](#)
- 2021 [Mariel Pettee successfully defends PhD thesis](#), *Yale Physics*
- 2020 [Advice to Women in STEM: Mariel Pettee](#), *Yale Scientific Magazine*
- 2019 [Feature on Yale's Instagram page](#)
- 2016 [Scientists Battle for Physics Slam Crown](#), *PBS Chicago*
- 2013 [15 Most Interesting Seniors: Mariel N. Pettee](#), *The Harvard Crimson*

Posters

- 2022 POINT CLOUD METHODS FOR PION RECONSTRUCTION IN THE ATLAS DETECTOR *Online*
LHCP 2022
- 2020 CHOREO-GRAPH: LEARNING LATENT GRAPH REPRESENTATIONS OF THE DANCING BODY *Online*
Women in Machine Learning (WiML) at NeurIPS 2020
- RNN TAU IDENTIFICATION IN THE ATLAS HIGH-LEVEL TRIGGER *CERN*
ATLAS Trigger & Data Acquisition Week 2020
- 2019 GENERATIVE & VARIATIONAL CHOREOGRAPHY VIA MACHINE LEARNING *Vancouver, Canada*
Women in Machine Learning (WiML) at NeurIPS 2019
- MACHINE WOMAN: PRESERVATION, MEMORY, FORGETTING, AND AI *New Haven, CT*
Women's Faculty Forum at Yale
- 2017 PERFORMANCE OF THE ATLAS TAU TRIGGER IN RUN 2 *Seattle, WA*
Advanced Computing & Analysis Techniques in Physics Research (ACAT)
- 2016 TRIGGER STUDIES FOR THE MU2E EXPERIMENT *Chicago, IL*
International Conference on High Energy Physics (ICHEP)

Leadership & Service

- 2017 - 2021 HLeptons Trigger Liaison: Trigger Studies for the ATLAS $H \rightarrow \tau\tau$ Analysis Group
- 2019 - 2020 Reviewer for NeurIPS Physical Sciences Workshop
- 2020 Session Co-Convener, PyHEP 2020 (Conference for Python in High-Energy Physics)
- 2019 Reviewer for Women in Machine Learning (WiML) Workshop

Teaching

Training

- 2016 PHYSICS 530: Theory and Practice of Scientific Teaching for Physical Scientists *Yale University*
- 2014 ASTRO 302: Scientists Teaching Science *Harvard University*

Yale University

- 2018 Physics 115: The Physics of Dance
American Studies 349: Technologies for Movement Research
- 2017 Physics 171: University Physics for the Life Sciences
Physics 115: The Physics of Dance
- 2016 Physics 205L: Modern Physical Measurement
Physics 115: The Physics of Dance
- 2015 Physics 165L: General Physics Laboratory

Harvard University

- 2013 Math 110: Vector Space Methods for Differential Equations
- 2012 - 2013 Math 121: Linear Algebra and Applications

Inclusion & Outreach Efforts

- 2020 Member of the American Physical Society's Inclusion, Diversity, and Equity Alliance (APS-IDEA)
- 2019 - 2021 Member of the Yale Physics Climate & Diversity Committee
- Advocated for a department-wide discussion of discrimination in our community
 - Contributed to the design of our department's Code of Conduct
- 2018 - 2020 US LHC Users Association advocacy trip to Capitol Hill
- Met with the offices of around 15 representatives from Congress each year to ask for their support for high-energy physics research and STEM funding in general
- 2017 - 2018 Speaker, *Science in the News*, delivering scientific talks to the New Haven public
Girls' Science Investigations at Yale
- 2016 Winner, Windy City Physics Slam at ICHEP
Choreographer: *Form Factors*, a dance intervention with physicists at ICHEP
- 2015 - 2020 Yale Women in Physics Mentor

Arts

Exhibitions

- 2021 [Untitled Bird Project](#): a 1 hour pop-up exhibit featuring AI-generated bird calls situated in nature
- 2020 [Mirror Exercise](#): an AI-generated duet with myself
- Highlighted in the NeurIPS Workshop on ML for Creativity and Design's [AI Art Gallery](#)
 - Digital exhibition at [Level Up: The Dramaturgy of Digital Performance & Design](#)
 - Selected by the AI Transparency Institute & featured at the 2020 AI Governance Forum
 - Boston Cyberarts Gallery exhibition *Perceptions / Distortions* (cancelled due to COVID-19)
- 2019 [SIGMA](#): a short film of AI-generated choreography
- Featured in the NeurIPS 2019 Workshop on ML for Creativity & Design's [AI Art Gallery](#)

Bay Area

- 2022 Dancer, *Kinetech Arts*
- A new piece by Kinetech Arts commissioned by the Berkeley Dance Project

Yale University

- 2020 Studio fellow, *Yale Center for Collaborative Arts & Media*
- Year-long paid fellowship to develop collaborative work across art & technology
- Dancer & Coordinator, *Transpositions*
- Dancer in virtual performances by Brian Seibert and Elm City Dance Collective
- [Women+ Art AI](#): Part of a global collective of women working at the intersection of art & AI
- Choreographer, *Elon Musk and the plan to Blow Up Mars the musical*
- Yale Cabaret, dir. Liam Bellman-Sharpe
- Dancer, Coordinator, & Rehearsal Director, *Yale Dance Lab*
- New work by choreographer Vicky Shick: “*everywhere*”
- 2019 Featured performer, *Learning Film (working title)*
- Interviewed for a documentary by the Derek Jarman Lab, co-produced by Tilda Swinton
- Bill T. Jones/Arnie Zane Dance Company Intensive, *Yale Dance Theater*
- Dancer in a restaging of *D-Man in the Waters*
- 2018 Dancer, *Dance Drawings (For Jock)*
- Choreography by Emily Coates located at the Yale Art Gallery’s Sol LeWitt exhibit
- Paul Taylor Dance Company Intensive, *Yale Dance Theater*
- Leading role as “The Hostess” in the first restaging of Taylor’s *Party Mix* in four decades
- Featured performer, *Machine Woman*
- An experiential short film documenting my AI-generated choreography research
- 2017 Choreographer: “La Mort du Chorégraphe”, *A Different Drum Dance Company*
- Urban Bush Women Intensive, *Yale Dance Theater*
- 2016 Gaga Intensive with Saar Harari & Lee Sher, *Yale Dance Theater*
- Choreographer: “Rang Cherries”, *A Different Drum Dance Company*

University of Cambridge

- 2015 Actor, *Attempts on Her Life*, dir. Tania Clarke, Corpus Playroom
- Dancer, *Evolution*, ADC Theatre

Harvard University

- 2014 Director/Writer/Choreographer: [Symmetry Breaking](#)
- My creative physics thesis: an immersive multimedia performance about the Higgs boson
- President, *The Signet Society of Arts & Letters*
- Choreographer-in-Residence, *Harvard Dance Center*
- Dancer, *Paper Wing*, chor. Jill Johnson, Farkas Hall

- 2013 Arts@CERN Internship
 Eurydice, *Antigonick*, dir. Ianthe Demos, American Repertory Theater Mainstage
 Isabelle & Executive Producer, *The Edge of the Map*, dir. Calla Videt (Sightline Theater Company)
 Dancer, *At Last*, Loeb Experimental Theater
 Dancer, *On The Run*, Harvard Dance Center
- 2012 Vice-President & Mainstage Coordinator, *The Harvard-Radcliffe Dramatic Club*
 • 35+ productions as a performer, director, producer, designer, & choreographer
 Lucy, *CryHurtFood*, Loeb Experimental Theater & Crucible Mainstage (Sheffield, UK)
 Director: *for the purpose of catching ourselves in the act of being the most*
 • Set the Guinness World Record for the longest telephone conversation between two people
- 2011 Co-founder and collaborator, *The Harvard Generalist* artistic collective
 Drama & Dance Proctor, *Freshman Arts Program* (2011-2014)

Writing

- 2018 [Theories of Everything](#), *Sightline Arts*
[Now or Never: The Case for a Larger Hadron Collider](#), *Yale Distilled Magazine*