

Marie Ungar

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EDUCATION

Oxford University

MSt in English literature (1900-Present)

- Fully funded as a Clarendon Scholar

Oxford, UK

Anticipated June 2024

Harvard University

Bachelor of Arts in English, with a minor in psychology

- Graduated magna cum laude with highest honors in English (GPA: 3.9/4.0)
- Wrote a book-length manuscript of poetry, titled "Decoy," as an honors thesis under the advising of poet Josh Bell

Cambridge, MA

May 2023

PUBLICATIONS & READINGS

"Notes on Cringe," ASAP/J

January 2023

- Essay published in the online journal of the Association of Study of Arts of the Present, as part of a cluster of experimental criticism with an introduction by Professor Beth Blum

Poetry Publications

- "I Am Always Getting Myself into Such Fixes" (reprint), *The Harvard Gazette* April 2023
- "Hypochondria" (reprint), *The Hard Work of Hope*, a newsletter series by Mass Poetry June 2022
- "Hypochondria" and "I Am Always Getting Myself into Such Fixes," *Lake Effect Journal* March 2022
- "The Power Went Out in Midtown," *The Moth Magazine* December 2021
- "Gift," *Palette Poetry* June 2021
- "Untitled (Oil on Paper)," *Four Way Review* April 2021
- "Elegy Unearthed," *The Harvard Advocate* August 2019

Poetry Readings

- The Harvard Advocate* National Poetry Month Reading Series April 2023
Invited to read with Professor Stephanie Burt
- Mass Poetry U35 Reading Series September 2022
Selected to read at Trident Booksellers in Boston in Mass Poetry's bi-monthly reading series of poets under 35

LITERARY EDITORIAL EXPERIENCE

Boston Review

Editorial Intern

Evaluate essays and book reviews, write editorial comments, and update website for a nonprofit magazine of politics and culture

Cambridge, MA

May 2022 – August 2023

Heidi Pitlor Editorial

Editorial Assistant

Assisted with editorial and admin tasks for an editorial firm led by Heidi Pitlor, series editor of the *Best American Short Stories*

Remote

September 2022 – July 2023

The Harvard Advocate (literary/art magazine)

Magazine Staff Member (Poetry Board)

Solicited and deliberated on poetry submissions for a student-run quarterly reaching over 3,600 unique monthly online visitors

Blog Editor

Researched and pitched online content ideas to blog writers; obtained press passes; edited blog articles

Poetry Editor

Reviewed hundreds of poetry submissions per cycle; led poetry board meetings for four hours weekly to deliberate on promising submissions and spearhead solicitations; published work from professional poets including Safia Elhillo, Dean Young, Alex Dimitrov, Allison C. Rollins, Richie Hofmann, and D. A. Powell

Publicity Manager

Managed social media accounts and distribution of 700-copy print run to subscribers worldwide

Cambridge, MA

October 2018 – May 2023

January 2021 – December 2021

January 2020 – December 2020

January 2019 – December 2019

Coffee House Press

Editorial & Publicity Intern

Evaluated manuscript submissions; drafted successful acquisitions memo, P&L sheet, and editorial feedback for Mark Haber's novel *Lesser Ruins*, forthcoming in 2025; fact-checked manuscripts; and organized mailings and contest submissions for a nonprofit publisher of poetry, fiction, and creative nonfiction

Minneapolis, MN

May 2022 – July 2022

Plympton	Remote
<i>Literary Fellow</i>	<i>December 2020 – January 2022</i>
Wrote loglines, summaries, and analyses of over 100 award-winning stories for a lit-to-film short story database; edited database entries written by other fellows; recommended stories for film, TV, and audio adaptation; wrote author scouting proposals for Amazon Original Stories; Tweeted about the publishing industry and current work from @plympton	

Editorial Reader Positions	Remote
• The Best American Short Stories, Fiction Reader	<i>April 2021 – Present</i>
• Boston Review, Poetry Contest Reader	<i>July – August 2021 & 2022</i>
• Harvard Review, Fiction & Nonfiction Reader	<i>January 2021 – March 2021</i>

JOURNALISM & MEDIA EXPERIENCE

The Harvard Crimson	Cambridge, MA
<i>Arts Staff Writer</i>	<i>September 2018 – July 2021</i>
Wrote music reviews and covered arts events for a student-run newspaper with over 600,000 unique readers per month; wrote a blog article on five favorite contemporary poets that has received approximately 1,300 clicks per month	

Dig Boston	Boston, MA
<i>Reporting Intern</i>	<i>September 2020 – February 2021</i>
Covered local news and interviewed local artists for an alternative weekly newspaper with a free print circulation of 39,000 and over 600,000 online readers per month	

Charlottesville Tomorrow	Charlottesville, VA
<i>Reporting Intern</i>	<i>June 2020 – July 2020</i>
<i>Volunteer Reporter</i>	<i>March 2020 – May 2020</i>
Wrote 17 articles on public education, government, business, public health, and climate change for a local journalism nonprofit with an online monthly readership of over 25,000; bolstered small staff of three reporters through critical COVID-19 coverage	

WHRB Cambridge 95.3 FM	Cambridge, MA
<i>Radio DJ</i>	<i>January 2019 – March 2020</i>
Curated and co-hosted a weekly music show (punk/rock/indie/alternative) focused on giving airtime to smaller artists (artists with <50,000 monthly listeners); trained new DJs in the studio	

AWARDS

Scholarships & Fellowships	
• Literary Careers Summer Professional Development Award, Harvard University	<i>June 2023</i>
Awarded additional funding to support my summer internship with <i>Boston Review</i>	
• Clarendon Scholarship, Oxford University	<i>May 2023</i>
Awarded full tuition and a stipend to pursue an MSt in English literature (1900-Present) at Oxford	
• Le Baron Russell Briggs Continuing Education Grant, Harvard University	<i>May 2023</i>
Awarded additional funding to support my pursuit of an MSt in English literature (1900-Present) at Oxford	
• Le Baron Russell Briggs Traveling Fellowship, Harvard University	<i>May 2023</i>
Awarded funding for a three-week poetry project in Budapest and Madrid	
• John Harvard Scholarship, Harvard University	<i>November 2022</i>
Awarded to the top 5% of each Harvard College class	
• Rhodes Scholarship Finalist, Rhodes Trust	<i>November 2022</i>
• Harvard College Research Program Fellowship, Harvard University	<i>June 2022 – August 2022</i>
Awarded funding to conduct research on interconnected questions of ekphrasis, elegy, and narrative time in contemporary English literature, with advising from Professor Glenda Carpio	

Prizes	
• Thomas Temple Hoopes Prize, Harvard University	<i>May 2023</i>
Prize awarded for my undergraduate thesis, "Decoy," advised by poet Josh Bell	
• Helen Choate Bell Essay Prize, Harvard University	<i>May 2023</i>
Prize awarded for my paper "Against Closure: Ekphrastic Elegy in <i>How to Be Both</i> and 'Voyage of the Sable Venus,'" advised by Professor Glenda Carpio	
• Edward Eager Memorial Fund Prize, Winner in Poetry, Harvard University	<i>May 2022</i>
• Lex Allen Literary Festival Prize, Finalist in Poetry, Hollins University	<i>March 2021</i>

Member of the Signet Society	<i>February 2020</i>
• Inducted into an organization of accomplished students and faculty in the arts that holds arts events and socials	

MENTORSHIP, TEACHING, & COUNSELING

Room 13 Peer Counseling **Peer Counselor**

Cambridge, MA
August 2019 – May 2023

Met critical mental health needs of other undergraduates by staffing 12-hour overnight shifts as an anonymous, confidential peer counselor; attended weekly debrief and training meetings with licensed clinicians at Harvard University Health Services

Tupelo Press Teen Writing Center (educational nonprofit) **Advisory Board Member**

Remote
January 2022 – Present

Meet with the center's director; provide input on curriculum geared toward inspiring and uplifting teen writers

Workshop Leader

January 2019

Designed and led a series of two 90-minute workshops for Teen Writing Center students on cross-genre work and on submitting work as a young writer

Harvard University Advising Programs **Peer Advising Fellow**

Cambridge, MA
August 2019 – May 2020

Mentored ten freshmen through their first years; held recurring one-on-one coffee chats and weekly group bonding events

The School of the New York Times (educational summer camp) **Academic Residential Assistant**

New York City, NY
June 2019 – August 2019

Led lessons in fiction and poetry; supported professors in teaching topics including podcasting, virtual reality, and creative nonfiction; offered feedback on student work; supervised high school students in classrooms and on day trips

SKILLS

- Writing, editing, copyediting, fact-checking, proofreading symbols, transcription software, Microsoft Office Suite, AirTable
- Programming (C++, C, Java, Python, HTML, JavaScript, CSS, SQL, R, GitHub), website development tools (Wix, WordPress), photo editing & design (Adobe Photoshop, Adobe InDesign), video editing (Final Cut Pro, iMovie)
- Intermediate Spanish (spoken and written)