

# ASHLEY MAG GABBERT

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## EDUCATION

TEXAS TECH UNIVERSITY

Doctor of Philosophy in Creative Writing, Anticipated Graduation: 2018

UNIVERSITY OF CALIFORNIA AT RIVERSIDE

Master of Fine Arts, Poetry Writing, Dec. 2013

TRINITY UNIVERSITY, SAN ANTONIO, TX

Bachelor of Arts in English, Creative Writing and Music Minors, May 2011

Honors in English, Magna Cum Laude

## SELECTED PUBLICATIONS<sup>1</sup>

MANUSCRIPT

*I Could Go to Sleep Right Now*. Under Review.

POEMS

"Death of a Pigeon." *New Plains Review*. Forthcoming, fall/winter 2016.

"Oxycodone." *Sugar House Review*. Forthcoming, fall/winter 2016.

"The Taste of Blood." *Sugar House Review*. Forthcoming, fall/winter 2016.

"Blood Pressure." *Sugar House Review*. Forthcoming, fall/winter 2016.

"On the Anniversary of the Death of JFK." *LIT Magazine*. Forthcoming, summer 2016.

"Your Death Felt Like." *Sonora Review*. Forthcoming, summer 2016.

"Discarded." *Sheepshead Review*. 38.2 (2016): 70. Print.

"Baby." *32 Poems* 13.2 (2015): 6. Print.

"At the Country & Western Dance Hall." *The Doctor T.J. Eckleburg Review*. 2015. Web.<sup>2</sup>

"Sturgeon Moon." *The Rattling Wall* 5 (2015): 117. Print.

"Strawberry Moon." *The Rattling Wall* 5 (2015): 116. Print.

"Pink Moon." *The Rattling Wall* 5 (2015): 115. Print.

CREATIVE NONFICTION ESSAYS

"Sleeping with the Lights On." *The Nervous Breakdown*. 9 Jan. 2014. Web.

"Happy Birthday." *The Rumpus*. 10 Nov. 2013. Web.

"Split-Feather." *The Nervous Breakdown*. 21 Sept. 2013. Web.

"Love in Frequencies." *The Nervous Breakdown*. 8 May 2013. Web.

"Gravity." *The Nervous Breakdown*. 7 March 2013. Web.

"Our Waking Life." *The Nervous Breakdown*. 26 Jan. 2013. Web.

REVIEWS

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<sup>1</sup> All publications under the name Mag Gabbert.

<sup>2</sup> IRI s to online publications available upon request

“The Rumpus Poetry Review: *A Hole in the Light* by Lucas Jacob.” *The Rumpus*. 8 April 2016. Web.

“The Sunday Rumpus Review: *Interrobang* by Jessica Piazza.” *The Rumpus*. 22 Dec. 2013. Web.

#### INTERVIEW

“A Conversation with Kim Addonizio.” *The Coachella Review*. 2013. Web.

### TEACHING EXPERIENCE

#### INSTRUCTOR OF RECORD

English 2305 Introduction to Poetry

Texas Tech University / Lubbock, Texas / Fall 2016—Present

English 2351 Introduction to Creative Writing

Texas Tech University / Lubbock, Texas / Fall 2015 and Spring 2016

English 1301 Essentials of College Rhetoric

Texas Tech University / Lubbock, Texas / Spring 2015

#### DOCUMENT INSTRUCTOR

English 1301 Essentials of College Rhetoric

Texas Tech University / Lubbock, Texas / Fall 2014, Summer 2015, and Summer 2016

#### TEACHING ASSISTANT

Creative Thinking and the Artistic Process

Trinity University / San Antonio, Texas / Spring 2009 and Spring 2011

### EDITORIAL EXPERIENCE

ASSOCIATE EDITOR, *IRON HORSE REVIEW*

Texas Tech University / Lubbock, Texas / Aug. 2014 – Present

GRADUATE ADVISOR, *THE HARBINGER*

Texas Tech University (Undergraduate Literary Magazine) / Lubbock, Texas / Sept. 2014 – May 2015

ASSOCIATE POETRY EDITOR, *THE COACHELLA REVIEW*

University of California at Riverside / Palm Springs, California / Dec. 2011 – Aug. 2014

CO-EDITOR, *THE TRINITY REVIEW*

Trinity University / San Antonio, Texas / Aug. 2009 – May 2011

### READINGS

Deep Ellum Lit Hop, Featured Author, Summer 2016

Pegasus Reading Series, Featured Author, Winter 2014

Stray Dog Reading Series, Featured Author, Fall 2014

Dirty Laundry Lit Reading Series Presented by PEN Center USA, Featured Author, AWP 2014

### AWARDS & RECOGNITIONS

Sundress Publications Finalist, 2016

June Cook Scholarship for Creative Writing, 2010

### LANGUAGES

Middle English (3 years of college and graduate study)

Spanish (10 years of elementary and high school study)

**REFERENCES:** Available upon request.