MARIO ALBERTO GUZMAN CERDIO

2/F, 215 Cheung Shue Tan, Tai Po, New Territories, Hong Kong M. +852 98774976, marioguzzzman@gmail.com, 12.08.1985 www.mario-guzman.com

PROFILE

I am a Mexican researcher, experimental writer, and new media artist.

I focus on the intersection of language studies and audiovisual phenomena in the realms of web development, interactive media, algorithmic literature, and robotics. I have a strong experience in designing educational programs merging technology, art, and language.

I want to bring code, storytelling, and culture together. From my perspective, writing is a performative process that creates meaningful scenarios in which humans and machines participate together in the creation and negotiation of meaning as an interactive experience.

EDUCATION

MASTER IN TECHNOLOGY AND AESTHETICS OF ELECTRONIC ARTS (GRADUATED WITH HONORS)

NATIONAL UNIVERSITY NACIONAL OF TRES DE FEBRERO — Argentina, 2014 - 2017.

Thesis: "*Designing Interfaces and writing models in the fields of digital literature and electronic arts*".
Research interests: Literature, interfaces, writing, code, sound, electromagnetism, robotics.

BACHELOR'S DEGREE IN LITERATURE (LIC. LETRAS 6 YEARS DEGREE)

UNIVERSITY OF BUENOS AIRES — Argentina, 2006 - 2012.

- Major: Critical Theory and Literary Analysis.
- Minor: Linguistics.

TEACHER'S DEGREE IN LITERATURE (2 YEARS DEGREE) UNIVERSITY OF BUENOS

AIRES — Argentina, 2010 - 2012.

FULL STACK WEB DEVELOPER

DIGITAL HOUSE CODING SCHOOL — Argentina, 2017.

- PHP, JavaScript, Bootstap, p5.js, MySQL, Laravel.

PHOTOGRAPHY

- Photography Technician, School Of Creative Photography Andy Goldstein — Argentina, 2006 - 2008.
- Photography Technician, American School Of Photography Ansel Adams — Mexico, 2003 - 2004.

LANGUAGES

- Spanish - Native Proficiency
- English - TOEFL. Total Score: 96/120 — April 2016.
- French - Professional Working Proficiency
- Portuguese - Elementary Proficiency

TECHNOLOGY SKILLS

DIGITAL

- Arduino, Processing, ChatScript, Twine, Wekinator, Javascript, Machine Learning (ml5.js)
- Resolume Arena, Module8, SuperCollider, Pd-extended, TidayCycles
- Photoshop, Illustrator, Lightroom, Premiere.

ANALOG

- Microcontroller prototyping, circuit board production, 3D printing.
- Microelectronic sound experimentation.
- Experimental photography techniques, Super8, Expanded cinema, VHS feedback.

WORK EXPERIENCE

ROBOT OPERATOR AND HUMAN-ROBOT EXPERIENCE DEVELOPER

HANSON ROBOTICS LIMITED — Hong Kong, 2018 - Present.

- Program verbal and non-verbal communication strategies for robotic units.
- Assist to tech symposiums, conferences, media interviews, and public appearances to guide clients trough Robot-Human Interaction possibilities.
- ChatScript content writer.
- Evaluate robotic units behavior and propose updates/upgrades.

CO-FOUNDER

DIODOSLAB (Electronic Arts Production and Consultant Company) — Argentina, 2014 – Present.

The company addresses an increasing demand for using technology in cultural and institutional spaces that desire to implement new media art exhibits. We also provide an educational component as we try to move from a "wow" effect to a conceptual, minimalistic and reflexive state of technology.

- Highlights:
  - 57th Venice Biennale: *ONA: Immersive multisensory experience*. Open Borders exhibition at the Palazzo Mora European Cultural Center. — Italy, 2017.
  - Latin America and the Caribbean Section of the International Federation of Librarians and Library Associations (IFLA): *Libraries facing the challenge of access to information.* — Argentina, 2015.

WRITER ADVISOR

- Itaú Bank Foundation: Research and implementation of experimental writing models for an interactive web platform — Argentina, 2017.
- Espacio Nixso: Design of experimental workshops using electronics and digital storytelling *"Writing non-linear stories", "Electro-sound-drawings"* — Argentina, 2015 - 2016.
- Buenos Aires Site Specific: Developed a workshop at the Buenos Aires industrial art district for *"Scriptures: A project of urban counter-signage"* coordinated by the artists Mariela Yeregui and Gabriela Golder — Argentina, 2014.

- Curatorial text:
  - *SIN*. Florencia del Gesso. Ed. Mountain Season: La Plata, Argentina, 2012.
  - II Nano Photography Festival. Galería Arte x Arte, Buenos Aires, Argentina, 2012.
  - Artificial Archeology by Renata Minoldo. Young and Ephemeral Gallery. Spain Park Cultural Center, Rosario, Argentina, 2012.

DIGITAL CONTENT WRITER

- Nano Photography Festival, Buenos Aires, 2011 - 2014.
  - Write reviews on contemporary photography for the Festival's blog.

ART EXHIBITION PRODUCTION EXPERIENCE

- Technical assistant; *Poextronica: Past and Future of Digital Literature.* Latin-American Electronic Literature Network (LitElat), International Books Fair — Argentina, 2016.
- Technical assistant; *Artificial intelligence. Art in new media.* Borges Cultural Center — Argentina, 2015.
- Curator assistant; Appetite Gallery — Argentina, 2007 - 2008.

TEACHING EXPERIENCE AND ACADEMIC POSITIONS

RESEARCH ASSOCIATE PROFESSOR

NATIONAL UNIVERSITY OF GENERAL SARMIENTO — Argentina, 2015 -

2018. Courses:

- Language, Communication, and Image Culture.
- Latin American Literature.
- Introduction to Literary Studies.

GUEST PROFESSOR

UNIVERSITY OF LA ROCHELLE — France, 2018.

- Master LCAI (Language, Culture and International Relations).
  Seminar: *"Algorithmic Literature and Cultural Interfaces".*

TECHNOLOGY AND EDUCATION PROGRAMME DESIGNER

DEPARTMENT OF CULTURAL MANAGEMENT / ARGENTINIAN NATIONAL LIBRARY OF CONGRESS — 2011 - 2018.

- Developing and implementing technology and literature workshops on the *Bibliomóvil*, a national reading and writing program to achieve digital literacy.
- Management and design of robotic workshops for teenagers.
- Periodic seminars on Digital Literature, Robotics, and New Media.
- On-line course: "From paper to virtual space: Introduction to web publishing tools" — 2015-2017.
- Analysis and statistical reports to assess problems and solutions for exhibition spaces, workshops, and special projects.

BOARD OF DIRECTORS

ASAECA (ARGENTINE ASSOCIATION OF FILM AND AUDIOVISUAL STUDIES) — 2014 -2016.

- Organization of the IV International Congress of the Argentine Association of Film and Audiovisual Studies "Documentary/fiction: interdisciplinary crossings and political imagination"
- Publication of the book: *Poetics of Movement.* Comp. Torres, Alejandra; Garavelli, Clara. Ed. Libraria: Buenos Aires, 2015. ISBN: 978-987-3754-04-3

- Experimental Video and Cinema Film exhibits.
- Publicación of Nº10 and Nº11 Audiovisual Research Academic Journal *Imagofagia*.
- Committee for di Núbila Grant Prize along side the National Institute of Cinema and Argentine Audiovisual.

MEMBER
- Argentine Association of Digital Humanities — 2014 - Present.
- Audiovisual Experimental Committee: Mix Media Languages, Expanded Cinema And Experimental Video — Argentina, 2011 - Present.

TEACHER
- Scholem Aleijem School. Course: Cultural Journalism and New Technologies — Buenos Aires, 2011.
- School Of Visual Arts "Fraternidad Del Sur". Course: Digital Photography — Buenos Aires, 2010.

RESEARCH EXPERIENCE

RESEARCH GRANTS

FRENCH-ARGENTINIAN BI-LATERAL PROGRAMME FOR ARTISTIC RESEARCH AND INNOVATION (INNOVART) — 2017 - 2019

UNIVERSITY OF LA ROCHELLE / NATIONAL UNIVERSITY OF TRES DE FEBRERO / NATIONAL UNIVERSITY NORTHWEST.

"Robotics and Cultural Mediation".

Researcher; Advisor: Diego Jarak Ph.D., Mariela Yeregui Ph.D.

- Conceptualization and design of soft-robotic organisms capable of learning and communicating through interaction.
- Exploring the concepts of embodiment cognition, empathy, memory, and forgetfulness.

NATIONAL UNIVERSITY OF TRES DE FEBRERO RESEARCH PROJECTS — 2018 - 2019

ELECTRONIC ARTS AND ARTIFICIAL INTELLIGENCE LAB.

"Technology, Cultural Mediation and Robotics in Cultural Spaces: a critical perspective".

Researcher; Advisor: Mariela Yeregui Ph.D., Miguel Grassi.

- Analyze the relationship between institutions, public, and technology.
- Improve curatorial processes through an informed and critic use of technological resources.

(PICTO) SCIENTIFIC AND TECHNOLOGICAL RESEARCH PROJECT — 2016 - 2018

NATIONAL UNIVERSITY OF GENERAL SARMIENTO, INSTITUTE OF HUMAN DEVELOPMENT.

"Political aspects of materiality in the Latin-American Contemporary Techno Arts: Case analysis in Digital and Analog Contexts".

Researcher; Advisor: Claudia Kosak Ph.D., Alejandra Torres Ph.D., Flavia Costa.

- Study the political aspects of materials during the production/circulation/reception of Latin American contemporary techno arts.
- Correlate the notions of material politics and intermediality to identify hegemonic meanings in the production/circulation/reception or artworks in analogs and digital contexts.

ANPCYT - FONCYT - SCIENTIFIC AND TECHNOLOGICAL RESEARCH PROJECT — 2011- 2013

NATIONAL UNIVERSITY OF GENERAL SARMIENTO, INSTITUTE OF HUMAN DEVELOPMENT.

"Culture: Technic, Art, and Mass Media".

Researcher; Advisor: Alejandra Torres Ph.D., Claudia Kosak Ph.D., Daniela Koldobsky.

RESEARCH EXPERIENCE

NATIONAL UNIVERSITY OF GENERAL SARMIENTO — 2015 – 2018

INSTITUTE OF HUMAN DEVELOPMENT (IDH).

"Visual Culture: Approaches, Methods and Critical Challenges".

Researcher; Advisor: Alejandra Torres Ph.D.

UNIVERSITY OF BUENOS AIRES — 2017 - PRESENT

DEPARTMENT OF UNIVERSITY EXTENSION AND SOCIAL WELFARE.

"Recent Memories".

Researcher; Advisor: Ivanna Petz Ph.D.

- Postulate a methodology to reflect on the representations of memory and the possibility of generating discourses about the past.
- Produce forms of memory that conceive multiplicity.

NATIONAL UNIVERSITY OF GENERAL SARMIENTO — 2012 - 2014

INSTITUTE OF HUMAN DEVELOPMENT (IDH).

"Hispano American networks: word and image in the illustrated magazine Mundial Magazine".

Junior Researcher; Advisor: Alejandra Torres Ph.D.

UNIVERSITY OF BUENOS AIRES — 2012

DEPARTMENT OF ARGENTINIAN LITERATURE.

"Literature and machines on XIX century Argentinian literature".

Junior Researcher; Advisor: Prof. Alejandra Gasparini.

(CYTED) IBERO-AMERICAN SCIENCE AND TECHNOLOGY PROGRAMME — 2011- 2013

UNIVERSITY OF BUENOS AIRES / UNIVERSIDAD COMPLUTENSE DE MADRID.

"Uses of digital libraries, electronic textualities and eLearning environments. Digitalization and intermediary studies from the magazine Modernista Mundial Magazine"

Undergraduate Researcher; Advisor: Alejandra Torres Ph.D.

NATIONAL UNIVERSITY OF GENERAL SARMIENTO — 2009 - 2011

INSTITUTE OF HUMAN DEVELOPMENT.

"Modernism-modernity and photography (Hispano America 1890-1920)"

Undergraduate Research Assistant; Advisor: Alejandra Torres Ph.D.

PUBLICATIONS / ABSTRACTS

- Guzman, M. (2019). *Digital Literature and Electronic Arts: a Dialogue between Robotic Deities, Writing Interfaces, and Human Bodies.* Late Breaking News - Human-Computer Interaction International 2019 Conference: LNCS series. In press.
- Guzmán, M. (2019). *Writing as an interface: Robotics, pre-Hispanic mythology and creative code in the electronic arts and digital literature.* E-Performance, nº 5. In press.
- Guzman, M. (2018). *Writing and counter-writing: body and matter in the history of robotic art.* Performance, a new space for meaning. Los Polvorines, Ediciones UNGS. In press.
- Guzman, M. (2017). "Designing experimental writing interfaces". Presentation of educational and artistic projects, Recoleta Cultural Center, FASE Art, Science and Technology, November 23rd, 2017.
- Guzman, M. (2017). "From the modernist fiction to digital literature. Notes on a research journey". Conference on Research, Teaching and Applied Technology, IDH, UNGS, August 17th, 2017.
- Guzman, M. (2016). "Literature and Electronic Arts: Problems and theoretical-practical possibilities in two projects working with generative art and robotics". I International Congress of Digital Humanities: Local Constructions in Global Contexts, San Martín Cultural Center, November 7th - 9th, 2016.
- Guzman, M. (2016). *Dialogues between Literature and Experimental Cinema: Capricho de Silvestre Byrón.* Visuality and Device(s). Art and technique from a cultural perspective. Torres, A. (comp.) Los Polvorines, UNGS Editions. ISBN: 9789876302364.
- Guzman, M. (2015). *Perception and narrative: the experimental cinema of Silvestre Byrón and Claudio Caldini.* Poetics of Movement. Comp. Torres, Alejandra; Garavelli, Clara. Ed. Libraria: Buenos Aires, 2015. ISBN: 978-987-3754-04-3
- Guzman, M. (2015). "Word states: reflections on writing in the encounter between digital literary practices and technical devices." IV Critical issues: International Congress. Rosario, Santa Fe, October 1st -2nd, 2015.
- Guzman, M. (2014). *Perception and narrative: the experimental cinema of Silvestre Byrón and Claudio Caldini*. Dossier: What is "experimental" in experimental film and video?. Imagofagia [online]. April 2014, nº 9. ISSN: 1852
- -9550
- Guzman, M. (2014). "Writing non-linear interactive stories and their didactic use: the Twine case." in the I Digital Humanities National Day: Cultures, Technologies, Knowledge. San Martín Cultural Center, November 17th -19th, 2014.
- Guzman, M. (2013). "Dialogues between Literature and Experimental Cinema: *Capricho* de Silvestre Byrón". Culture: Art, Technique, and Mass Media Conference. National University of General Sarmiento, August 15th - 16th, 2013.
- Guzman, M. (2012). *Instability of the photographic image in the literature: photographs of fluids and fantastic stories by Leopoldo Lugones*. Contemporary dilemmas of visuality, 10th Congress of the International Association of Visual Semiotics: Buenos Aires. In press.
- Guzman, M. (2011). "Leopoldo Lugones: fantastic stories, photography of fluids and photographic representation controversies". XIII Inter-school Conference, Universidad Nacional de Catamarca, August 10th - 13th, 2011
- Guzman, M. (2010). "Hybrid textualities. Writing modes in *the desert and its seed* Jorge Barón Biza ". National Literature Students Meeting. Universidad Nacional de Rosario, Faculty of Humanities and Arts, September 23rd - 26th, 2010.

PRESENTATIONS / PANEL COORDINATOR

- Guzman, M. "Latin American Narrative and Visual Experimentation". Floating Projects Gallery, May 4th, Hong Kong, 2019.
- Guzman, M.; Anzorena, A. "Temazcalli-Dome: From pre-hispanic rituals to geometric abstraction". XIII Argentinian

- Peruvian Colloquium on Anthropology, Digital Arts and Culture, 2019.

- *Audiovisual and experimentation. Section I.* IV Congress of the Argentine Association of Cinema and Audiovisual Studies. Documentary / Fiction. Interdisciplinary crossings and political imagination, Universidad Nacional de Rosario, Faculty of Humanities and Arts, March 13th - 15th, 2016.
- *Literature and tarot. How to throw a book? Or what is a critic?.* VII National Literature Students Meeting, October 27th - 29th, Universidad Nacional de Cuyo, Mendoza, 2011
- *Photography on the Theater.* Research and Theater Criticism, Cultural Center of Cooperation, April 27th - 29th, 2010.

SYMPOSIUMS, CONFERENCES, SEMINARS, AND WORKSHOPS ATTENDED

- Art Machines: International Symposium on Computational Media Art Proceedings. School of Creative Media, January 4th -7th, Hong Kong, 2019
- Giancarlo Frosio. "Intellectual property at the age of AI". Edtech Master, Center for International Intellectual Property Studies, May 4th - 6th, Paris, France, 2018.
- Ricardo Iglesias. "Technological aesthetics: utopia, myth, and control in robotics, electronic and net art". CCEBA Media Lab, Argentina, 2017.
- Milton Läufer. "Digital literature: the myth, the new and the myth of the new". CIA (Center for Artistic Research), Argentina, 2016.
- Emiliano Causa. *Generative Art Workshop.* CCEBA Media Lab, Argentina, 2014.
- Javier Plano. *Analog Video Experimentation.* Laboratorio Único, Argentina, 2014.
- Azucena Losana. *DYI Proyector Workshop.* Laboratorio Único, Argentina, 2014.
- Bete Bullara. "Cinema na escola: see e fazer". 16th Mostra de Cine Brasilero Contemporaneo, January 18th - 26th, Tiradentes, Minas Gerais, Brazil, 2013.
- Claudio Iglesias. *Writing workshop for artists.* ENE (New Energy Museum of Contemporary Art), Argentina, 2012.
- Guillermo Mischkinis. *XIX century Estenopo and noble printing.* Argentine School of Photography, Argentina, 2011.
- "Reading on the web. University and literature".First Congress of Teaching and Promotion of Literary Reading, National University of General Sarmiento, August 29th - 30th, 2011.
- "Written Culture and Pedagogical Policies in Current Latin American Societies". Reading and Writing UNESCO Regional Congress, National University of General Sarmiento, Argentina, August 11th - 13th, 2010.
- Dr. Jaime de Jesús Osorio Gómez. "Colombian history of photography (1841-1950)". Public Library of Medellín, Argentina, 2010.
- Abel Alexander. "Argentinian history of photography from its beginnings until 1940". Argentina, 2010.
- Eduardo Gil. *Photography Aesthetics Seminar.* Argentina, 2008.

ART RESIDENCES

- *Bots and Machine Learning: Chatbots, Artbots and Machine Learning for Web Application.* School Of Machines, Making & Make–Believe, Berlin, Germany, 2019.
- *Festival ZERO1. Festival Of Arts And Digital Cultures.* Intermondes Center, La Rochelle, France, 2017.
- *International Fulldome Workshop CEIArtE-UNTREF "Understanding Visual Music 2015/2016".* Galileo Galilei Planetarium, Buenos Aires, 2015-2016.
- *Art Clinic. Director:* Diana Aisenberg. Argentina, 2013 - 2015.
- *NidoErrante. Director:* Agustina Triquell; Estrella Herrera. Miramar, Argentina, 2014.
- *Proyecto Trama.* Editorial Vulpes Vulpes, Buenos Aires, Argentina, 2012.
- *La Herrmana Favorita.* Rosario, Santa Fe, 2012.

ART EXHIBITS

LATIN AMERICAN LITERARY MIRROR: A MACHINE LEARNING EXPERIMENT (2019)

- *Game On! The art on Videogames,* San Martin Cultural Center, Buenos Aires, Argentina, 2019.

MACHINE LEARNING STORYTELLER (2019)

- *Mixed Feelings*. School Of Machines, Making & Make–Believe, ACUD MACHT NEU, Berlin, Germany, 2019.

MACHINE DE TRANSCODAGE BIT-CELLULE (2018)

- ZERO1 Inauguration. Facade of the Maison Henri II, La Rochelle, France, 2018.

TEMAZCALLI-DOME (2015 - 2016)

- *Processing Community Day - Art and Technology Encounter.* Montevideo, Uruguay, 2019.
- *Biennial South. Contemporary Art Biennial of South America*. Buenos Aires, Argentina, 2018.
- *ZERO1. Festival of Arts and Digital Cultures.* Tour de la Chaîne, La Rochelle, France, 2017.
- *Visual Music Show for FullDome.* Planetarium of the Barranca Chapultepec, Cuernavaca, México, 2017.
- *Topology FullDome*. LABInter (Interdisciplinary Interactive Laboratory), UFSM Planetarium, Santa Maria, Rio Grande do Sul, Brazil, 2016.
- *"Understanding Visual Music" International Conference 2016.* Planetario Galileo Galilei, Buenos Aires, Argentina, 2016.

PED. DENEOCLASSIFIED ELECTROMAGNETIC POEM (2016)

- *Fase 8. Art, Science, and Technology Fair*. National House of the Bicentennial, Buenos Aires, Argentina, 2016.
- *Art, and Technology Awards.* National Arts Fund. Centro Cultural Kirchner, Buenos Aires, Argentina, 2016

THE LAST AGREEMENT (2016)

- *A concert installation for bodies, cellos and obsolete technology*. House of the Bicentennial, Buenos Aires, Argentina, 2016.

QUETZALCOATL-BOT. BETWEEN CODE AND CODEX (2015)

- *Museums Night*. Alliance Français, Buenos Aires, Argentina, 2017.
- *ZERO1. Festival of Arts and Digital Cultures*. Maison Henri II, La Rochelle, France, 2017.
- *105° National Art Hall. Installation and New Media Awards*. Palais de Glace, Buenos Aires, Argentina, 2016.
- *Poetic Hybrids.* First Congress of Robotics. Universidad del Salvador, Buenos Aires, Argentina, 2016.
- *Fase 7. Art, Science and Technology Fair*. Recoleta Cultural Center, Buenos Aires, Argentina, 2015.

DISCRETE INFINITY (2015)

- *Digital Story Award Anthology.* Itaú Bank Foundation, Buenos Aires, 2015.

GENERATIVE ORACLE. FROM THE PULSE TO THE LETTER (2014)

- *Poextrónica: Past and Future of Digital Literature.* Zona Futuro, 43rd International Book Fair. La Rural, Buenos Aires, Argentina, 2016
- *Young Art Biennial. Konex Cultural Center*, Buenos Aires, Argentina, 2015.
- *Expansions. The time of digital literature.* E-Poetry Festival, MUNTREF Museum of Immigration / Contemporary Art Center, Buenos Aires, 2015.

- *Erratics*. Experimental Color Center, Santa Fe, Argentina, 2015.
- *Parallel in series*. Gallery PANAL 361, Buenos Aires, Argentina, 2014.

CLOSED CIRCUIT: PRE-PIXEL SYMPHONY IN MAJOR FRACTAL I (2014)

- *Contemporary Video Art Exhibition*. Museum Night. Paco Urondo Cultural Center, Buenos Aires, Argentina, 2016.

REALLY LIVING (2014)

- *Hyperreality / Ricardo FORT - FOREVER.* XIX International Biennial of Visual Arts. Santa Cruz de la Sierra, Bolivia, 2014.

VISIONOROS COLLECTIVE - VHS AND ELECTRONIC MUSIC PERFORMANCE (2013 - PRESENT)

- *ZERO1. Quinzaine Digitale.* Maison Henri II, La Rochelle, France, 2017.
- *Poextrónica: Past and Future of Digital Literature.* Zona Futuro, 43rd International Book Fair. La Rural, Buenos Aires, Argentina, 2016
- Espacio Nixso, Buenos Aires, Argentina, 2015.
- Casa Dasein, Buenos Aires, 2015.
- *Reverse the Eye*. Arkhé Collective, Matienzo Cultural Center, Buenos Aires, Argentina, 2015.

- *Cries in the Depths.* Transterritorial Underground Film Festival. Una Casa, Buenos Aires, Argentina, 2014.

- *Sideral Party*. Kasa Las Estrellas. Buenos Aires, Argentina, 2014.

- *Visionoros Vol. 1*. VideoClub Boedo, Buenos Aires, Argentina, 2013.

BE WATER MY FRIEND (2013)

- *Adventures Across The Seven Seas.* Photoville, Brooklyn Bridge Park, New York, 2013.

NEST SIMULATION FOR THE LYREBIRD (2013)

- *Festival Mudanza Ed. Land Art.* Ladran Sancho Gallery, Buenos Aires, Argentina, 2013.

MICTLANTECUHTLI. SACRIFICE AND LEDS. (2012)

- *Memento Mori*. Gallery 4, Buenos Aires, Argentina, 2012.

PHOTOGRAPHY RETROSPECTIVE 2008-2011

CEDART - National Institute of Fine Arts, Monterrey, N. L., Mexico, 2011.

WE KNOW NOTHING ABOUT THE OTHERS (2010 - 2011)

- *Festival Punc i Línia*, Monterrey, N. L., Mexico, 2011.

- *Archipelago Festival.* Contadora Island, Panama, 2011.

OTHER PHOTOGRAPHY EXHIBITS

- *Nano Photography Festival*. Borges Cultural Center, Buenos Aires, Argentina, 2011. — *Poptica Festival.* Ultra Bar, Buenos Aires, Argentina, 2011

- *Nano Photography Festival*. Espacio Ecléctico, Buenos Aires, Argentina, 2010.

- *Open Street Festival.* La Usina Cultural Center, Buenos Aires, Argentina, 2010.

— *Precarious images. University of Buenos Aires, Argentina, 2009.*