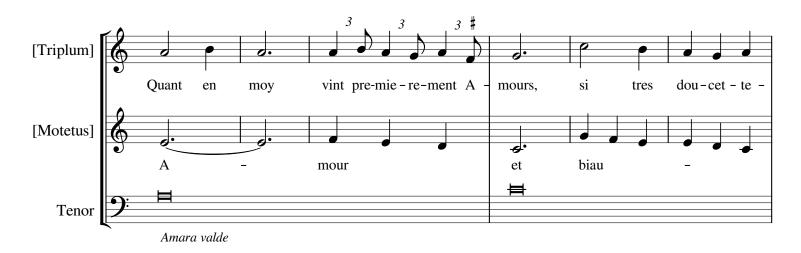
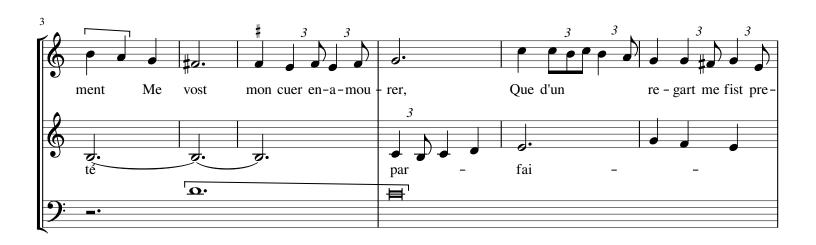
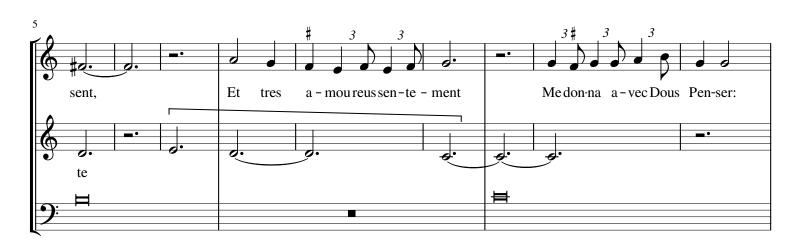
Quant en moy / Amour et biauté / Amara valde

Guillaume de Machaut







Boogaart, J. (2012). Voice Hierarchy and Structure. In *The Works of Guillaume de Machaut: Music, Image, Text in the Middle Ages*. Retrieved from http://machaut.exeter.ac.uk/?q=node/1596

