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Graham Johnson

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EDUCATION

Columbia University, 2013-17, New York, NY
American Studies, Dean's List 2014-16

San Luis Obispo High School, 2009-13, San Luis Obispo, CA
National Merit Finalist

WORK EXPERIENCE

4LW Coffee

Cook, Coffee Roaster (Istanbul, Turkey 2017)

Solomon R. Guggenheim Foundation

Curatorial Intern, Architecture & Digital Initiatives (New York, NY 2017)
Researched American history and culture for an upcoming exhibition.

CUIT

Network Technician (New York, NY 2015-17)
Troubleshoot network failures, performed wireless surveys, monitored Columbia's network with Nagios Infrastructure Monitoring software.

Grassroots Campaigns

Field Manager (New York, NY 2014)
Worked on ACLU, Planned Parenthood, and Lambda Legal campaigns. Led teams of four in public outreach and strategized regional targeting.

Mexican Summer Records (Intern, 2013); **Kennedy Club Fitness** (Lifeguard, 2011-13); **Child Abuse Prevention Council** (Translation, 2011)

EDITORIAL & STARTUP

Co-founder, ***Journal of Art Criticism***, first U.S. undergraduate journal of art criticism (2015-17). Wrote the house style guide, reconciled edits, and finalized print proofs.

Managing editor, ***Rare Candy Magazine***, a print and digital New York City music publication (2014-16). Wrote the house style guide and spearheaded print issues.

Copy editor, [***AdHoc 11***](#), a New York City print music magazine (2016).

Co-founder, [***Hi Fi Snock Uptown***](#), DIY/experimental music and film venue (2014).

(In progress) Working toward a theory of art based on predictive processing models of cognition, esp. in explanation of: ambiguity, suspense, plot twist, narrative reversal, and indeterminacy.

LANGUAGE SKILLS

English/Spanish bilingual/bilingüe (written and conversational proficiency)
Significant editing and copy editing experience
Verbal, written, and presentation fortes

TECH

InDesign, Photoshop, Wikipedia, audio equipment, Nagios/Netmon network systems.

WRITING

[“Another Green World,”](#) *Ribbonfarm*, 7000 words, Mar 9 2017. Longform on SpaceX, subcultural society, utopian thinking, and ritual.

“Three Thoughts on A D Jameson & the Avant-Garde,” *The Columbia Review*, 2000 words, Jan 7 2016. Shortform on linguistic concision, innovation patterns in avant-garde.

Suspended Reason, 2016-17:

[“Generic Fitness”](#): What does it mean for a work to be generic? Why is genericism an important cultural feature?

[“Intro to Cargocult”](#): Adaptation of a programming concept into art criticism.

[“Post-Ritual Space: Berghain”](#): An architectural/anthropological look at the infamous Berlin music club Berghain. Theorization of “heterotopic-liminoid” in architecture and ritual practice.

[“A Theory of Literary Compression”](#): Extension of Jürgen Schmidhuber’s concept of cognitive compression into a literary domain.

Rare Candy Magazine, 2014-16:

“Regarding Rockism,” *Rare Candy Magazine*, 12000 words, Jan 28 2016. Metacritical analysis of trends in pop music criticism, incl. authenticity models and nostalgia. [Part one.](#) [Parts two and three.](#)

[“Our Brand Could Be Your Life.”](#) [“Soda Island's Internet Oasis.”](#) “Christopher Owens, Headspace, and Artistic Irony.”

RESEARCH

Interdisciplinary expertise in 20th century American politics, history, and culture. Have read and written substantially on: aesthetics, alt-right, art history, digital humanities, literary criticism, musicology, nostalgia studies, ritual studies, and sociology.

Relevant undergraduate work:

America and the Natural World (William Leach, Spring 2017, History)

American Cultural Criticism (Casey Blake, Fall 2016, History)

Art Humanities (Michael A. Fowler, Fall 2016, Art History)

Culture in America (Victor Corona, Fall 2015, Sociology)

Digital Information Age (David Vallancourt, Fall 2015, Electrical Engineering)

U.S. Intellectual History (Casey Blake, Spring 2015, History)

Graduate-level work:

History of the Future (Ioanna Laliotou, Spring 2016, Hellenic Studies)

Nostalgia for Socialism in Post-Soviet States (Mitja Velikonja, Spring 2014, Comparative Literature)

Peak Flow (Troy Therrien, Fall 2016, Architecture)

MOOCs:

Neural Networks (Geoffrey Hinton, Fall 2017, Computer Science)