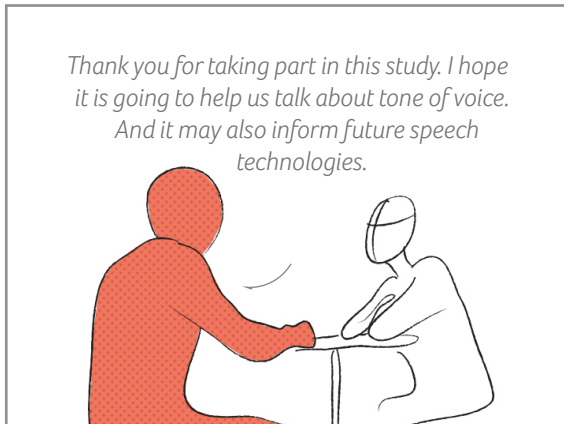
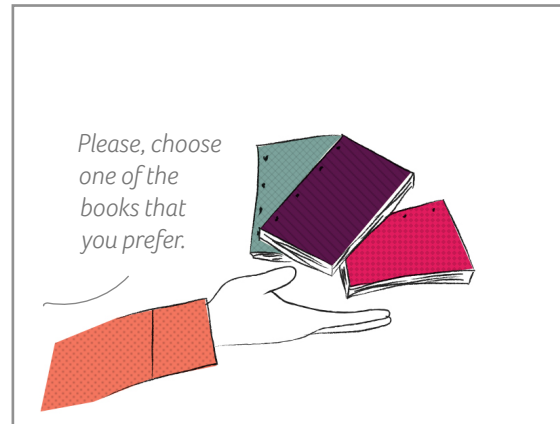


# Intonote Book

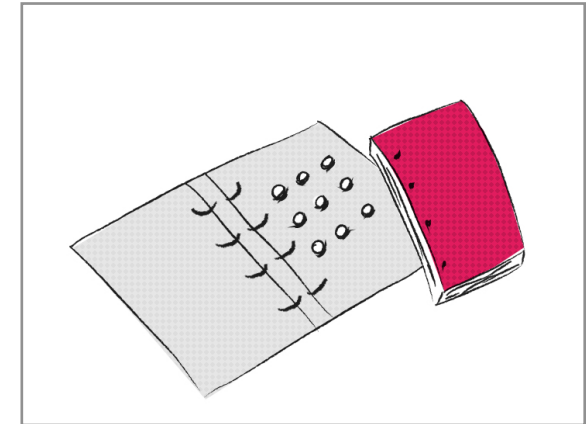
**Intonote Book** is a self contained product that “speaks”. Instead of being “organized by tones”, it is more organized by participant; that’s because each participant has their own book. This records their experience of - and journey into - tone of voice.



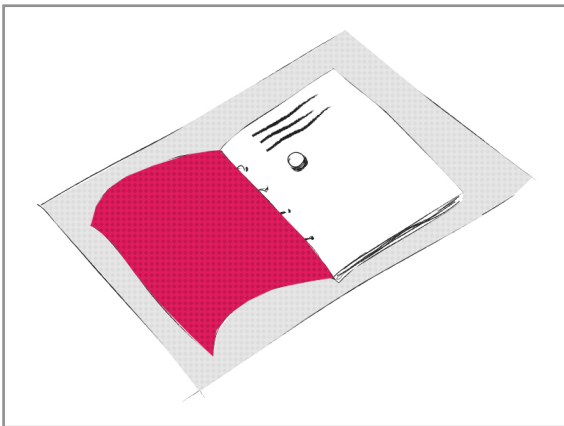
Speech and Language Therapist (SLT) start by explaining and welcoming the participant in the study.



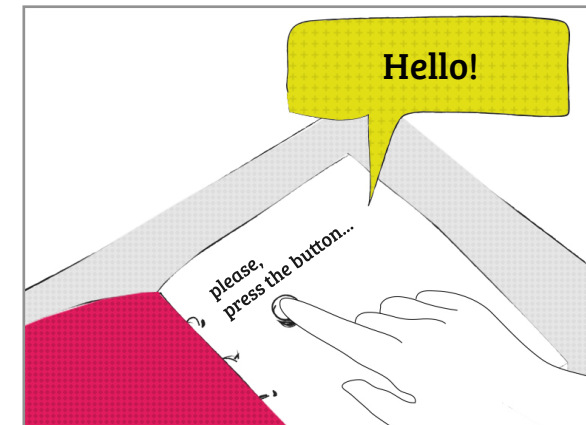
SLT asks the participant to choose one book of his preference. It makes the participant have an emotional link with the book, since it was something he chose.



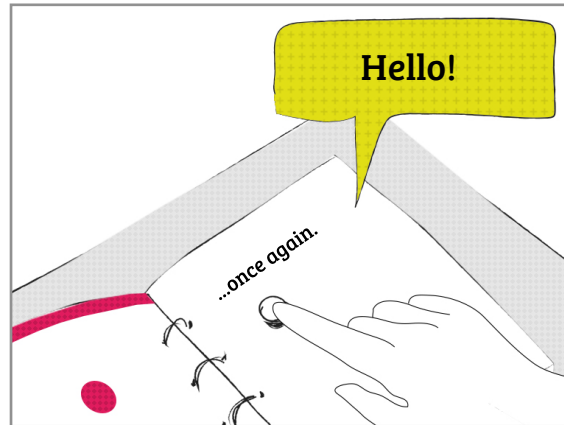
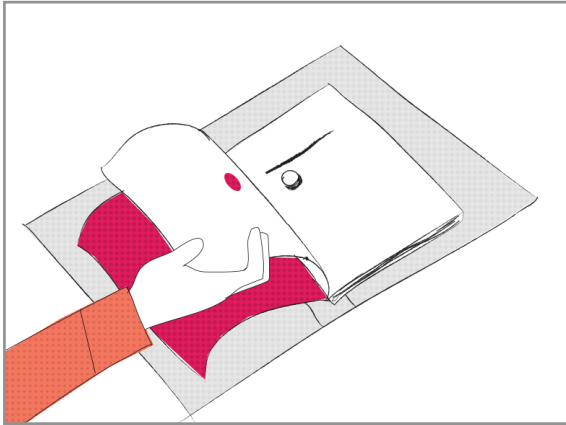
SLT insert the book in the binder.



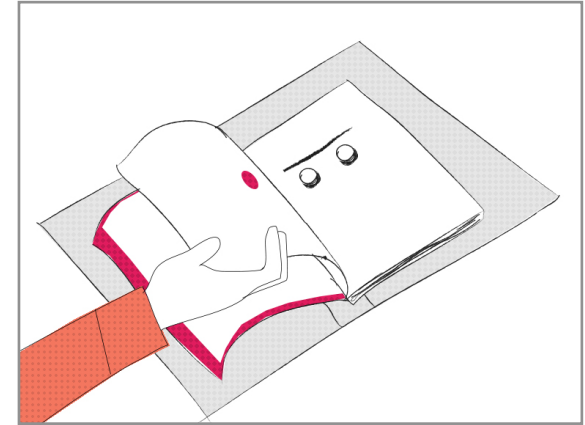
In the first page, the participant is going to find a button and some instructions to follow the first exercise.



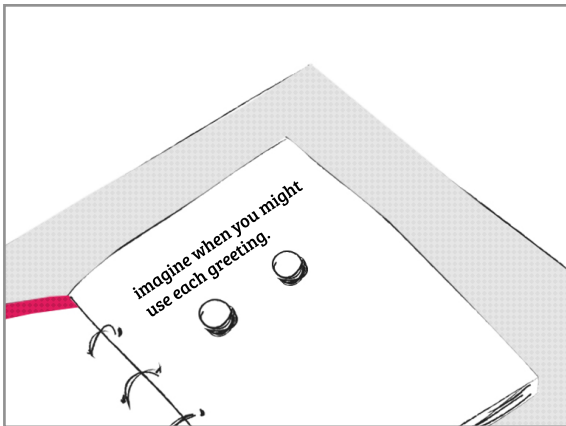
When the participant press the button, the book plays a sentence with an specific tone of voice.



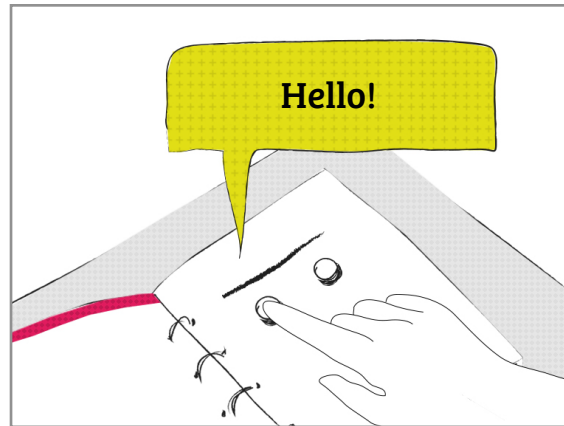
The book asks the participant to press the button again.



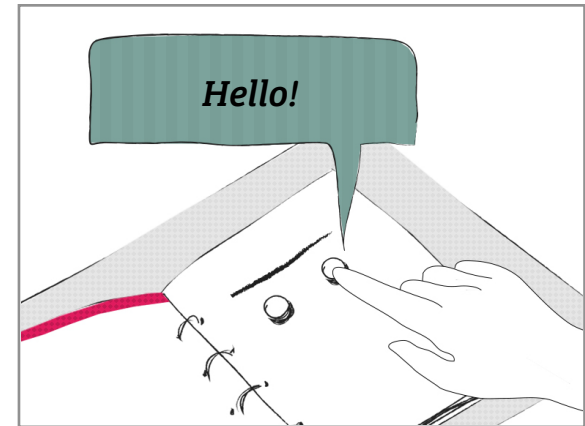
The SLT turns the page, and another button appears in the book.

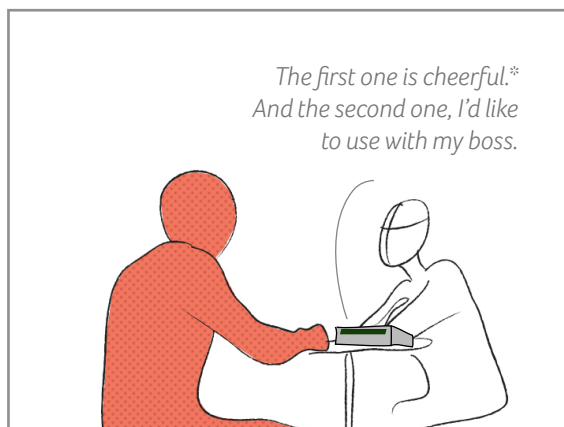


This time, the book asks the participant to think about each tone of voice presented by the buttons, and imagine which situation he should use them.



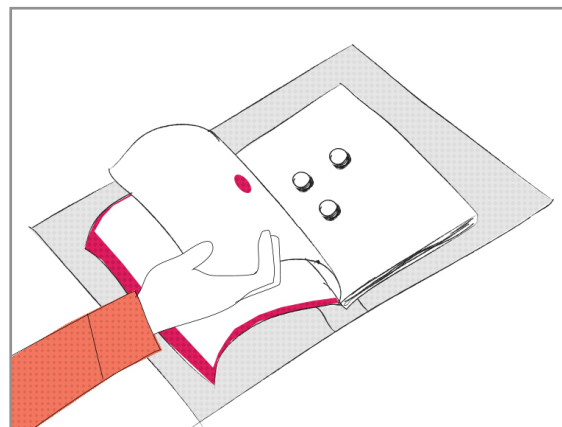
The participant tries the two buttons.



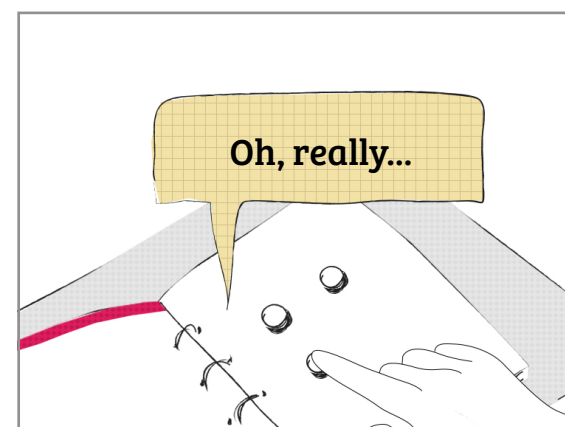


The participant says (via SGD) his thoughts about the tones of voice.

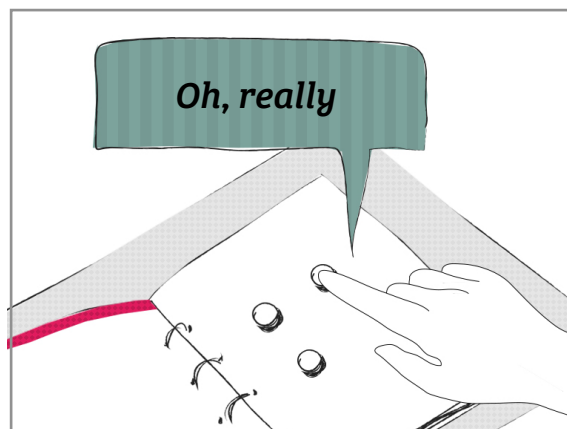
*\*Cheerful is more social than 'happy'.*



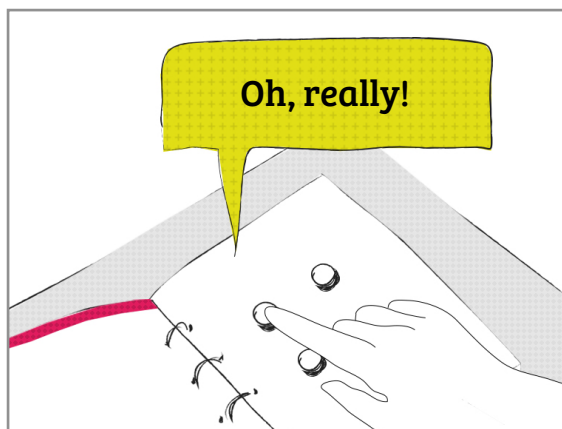
The SLT turns the page again, and now there are three buttons.



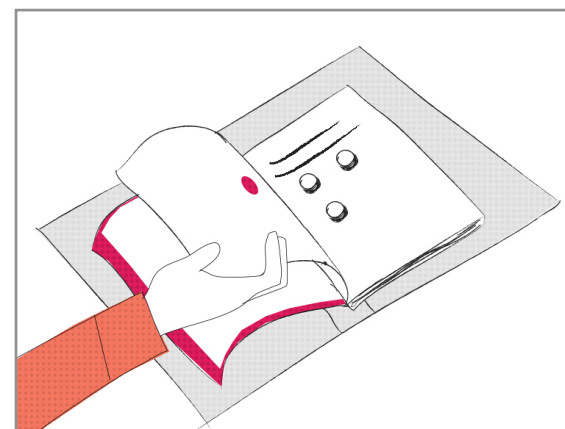
The participant feel free to explore the three buttons. Perhaps he will try the 'new one' first (?), once he already know the tones from the other ones.



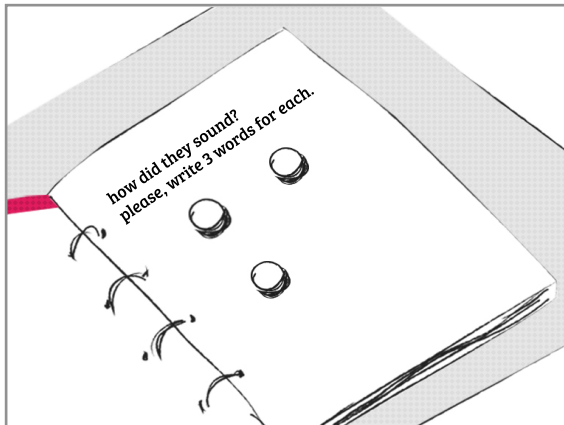
But then, he will realize that the sentence changed, making him try the other buttons again.



The participant will try the buttons for as long as they wish - probably in conversation (undirected)?



Now the book frames a question about the three buttons.



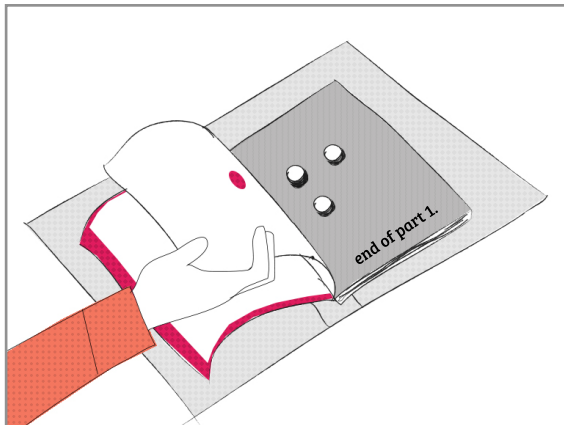
The exercise asks the participant to tell how the tones sound.



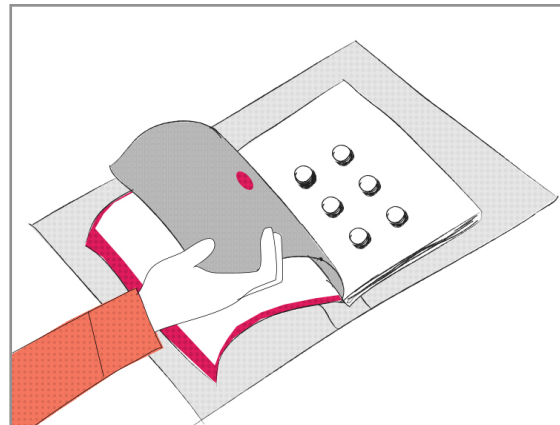
The SLT and the participant talk about the exercise...



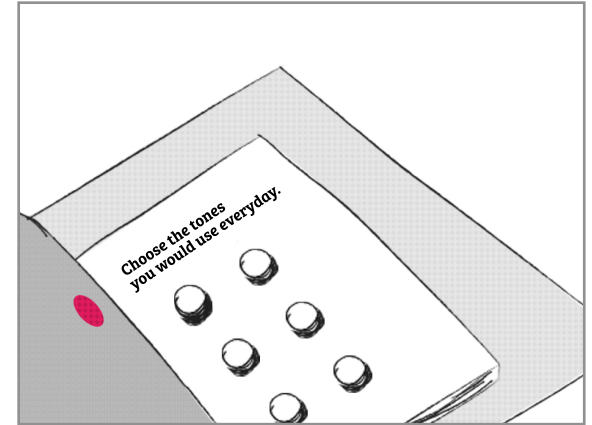
... and the SLT write it down on the book on the participant behalf (?)



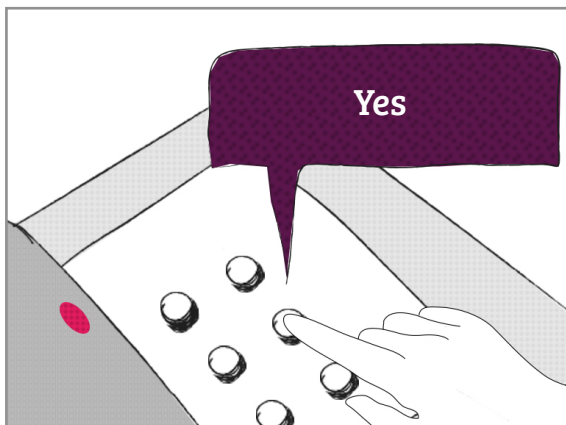
The SLT turns the page and find the end of Part 1. The book is divided in parts. Each part contains some exercises for each day/week.



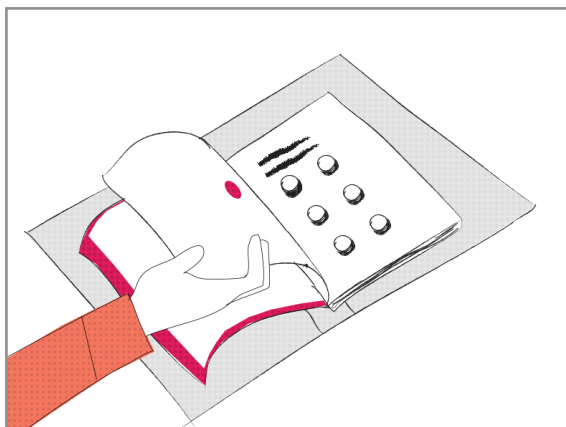
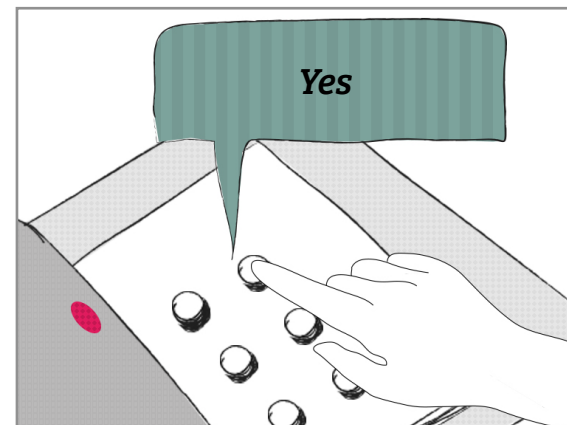
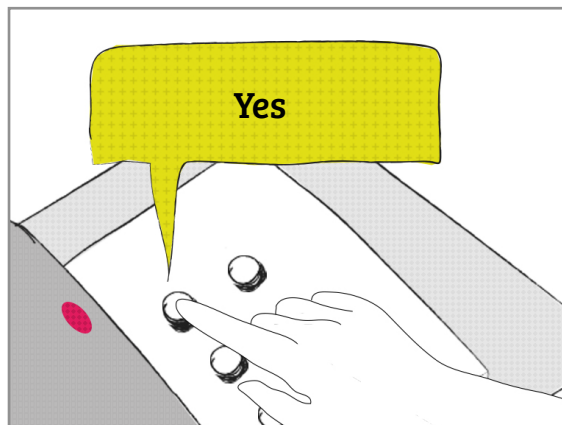
In the last exercise, all the buttons are visible. (How many buttons? 17? 12? 9?...)



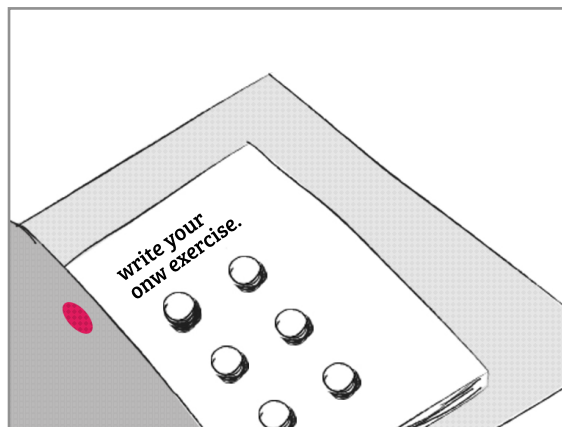
The participant is asked to choose among all the tones of voice presented, which he/she would use everyday. (Should next also be a question "... on specific occasion" ?)



The participant is going to press all the buttons and listen to different tones of voice with "Yes", to choose which he/she would use everyday.



When the SLT turns the page, she finds a space to build her own exercises.



Then, the SLT has the opportunity to create her own exercise with all the buttons, and practice it with the participant. (Should the SLT choose the utterance?)

# Intonote Book *sketch*

