Interaction Studio

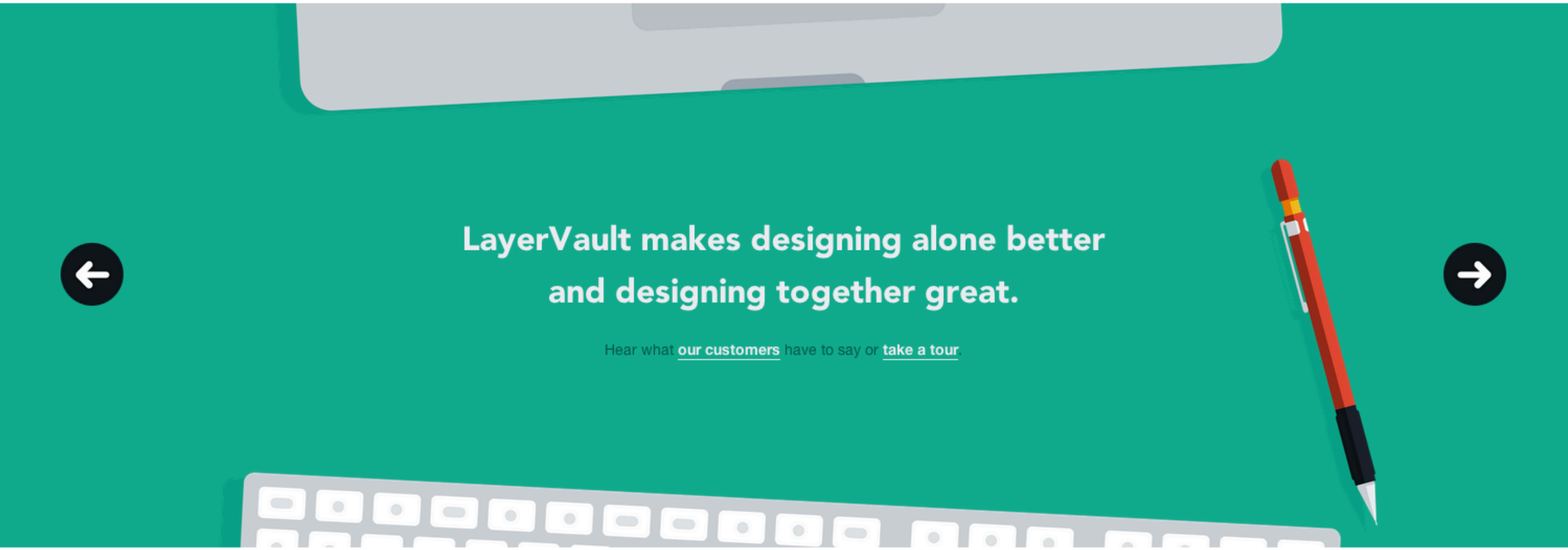
Tech & Trends

Trends

JOB
Mucha

A. M. CASSANDRE
DUBONNET
VIN TONIQUE
AU QUINQUINA

STAATLICHES BAUHAUS
AUSSTELLUNG
JULI
SEPT
1923
WEIMAR



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We've got your back every time you save work, so don't worry about losing that last change you made. With an unlimited history of revisions available on demand, you only need to keep the latest copy of your stuff.

Fri 07 Feb 2014

Fonts for Children

★★★

The designer of the kids app **Jungle Picnic** recounts what he learned when choosing a kid-friendly typeface.

> "I compiled a string of characters that includes all of the problem glyphs we need to look out for in our search for a typeface. The string we ended up using to test typefaces on various type websites looks like this: agjJlLilqbd69."

Read **the full post here**.

JUMP TO THIS LINK

ADD FIRST REMARKS

About Me

I was the Design Director at NYTimes.com for 4½ years until **I resigned in July 2010**. I'm now the co-founder and CEO of **Lascaux Co.**, makers of **Mixel** for iPad, the world's first social collage app. Read more or get in touch with me **on this page**.

Ads by the Deck

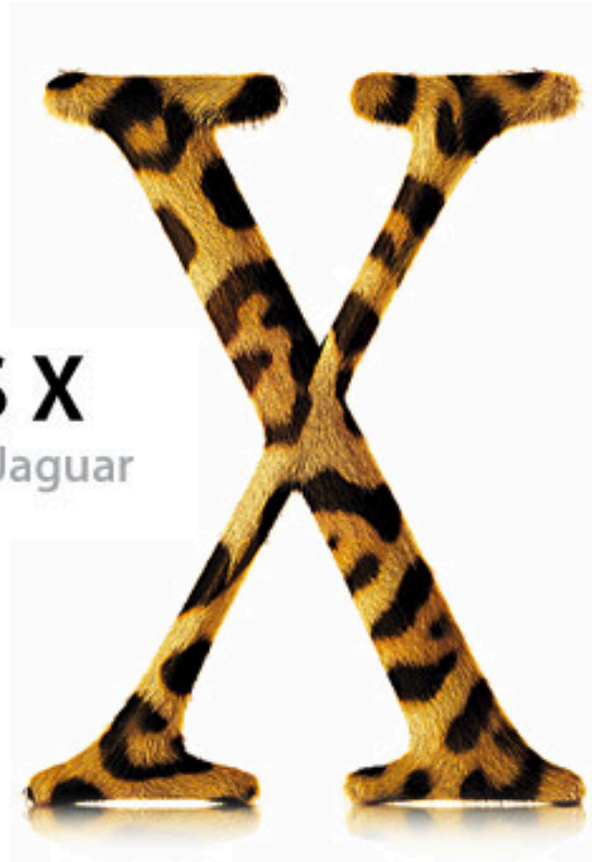
WATCH

Pre-order is now available exclusively online.

Mac OS X

Version 10.2 Jaguar

Order now.



The best way to IM.

iChat — the AOL-compatible instant messager that lets you chat with your AOL and Mac.com buddies through a fun, easy-to-use interface.

The end of junk mail.

Mail has a breakthrough junk mail filter that gets smarter as you use it, and new instant searching across all mailboxes simultaneously.

Many contacts, one book.

Enter contacts into Address Book once and use them everywhere. Now with smart editing, a brand new interface and quick searching.

Web services made easy.

Sherlock 3 makes it easy to find what you want from the web by providing a personalized view of stock quotes, maps, restaurants and more.

Hot News Headlines | Intuit Announces QuickBooks For Mac OS X.

iMac

Now with a 17-inch widescreen display.

iTunes 3

Free download.

Smart playlists, Audible.com, track ratings, expanded MP3 tags and volume leveling.

iPod

5GB
10GB
20GB

.mac

Extend your digital life.

Search

Site Map | Search Tips

Visit the Apple Store **online** or at **retail** locations.
1-800-MY-APPLE

Find **Job Opportunities** at Apple.

Visit other Apple sites around the world:

Choose...

Trends are useful

- ★ Serve current cultural appetite
- ★ Convey modernity and taste *(for leaders)*
- ★ Provide cheap brand equity *(for followers)*

Trends are lame

- ★ Less distinctive
- ★ Dates your work
- ★ Dulls your thinking

BEATRICE WARDE — "THE CRYSTAL GOBLET"

“Good design is obvious.
Great design is transparent.”

JOE SPARANO

Know history,
and you'll be
beyond the trends

A Short Introduction to

Graphic Design History

Contents

1 The History of Symbols

2 How Handwriting Developed

3 Typographic Milestones

4 A Short History of Books

5 Arts & Crafts and Private Press

6 History of Posters

7 Avant Garde Typography

8 The Birth of Modernism

9 The Bauhaus

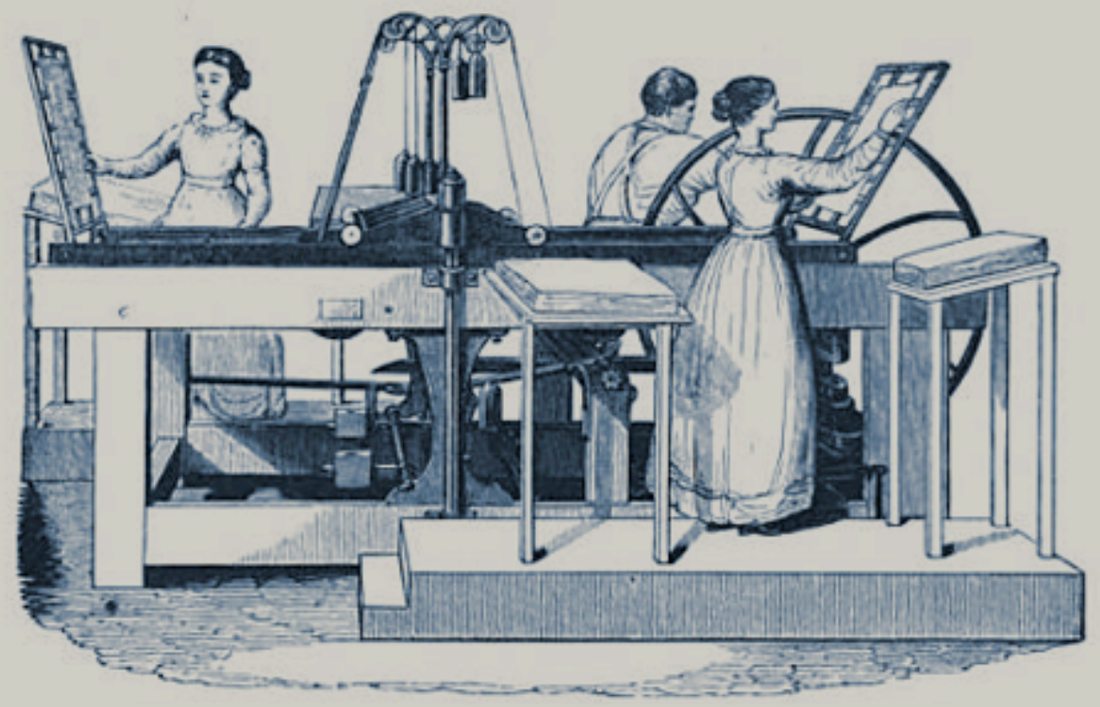
10 The Origins of Advertising

11 The Digital Revolution in Design

12 Design After Modernism

13 Design for Social Good

14 Site Bibliography & Sources



Field Trips

Philadelphia Women in Graphic Arts

Bodoni Museum, Italy

Impremiere Nationale, Paris

Antique Books in Guatemala

Nelly Gable @ Grollier Club

Sheila Waters, Calligrapher

Argentine Calligraphers

Nike Action Sports Design

Lloyd Reynolds at Reed College

Southern India: Palm Leaf Books

Johnson's Glass House

Vienna Design Museums

Three Locations of the Bauhaus

Utrecht Centraal Museum

Reitweld Schroder House

Arts & Crafts in America

Typography in Turkey

Turkey: Calligraphy & Ancient Letter

10 Masters of Swiss Posters

How to use this site

search

Site Search by freefind

Celebrating 100 years of design that _____

About this project

Inspires.
Mar 11

Elevates
Saulo Pratti / Mar 11

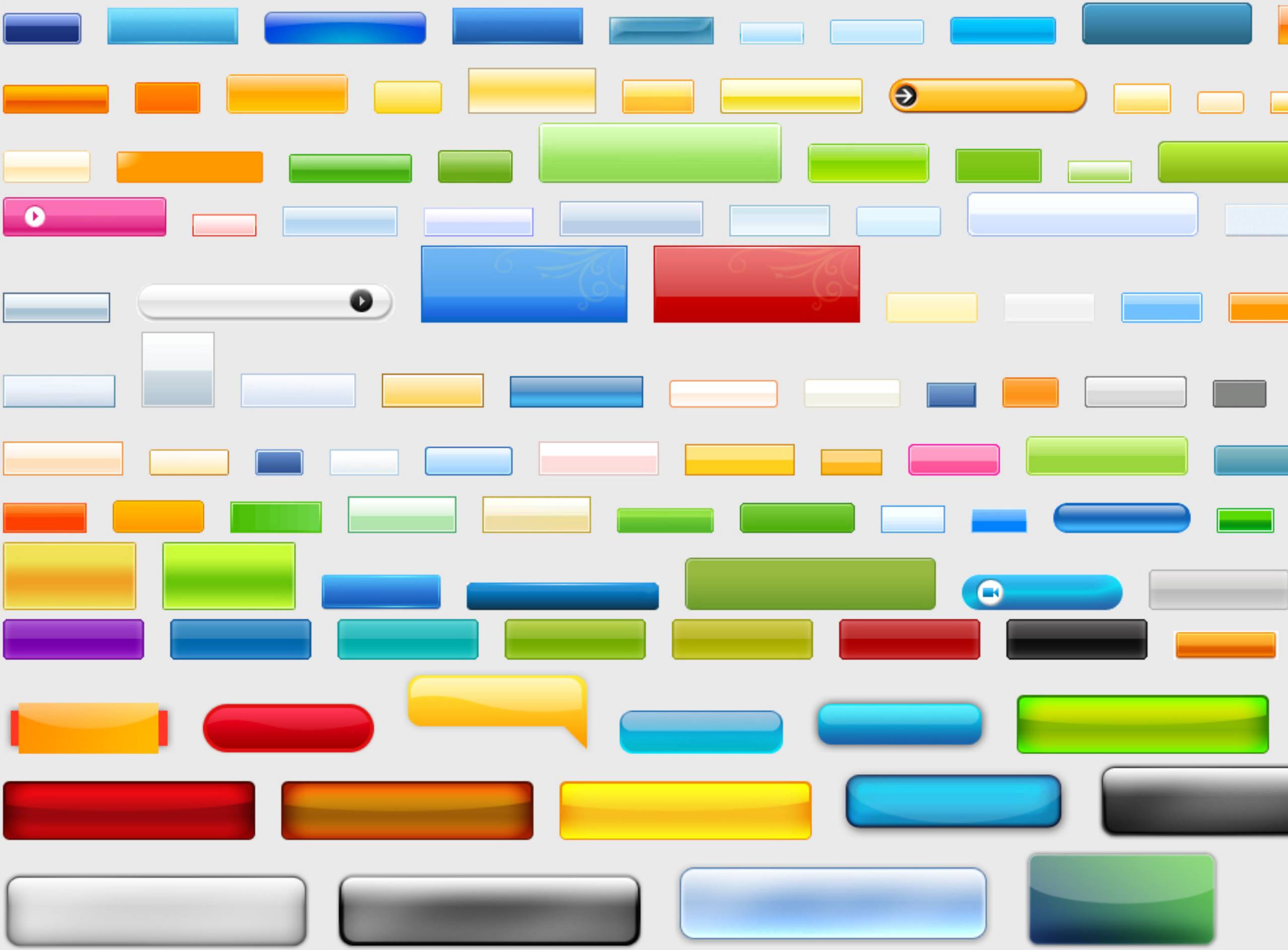
Moves me.
Mar 11

Pushes the boundaries of what I

JOIN THE CONVERSATION

Technology → Trends

Design software



A B C D E F G H I J K L M

O P Q R S T U V W X Y Z

A B C D G M N P T U W Z

a b c d e f g h i j k l m n

p q r s t u v w x y z

0 1 2 3 4 5 6 7 8 9

+ - * / = % & ( ) , . ; : !

Bandwidth

Save for Web (100%)

Original | Optimized | 2-Up | 4-Up

Original: "Untitled-1"
577K

PNG-24
264.9K
49 sec @ 56.6 Kbps

JPEG 30 quality
19.03K
4 sec @ 56.6 Kbps

JPEG 10 quality
10.47K
3 sec @ 56.6 Kbps

Preset: JPEG Medium
JPEG
Medium
Quality: 30
Progressive
Blur: 0
Optimized
Matte:
Embed Color Profile
Convert to sRGB
Preview: Monitor Color
Metadata: Copyright and Contact Info

Color Table

Image Size
W: 540 px
H: 365 px
Percent: 100 %
Quality: Bicubic

Animation
Looping Options: Once
1 of 1

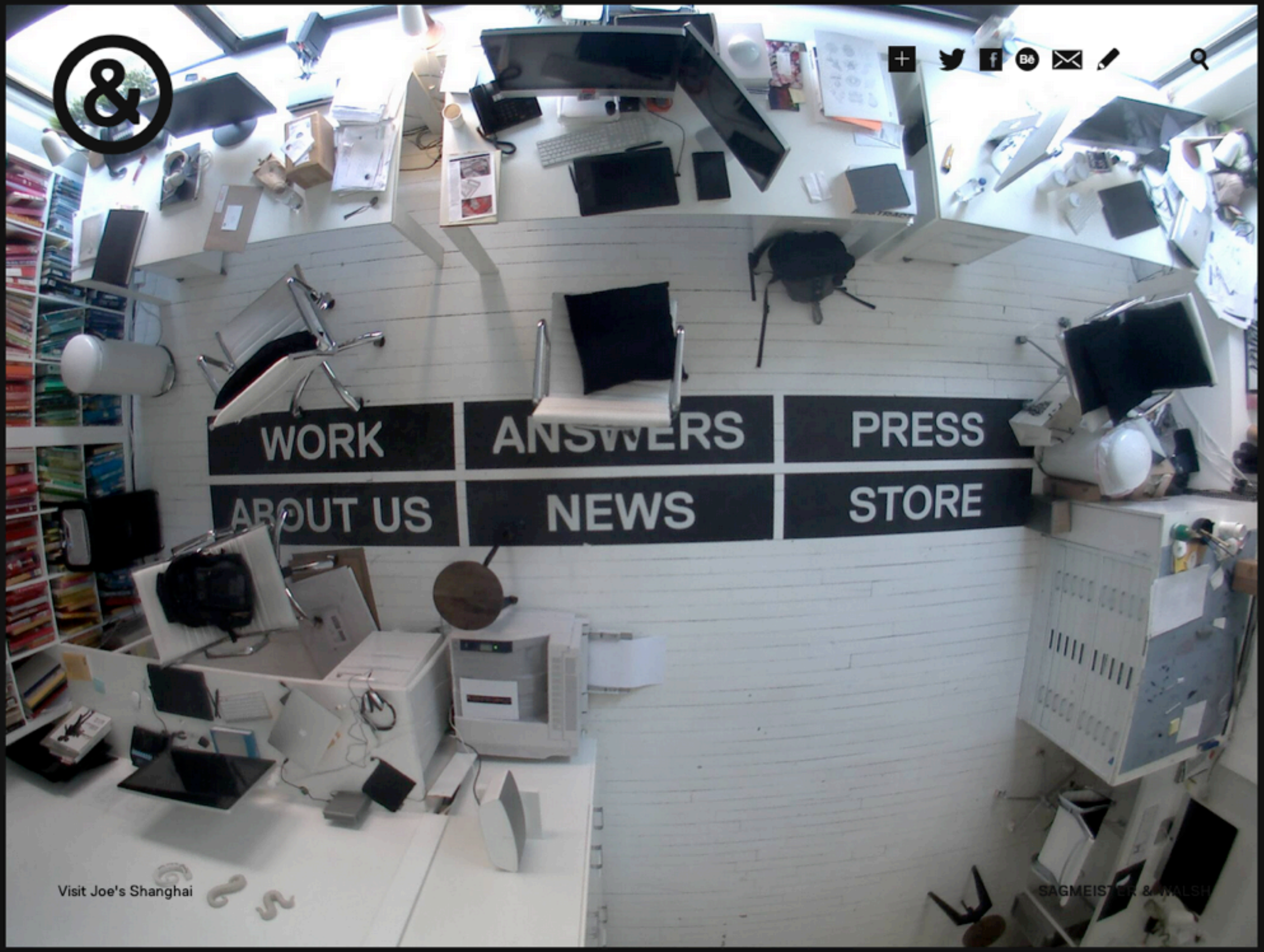
100%
R: 137 G: 145 B: 136
Alpha: 255 Hex: 899188 Index: --

Preview... Save... Cancel Done

PACE LAW

ATTORNEYS AT LAW

GET TO KNOW US BETTER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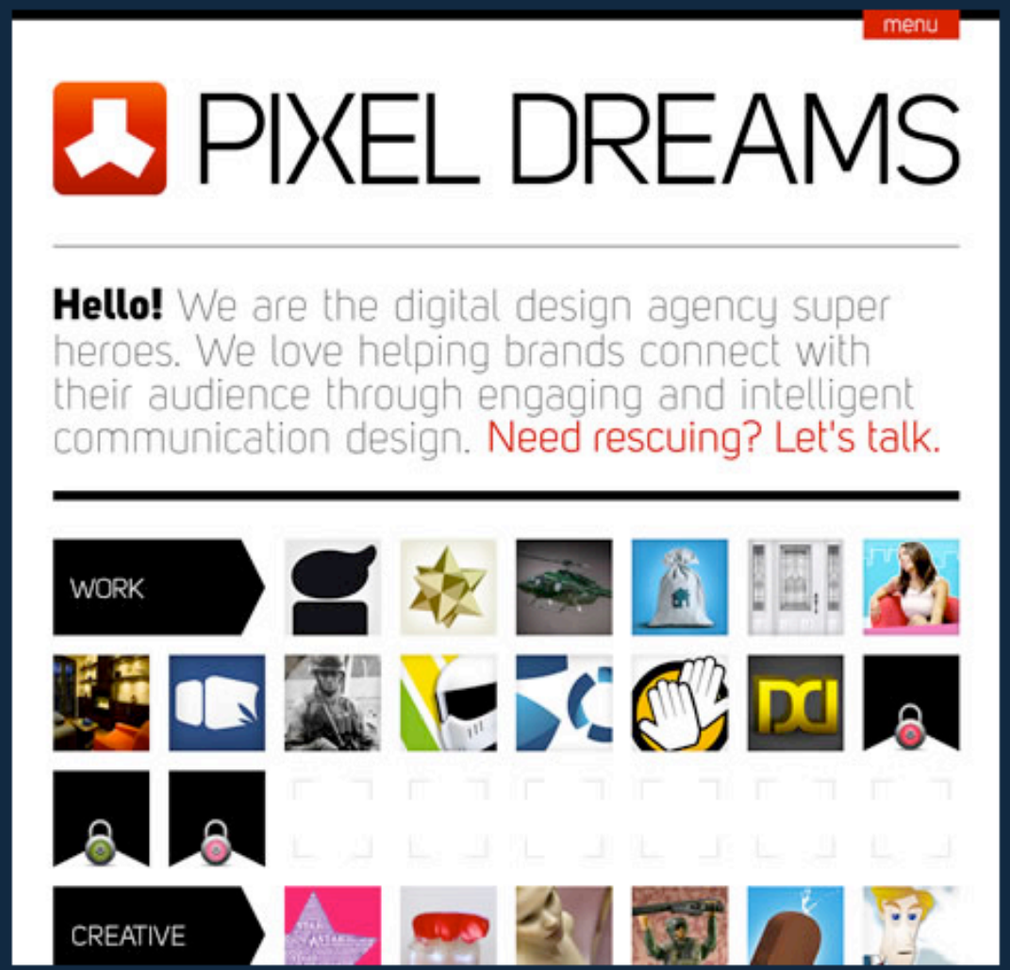
ANSWERS
PRESS
ABOUT US
NEWS
STORE
Visit Joe's Shanghai
SAGMEISTER & WALSH

Frameworks

Pixel Dreams — 16 col SHOW GRID



Formalize CSS — 12 col SHOW GRID

Code

View comprehensive code on the demo page.

To the right is an example of how the code works. The container specifies how many total columns exist, either 12 or 16. For the most part, you will only ever need to specify a class name of *grid_XX*, where *XX* represents the column width.

If a grid unit contains grid children, the first child in a row will need a class of *alpha* and the last child in a row requires the class name *omega*. Likewise, if you want to insert empty space before or after a grid unit, use class *prefix_XX* or *suffix_XX*.

```
<div class="container_12">
  <div class="grid_7 prefix_1">
      <div class="grid_2 alpha">
          ...
      </div>
      <div class="grid_3">
          ...
      </div>
      <div class="grid_2 omega">
          ...
      </div>
  </div>
  <div class="grid_3 suffix_1">
      ...
  </div>
</div>
```

Nine-Sixty

All modern monitors support at least 1024 × 768 pixel resolution. 960 is divisible by 2, 3, 4, 5, 6, 8, 10, 12, 15, 16, 20, 24, 30, 32, 40, 48, 60, 64, 80, 96, 120, 160, 192, 240, 320 and 480. This makes it a highly flexible base number to work with.

Credits

I drew inspiration from these individuals: Khoi Vinh, Cameron Moll, Olav Bjørkøy, Brandon Schauer, Jeff Croft, Mark Boulton, and Eric Meyer. Their work spurred me to create my own. I "stand on the shoulders of giants," so to speak.

Plugins

Tutorials

Derivatives

Masonry

Cascading grid layout library

Download masonry.pkgd.min.js

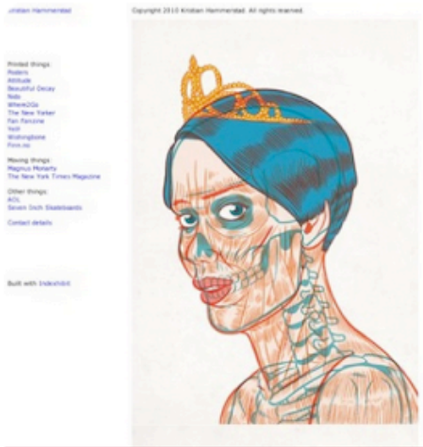
Download these docs

Masonry on GitHub

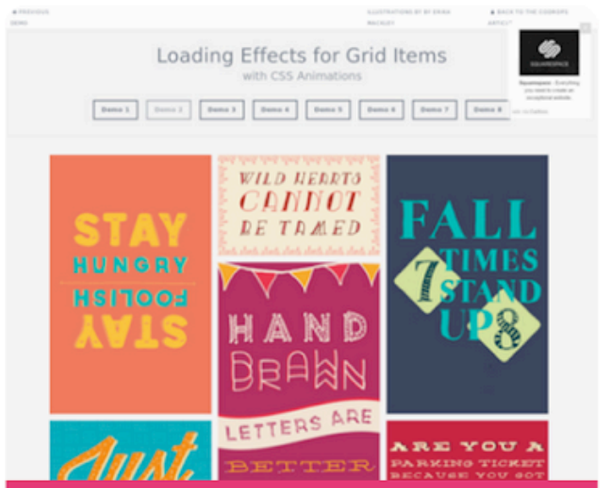
What is Masonry?

Masonry is a JavaScript grid layout library. It works by placing elements in optimal position based on available vertical space, sort of like a mason fitting stones in a wall. You've probably seen it in use all over the Internet.

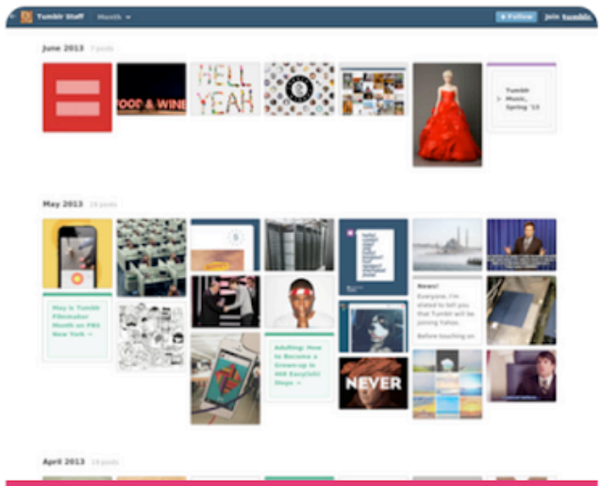
RESIZE.THATSH.IT



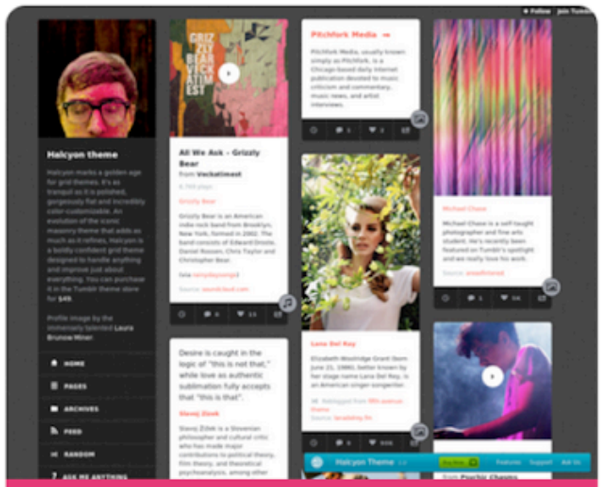
Kristian Hammerstad Illustrator



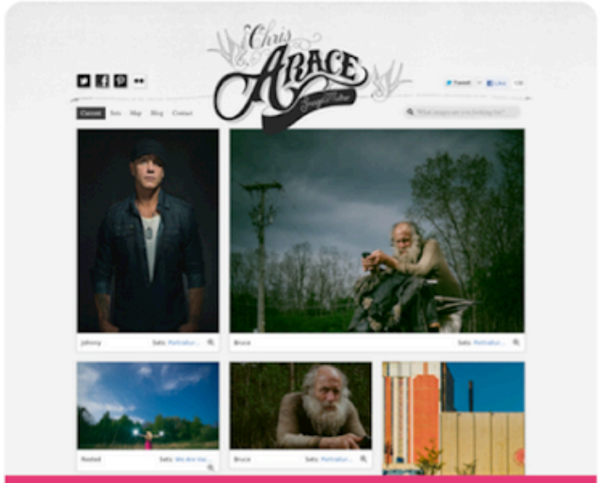
Loading Effects for Grid Items | Demo 2



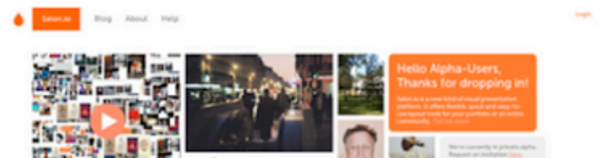
Tumblr Staff: Archive



Halcyon theme



Chris Arace - Image Maker



Hello, world!

This is a template for a simple marketing or informational website. It includes a large callout called the hero unit and three supporting pieces of content. Use it as a starting point to create something more unique.

Learn more »

Heading

Donec id elit non mi porta gravida at eget metus. Fusce dapibus, tellus ac cursus commodo, tortor mauris condimentum nibh, ut fermentum massa justo sit amet risus. Etiam porta sem malesuada magna mollis euismod. Donec sed odio dui.

View details »

Heading

Donec id elit non mi porta gravida at eget metus. Fusce dapibus, tellus ac cursus commodo, tortor mauris condimentum nibh, ut fermentum massa justo sit amet risus. Etiam porta sem malesuada magna mollis euismod. Donec sed odio dui.

View details »

Heading

Donec sed odio dui. Cras justo odio, dapibus ac facilisis in, egestas eget quam. Vestibulum id ligula porta felis euismod semper. Fusce dapibus, tellus ac cursus commodo, tortor mauris condimentum nibh, ut fermentum massa justo sit amet risus.

View details »

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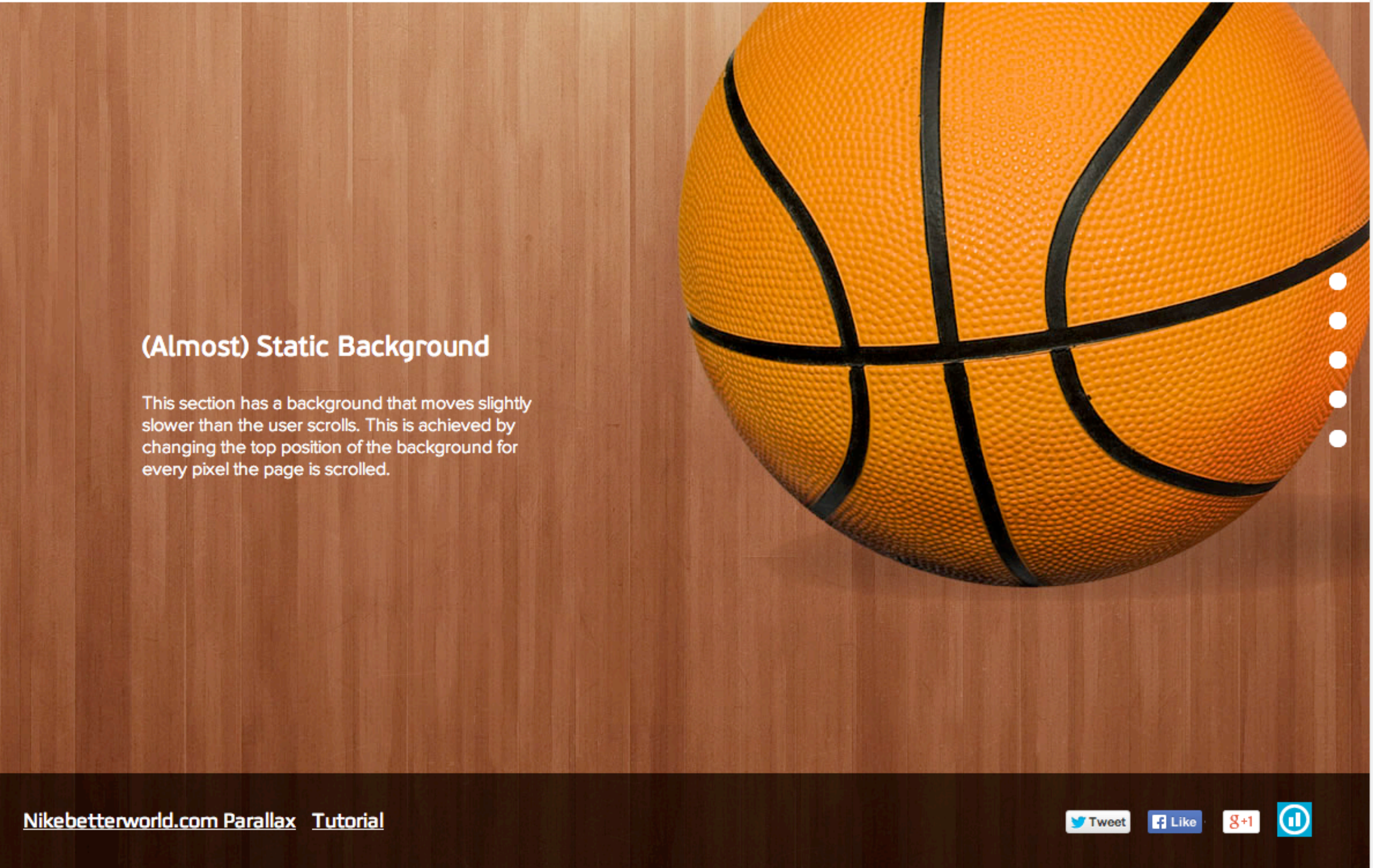
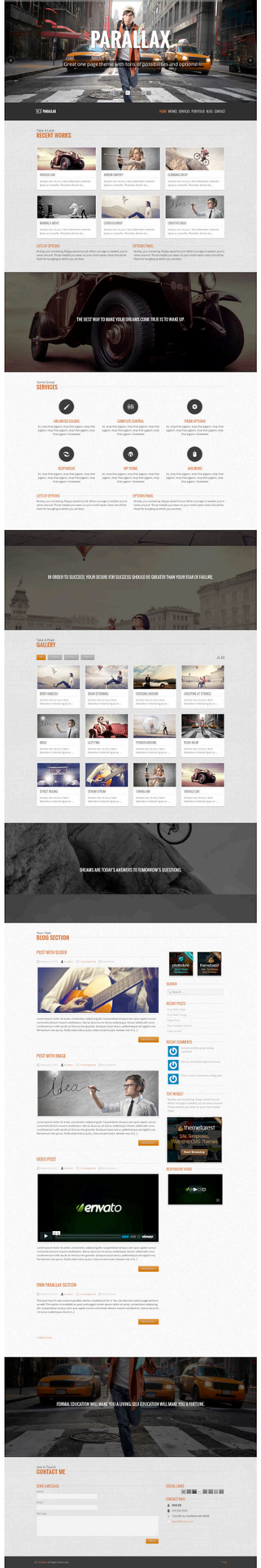
Nikebetterworld.com Parallax Demo

Read the Tutorial
Download the Demo Files




PARALLAX
Great one page theme with tons of possibilities and options!
RECENT WORKS
THE BEST WAY TO MAKE YOUR DREAMS COME TRUE IS TO WAKE UP.
SERVICES
IN ORDER TO SUCCEED, YOUR DESIRE FOR SUCCESS SHOULD BE GREATER THAN YOUR FEAR OF FAILURE.
GALLERY
DREAMS ARE TODAY'S ANSWERS TO TOMORROW'S QUESTIONS.
BLOG SECTION
FORMAL EDUCATION WILL MAKE YOU A LIVING. SELF EDUCATION WILL MAKE YOU A FORTUNE.
CONTACT ME

psdbird
Home
About Us
Service
Testimonials
Search here...
Psd Bird
LOREMIPSMDOLOR
Lorem ipsum dolor sit a Lorem ipsum
Our Services
Lorem ipsm
feel the difference
Testimonials
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About Us
Lorem Ipsum is simply dummy text of the printing and typesetting industry. Lorem Ipsum has been the industry's standard dummy text ever since the 1500s, when an unknown printer took a galley of type and scrambled it to make a type specimen book. It has survived not only five centuries, but also the leap into electronic typesetting, remaining essentially unchanged. It was popularised in the 1960s with the release of Letraset sheets containing Lorem Ipsum passages, and more recently with desktop publishing soft-
psdbird
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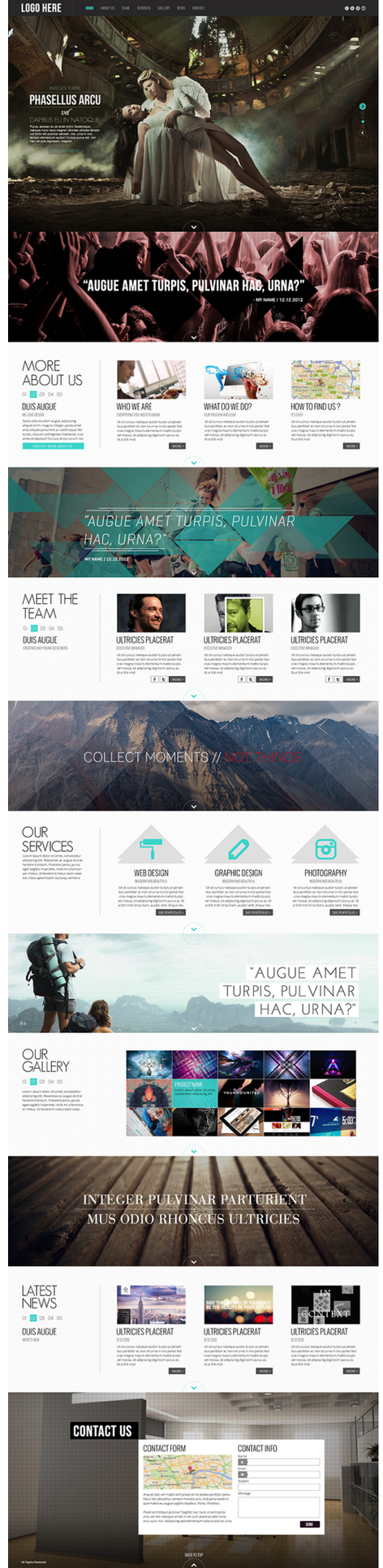
LOGO HERE
PHASELLUS ARCU
"AUGUE AMET TURPIS, PULVINAR HAC, URNA?"
MORE ABOUT US
DUIS AUGUE
WHO WE ARE
WHAT DO WE DO?
HOW TO FIND US ?
"AUGUE AMET TURPIS, PULVINAR HAC, URNA?"
MEET THE TEAM
DUIS AUGUE
ULTRICIES PLACERAT
COLLECT MOMENTS // NOT THINGS
OUR SERVICES
WEB DESIGN
GRAPHIC DESIGN
PHOTOGRAPHY
"AUGUE AMET TURPIS, PULVINAR HAC, URNA?"
OUR GALLERY
INTEGER PULVINAR PARTURIENT MUS ODIO RHONCUS ULTRICIES
LATEST NEWS
DUIS AUGUE
ULTRICIES PLACERAT
CONTACT US
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CONTACT INFO

Qatar fuel
additives company limited
Qatar Fuel Additives Company
VISION
MISSION
Welcome to QAFAC
Products
MTBE
METHANOL
MUNTAJAT
News
QAFAC MTBE WORKSHOP
CLEAN FUEL, CLEAN AIR
April 23, 2013
Doha, Qatar
Events of 2013
Tenders
Gallery
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Webfonts

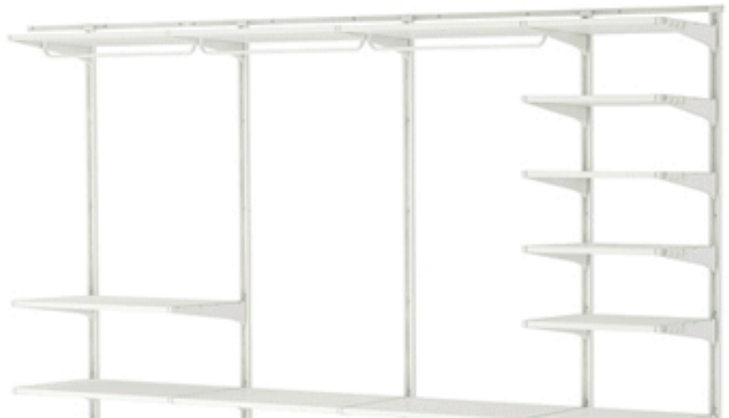
PLEASE NOTE: Product Recall of KRITTER bed frame, SMILA wall lamp, SNIGLAR bed frame

More news and inspiration from IKEA

Let organization take root

There's no better way to refresh your home than storage solutions that are beautiful from the inside out.

Click here for secondary and small storage inspiration.

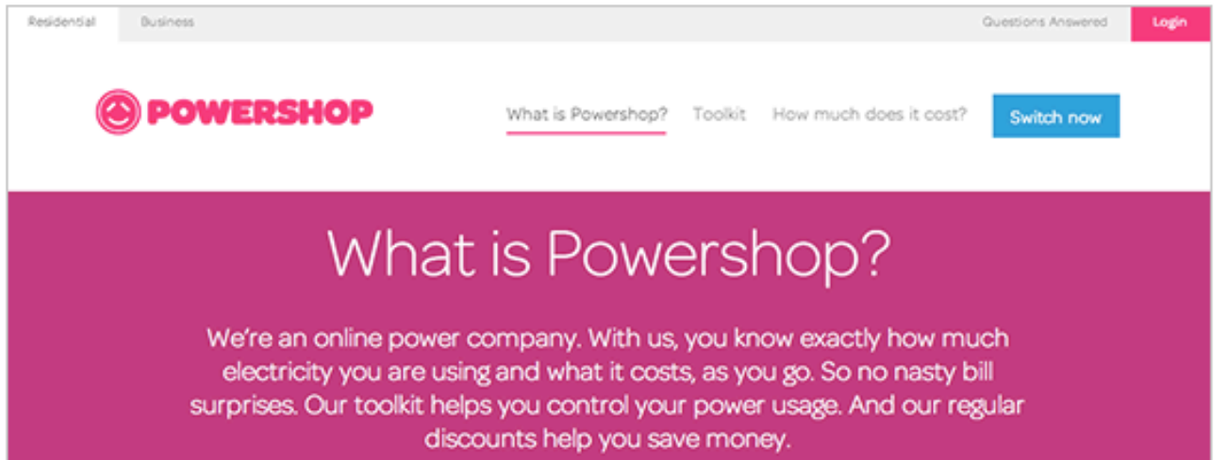


Sites We Like: Pure CSS, Powershop, and Plain

September 6, 2013

In this week's sites we like, we're looking at a few businesses who want to help you get down to the simple essentials—whether you're building a website or paying your power bill.

Responsive design just got even simpler, now that you can pop CSS modules from the open-source Pure CSS project right into your code. The header text in Omnes and body text in Proxima Nova underscore the clean, minimally-decorated site aesthetic.



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3. Sharik Sans by Dada Studio
4. Petala Pro by Typefolio
5. HWT Slab by Hamilton Wood Type Foundry

Categories

- About face
- Browser support
- Data science
- Events
- Font events
- Miscellany
- New fonts
- New from Typekit
- Optimizing fonts for the web

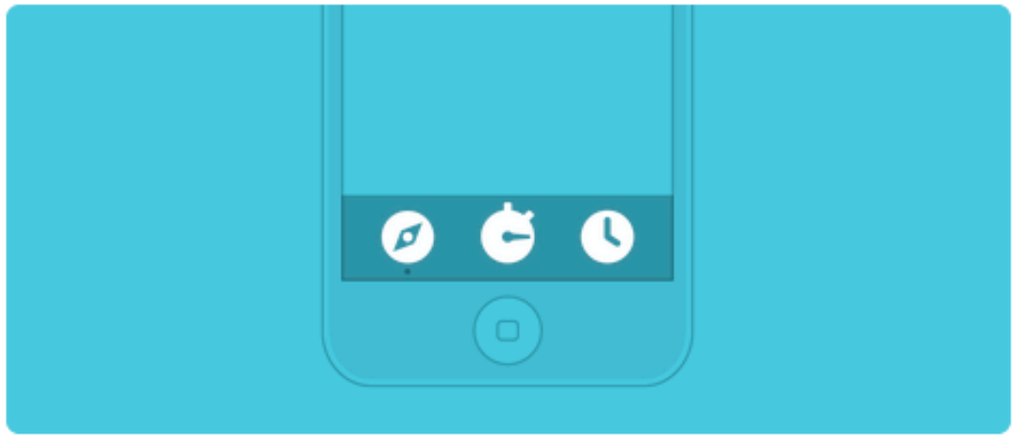
PAUL LATHAM DESIGN

MENU

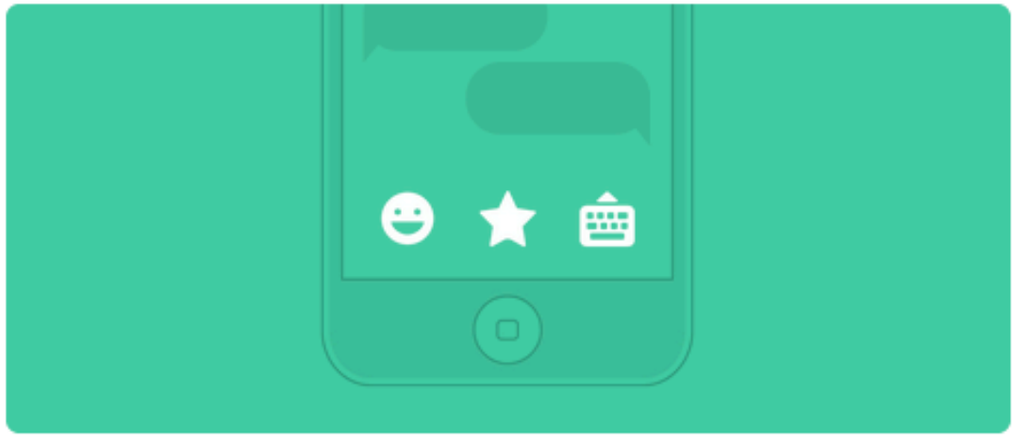
Symbolset

Icons Blog Gallery Sign in

Air $40



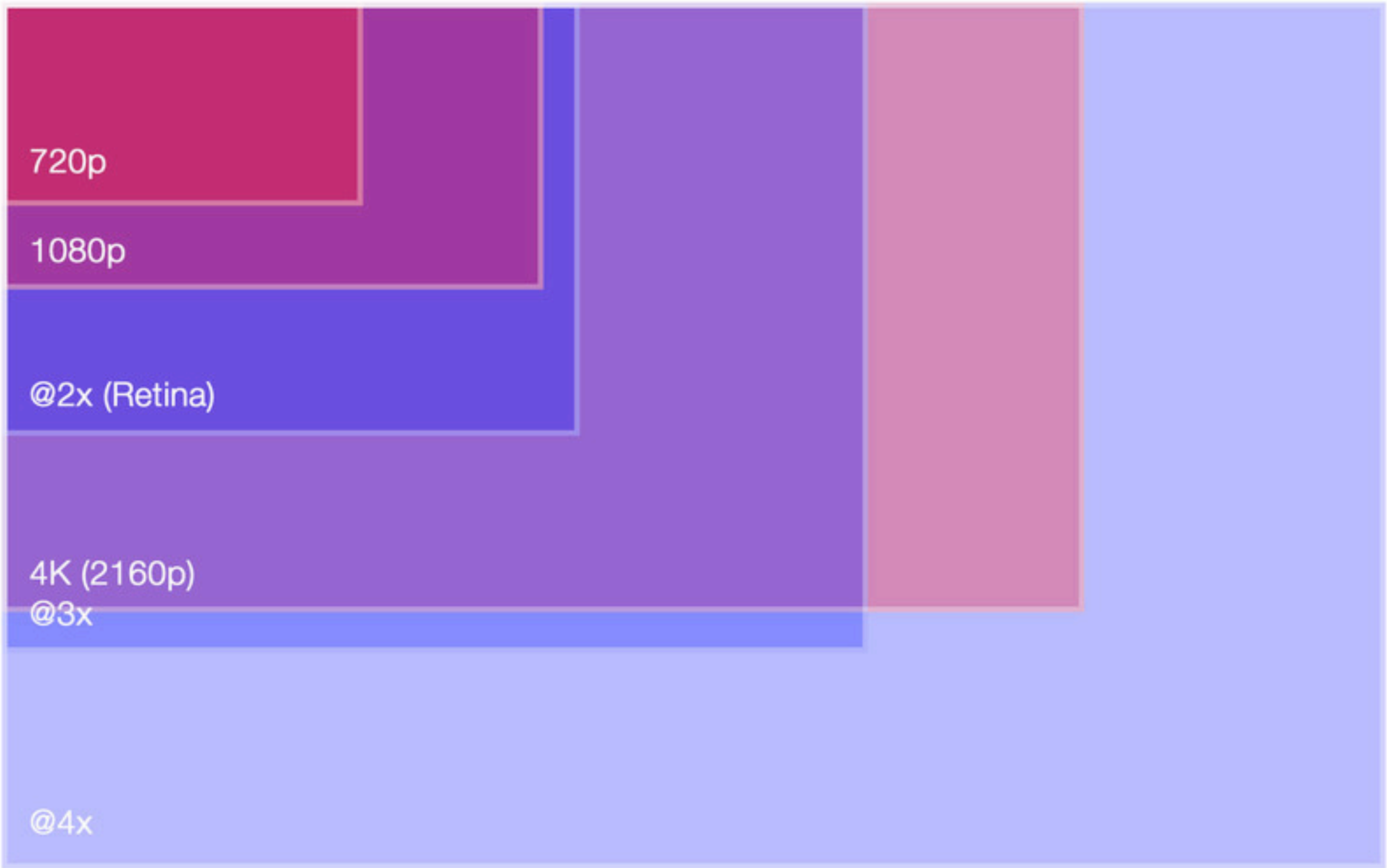
Geomicons Squared $40



Junior $40

Steedicons $40

Bigger/denser displays


720p
1080p
@2x (Retina)
4K (2160p)
@3x
@4x

My Balance

€20

0 — 20€

Available credit: 10€

Pending credit: 10€

Days until expiration: 90

Until now, you have earned €100,00

My Points

1.000

0 — 5.000

Available Points: 500

Pending points: 500

Points needed to the next reward: 4.000

You win 10 points for every €1 you spent

Profile

Emma Stone

New York, USA

122 Following | 76 Followers

112	57	26	6
Wants	Lists	Looks	Rewards

Emma stone bought this

i'm so excited to wear it!

6 hous ago

122 76 81

New around here?

Learn more about "My Earnings"

NO THANKS | WATCH THE VIDEO

Pop up tab

€95.90

ADD TO BAG

SIGN UP WITH TWITTER

SIGN UP WITH FACEBOOK

My Balance | My Points | Lists

Wants | Rewards | Style advisor

My orders | Track my orders | Address book

Address book | Costumer care | Settings

What's New | **Popular** | Price

Tommy Hilfiger T-Shirt Shira Scoop €59,99

Earn €17,00 + 599 pts

122 76 81

Next Reward

FREE WATCH

OF YOUR CHOICE

You need more

5.000 pts

2

Media queries

GRAPHIC FUSION — RESPONSIVE WEB DESIGN

HELLO & WELCOME

MY NAME IS EDWARD THRING AND I'M A GRAPHIC DESIGNER. I MUST SAY, THAT IS A MIGHTY FINE SHIRT YOU HAVE ON THERE!

START SCROLLING

SO, YOU'RE PROBABLY THINKING TO YOURSELF ...

"IS THIS JUST ANOTHER BORING, UNIMPRESSIVE, HIPSTER GRAPHIC DESIGNER THAT RIDES A **FIXIE**, ROLLS UP HIS **CHINO'S** AND HAS A **MOUSTACHE?**"

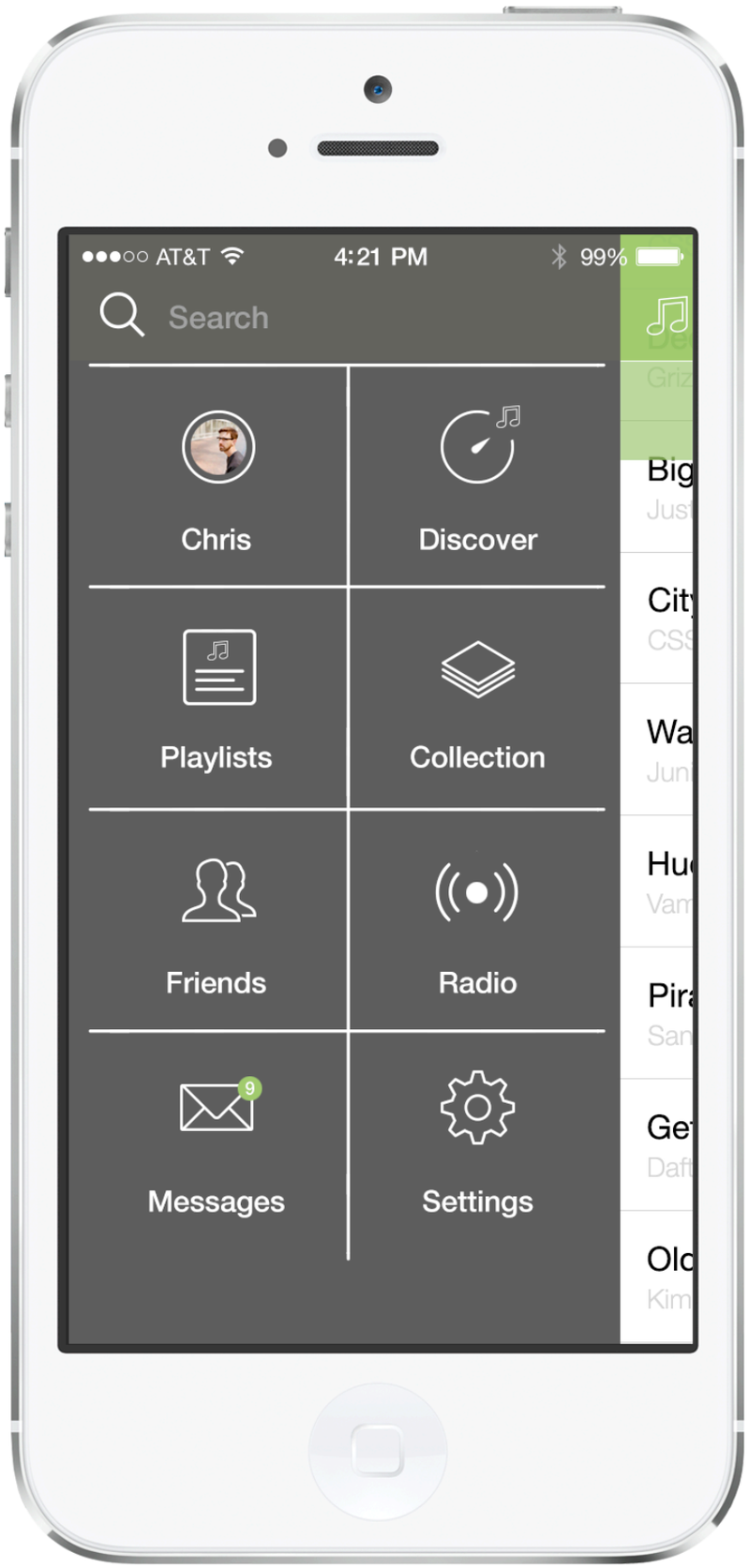
Touch/gesture

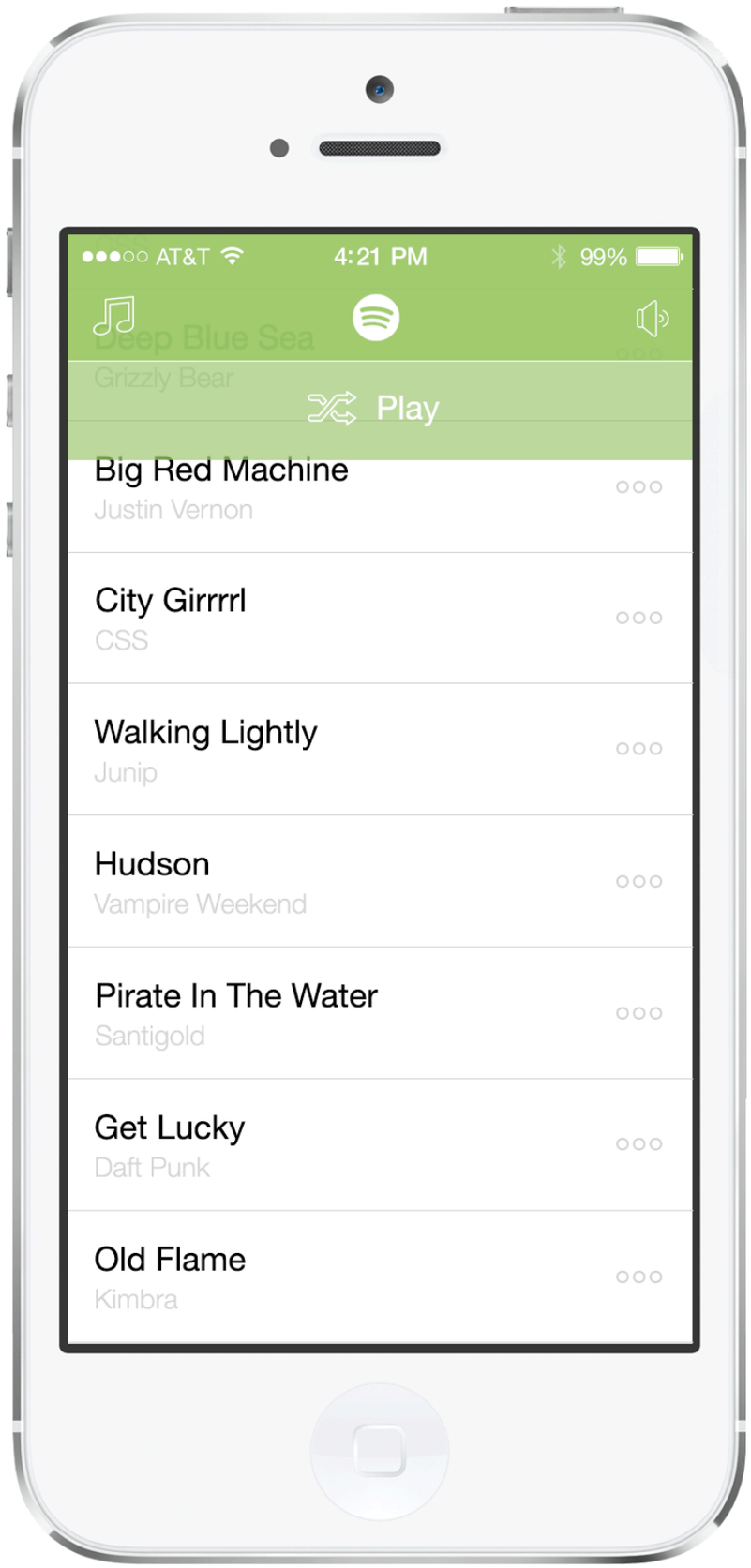
iPhone 4
iOS v6.1.3

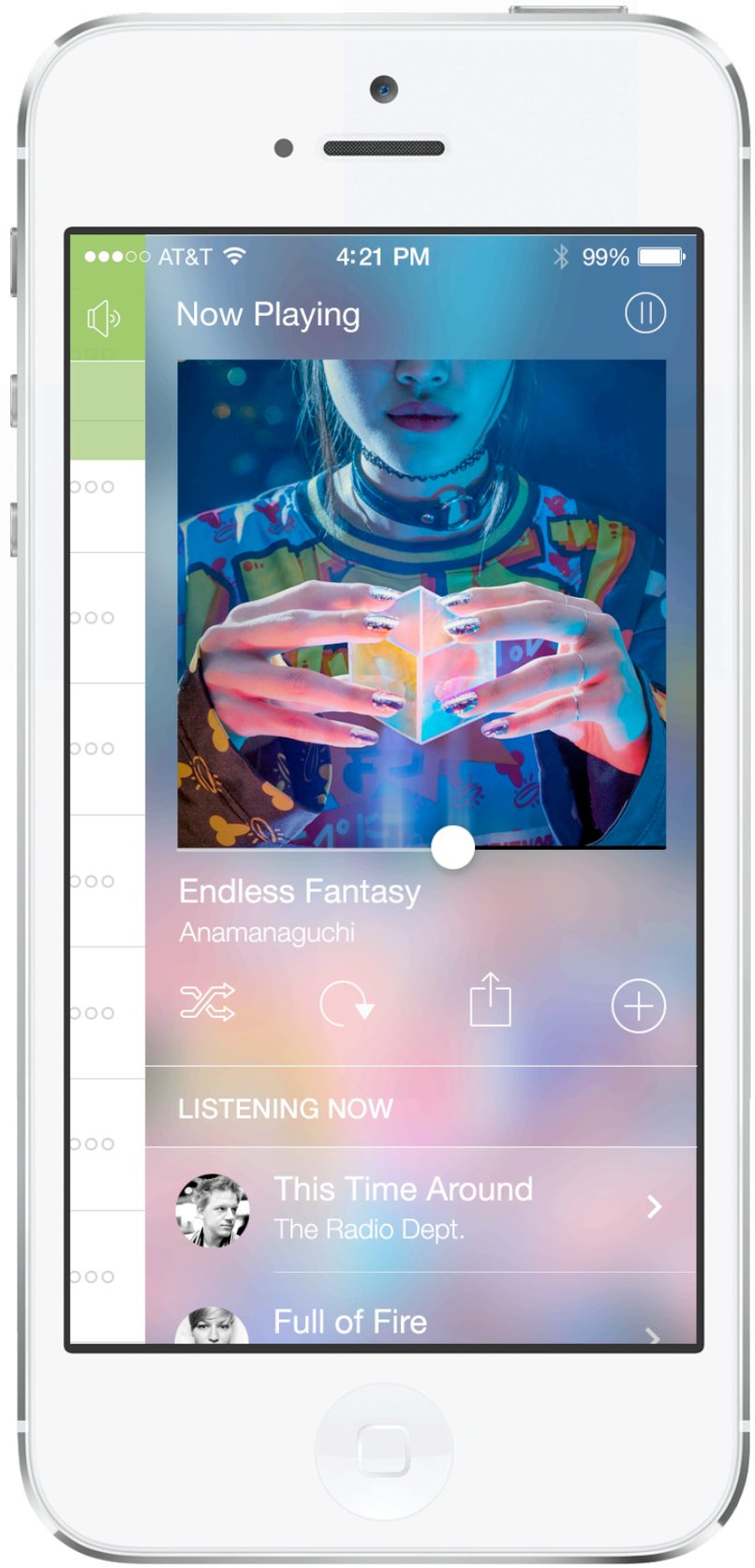
iPhone 5
iOS v7.0.2

Green = Apple recommended target size
Yellow = my actual finger pad size

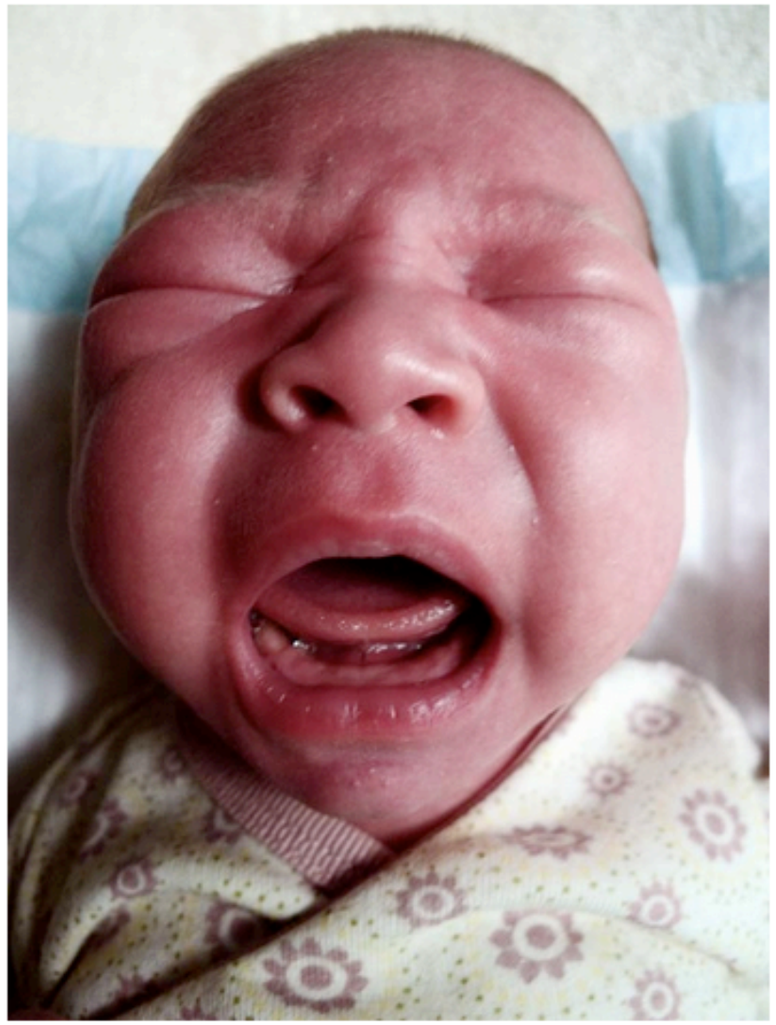
BLOGGIDY — FORGIVE THE FAT FINGERS


AT&T
4:21 PM
99%
Search
Chris
Discover
Playlists
Collection
Friends
Radio
Messages
Settings


AT&T
4:21 PM
99%
Play
Big Red Machine
Justin Vernon
City Girrrrl
CSS
Walking Lightly
Junip
Hudson
Vampire Weekend
Pirate In The Water
Santigold
Get Lucky
Daft Punk
Old Flame
Kimbra


AT&T
4:21 PM
99%
Now Playing
Endless Fantasy
Anamanaguchi
LISTENING NOW
This Time Around
The Radio Dept.
Full of Fire

Mobile cameras



Handling a baby was like working with highly unstable explosives.

I would lower Loulou gingerly into the crib.

The slightest movement and....BOOOOM!

I'd be franticaly looking for a way to diffuse the infant.

GREEN WIRE OR RED WIRE?! WHICH ONE DO I CUT?

I would fly into a multi-armed panic.

Does she need milk? Has she crapped her pants? Is she too hot? Too cold?

WHAT'S WRONG?! SHE WAS JUST SOUND ASLEEP!

I remember mentioning to Carla that the screaming was making me crazy.

She said 'I know, doesn't it just break your heart?'.

I meant *throwing the baby out the window* crazy.

Pictory

Your best photo stories.

FOR THE **LOVE** OF THE **GAME**

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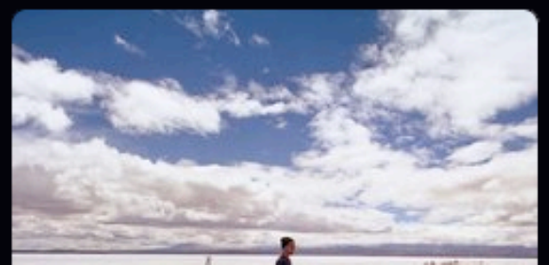
Other recent features

VIEW ALL



History lessons!

JASON SANTA MARIA

design for hire

ENTER FLASH SITE

Get the Flash Plugin

Oddities & Diversions

Design agency Rokkan has a very nice site.

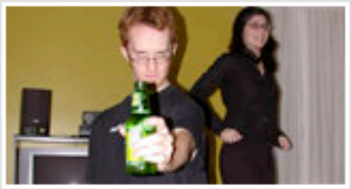
Mr. Moock updates flash detection for the masses, Moockfpi.

Born Magazine: Winter 2004

more »

Best Band Name Ever »

Photo of the Week



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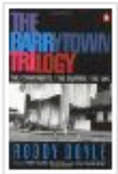


The Barrytown Trilogy: The Commitments/the Snapper/the Van
Roddy Doyle

more info >

previous entries »

The Ben Stiller Show

{ JANUARY 09, 2004 }

Some New Year House Cleaning

There has been much going on out there in the real world lately, even though there hasn't been much going on here. So this is the time to unload a quick recap of all things of interest.

Redesigned Sites
Mr. Zeldman's site has a new look…again. This one is our most favorite yet. Dan over at Hivelogic hates his newly redesigned site and promises to have another go at it soon. Everyone's favorite DIY magazine, *ReadyMade*, has a brand-spankin' new site up, loaded with new features.

Also on the redesign tip, the new version of this site should be shrink-wrapped and on the shelf sometime in the next week.

Sites New to Me
My brother Peter Santa Maria and his new band The Jukebox Zeros seek to bring rock to the masses, aided by their new website. Blasting you from the past is Retrolouge, stocked with plenty of stuff from the attic. CSS Vault contains a gallery of lovely CSS sites and a collection of CSS resources. We designers are once again made useless by Ready-Made Logos, your one-stop-shop for a company logo that looks just like every one else's. The Daily Standards highlights and reviews a new standards compliant site each and every working day. 12am is a collective design agency with a very nice little site. Sofia Kinachtchouk is a very good photographer. OurType is a font foundry with some great fonts and a very impressive Flash site.

Randomness
Our short film, *Dial-a-Spy*, has won two awards as part of the National Film Challenge, Best in Genre for "Spy", and Best Graphics! We are still patiently awaiting news of which 10 films from the competition will be on the National Film Challenge DVD. Any day now…

I am now the proud owner of a new iPod, not one of the new wee iPod minis, but a manly 20GB one now named Pseudopod. I am quite pleased with it (and am very thankful to those who have gifted it to me). Aside from holding all of my favorite music, it is kind enough to act as a FireWire drive for me to transport all of my work to and fro. With so many programs available for it like PodQuest (which allows you to download driving from MapQuest onto it), the iPod grows more useful daily. Though the iPod has received some bad press lately, I am confident it is merely circumstantial.

Did anyone know that Jonathan Brandis, young heartthrob from from the cross-dressing hit, *Ladybugs*, and *Sidekicks* with Chuck Norris, killed himself months ago?!

posted at 09:30 AM | link to this entry | post commentary (2)

{ DECEMBER 27, 2003 }

ACTION SCIENCE ADVENTURE
JSM03
JASON SANTA MARIA
VOLUME THREE IN A SERIES OF INCONSEQUENTIAL OBSERVATIONS AND HUMOROUS ASIDES

APRIL 24, 2008

Alphabet City

Last weekend I attended a typography walking tour around the Lower East Side of Manhattan led by Tobias Frere-Jones (of Hoefler & Frere-Jones fame). The tour focused mainly on engraved and painted signage from bygone years. Some examples were presented because they were so damn beautiful, and others were presented for the exact opposite reason, but all were very intriguing, representing a place, time, and cultural inheritance in the history of the city and its people. Tobias told us that the tour was inspired by his research leading up to the design of Gotham—a gorgeous typeface, though fast approaching ubiquity—in which he crisscrossed all the blocks below 14th street taking photos of every bit of preserved type he could find. At multiple points over the course of the walk we were treated to some of Gotham's ancestors and original inspiration. Tobias has only done a few of these tours, and they sell out within a couple of hours, but if you are in the NYC area, I highly recommend signing up (check out the AIGA NY events page for updates). There are few chances to be lead around such a historic city to look at interesting typography by someone so knowledgeable of craft and heritage. I managed to take photos of all the type we stopped to study, as well as a couple other examples along the way, and dropped them on to Flickr for continued viewing pleasure.

Posted at 3:02 pm in Design, New York, Photography | Commentary Closed (7)

MARCH 31, 2008

WordPress Admin Redesign

Over the weekend WordPress 2.5 was released, and oh what a release it is. The WordPress admin has had a complete facelift, a joint effort from Automattic, Happy Cog, and many individuals from the WordPress community, amounting to over 90 contributors. The new admin was re-built from the ground up, with clean markup and a shiny new design.

I first worked with Matt Mullenweg about three years ago when I had the pleasure of redesigning the WordPress logo, so I was very excited when he approached Happy Cog to help redesign the WordPress admin. Though many talented people have had a hand is this project, Happy Cog's was just one piece of the whole. We were tasked with re-architecting the admin (expertly done by Liz Danzico), creating a revamped design (done by me), all overseen by Jeffrey. We worked on a good handful of pages which the Automattic team coded and extrapolated to create all of the other pages. WordPress has grown so organically over the years, that certain areas of the old admin became like little serfdoms, complete with their own unique styles and functionality. One of the biggest goals we sought to achieve in the redesign was to bring a system of consistency to the different admin pages, forms, and content types.

I won't go into all of the new features and advancements, Matt has already thoroughly covered those, but I do just want to mention that this is an iterative process. A lot of things have been reorganized, streamlined, or altered. Little odds and ends of the design work we executed haven't made their way into the system yet (or will be included in the .com rollout of the admin). So, some things may take some getting used to. It's important to

ON THE SUBJECT OF ME

Jason Santa Maria is a Graphic Designer living in sunny Brooklyn, NY. more »

ODDITIES & DIVERSIONS

Last Updated May 20, 2008

- A List Apart: Issue 259, Get control of your career and your projects, and stop waiting forever for the client to deliver the content. *Articles by Pepi Ronalds and Keith Laferriere.* †
- Children & Proverbs, *A first grade teacher gave each child in her class the first half of a proverb and asked them to come up with the remainder of the proverb.* Awesome. †
- Crusher, ad-free, heavily customizable, and just downright awesome invite website. I'll never use Evite again. †
- Children's drawings lovingly recreated as surreal photographs. (via Quipsologies) †
- *In 1945 the Nazis fled to the moon. In 2018 they are coming back.* Iron Sky, a very interesting looking new film. Looks reminiscent of old Sci-fi pulp, and *Sky Captain and the World of Tomorrow.* †
- The Iconfactory is celebrating the lead up to the release of *Indiana Jones and the Kingdom of the Crystal Skull* with some delectable Indy icons inspired by the films. †

previous »

DAILY PHOTOGRAPHY

RESPONSIVE WEB DESIGN

2011 Jun 07 | COMMENTS 23 | PUBLISHED IN Books, Design, Press, Web | « PREV

This book could very well change the way you make and think about creating websites.

We've covered some of the most important topics facing web design right now, like HTML5, CSS3, and Content Strategy. Now Ethan Marcotte ties things together with his book, *Responsive Web Design*, presenting methods to deliver the same quality design to visitors, no matter how big their screen is.

At once, pleasantly self-deprecating, and seriously humorous, Ethan takes you by the hand and walks you through how to make this happen. You could seriously read this book and turn around to make your site responsive in an evening.

This book continues on our mission of brightening up your bookshelf, sporting a handsome sunny cover. Plus, the ePub edition has lots of videos instead of boring old pictures, though the videos are still only supported in iBooks for iOS.

MAR 10

Philadelphia Fade Out →

I was born and raised in Philadelphia, so when I travel I often get weird looks when I ask for a glass of wooder, and man do I miss good sawff pressle. Last week *The New York Times* published a great piece on the unique Philly sound. ...

FEB 18

Take a breath

Have you ever seen something that someone else made that you just hated? What happened next? Did you rush to Facebook or Twitter to share your disdain with the world?

FEB 18

The Winter Olympics Gear Guide →

The New York Times has been doing a great job covering the 2014 Winter Olympics, but also a spectacular job of giving the games a bit more context. ...

JAN 22

Discourse in web design

Where does a common language for discourse start? Not just one for us as web designers, but one that will give structure to others who don't as deeply understand what we do?

SEP 24

Don't be dumb, use smart quotes →

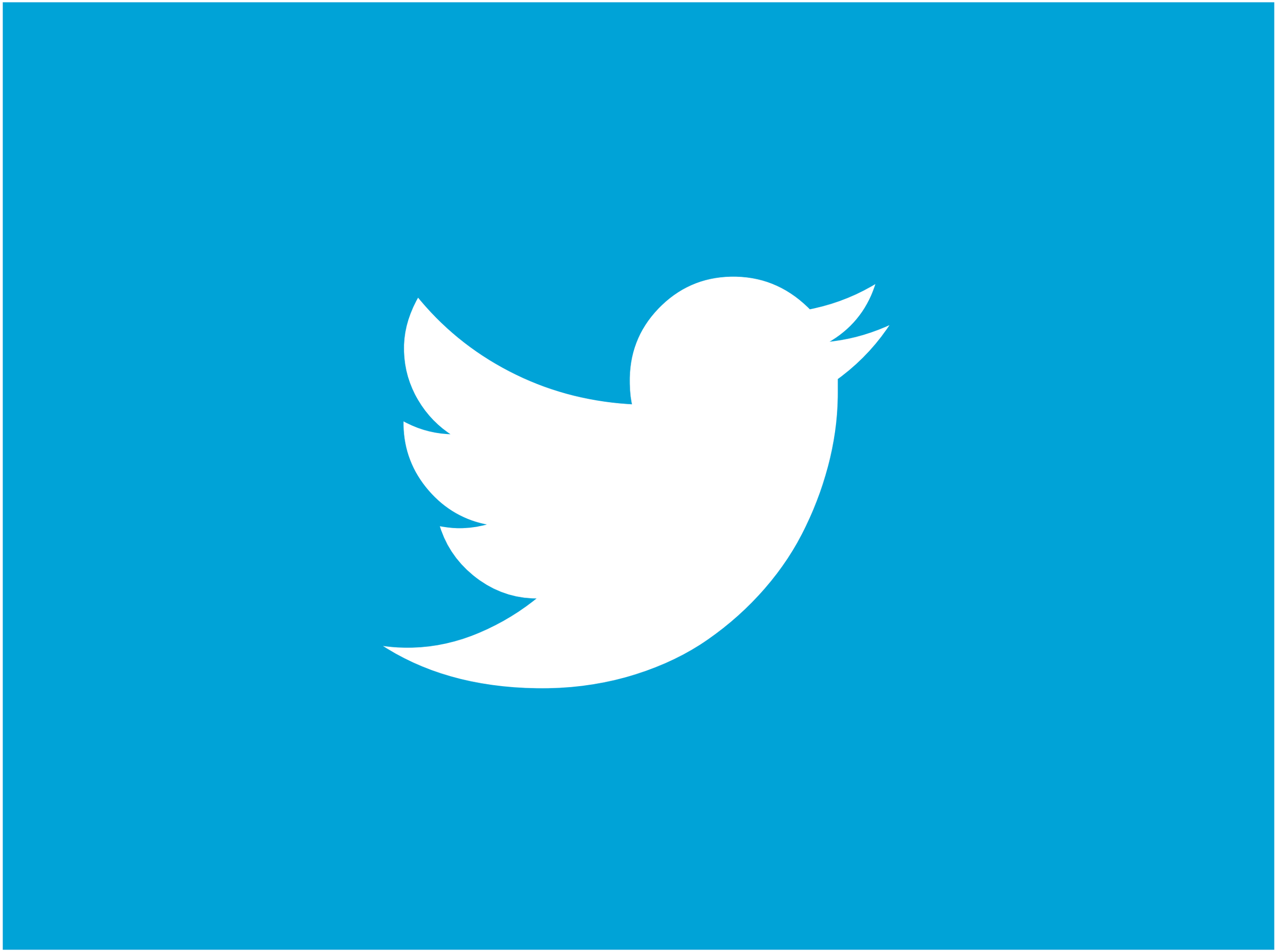
Today is National Punctuation Day (it's totally a thing)

"Don't b

THEREFORE

Know tech,
and you'll be
ahead of the trends

Keeping up

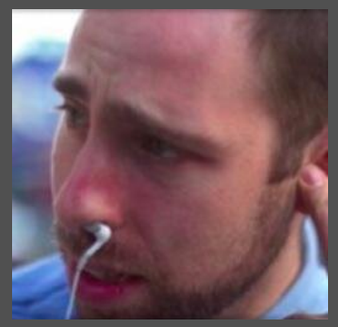


People not pages

@destroytoday
designer/developer
in NYC

@howells
designer/developer
in London

@amrit
digital strategist



@maxfenton
editorial technologist

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technology/design

A public list by Erica Heinz

Required reading :)

MEMBERS 37 SUBSCRIBERS 0

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James Bridle @jamesbridle Following

Melanie Richards @somela... Follow

Jonathan Harris @jjhnumb... Following

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clients
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music
web dev
world news

Tweets

Noah Stokes @motherfuton · 2m
Rolling Stone has an article on Dong Nguyen, the creator of Flappy Bird.
d.pr/inVV
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Sawyer Hollenshead @sawyerh · 6m
Insane. Drone flies over an active volcano ▶ youtube.com/watch?v=0-shWV...
View media Reply Retweet Favorite Buffer Pocket More

Sara Chipps @SaraJChipps · 18m
I'm not married, but I'm fairly sure that has nothing to do with me reimagining several Britney Spears songs starring my cat this morning.
Expand Reply Retweet Favorite Buffer More

Dave Rupert @davatron5000 · 19m
"If you're ignored online, it's humbling. If you're ignored in person, it's humiliating." – my wife, @jessrupe
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DanielBenneworthGray @gray · 21m
"One's ability to parent rests solely upon being able to put socks on faster than they can be removed."
– Daniel Benneworth-Gray
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Joshua Davis @JoshuaDavis · 27m
thegeekuk's photo instagram.com/p/lclQLJsTwD/
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Sara Chipps @SaraJChipps · 40m
"fun" dl.dropboxusercontent.com/spa/zb6oconpps...
Expand Reply Retweet Favorite Buffer Pocket More

Daniel Howells @howells · 43m
Very interesting: shows limitations on current gadgets: "What Your Activity Tracker Sees and Doesn't See" → nyti.ms/1ivMv2H
View summary Reply Retweet Favorite Buffer Pocket More

Daniel Howells @howells · 52m
Just got round to doing my first @stripe integration and was incredibly easy,

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oak @oakstudios · Apr 17
Design. Hack. Hustle. We are looking for a talented person to join our New York studio for a summer internship
↳ oak.is/intern

9 4

UKCES @ukces · Apr 16
We're recruiting! Are you a graduate with an interest in graphic **design** or communications? Join us as an **intern** > ow.ly/LGmFB

12 3

Lindsey Smith @Lindsoleigh · Apr 15
You're looking at the new intern at Stella Events & Design!! 👩🏻‍💻😍🙊

20

jordan williams @jrdnwlms · Apr 15
If yourself or anyone you know is after a **design** internship let me know.

—

adjobwall.com/post/116288465…

10 2

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Meg Lewis and 11 others follow
Gratuitous Type @ElanaSchlenker · Apr 14
Hey kids, my friends at @papress are hiring a **design intern** this summer! tmblr.co/Z3aYwx1iPWx_7

1

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Frere-Jones Type and 7 others follow
Princeton Arch Press @PAPress · Apr 14
Young designer? Love books and stationery? @papress is looking for a summer **intern**. bit.ly/1zaEuYS

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View summary

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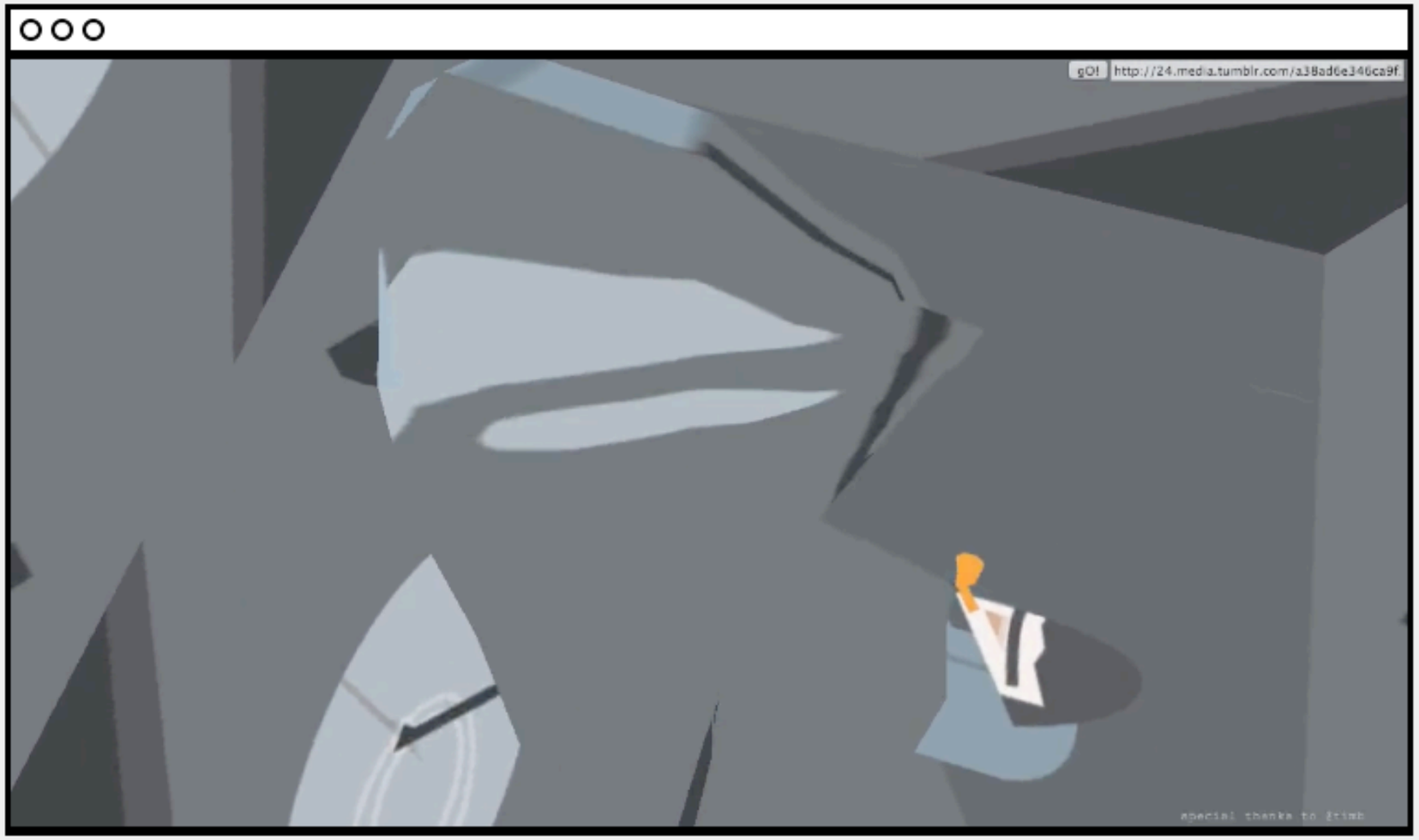

Vince McKelvie

Posted 11 March 2014

Like 0 Tweet 2 Pin it

Get weird with Vince McKelvie's mind melting Gif machine. Taking any source gif (you can add your own using the field in the top right), Vince's creation churns it through Three JS to make something you're pretty much guaranteed not to have seen before.

UYI

UI INTERACTION LIBRARY

Is a growing library of transitional interface and interaction design patterns to help you inspire and communicate your UI ideas with people.

This site is managed and populated with new interactions daily by Josh Davey.

Follow @Jshdvy

SORT VIA TAGS

All | image rollover | button | ui | navigation | menu | social | css play | loader | text box | concept | search | ux | subtle | mobile | rollover | animation | future | product | type | share | scrolling behaviour | map | design | rollover button | error

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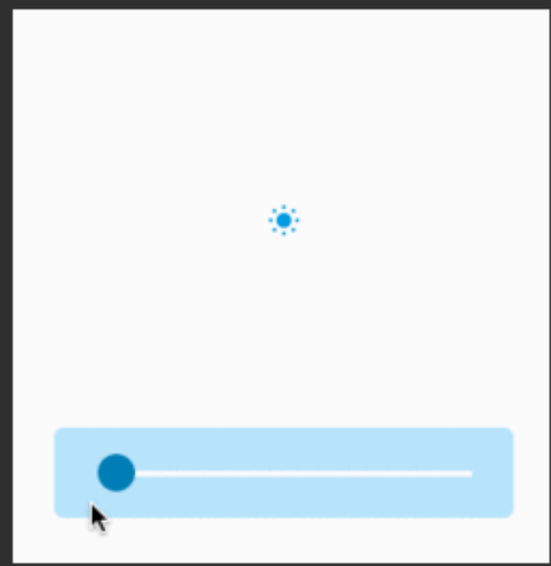

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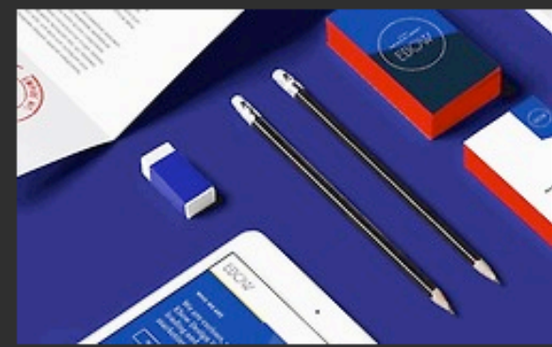

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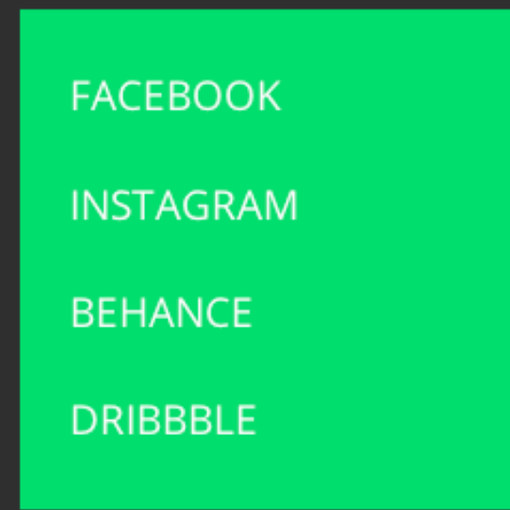

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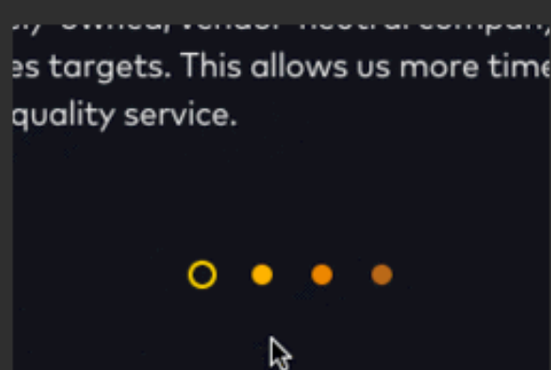
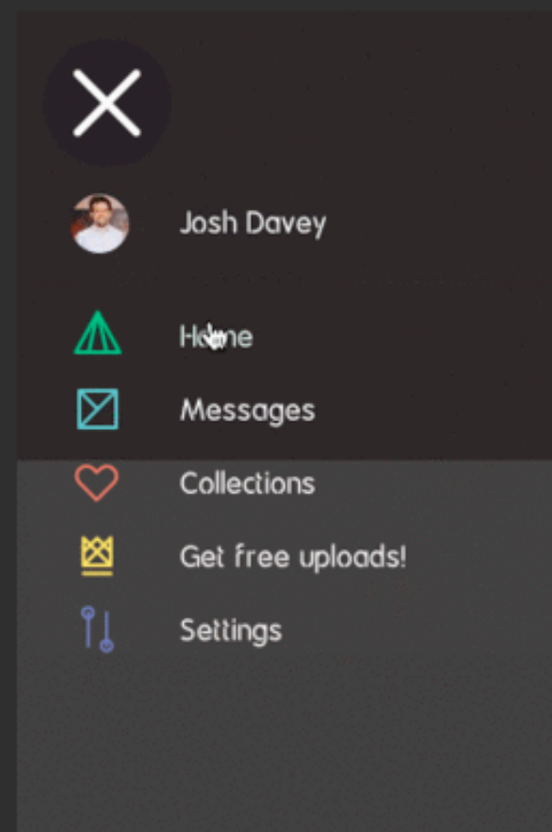


minerva-is.net 11 Notes Permalink



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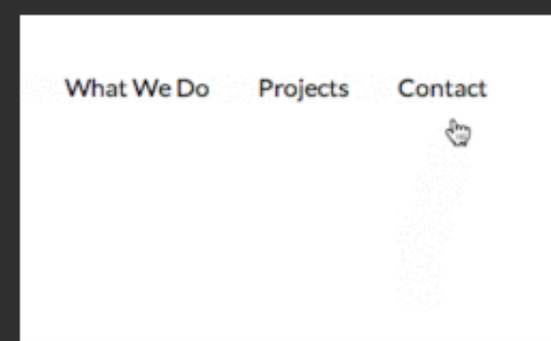

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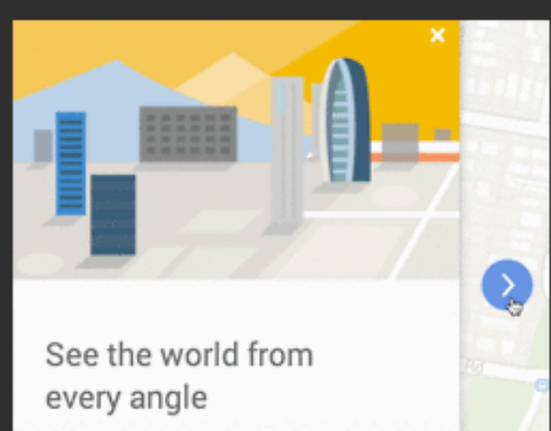

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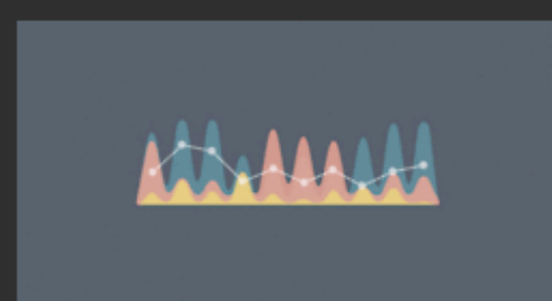

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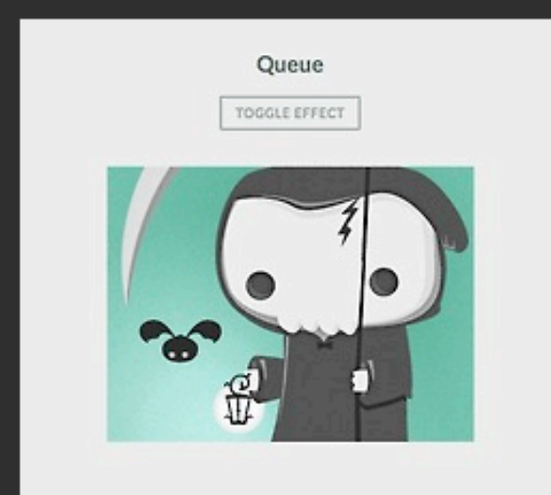

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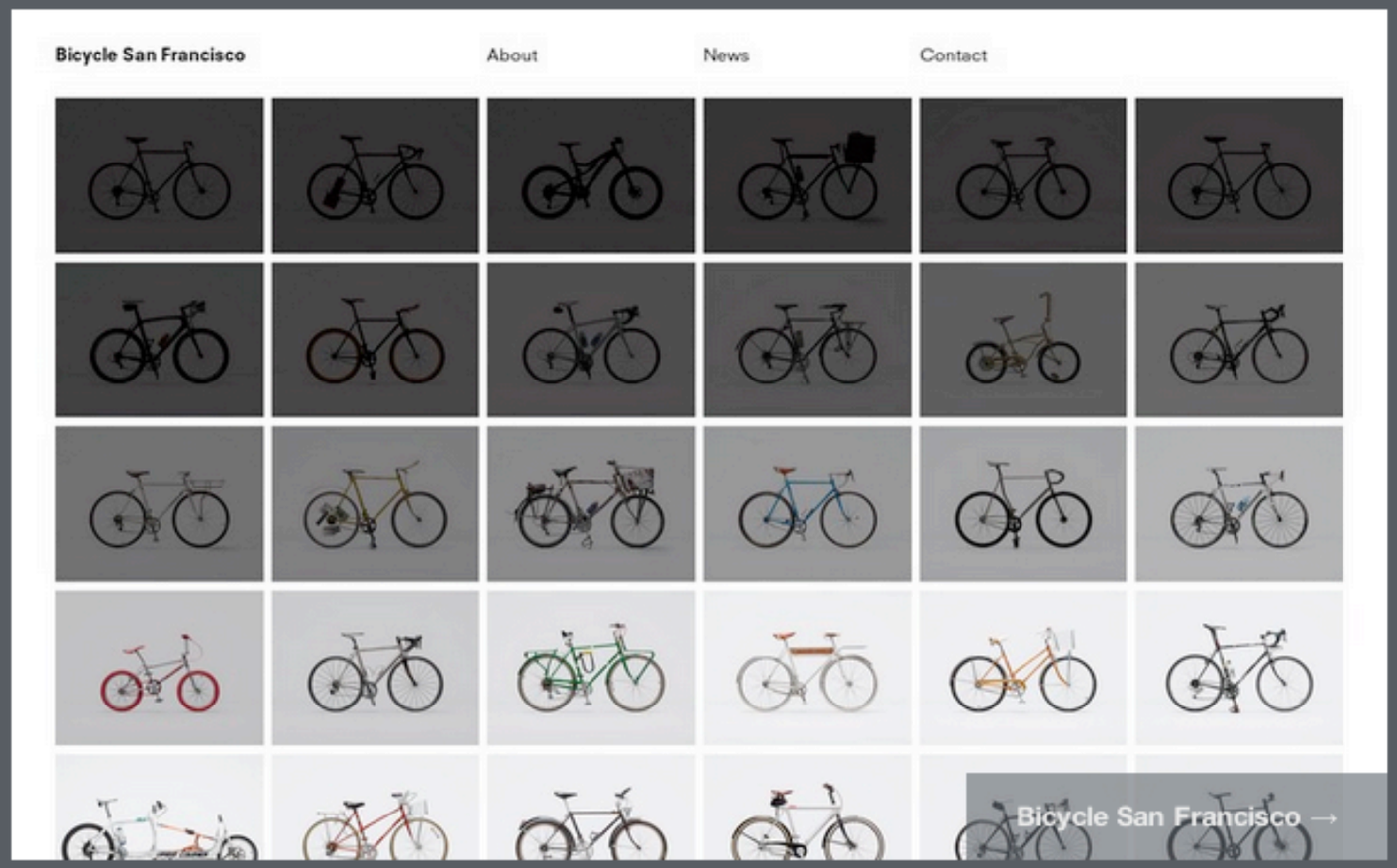

Jean-Christophe Suzanne

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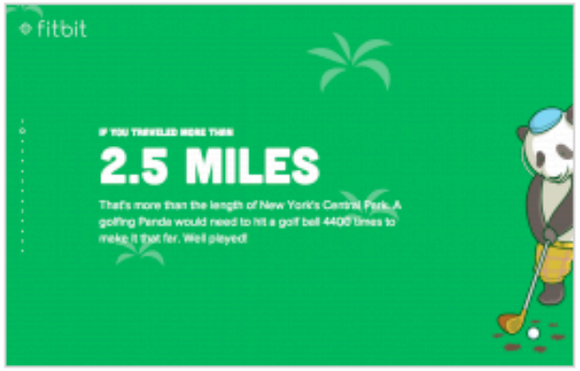
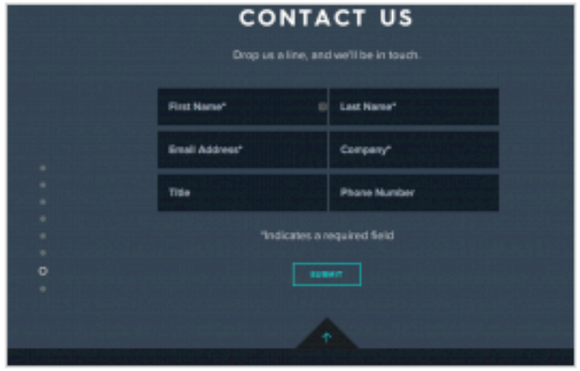
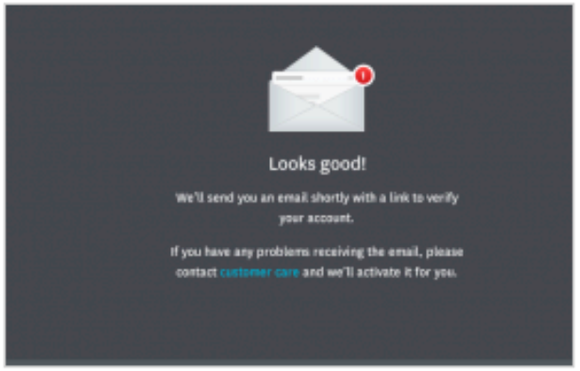


Illustration from FitBit

About Page from ZURB



Contact Form from Visage

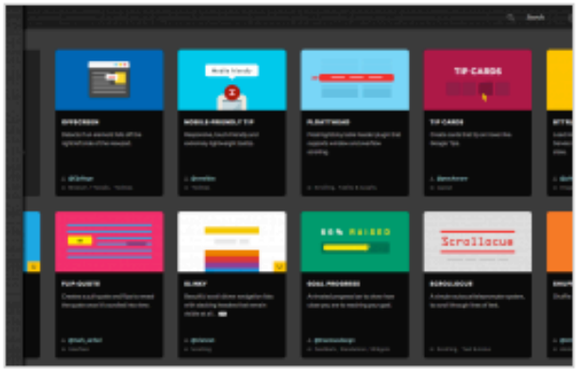


Confirmation Page from Xero

Application from Go ACTV

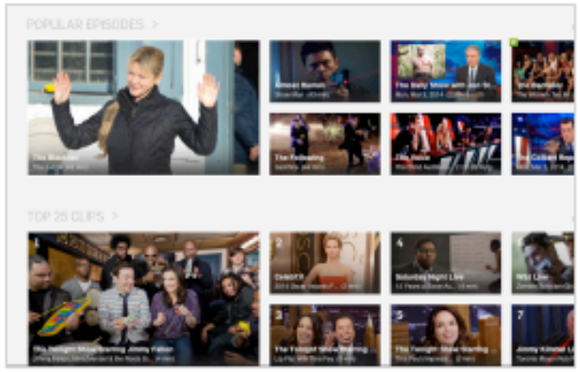
Illustration from F8 Developer Conference

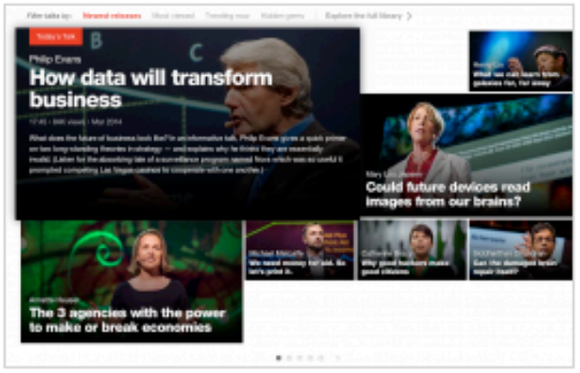
Illustration from Monday Begins On Saturday


Navigation from Unheap

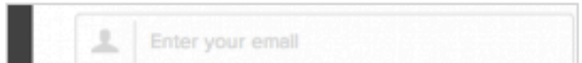
Navigation from Lots of Donuts

Media Player from Slash Favorites


Carousel from Hulu



Featured Content from TED



♥ it or ➡ it

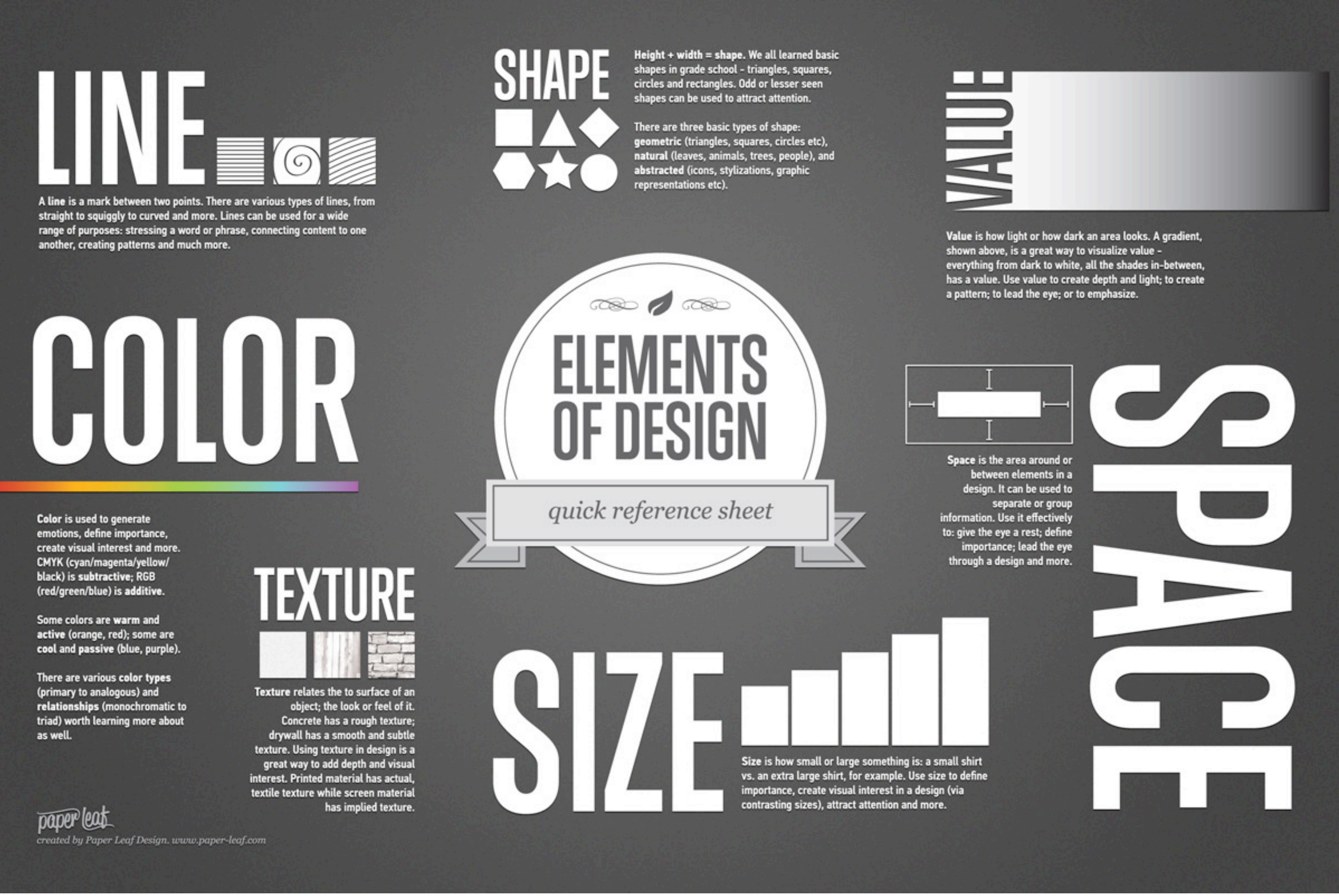
Beginner’s mind

“Oh, good, I know how to do that!”

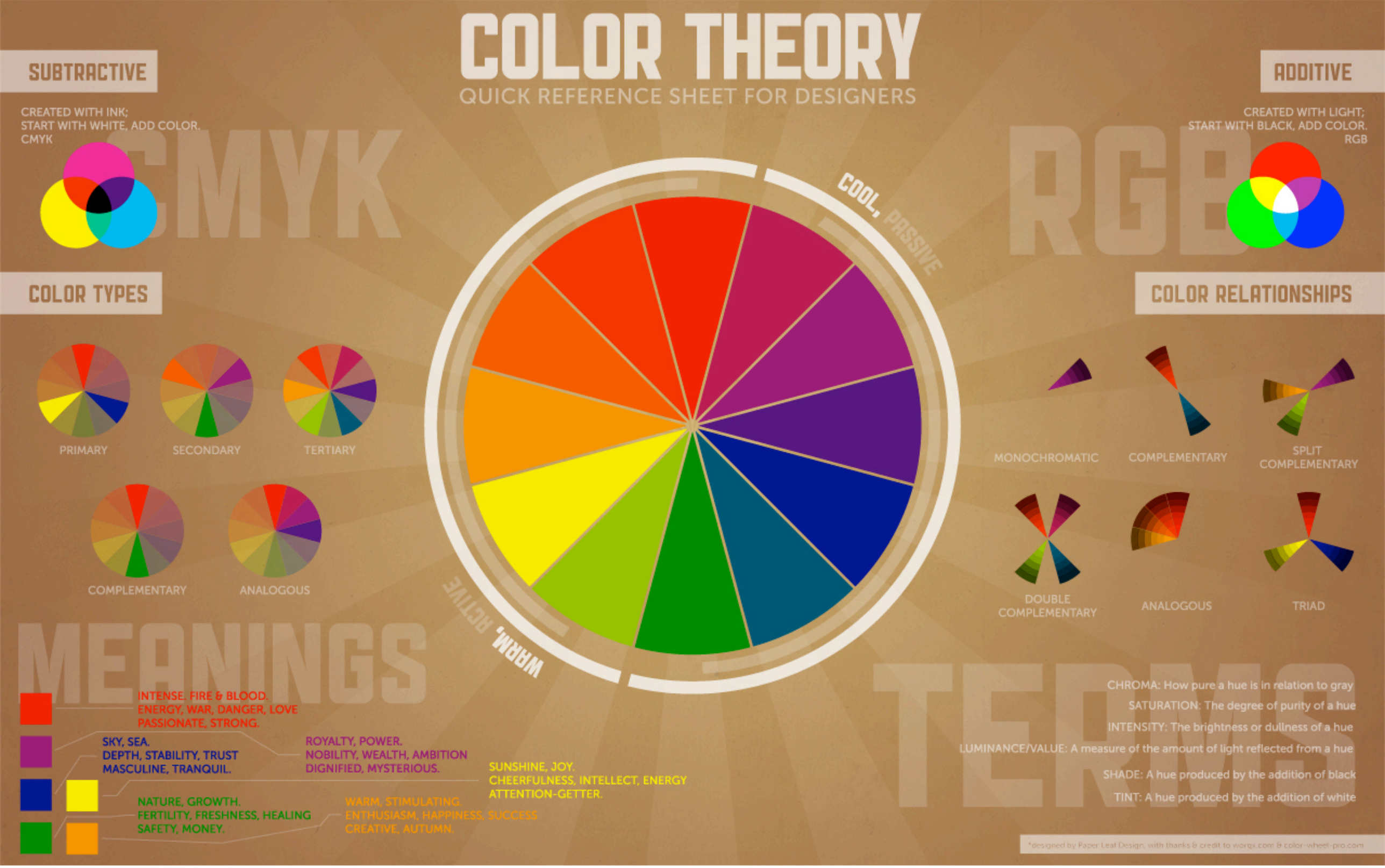
~~“Oh, good, I know how to do that!”~~

“Oh, good, I know how to learn that!”

Constants



PAPER LEAF: ELEMENTS OF DESIGN POSTER

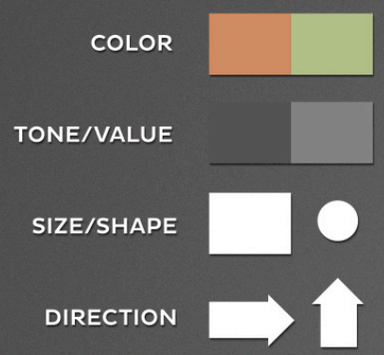


PAPER LEAF: COLOR THEORY REFERENCE POSTER

PRINCIPLES of DESIGN

quick reference poster

CONTRAST



Unique elements in a design should stand apart from one another. One way to do this is to use contrast. Good contrast in a design – which can be achieved using elements like color, tone, size, and more – allows the viewer's eye to flow naturally.

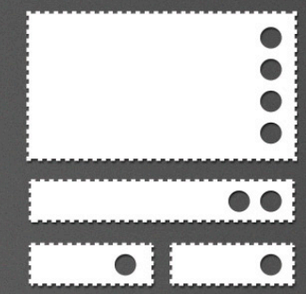
To the left, you can see 4 ways to create contrast in your design.

REPETITION

Repetition breeds cohesiveness in a design. Once a design pattern has been established – for example, a dotted border or a specific typographic styling – repeat this pattern to establish consistency.

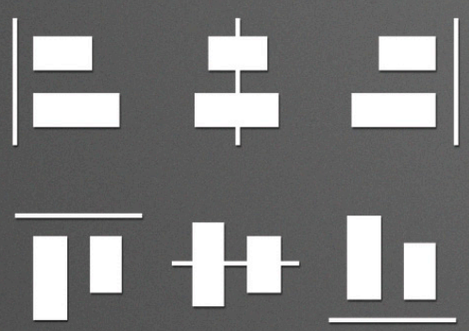
The short version?

Establish a style for each element in a design and use it on similar elements.



ALIGNMENT

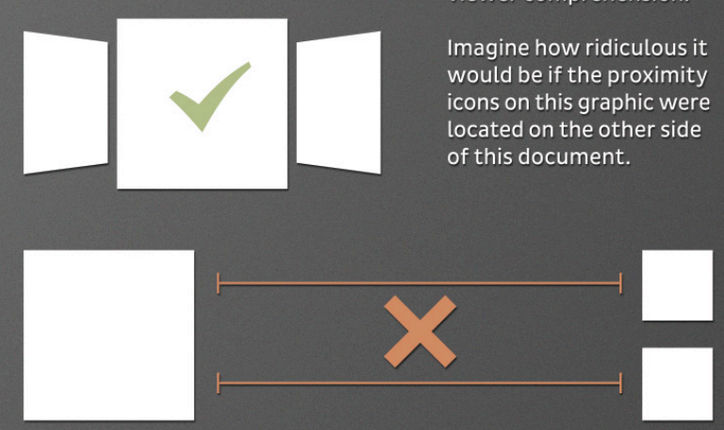
Proper alignment in a design means that every element in it is visually connected to another element. Alignment allows for cohesiveness; nothing feels out of place or disconnected when alignment has been handled well.



PROXIMITY

Proximity allows for visual unity in a design. If two elements are related to each other, they should be placed in close proximity to one another. Doing so minimizes visual clutter, emphasizes organization, and increases viewer comprehension.

Imagine how ridiculous it would be if the proximity icons on this graphic were located on the other side of this document.



a handy paper leaf resource

PAPER LEAF: PRINCIPLES OF DESIGN POSTER

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Erica Heinz
@ericaheinz

3 future-proof skills for designers: typography, RWD, UX. For devs: JS, CMS, REST. @jonathanstark #generateconf

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10:43 AM - 17 Apr 2015

Reply to @jonathanstark

Trends

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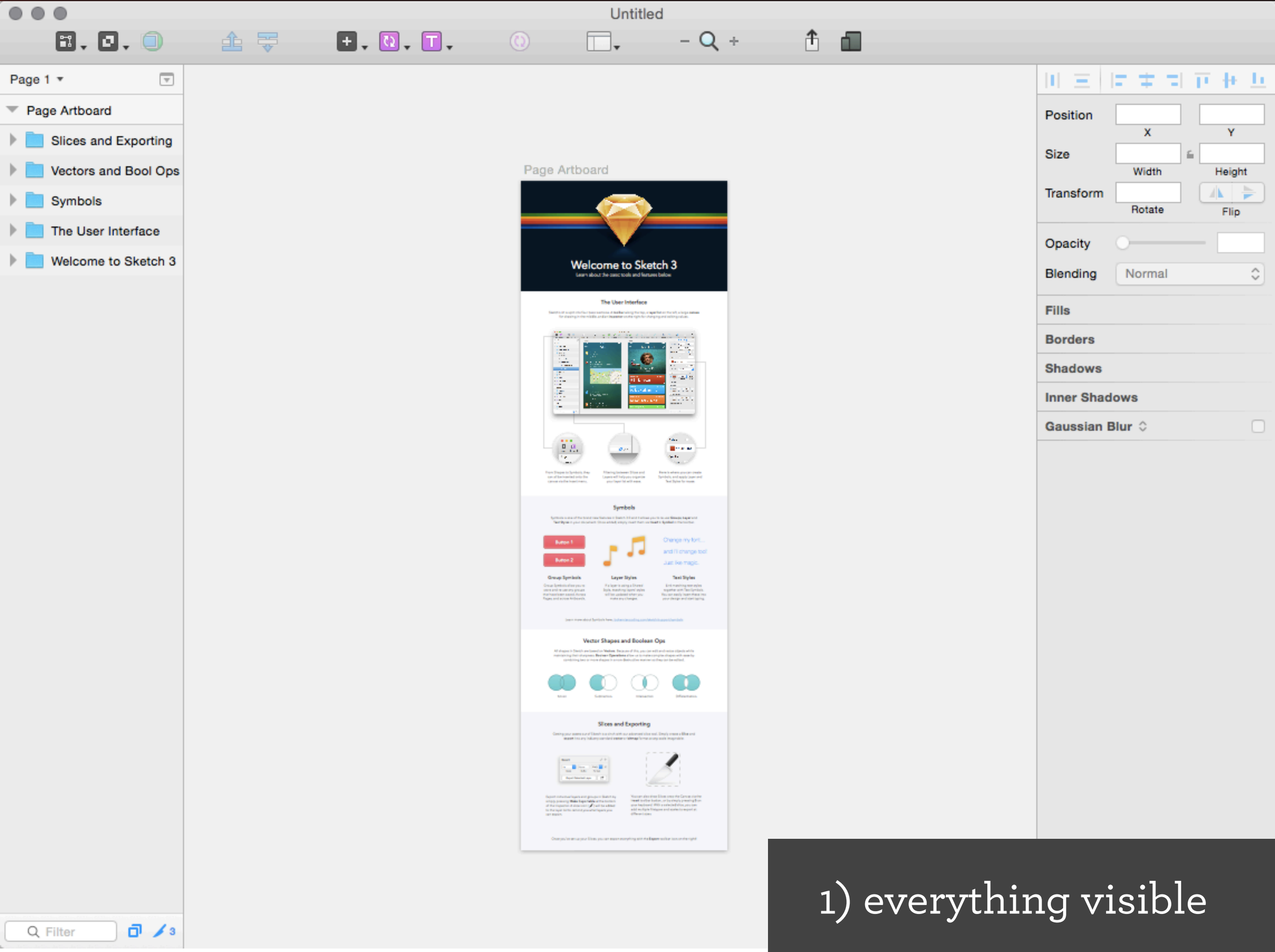
Learning new tools



1) everything visible

Sketch File Edit Insert Layer Type Arrange Plugins View Window Help

Page 1

Page Artboard

- Slices and Exporting
- Vectors and Bool Ops
- Symbols
- The User Interface
- Welcome to Sketch 3

Zoom In	⌘+
Zoom Out	⌘−
Actual Size	⌘0
Center Canvas	⌘1
Zoom Selection	⌘2
Center Selection	⌘3
✓ Show Layers List	⌥⌘1
✓ Show Inspector	⌥⌘2
Hide Layers and Inspector	⌥⌘3
Presentation Mode	⌘.
Layer List ▶	
Canvas ▶	
Show Colors	
Show Fonts	
Hide Toolbar	⌥⌘T
Customize Toolbar...	
Enter Full Screen	^⌘F

✓ Show Smart Guides	
✓ Show Selection Handles	
✓ Show Layer Highlight	
✓ Show Artboard Shadow	
Show Rulers	^R
Show Pixels	^P
✓ Show Pixels Grid	^X
Show Grid	^G
Show Layout	^L
Hide All Layout and Grids	
Grid Settings...	
Layout Settings...	

Position X Y

Size Width Height

Transform Rotate Flip

Opacity

Blending Normal

2) menus

Sketch Shortcuts

A list of Keyboard Shortcuts for Sketch App.

Insert

New Artboard	A
Slice	S
Rectangle	R
Rounded Rectangle	U
Oval	
Line	

3) keyboard shortcuts

Workshop:
Reflow

Adobe Edge Reflow CC (Preview)

Edge Reflow tutorials from novice to expert

Get started, get the essentials, get inspired.

Import Photoshop and Illustrator assets

Learn how to import Photoshop or Illustrator assets into responsive web design projects. (Watch, 3 min)

Learn how it works

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A Deep Dive Into Adobe Edge Reflow

By Brian Wood

February 17th, 2015 Prototyping, Wireframing, Workflow 12 Comments

Most of us were thrown for a loop when responsive design came into being. We tried to jam it into our existing, pixel-perfect, old-as-the-web-itself processes. It's been a steep learning curve (and still is).

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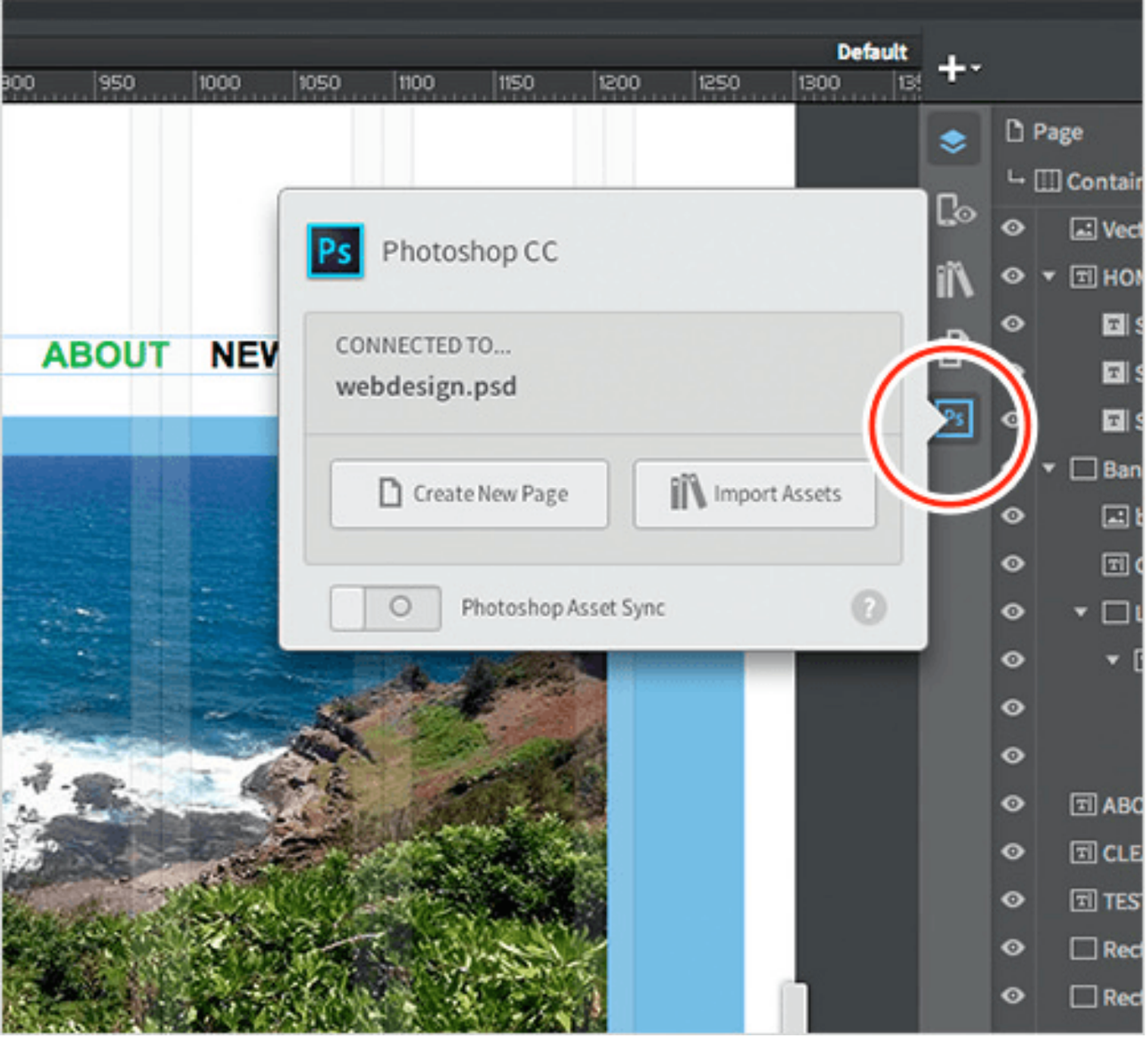
In my previous article "Next-Generation Responsive Web Design Tools: Webflow, Edge Reflow, Macaw" for Smashing Magazine, I didn't have enough space to dive as deep into those tools, as I wanted. So, in this article, I'm going to dive deep into just one of those tools: Adobe Edge Reflow CC.

Edge Reflow is one in an avalanche of tools that have come out that make it possible to visually design a responsive website. What you do with that design is up to you (and the capabilities of the tool). Edge Reflow was created to address how responsive design has changed our web workflows.

Reflow takes your static Photoshop (PSD) files and breathes responsiveness into them. Instead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webdesign.psd
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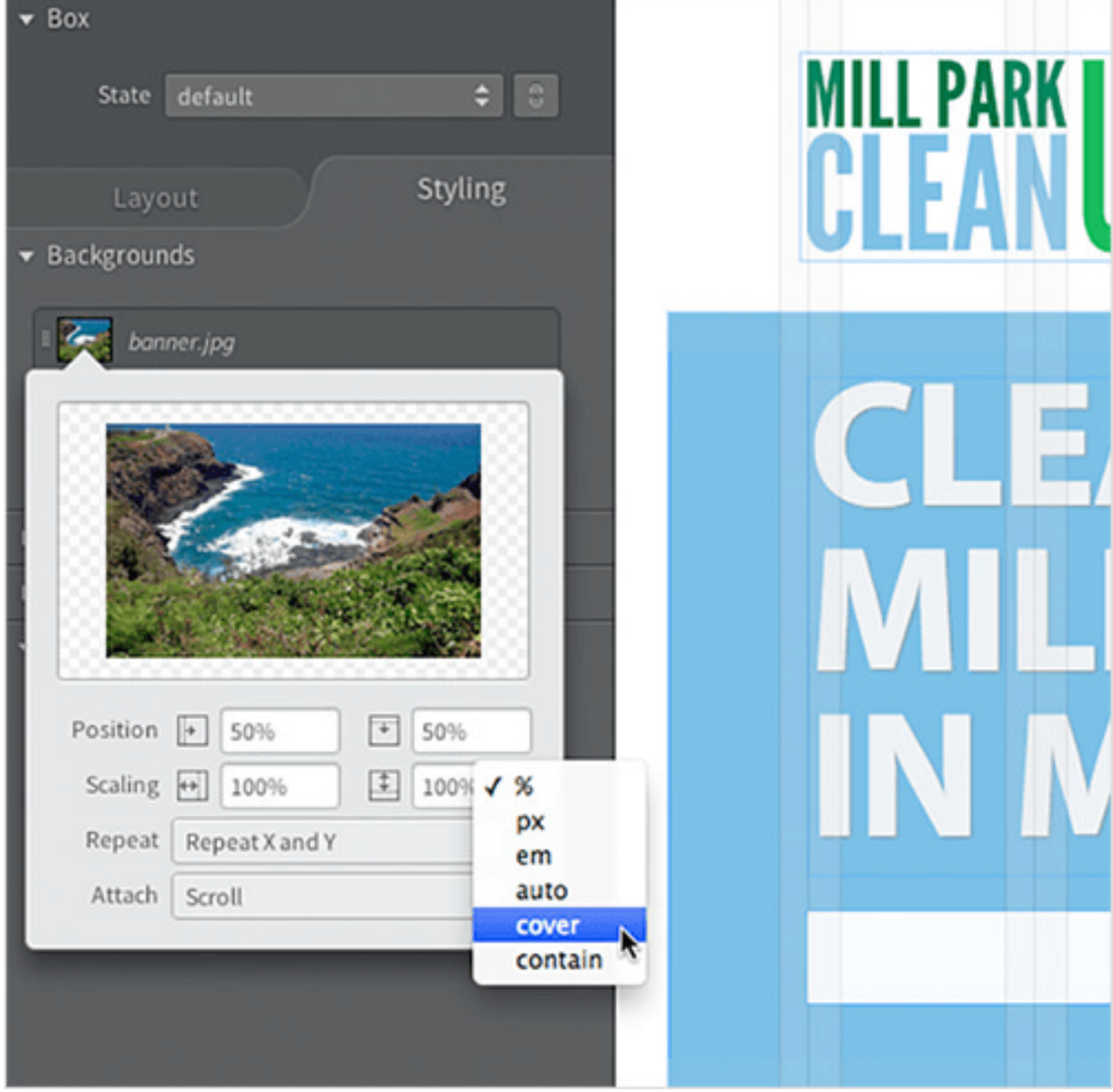
Photoshop Asset Sync
ABOUT
NEW


Box
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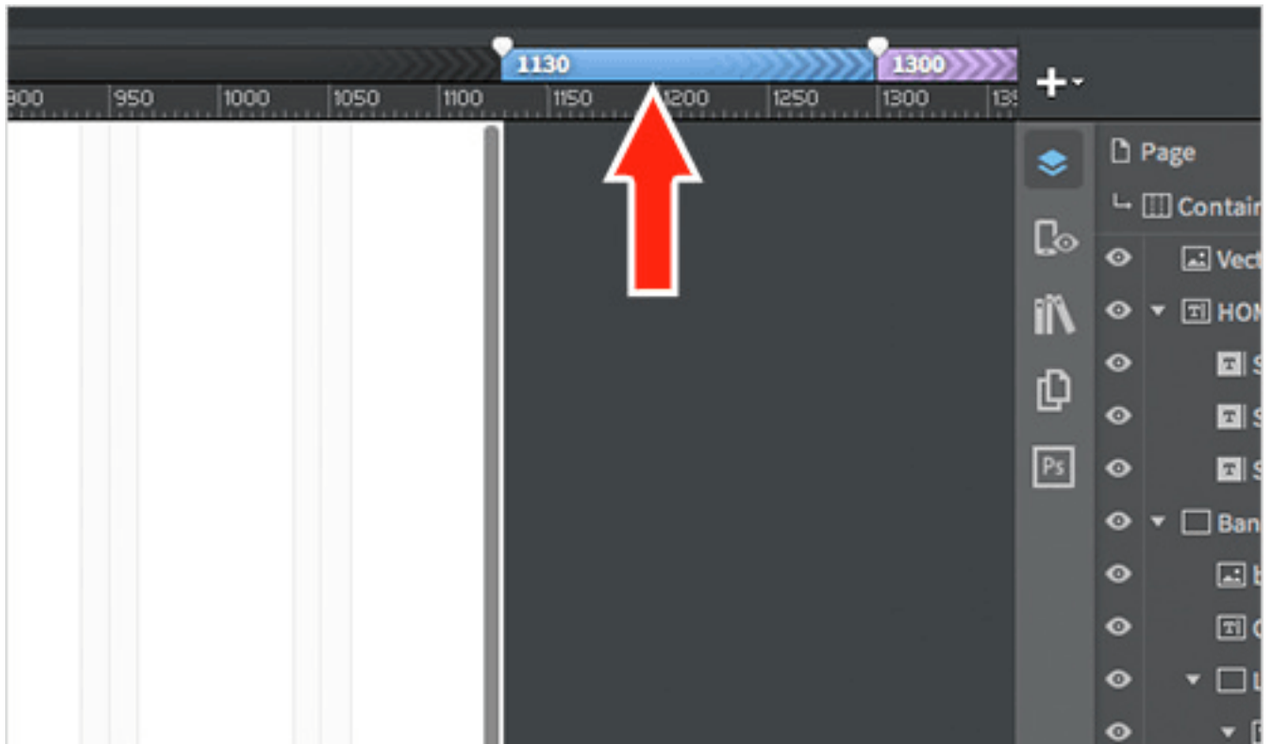
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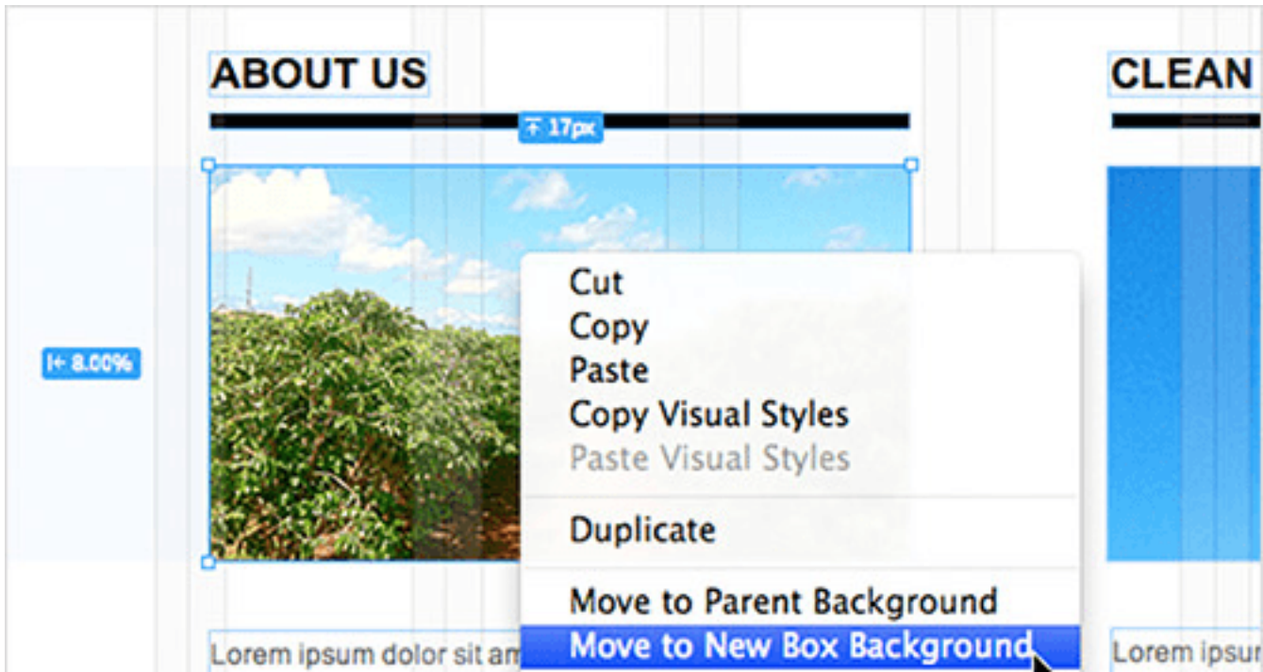
Page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Paste Visual Styles
Duplicate
Move to Parent Background
Move to New Box Background
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1. Read “A Deep Dive Into Adobe Edge Reflow”

   smashingmagazine.com/2015/02/17/deep-dive-into-adobe-edge-reflow/

2. Make an article page

Homework

1. Design a different article in Reflow
   (think text-heavy vs image image-heavy)

2. Read “This is How Twitter Works”
   momthisishowtwitterworks.com

3. Set up a Twitter account, follow this list, and waste 20 minutes exploring Twitter:
   twitter.com/ericaheinz/lists/technology-design