**Story 2 Knife**

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| Slide | Story Neutral | Story Arousal |
| 1 | Two **sisters** leave the apartment around midnight. | Two **sisters** leave the apartment around midnight. |
| 2 | They **go out** to have **a drink** at their brother’s | They **go out** to have **a drink** at their brother’s |
| 3 | Their **brother** is a barman in a bar near the city centre. | Their **brother** is a barman in a bar near the city centre. |
| 4 | They pay **careful** attention in the dark, when they walk to another bar. | They pay **careful** attention in the dark, when they walk to another bar. |
| 5 | **When** they pass an alley, they see the set of a **violent crime movie**, which the sisters find **rather** exciting. | **When** they pass and alley, the youngest sister is **kidnapped** by a from prison escaped convict who **severely physically mo**l**ests** her. |
| 6 | **In** the director’s van, the filmmakers discuss the **kidnap scene**, which will make a big impression on the sisters. | **In** the surveillance van, the police officers discuss the rescue operation and **immediately** go to the kidnapped women. |
| 7 | For **15** minutes the actors were busy recording a police scene. | For 15 minutes the police officers fought to relieve the woman from her **dangerous** situation. |
| 8 | Well-trained actors were able to **convincingly** play a kidnapping of a woman. | Well-trained agents were able to free the by a **razor-sharp** knife threatened woman. |
| 9 | **After** the recordings, when the brother arrived, the **oldest** sister left to get a car. | **After** the recordings, when the brother arrived, the **oldest** sister left to get a car. |
| 10 | **Around** three o’clock at night she drives back by car to bring her sister **home**. | Still **deeply** impressed she drives back by car to bring her sister home. |
| 11 | Before they arrive at home, she buys a **sandwich** at the kebab shop **around the corner**. | Before they arrive at home, she buys a **sandwich** at the kebab shop **around the corner**. |