# Marina Menéndez-Pidal

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**OBJECTIVE** 

To obtain a graphic design position that allows me to utilize my background in design while incorporating my strengths in branding and research.

**EXPERIENCE** 

## **X4 DESIGN GROUP**

**Design Intern** 

July 2018-October 2018

Proposed and presented logo designs, character designs, motion graphics and story graphics. Printed and bound branding design guidelines and proposals.

## STUDENT UNION, INC.

**Graphic Designer** 

June 2016-August 2017

Branded and created printed collateral as well as digital assets for a physical and digital presence, for both the Student Union, Inc. and affiliates. Also developed posters, gatorboards, and flyers for the concert venues.

ORGANIZATIONS

## THE GADFLY

**Graphic Designer** 

September 2017-current

Designing a philosophy book, highlighting the importance of philosophy and education in the twenty-first century.

## **NEO GRAPHIC DESIGN**

Vice President of Fundraising

June 2016-May 2018

Produced print collateral, digital assets, and merchandise for fundraising events. Promoted events to build a larger designoriented community on the SJSU campus.

**EDUCATION** 

## TION SAN JOSÉ STATE UNIVERSITY

BFA Graphic Design, Minor Art History Graduated Spring 2018, GPA 3.94

Summa Cum Laude

**EXHIBITIONS** 

## HANBAT NATIONAL UNIVERSITY

Daejeon, Korea-July 2018

Exhibited the Irma Boom poster, Crop kiosk, and Magnify the Diatom book

**SEOUL TECH** 

Seoul, Korea-June 2018

Exhibited the Irma Boom poster, Crop kiosk, and Magnify the Diatom book

**UNVEIL 2018 SENIOR SHOW** 

San José, CA-May 2018

SJSU Design Department Exhibition

**ACCOLADES** 

## **COMMUNICATION ARTS MAGAZINE**

Sep/Oct 2018 Issue

Featured an Irma Boom poster

TOKYO POLYTECHNIC UNIVERSITY

June 15, 2018

Presented design portfolio and

education experience

SKILLS

#### DESIGN

Illustrator, InDesign, Photoshop, AfterEffects, Autodesk Fusion 360

**WEB** 

Principle, InVision, Processing

Sketch, HTML, CSS