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Graham Johnson

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EDUCATION

Columbia University, 2013-17, New York, NY
American Studies, Dean's List 2014-16

WORK EXPERIENCE

Consortia

Researcher (New York, NY 2017-18)
Principal researcher for clients including the Harvard Graduate School of Design (6+ mos). Built out Wikipedia pages and research decks for clients, traveled between Cambridge and New York for client presentations, planned lectures and events.

Are.na

Consulted, wrote, and researched for the Are.na blog, running pieces on the history of the web, Xerox PARC, hypertext, Ted Nelson, and information management theory.

Solomon R. Guggenheim Foundation

Architecture & Digital Initiatives (New York, NY 2017)
Researched American history and culture for an upcoming exhibition.

CUIT

Network Technician (New York, NY 2015-17)
Troubleshoot network failures, performed wireless surveys, monitored Columbia's network with Nagios Infrastructure Monitoring software.

Grassroots Campaigns

Field Manager (New York, NY 2014)
Worked on ACLU, Planned Parenthood, and Lambda Legal campaigns. Led teams of four in public outreach and strategized regional targeting.

EDITORIAL & STARTUP

Co-founder, *Journal of Art Criticism*, first U.S. undergraduate journal of art criticism (2015-17). Wrote the house style guide, reconciled edits, and finalized print proofs.

Managing editor, *Rare Candy Magazine*, a print and digital New York City music publication (2014-16). Wrote the house style guide and spearheaded print issues.

SKILLS

English/Spanish bilingual/bilingüe (written and conversational proficiency)
Significant editing and copy editing experience
Verbal, written, and presentation fortes

TECH

InDesign, Photoshop, Wikipedia, audio equipment, Nagios/Netmon network systems.
HTML, CSS, Python.

RESEARCH EXPERIENCE

Interdisciplinary expertise in 20th century American politics, history, and culture. Have read and written substantially on: aesthetics, the alt-right, American history, architecture, art history, digital humanities, literary criticism, musicology, nostalgia studies, ritual studies, and sociology.

Harvard Graduate School of Design

History of landscape arch.
History of modernist arch.
History of the Graduate School of Des.

Guggenheim

Trump presidency
4chan, the alt-right
Survivalism, “preppers”
18th C American politics
20th C American politics
Evangelicals, eschatology

Relevant undergraduate work:

America and the Natural World (William Leach, Spring 2017, History)
American Cultural Criticism (Casey Blake, Fall 2016, History)
Art Humanities (Michael A. Fowler, Fall 2016, Art History)
Culture in America (Victor Corona, Fall 2015, Sociology)
Digital Information Age (David Vallancourt, Fall 2015, Electrical Engineering)
U.S. Intellectual History (Casey Blake, Spring 2015, History)

Graduate-level work:

History of the Future (Ioanna Laliotou, Spring 2016, Hellenic Studies)
Nostalgia for Socialism in Post-Soviet States (Mitja Velikonja, Spring 2014, Comparative Literature)
Peak Flow (Troy Therrien, Fall 2016, Architecture)