

# Viderunt Omnes (Pro Humanistarum)

## Quadruplum Organum

Trad. Latin, abbr. Jesse David Sykes

Pérotin

**Vivace**

Quadruplum

Triplum

Duplum

Cantus/Canti

Vi

5

Q.

T.

D.

C.

8

Q.

T.

D.

C.

de

12

Q.

T.

D.

C.

runt

[illegible]

17

Q.  Musical notation for Soprano (Q.) in G major, 4/4 time. The melody consists of eighth and quarter notes, with rests. The key signature has one flat (B-flat).

T.  Musical notation for Alto (T.) in G major, 4/4 time. The melody consists of eighth and quarter notes, with rests. The key signature has one flat (B-flat).

D.  Musical notation for Tenor (D.) in G major, 4/4 time. The melody consists of eighth and quarter notes, with rests. The key signature has one flat (B-flat).

C.  Musical notation for Bass (C.) in G major, 4/4 time. The part consists of whole notes with a fermata, indicating a sustained low accompaniment. The key signature has one flat (B-flat).

21

Q. Musical notation for the Soprano part, starting with a treble clef and a key signature of one flat. The melody is composed of eighth and quarter notes, with some rests.

T. Musical notation for the Alto part, starting with a treble clef and a key signature of one flat. The melody is composed of quarter and eighth notes, with some rests.

D. Musical notation for the Tenor part, starting with a bass clef and a key signature of one flat. The melody is composed of quarter and eighth notes, with some rests.

C. Musical notation for the Bass part, starting with a bass clef and a key signature of one flat. The part consists of a single note, a whole note, followed by a long rest.

24

Q.  Musical notation for Soprano (Q.) in G major, 4/4 time. The melody consists of eighth and quarter notes, with a final half note G.

T.  Musical notation for Alto (T.) in G major, 4/4 time. The melody consists of eighth and quarter notes, with a final half note G.

D.  Musical notation for Tenor (D.) in G major, 4/4 time. The melody consists of eighth and quarter notes, with a final half note G.

C.  Musical notation for Bass (C.) in G major, 4/4 time. The melody consists of half notes and quarter notes, with a final half note G.

Om - - - - -

27

Q.

T.

D.

C.

Q.

T.

D.

C.

31

Q. 

T. 

D. 

C. 

34

Q. 

T. 

D. 

C. 

35

Q. 

T. 

D. 

C. 

nes

37 [Tutti]

C. 

fīn - es ter - rae u - ni - tá - te hu - ma - nit - as;

39

C. 

gaude - o i - gi - tur om - nes pó - pu - li.

41

Q. 

T. 

D. 

C. 

No

42

Q.

T.

D.

C.

43

Q.

T.

D.

C.

47

Q.

T.

D.

C.

50

Q.

T.

D.

C.

- tum

51

Q.

T.

D.

C.

fe

54

Q. 

T. 

D. 

C. 

58

Q. 

T. 

D. 

C. 

cit

61

Q. 

T. 

D. 

C. 

63

Q. 

T. 

D. 

C. 

ter

66

Q. 

T. 

D. 

C. 

ram su am ma

69

Q. 

T. 

D. 

C. 

70

Q. 

T. 

D. 

C. 

ter - - - - - ni -

75

Q. 

T. 

D. 

C. 

ta - - - - - tem,

78

Q. 

T. 

D. 

C. 

an - - - - -

79

Q. 

T. 

D. 

C. 

te om - - - ni - um

82

Q. 

T. 

D. 

C. 

o - - - cu - los

84

Q. 

T. 

D. 

C. 

re - - - ve - la -

86

Q. 

T. 

D. 

C. 

- - - - - vit

88 [Tutti]

C. 

u - ni - tas om - ni - - - - um.