

gdjohnson.github.io  
g.johnson@columbia.edu  
(805) 503-9657

## Graham Johnson

Mailing Address:  
762 Broad Street  
San Luis Obispo, CA 93401

---

### EDUCATION

**Columbia University**, 2013-17, New York, NY  
American Studies, Dean's List 2014-16

**San Luis Obispo High School**, 2009-13, San Luis Obispo, CA  
National Merit Finalist

### WORK EXPERIENCE

#### **4LW Coffee**

Cook, Coffee Roaster (Istanbul, Turkey 2017)

#### **Solomon R. Guggenheim Foundation**

Curatorial Intern, Architecture & Digital Initiatives (New York, NY 2017)  
Researched American history and culture for an upcoming exhibition.

#### **CUIT**

Network Technician (New York, NY 2015-17)  
Troubleshoot network failures, performed wireless surveys, monitored Columbia's network with Nagios Infrastructure Monitoring software.

#### **Grassroots Campaigns**

Field Manager (New York, NY 2014)  
Worked on ACLU, Planned Parenthood, and Lambda Legal campaigns. Led teams of four in public outreach and strategized regional targeting.

**Mexican Summer Records** (Intern, 2013); **Kennedy Club Fitness** (Lifeguard, 2011-13); **Child Abuse Prevention Council** (Translation, 2011)

### EDITORIAL & STARTUP

Co-founder, ***Journal of Art Criticism***, first U.S. undergraduate journal of art criticism (2015-17). Wrote the house style guide, reconciled edits, and finalized print proofs.

Managing editor, ***Rare Candy Magazine***, a print and digital New York City music publication (2014-16). Wrote the house style guide and spearheaded print issues.

Copy editor, [\*\*\*AdHoc 11\*\*\*](#), a New York City print music magazine (2016).

Co-founder, [\*\*\*Hi Fi Snock Uptown\*\*\*](#), DIY/experimental music and film venue (2014).

(In progress) Working toward a theory of art based on predictive processing models of cognition, esp. in explanation of: ambiguity, suspense, plot twist, narrative reversal, and indeterminacy.

### WRITING

[\*\*\*"Another Green World," Ribbonfarm\*\*\*](#), 7000 words, Mar 9 2017. Longform on SpaceX, subcultural society, utopian thinking, and ritual.

"Three Thoughts on A D Jameson & the Avant-Garde," ***The Columbia Review***, 2000 words, Jan 7 2016. Shortform on linguistic concision, innovation patterns in avant-garde.

***Suspended Reason***, 2016-17:

[“Generic Fitness”](#): What does it mean for a work to be generic? Why is genericism an important cultural feature?

[“Intro to Cargocult”](#): Adaptation of a programming concept into art criticism.

[“Post-Ritual Space: Berghain”](#): An architectural/anthropological look at the infamous Berlin music club Berghain. Theorization of “heterotopic-liminoid” in architecture and ritual practice.

[“A Theory of Literary Compression”](#): Extension of Jürgen Schmidhuber’s concept of cognitive compression into a literary domain.

***Rare Candy Magazine***, 2014-16:

“Regarding Rockism,” *Rare Candy Magazine*, 12000 words, Jan 28 2016. Metacritical analysis of trends in pop music criticism, incl. authenticity models and nostalgia. [Part one](#). [Parts two and three](#).

[“Our Brand Could Be Your Life,” “Soda Island's Internet Oasis,”](#) “Christopher Owens, Headspace, and Artistic Irony.”

## RESEARCH

Interdisciplinary expertise in 20th century American politics, history, and culture. Have read and written substantially on: aesthetics, alt-right, art history, digital humanities, literary criticism, musicology, nostalgia studies, ritual studies, and sociology.

### Relevant undergraduate work:

*America and the Natural World* (William Leach, Spring 2017, History)

*American Cultural Criticism* (Casey Blake, Fall 2016, History)

*Art Humanities* (Michael A. Fowler, Fall 2016, Art History)

*Culture in America* (Victor Corona, Fall 2015, Sociology)

*Digital Information Age* (David Vallancourt, Fall 2015, Electrical Engineering)

*U.S. Intellectual History* (Casey Blake, Spring 2015, History)

### Graduate-level work:

*History of the Future* (Ioanna Laliotou, Spring 2016, Hellenic Studies)

*Nostalgia for Socialism in Post-Soviet States* (Mitja Velikonja, Spring 2014, Comparative Literature)

*Peak Flow* (Troy Therrien, Fall 2016, Architecture)

### MOOCs:

*Neural Networks* (Geoffrey Hinton, Fall 2017, Computer Science)

## LANGUAGE SKILLS

English/Spanish bilingual/bilingüe (written and conversational proficiency)  
Significant editing and copy editing experience  
Verbal, written, and presentation fortes

## TECH

InDesign, Photoshop, Wikipedia, audio equipment, Nagios/Netmon network systems.