

# Mariel Pettee

Particle physicist, AI researcher, and artist

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## Education

2021	YALE UNIVERSITY PhD in Physics	New Haven, CT
2015	UNIVERSITY OF CAMBRIDGE • Trinity College MASt in Physics, Commendable Performance Lt. Charles H. Fiske III Harvard-Cambridge Scholar	Cambridge, UK
2014	HARVARD UNIVERSITY AB in Physics and Mathematics (Cum Laude, High Honors in Field) Dramatic Arts Secondary	Cambridge, MA

## Research

2021 -	MACHINE LEARNING FOR FUNDAMENTAL PHYSICS Chamberlain Postdoctoral Fellow. Developing generic ML techniques in likelihood-free and label-free learning for applications across particle physics, astrophysics, and more. Dr. Ben Nachman	Lawrence Berkeley National Lab
2020	LEARNING LATENT GRAPH REPRESENTATIONS OF THE DANCING BODY Internship developing Graph Neural Networks to analyze choreography	Intel AI Lab
2017 - 2021	GENERATIVE CHOREOGRAPHY WITH MACHINE LEARNING I led an independent research group of 5 artists and scientists in generating and performing novel choreography based on 3D motion capture of my own movements. Sponsor: Yale Center for Collaborative Arts & Media	Yale
2016 - 2021	ATLAS EXPERIMENT Search for $V \rightarrow \text{leptons}$ , $H \rightarrow \tau\tau$ in Run 2 with the ATLAS Experiment Prof. Sarah Demers	CERN
2016 - 2018	ATLAS EXPERIMENT Tau Identification with Recurrent Neural Networks in the ATLAS Trigger Prof. Sarah Demers	CERN
2015 - 2016	MU2E EXPERIMENT Trigger & Data Acquisition Studies for the Muze Experiment Prof. Sarah Demers	Fermilab
2015	TOWARDS NANOSCALE BATTERIES WITH COLLOIDAL GOLD Making Conducting Cells with DNA-Functionalized Gold Nanocolloids Prof. Erika Eiser	University of Cambridge
2012	ATLAS EXPERIMENT Improving k-factor Estimations for NNLO $H \rightarrow b\bar{b}$ Interactions Prof. John Huth, Dr. David Lopez Mateos	CERN
2011	HARVARD-SMITHSONIAN CENTER FOR ASTROPHYSICS Reconstructing the Baryon Acoustic Oscillatory Peak Dr. Daniel Eisenstein	Cambridge, MA

## Publications

[Full list](#) of papers with the ATLAS collaboration.<sup>1</sup>

- 2020 **M. Pettee**, S. Miret, S. Majumdar, and M. Nassar. [Choreo-Graph: Learning Latent Graph Representations of the Dancing Body](#). *NeurIPS 2020 Workshop on Machine Learning for Creativity and Design*.
- 2019 **M. Pettee**, C. Shimmin, D. Duhaime, and I. Vidrin. Beyond Imitation: Generative and Variational Choreography via Machine Learning. *Proceedings of the 10th International Conference on Computational Creativity*. [arXiv:1907.05297](#).
- The ATLAS Collaboration (Co-writer & editor). Expected Performance of the ATLAS Detector at the High-Luminosity LHC. [ATL-PHYS-PUB-2019-005](#).

## Awards

- |      |  |   |
|------|--|---|
| 2021 | Owen Chamberlain Postdoctoral Fellowship                         | <i>Lawrence Berkeley National Laboratory</i>    |
| 2018 | Lightning Round Talk Winner                                      | <i>US LHC Users Association</i>                 |
|      | Women's Faculty Forum Seed Grant                                 | <i>Yale University</i>                          |
| 2016 | Winner, Windy City Physics Slam                                  | <i>ICHEP</i>                                    |
|      | • <a href="#">PBS Chicago Interview Clip</a>                     |   |
|      | Poster Award for <i>Trigger Studies for the Muze Experiment</i>  | <i>ICHEP</i>                                    |
| 2015 | Leigh Page Prize   | <i>Yale University</i>                          |
|      | • For potential contributions to the field of physics            |   |
|      | Honorable Mention  | <i>NSF Graduate Research Fellowship Program</i> |
| 2014 | Harvard-Cambridge Scholarship                                    | <i>Harvard University</i>                       |
|      | • Full tuition for a master's program at University of Cambridge |   |
|      | Julia Shaffner Memorial Prize                                    | <i>Harvard University</i>                       |
|      | • Honoring an outstanding woman in science                       |   |
| 2013 | President's Challenge Finalist                                   | <i>The Harvard Innovation Lab</i>               |
|      | 15 Most Interesting Seniors                                      | <i>The Harvard Crimson</i>                      |
| 2012 | Judges' Award for Acting   | <i>The International Student Drama Festival</i> |
|      | Certificate of Distinction in Teaching                           | <i>Harvard University</i>                       |
|      | The Caroline Isenberg and Elizabeth Cary Agassiz Fellowships     | <i>Harvard University</i>                       |
| 2011 | Best Lead Actress in a Play                                      | <i>Harvard Theater Award</i>                    |

## Talks

### Invited Talks

- |      |   |               |
|------|---|---------------|
| 2021 | AI METHODS FOR PARTICLE PHYSICS AND CHOREOGRAPHY                | <i>Online</i> |
|      | • Berkeley Institute for Data Science (BIDS) ML + Science Forum |               |
|      | • Physics Dept. Colloquium at Seattle University                |               |
|      | • HEP Seminar Speaker at University of Tennessee, Knoxville     |               |

2020	CHOREO-GRAPH: LEARNING LATENT GRAPH REPRESENTATIONS OF THE DANCING BODY Kinotech Arts (San Francisco, CA)	Online
	BEYOND IMITATION: GENERATIVE CHOREOGRAPHY WITH AI Conference for Research on Choreographic Interfaces (CRCI)	Brown University

### Contributed Talks

2021	<a href="#">DANCING WITH MYSELF</a> Strange Loop	St. Louis, MO
2020	CHOREO-GRAPH: LEARNING LATENT GRAPH REPRESENTATIONS OF THE DANCING BODY NeurIPS Workshop on ML for Creativity and Design	Online
	RUN 3 TRIGGERS FOR HLEPTONS ANALYSES ATLAS Tau & HLeptons Workshop	Online
2019	EXPECTED ATLAS PERFORMANCE AT THE HL-LHC US ATLAS Workshop	UMass Amherst
	OVERVIEW OF TAU VS. JET IDENTIFICATION ATLAS Tau & HLeptons Workshop	Prague, Czech Republic
	BEYOND IMITATION: GENERATIVE CHOREOGRAPHY VIA MACHINE LEARNING International Conference on Computational Creativity (ICCC)	Charlotte, NC
2018	RNN TAU IDENTIFICATION WITHIN THE ATLAS HLT US LHC Users Association Meeting	Fermilab
	RNN TAU IDENTIFICATION IN THE ATLAS HLT ATLAS Machine Learning Workshop	CERN
	THE 2018 ATLAS TAU TRIGGER & COMBINED PERFORMANCE US ATLAS Workshop	Pittsburgh, PA
	TAU TRIGGER & CP PERFORMANCE AT HIGH $\mu$ ATLAS P&P Physics Plenary	CERN
	FTK & THE TAU TRIGGER ATLAS TDAQ Week	CERN

### Posters

2020	CHOREO-GRAPH: LEARNING LATENT GRAPH REPRESENTATIONS OF THE DANCING BODY Women in Machine Learning (WiML) at NeurIPS 2020	Online
	RNN TAU IDENTIFICATION IN THE ATLAS HIGH-LEVEL TRIGGER ATLAS Trigger & Data Acquisition Week 2020	CERN
2019	GENERATIVE & VARIATIONAL CHOREOGRAPHY VIA MACHINE LEARNING Women in Machine Learning (WiML) at NeurIPS 2019	Vancouver, Canada
	MACHINE WOMAN: PRESERVATION, MEMORY, FORGETTING, AND AI Women's Faculty Forum at Yale	New Haven, CT
2017	PERFORMANCE OF THE ATLAS TAU TRIGGER IN RUN 2 Advanced Computing & Analysis Techniques in Physics Research (ACAT)	Seattle, WA

2016	TRIGGER STUDIES FOR THE MU2E EXPERIMENT International Conference on High Energy Physics (ICHEP)	<i>Chicago, IL</i>
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## Leadership & Service

2017 - 2021	HLeptons Trigger Liaison: Trigger Studies for the ATLAS $H \rightarrow \tau\tau$ Analysis Group
2019 - 2020	Reviewer for NeurIPS Physical Sciences Workshop
2020	Session Co-Convener, PyHEP 2020 (Conference for Python in High-Energy Physics)
2019	Reviewer for Women in Machine Learning (WiML) Workshop

## Teaching

### Training

2016	PHYSICS 530: Theory and Practice of Scientific Teaching for Physical Scientists	<i>Yale University</i>
2014	ASTRO 302: Scientists Teaching Science	<i>Harvard University</i>

### Yale University

2018	Physics 115: The Physics of Dance American Studies 349: Technologies for Movement Research
2017	Physics 171: University Physics for the Life Sciences Physics 115: The Physics of Dance
2016	Physics 205L: Modern Physical Measurement Physics 115: The Physics of Dance
2015	Physics 165L: General Physics Laboratory

### Harvard University

2013	Math 110: Vector Space Methods for Differential Equations
2012 - 2013	Math 121: Linear Algebra and Applications

## Inclusion & Outreach Efforts

2020	Member of the American Physical Society's Inclusion, Diversity, and Equity Alliance (APS-IDEA)
2019 - 2021	Member of the Yale Physics Climate & Diversity Committee <ul style="list-style-type: none"> <li>• Advocated for a department-wide discussion of discrimination in our community</li> <li>• Contributed to the design of our department's Code of Conduct</li> </ul>
2018 - 2020	US LHC Users Association advocacy trip to Capitol Hill <ul style="list-style-type: none"> <li>• Met with the offices of around 15 representatives from Congress each year to ask for their support for high-energy physics research and STEM funding in general</li> </ul>
2017 - 2018	Speaker, <i>Science in the News</i> , delivering scientific talks to the New Haven public

- Girls' Science Investigations at Yale
- 2016 Winner, Windy City Physics Slam at ICHEP
- Choreographer: *Form Factors*, a dance intervention with physicists at ICHEP
- 2015 - 2020 Yale Women in Physics Mentor

## Arts

### Exhibitions

- 2021 [Untitled Bird Project](#): a 1 hour pop-up exhibit featuring AI-generated bird calls situated in nature
- 2020 [Mirror Exercise](#): an AI-generated duet with myself
- Highlighted in the NeurIPS Workshop on ML for Creativity and Design's [AI Art Gallery](#)
  - Digital exhibition at [Level Up: The Dramaturgy of Digital Performance & Design](#)
  - Selected by the AI Transparency Institute & featured at the 2020 AI Governance Forum
  - Boston Cyberarts Gallery exhibition *Perceptions / Distortions* (cancelled due to COVID-19)
- 2019 [SIGMA](#): a short film of AI-generated choreography
- Featured in the NeurIPS 2019 Workshop on ML for Creativity & Design's [AI Art Gallery](#)

### Yale University

- 2020 Studio fellow, *Yale Center for Collaborative Arts & Media*
- Year-long paid fellowship to develop collaborative work across art & technology
- Dancer & Coordinator, *Transpositions*
- Dancer in virtual performances by Brian Seibert and Elm City Dance Collective
- [Women+ Art AI](#): Part of a global collective of women working at the intersection of art & AI
- Choreographer, *Elon Musk and the plan to Blow Up Mars the musical*
- Yale Cabaret, dir. Liam Bellman-Sharpe
- Dancer, Coordinator, & Rehearsal Director, *Yale Dance Lab*
- New work by choreographer Vicky Shick: "everywhere"
- 2019 Featured performer, *Learning Film (working title)*
- Interviewed for a documentary by the Derek Jarman Lab, co-produced by Tilda Swinton
- Bill T. Jones/Arnie Zane Dance Company Intensive, *Yale Dance Theater*
- Dancer in a restaging of *D-Man in the Waters*
- 2018 Dancer, *Dance Drawings (For Jock)*
- Choreography by Emily Coates located at the Yale Art Gallery's Sol LeWitt exhibit
- Paul Taylor Dance Company Intensive, *Yale Dance Theater*
- Leading role as "The Hostess" in the first restaging of Taylor's *Party Mix* in four decades
- Featured performer, *Machine Woman*
- An experiential short film documenting my AI-generated choreography research
- 2017 Choreographer: "La Mort du Chorégraphe", *A Different Drum Dance Company*
- Urban Bush Women Intensive, *Yale Dance Theater*
- 2016 Gaga Intensive with Saar Harari & Lee Sher, *Yale Dance Theater*

Choreographer: “Rang Cherries”, *A Different Drum Dance Company*

## University of Cambridge

- 2015 Actor, *Attempts on Her Life*, dir. Tania Clarke, Corpus Playroom  
Dancer, *Evolution*, ADC Theatre

## Harvard University

- 2014 Director/Writer/Choreographer: [Symmetry Breaking](#)  
• My creative physics thesis: an immersive multimedia performance about the Higgs boson  
President, *The Signet Society of Arts & Letters*  
Choreographer-in-Residence, *Harvard Dance Center*  
Dancer, *Paper Wing*, chor. Jill Johnson, Farkas Hall
- 2013 Arts@CERN Internship  
Eurydice, *Antigonick*, dir. Ianthe Demos, American Repertory Theater Mainstage  
Isabelle & Executive Producer, *The Edge of the Map*, dir. Calla Videt (Sightline Theater Company)  
Dancer, *At Last*, Loeb Experimental Theater  
Dancer, *On The Run*, Harvard Dance Center
- 2012 Vice-President & Mainstage Coordinator, *The Harvard-Radcliffe Dramatic Club*  
• 35+ productions as a performer, director, producer, designer, & choreographer  
Lucy, *CryHurtFood*, Loeb Experimental Theater & Crucible Mainstage (Sheffield, UK)  
Director: *for the purpose of catching ourselves in the act of being the most*  
• Set the Guinness World Record for the longest telephone conversation between two people
- 2011 Co-founder and collaborator, *The Harvard Generalist* artistic collective  
Drama & Dance Proctor, *Freshman Arts Program* (2011-2014)

## Writing

- 2018 [Theories of Everything](#), *Sightline Arts*  
[Now or Never: The Case for a Larger Hadron Collider](#), *Yale Distilled Magazine*