

Project W04: Composite Photography

Make: Create a composite image by combining the subject from one image and different objects and environments from other images to create a single composited image.

Visit <https://unsplash.com> and pixabay.com to search for images to use for this assignment.

- For ideas of what you can do see:
<https://www.pinterest.com/timuth/photoshop-ideas/>
OR look for this link on iLearn.
1. Use 8-10 photographs. Place thumbnails of the raw unphotoshopped images on the artboard to the far right.
 2. Pay special attention to the quality of your edges. Hard edges are rarely found in life, consider ways of softening edges (i.e. after making a selection you can go to the dropdowns Select > Modify > Feather... and feather (blur) your edge.)
 3. Be sure to color your images with adjustment layers to make them unified. Global color can be done with adjustment layers above everything. Other times you will need to apply the adjustment layer directly to the layer you wish to affect. Hover between layers holding alt/opt + click. This icon appears  next to your adjustment layer indicating that the layer is only applying to the layer below it.
 4. Please keep a PSD version of this file. For the final please flatten the layers of the composite image before exporting to PDF to reduce file size and make submission easier.

Place the 8-10 original images you used to create your composition below. Scale them to fit in the area below. (You do NOT need to match the grey squares. Turn them off with the  icon if you do not use them.)



