

MARINA DOLCETTA LORENZINI

EDUCATION

University of Pittsburgh Expected July 2018

Pittsburgh, USA

Arabic Language & Linguistics Certificate

Qasid Institute June 2016 - Aug. 2016

Amman, Jordan

Franklin University Switzerland Aug. 2012 - May 2016

Lugano, Switzerland

B.A. in Art History, Minors in Italian Studies and History, *cum laude*

- Research Foci: Modern and Contemporary Visual Art, Ancient and Medieval Mediterranean History, International Antiquities Law

The Ellis School Aug. 2008 - June 2012

Pittsburgh, USA

- Senior Thesis: “Fourteenth Century Artistic Depiction of Hell in Northern Italy, focus on Dante Alighieri’s Inferno”

WORK EXPERIENCE

American Middle East Institute July 2017 - Present

Communication and Development Manager, Simin Yazdgerdi Curtis

Pittsburgh, USA

- realize international trade and development partnerships in the natural resources, technology, medical, and higher education fields
- curate digital and print external communications infrastructure
- achieve funding from government entities and private foundations
- develop and execute public programs

Al Akhawayn University in Ifrane Sept. 2016 - June 2017

Assistant to The Office of the President, Dr. Driss Ouauicha

Ifrane, Morocco

- perform educational sector analysis of American-accredited Universities in the MENA region
- support preparation for NEASC American University accreditation
- revise Policies and Procedures, Manuals, Handbooks, and Forms across all University units
- renew text and design functionality for all University units during new website development

Scholarships Without Borders

Jan. 2016 - May 2016

Scholarship Launch Manager, Dr. Johanna Fassl

Lugano, Switzerland

- develop the launch of a new Franklin University scholarship initiative, which funds a Franklin education for Syrian refugees granted asylum in Switzerland
- deliver a formal presentation to students, faculty, local government officials, and private sponsors
- implement online media strategy for the scholarship fund

TEDxLugano

Jan. 2016 - April 2016

Sales Manager, Sergali Adilbekov

Jan. 2014 - April 2014

Lugano, Switzerland

- market to potential applicants via online and print media
- review applications, curate audience members, and manage VIP guest logistics
- communicate with 250+ guests concerning event logistics

The Andy Warhol Museum

Oct. 2015 - Jan. 2016

Curatorial Research Intern, Eric Shiner

Pittsburgh, USA

- conduct literary and archival research reports for upcoming exhibitions: Andy Warhol | Ai Weiwei, Michael Chow aka Zhou Yinghua: Voice for My Father, and Andy Warhol: My Perfect Body
- support curator research from Museum archives or Warhol artworks in other collections
- create research reports to answer questions on Warhol's artworks by buyers or university researchers

Art Miami

May 2015

Assistant to Fair Director, Grela Orihuela

July 2014

New York, USA

- prepare facility for 100+ international galleries and the arrival of artworks
- assist galleries in arrival and set-up of their booth and artwork
- liaison among Art Miami Fair Director, logistics team, and the galleries

TEACHING EXPERIENCE

Al Akhawayn University in Ifrane

May 2017 - July 2017

Teaching Assistant for Comparative Political Systems, Gina Pia Cinali, M.Phil.

Ifrane, Morocco

- provide research on political structures of countries in Africa and the Middle East
- lecture on Switzerland's political history and contemporary repercussions
- support all students in their academic writing: syntax, argumentation, and citation styles

Al Akhawayn University in Ifrane

Sept. 2016 - Dec. 2016

Teaching Assistant for ESL Program, Dr. Moncef Lahlou

Ifrane, Morocco

- research and prepare weekly lesson plans discussing current events in Morocco
- lead bi-weekly, mandatory English Conversation Group for 30 students
- support all students in essay writing, grammar, and presentations

Franklin University Switzerland

Jan. 2016 - May 2016

Teaching Assistant for Intro to Art History, Part II, Dr. Johanna Fassel

Lugano, Switzerland

- lecture on Renaissance, Baroque, Impressionism, and Contemporary art periods
- present my own research papers during class
- lead students in exam reviews, essays, and final projects

LANGUAGE COMPETENCY

English: native, Italian: advanced, Latin (Classical): advanced translator, Arabic (MSA and Levantine Dialect): advanced, German: intermediate

REFERENCES

Simin Yazdgerdi Curtis, President and CEO, American Middle East Institute, scurtis@americanmei.org

Gina Cinali, M.Phil., Associate Vice President of Institutional Research and Effectiveness, Al Akhawayn University in Ifrane, gec11@columbia.edu

Dr. Sara Steinert Borella, Dean of Academic Affairs, Franklin University Switzerland, ssteinertborella@fus.edu