

Marie Ungar

marieungar @ alumni.harvard.edu

EDUCATION

University of Oxford

MSt in English literature (1900-Present), Distinction

Oxford, UK

June 2024

- Fully funded as a Clarendon Scholar
- Research areas: ekphrasis, elegy, visual poetry, digital poetry, aesthetic theory, autotheory, autofiction.

Harvard University

Bachelor of Arts in English (minor in psychology), GPA: 3.955/4.0

Cambridge, MA

May 2023

- Graduated *magna cum laude* with highest honors in English.
- Named a John Harvard Scholar (top 5% of my year).
- Awarded the Thomas Temple Hoopes Prize for my thesis, a book-length manuscript of poetry titled *Decoy*.
- Awarded the Helen Choate Bell Essay Prize for my paper 'Against Closure: Ekphrastic Elegy in *How to Be Both* and "Voyage of the Sable Venus,"' the research for which was funded through the Harvard College Research Program.
- Awarded the Edward Eager Memorial Fund Prize for Poetry.
- Awarded the Le Baron Russell Briggs Traveling Fellowship for poetry research in Budapest and Madrid.
- Awarded the Le Baron Russell Briggs Continuing Education Grant to support my MSt at Oxford.
- Awarded the Literary Careers Summer Professional Development Award to support my internship at *Boston Review*.
- Member of the Signet Society for the Arts.

LITERARY EDITORIAL EXPERIENCE

The Oxonian Review

Nonfiction & Poetry Editor

Oxford, UK

October 2023 – Present

Pitched and edited long-form articles and evaluated poetry submissions for a graduate-student-run literary magazine at Oxford; solicited and published new work by award-winning poets including Richard Siken and Chen Chen; uploaded pieces to the website.

Boston Review

Editorial Assistant

Cambridge, MA

May 2022 – August 2023

Evaluated submissions, edited and fact-checked essays and reviews, and helped maintain website and organise newsletters for Boston's leading magazine of culture and politics; assisted with pieces including Judith Levine's analysis of displays of solidarity in abortion films, Daniel Williams's rebuttal of the inoculation theory of misinformation, and Jonathan Levy's exploration of how the history of Hyde Park played an overlooked role in shaping the market fundamentalism of the Chicago school of economics.

Heidi Pitlor Editorial

Editorial Assistant

Remote

September 2022 – July 2023

Ghost-edited fiction and nonfiction (line edits and editorial letters) for an editorial firm led by Heidi Pitlor, series editor of *The Best American Short Stories*; handled all administrative duties for the newly founded organization, scheduling meetings and tracking workflow; built a web scraper to maintain a database of new publishing contracts, keeping my coworkers abreast of industry deals.

The Harvard Advocate

Publicity Manager (2019), Poetry Editor (2020), Blog Editor (2021), Magazine Staff Member

Cambridge, MA

October 2018 – May 2023

Over five years, performed numerous roles for the oldest continuously published collegiate literary magazine in the US; reviewed hundreds of poetry submissions per cycle and led poetry editorial meetings for four hours weekly to deliberate on promising submissions and spearhead solicitations; published work from professional poets including Safia Elhillo, Dean Young, Alex Dimitrov, Allison C. Rollins, Richie Hofmann, and D. A. Powell; uploaded poetry to the website and fixed formatting issues from past years; managed social media accounts and distribution of 700-copy print run to subscribers worldwide; assisted with alumni and donor outreach events.

Coffee House Press

Editorial Intern

Minneapolis, MN

May 2022 – July 2022

Evaluated submissions; wrote reader reports; fact-checked manuscripts; fulfilled shop orders; organised mailings to reviewers, authors, and awards committees; drafted the (successful) acquisitions memo, P&L sheet, and preliminary editorial feedback for Mark Haber's novel *Lesser Ruins* upon giving the submitted manuscript its first read.

Plympton

Literary Fellow

Remote

December 2020 – January 2022

Wrote loglines, summaries, and analyses of over 100 award-winning stories for a lit-to-film short story database; edited database entries written by other fellows; recommended stories for film, TV, and audio adaptation; wrote author scouting proposals for Amazon Original Stories; Tweeted about the publishing industry and current work from @plympton.

Editorial Reader Positions

Remote

- The Best American Short Stories, Fiction Reader
- Boston Review, Poetry Contest Reader
- Harvard Review, Fiction & Nonfiction Reader

April 2021 – September 2023

July – August 2021 & 2022

January 2021 – March 2021

JOURNALISM & MEDIA EXPERIENCE

The Harvard Crimson

Arts Staff Writer

Wrote music reviews and covered arts events for a student-run newspaper with over 600,000 unique readers per month; wrote a blog article on five favorite contemporary poets that has received approximately 1,300 clicks per month.

Cambridge, MA

September 2018 – July 2021

Dig Boston

Reporting Intern

Covered local news and interviewed local artists for an alternative weekly newspaper with a free print circulation of 39,000 and over 600,000 online readers per month.

Boston, MA

September 2020 – February 2021

Charlottesville Tomorrow

Reporting Intern

Volunteer Reporter

Wrote 17 articles on public education, government, business, public health, and climate change for a local journalism nonprofit with an online monthly readership of over 25,000; bolstered small staff of three reporters through critical COVID-19 coverage.

Charlottesville, VA

June 2020 – July 2020

March 2020 – May 2020

WHRB Cambridge 95.3 FM

Radio DJ

Curated and co-hosted a weekly music show (punk/rock/indie/alternative) focused on giving airtime to smaller artists (artists with <50,000 monthly listeners); trained new DJs in the studio.

Cambridge, MA

January 2019 – March 2020

PUBLICATIONS & READINGS

Criticism

- [“Notes on Cringe,”](#) *ASAP/J*

January 2023

Poetry

- “I Am Always Getting Myself into Such Fixes” (reprint), *The Harvard Gazette*
- [“Hypochondria”](#) (reprint), *The Hard Work of Hope*, a newsletter series by Mass Poetry
- “Hypochondria” and “I Am Always Getting Myself into Such Fixes,” *Lake Effect Journal*
- “The Power Went Out in Midtown,” *The Moth Magazine*
- [“Gift,”](#) *Palette Poetry*
- [“Untitled \(Oil on Paper\),”](#) *Four Way Review*
- [“Elegy Unearthed,”](#) *The Harvard Advocate*

Forthcoming April 2023

June 2022

March 2022

December 2021

June 2021

April 2021

August 2019

Readings

- *The Harvard Advocate* National Poetry Month Reading Series
Invited to read with Professor Stephanie Burt at *The Harvard Advocate*
- *Mass Poetry* U35 Reading Series
Selected to read at Trident Booksellers in Boston in Mass Poetry’s bi-monthly reading series of poets under 35

April 2023

September 2022

MENTORSHIP, TEACHING, & COUNSELING

Room 13 Peer Counseling

Peer Counselor

Meet critical mental health needs of other undergraduates by staffing 12-hour overnight shifts as an anonymous, confidential peer counselor; attend weekly debrief and training meetings with licensed clinicians at Harvard University Health Services.

Cambridge, MA

August 2019 – Present

Tupelo Press Teen Writing Center (educational nonprofit)

Advisory Board Member

Meet bi-annually with the center’s director; provide input on curriculum geared toward inspiring and uplifting teen writers.

Charlottesville, VA

January 2022 – Present

Workshop Leader

Designed and led a series of two 90-minute workshops for Teen Writing Center students on cross-genre work and on submitting work as a young writer.

January 2019

Harvard University Advising Programs

Peer Advising Fellow

Mentored ten freshmen through their first years; held recurring one-on-one coffee chats and weekly group bonding events.

Cambridge, MA

August 2019 – May 2020

The School of the New York Times (educational summer camp)

Academic Residential Assistant

Led lessons in fiction and poetry; supported professors in teaching topics including podcasting, virtual reality, and creative nonfiction; offered feedback on student work; supervised high school students in classrooms and on day trips.

New York City, NY

June 2019 – August 2019

SKILLS

- Writing, editing, copyediting, fact-checking, proofreading symbols, transcription software, Microsoft Office Suite, AirTable.
- Programming (Python, HTML, R), website development tools (Wix, WordPress, GitHub Pages), photo editing & design (Adobe Photoshop, Adobe InDesign), video editing (Final Cut Pro, iMovie).
- Intermediate Spanish (spoken and written).