

Digital Art Walk

Group 16

111550024 蔡芳慈 111550108 吳佳諭 111550168 陳奕



設計動機

- 傳統博物館網站僅提供靜態的展示，缺乏沉浸式與互動式的體驗
- 虛擬博物館提升大眾觀展興趣、降低距離限制
- 促進藝術工作者研究開展
- 參展融合遊戲體驗、提升接觸意願

登入註冊

MY COLLECTION

SIGN IN

Please sign in to select your favourites or leave a comment on your most beloved artworks.

Email*
example123@gmail.com

Password*

LOGIN

Don't have an account yet? [Register](#) now.



amber

"Don't understand what the artist wants to say, but ... I like it!"



wingting

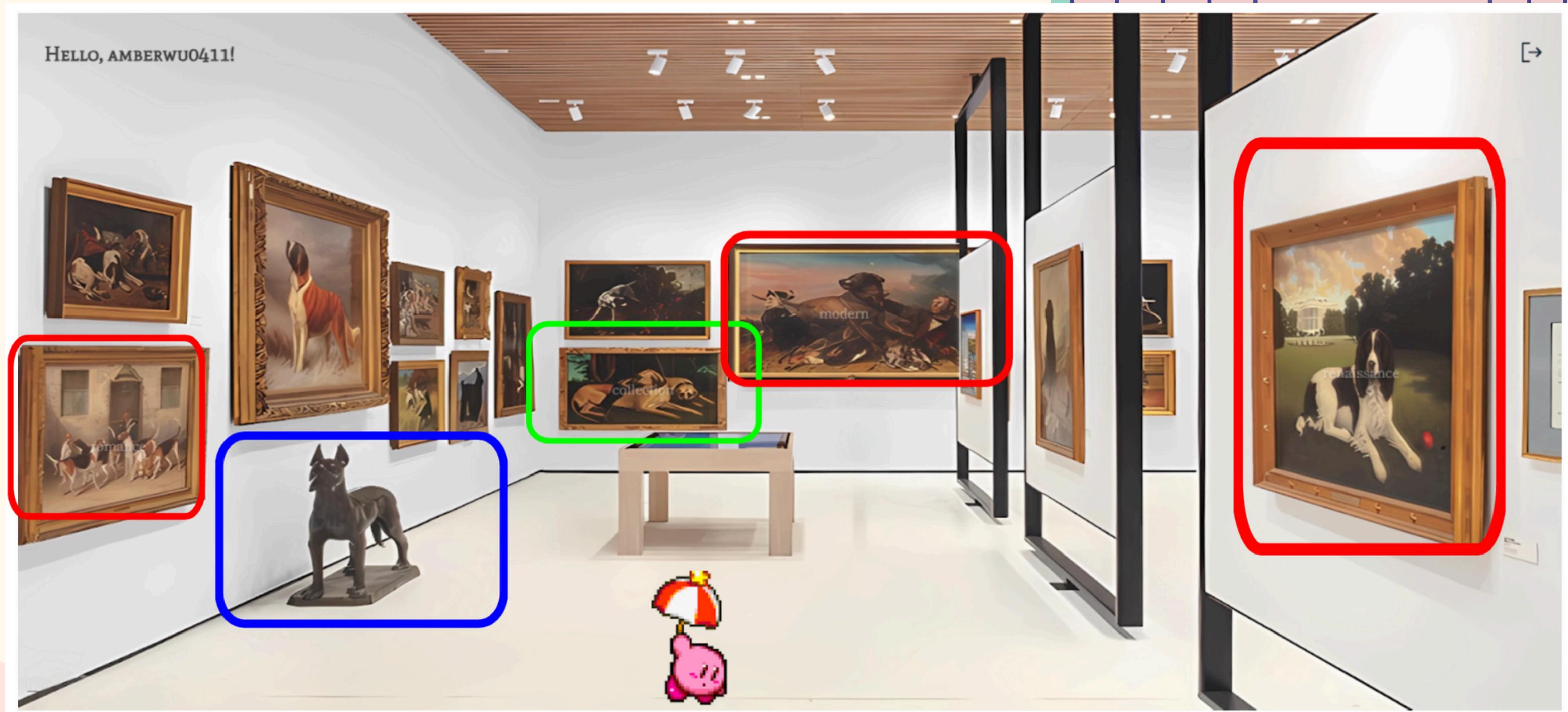
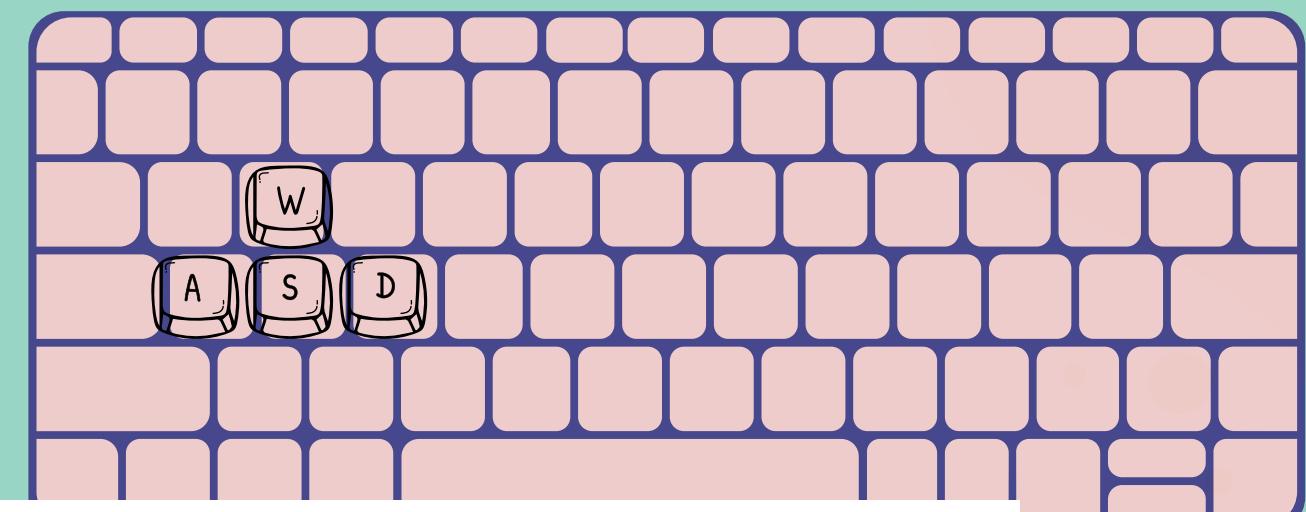
"The painting's vivid colors and bold composition evoke strong emotions, leaving a lasting impression and inviting reflection."



wingting

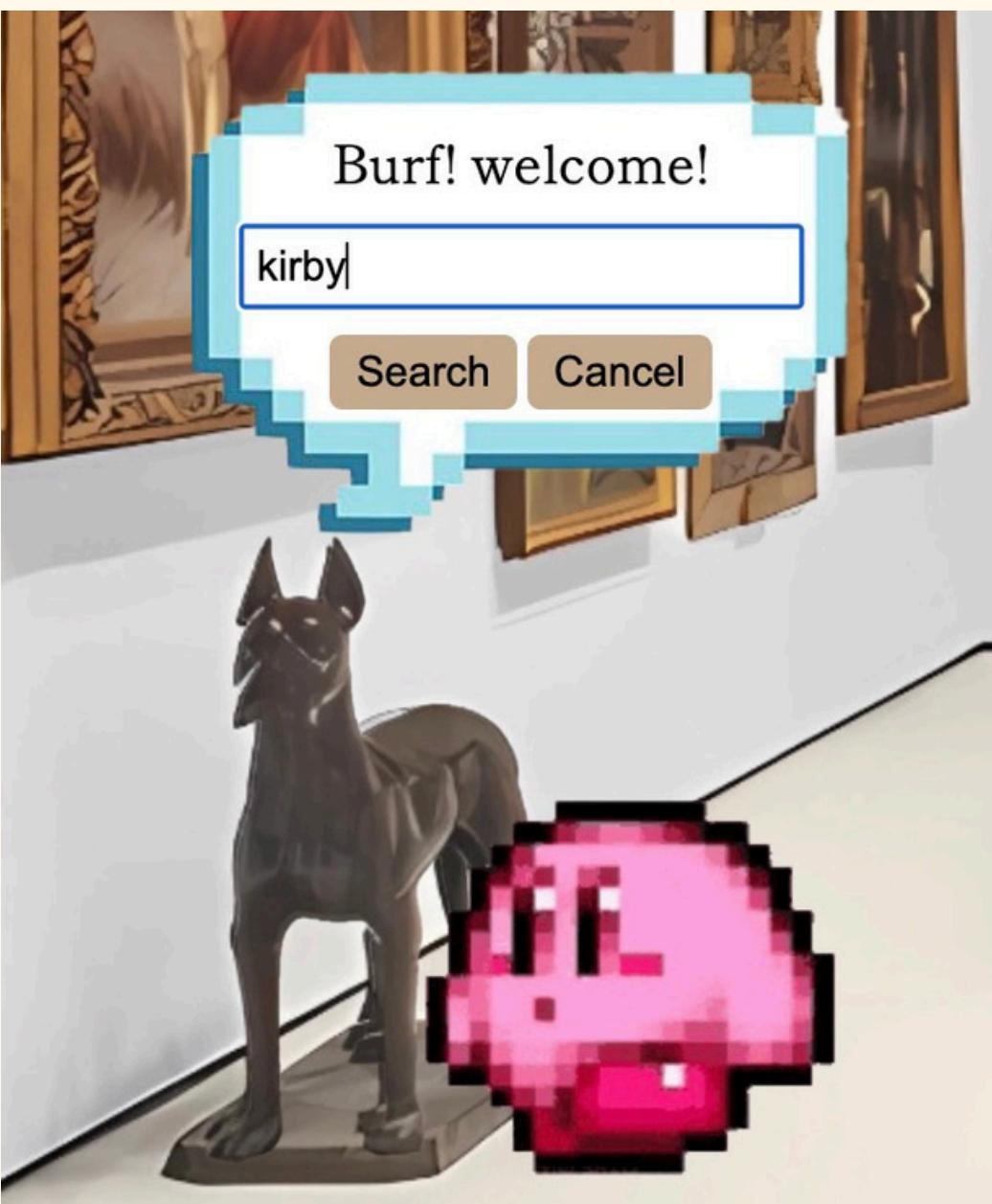
"Hey! I also like it! No wonder we are good friends [^]_ [^]"

主頁地圖



主頁功能

訪問npc，用關鍵字查詢作品

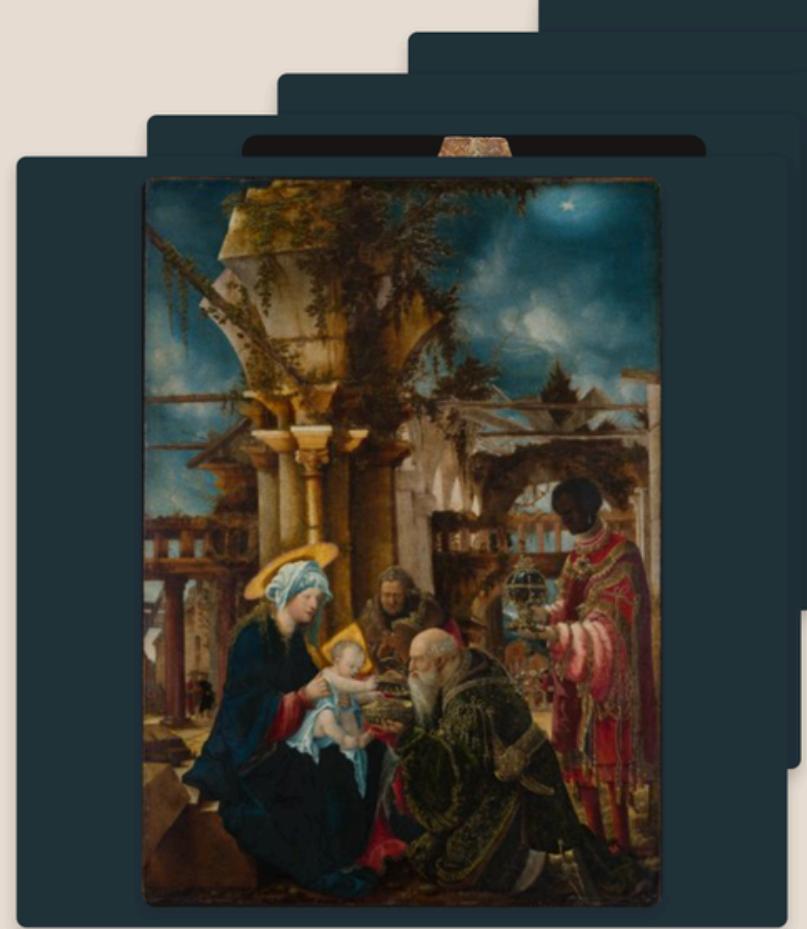


偵測畫作與角色距離，空白鍵進入主題展間



展間介紹

RENAISSANCE



The Adoration of the Magi

Albrecht Altdorfer

1530 - 1535

Altdorfer was born in Regensburg and is the most important representative of the so-called Danube School. This late work is characteristic of its style. The figures and the setting fuse to create a festive scene. Maria's mantle and head covering flow in voluptuous folds, and the Three Kings are opulently dressed. The architecture of the ruins, shown in great detail, is intricate and overgrown with climbing plants. Even the sky is decorated. Extravagant perspectives like the Star of Bethlehem, depicted from below, and the wooden beams above the dark-skinned king heighten the decorative effect.

Write a comment... 

Comments

FCT

hahah

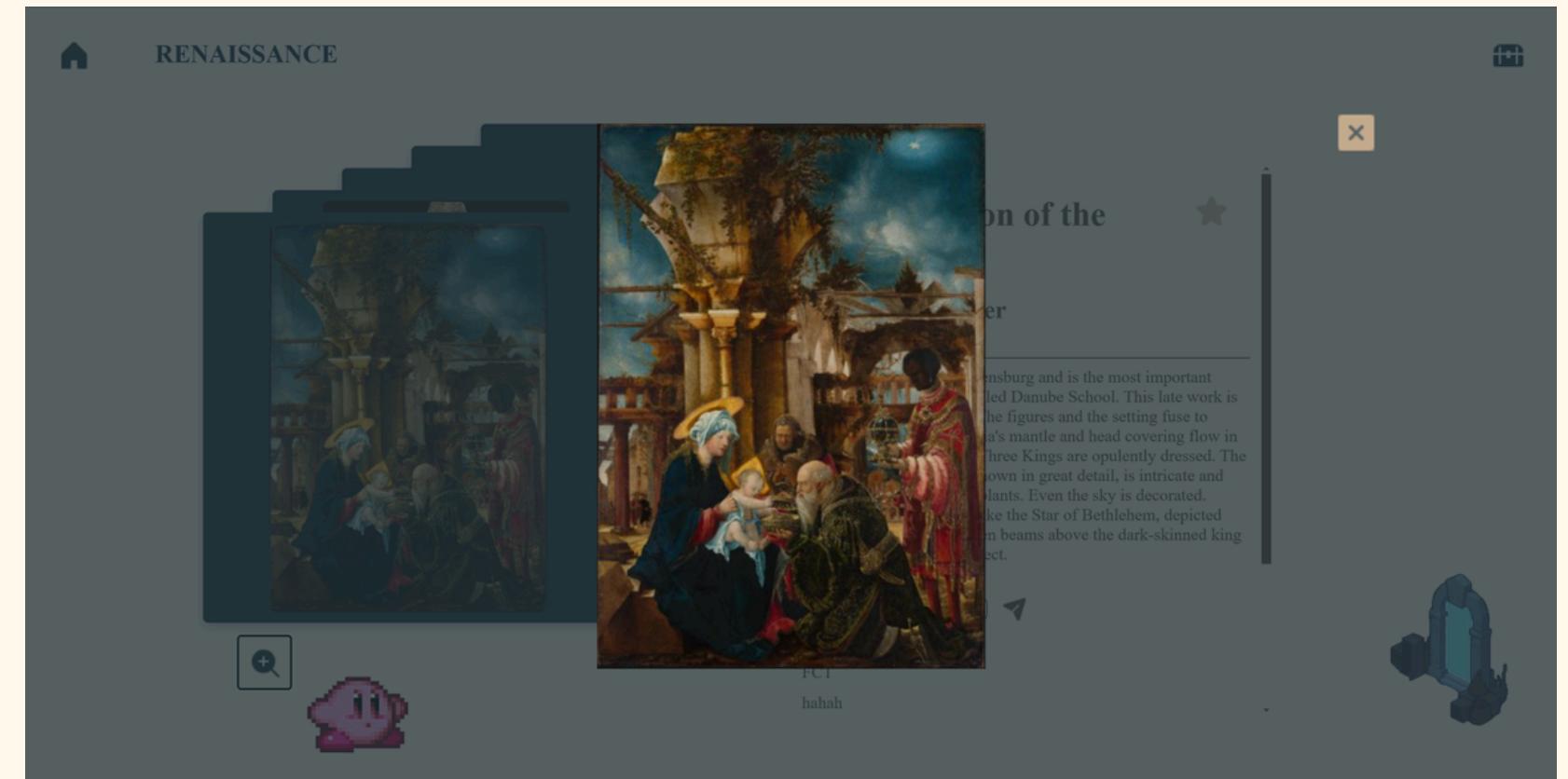


展間介紹

利用上、下方向鍵切換展品



點擊放大出現作品彈窗



展間介紹

展品資訊

The Adoration of the Magi



Albrecht Altdorfer

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Altdorfer was born in Regensburg and is the most important representative of the so-called Danube School. This late work is characteristic of its style. The figures and the setting fuse to create a festive scene. Maria's mantle and head covering flow in voluptuous folds, and the Three Kings are opulently dressed. The architecture of the ruins, shown in great detail, is intricate and overgrown with climbing plants. Even the sky is decorated. Extravagant perspectives like the Star of Bethlehem, depicted from below, and the wooden beams above the dark-skinned king heighten the decorative effect.

留言區

Write a comment...



Comments

FCT

hahah

展間介紹

收藏

The Adoration of the Magi



The Adoration of the Magi



The Adoration of the Magi
medieval



The Angel of the Annunciation
medieval



展間介紹

回到大廳：回首頁或利用按鍵A/D移動卡比

The screenshot shows a digital museum interface. At the top left is a house icon and the word "RENAISSANCE". At the top right is a grid icon. The main image is a painting of an angel with a halo and wings, sitting on a ledge in a stone building, holding a scroll. Below the painting is a Kirby character. To the right of the painting, the title "The Angel of the Annunciation" is displayed in bold letters, followed by the artist's name "Carlo Crivelli" and the year "1482". A small gold star icon is next to the title. A detailed description of the painting follows: "The two immaculately preserved panels depict with great attention to detail the events leading to the Incarnation of Christ. Together with a Risen Christ (today in the Abegg-Foundation in Riggisberg), they originally served as the top sections of a four-part altarpiece which Crivelli painted in 1482 for a church in the town of Camerino, in the Italian region of Marche. The main panels of this polyptych, which was separated into its individual parts in the nineteenth century, showed the Madonna enthroned with the Child and Saints Peter and Dominic, as well as St Peter the Martyr and Venantius; the predella was decorated with further images of saints (today in Milan and Venice)." Below the description is a comment input field with the placeholder "Write a comment..." and a send arrow icon. Underneath the input field is a "Comments" section with the name "FCT". On the far right, there is a small icon of a blue portal or window.

收藏頁介紹

點擊星星取消收藏

MY COLLECTION



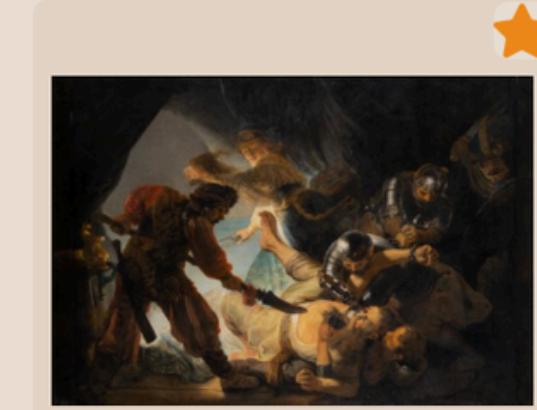
The collection page displays four artworks with star icons in the top right corner of each card.



The Flemalle Panels: St. Veronica with the Veil, ...
Master of Flemalle, Robert Campin



**Madonna and Child with
Saints John the Baptist ...**
Giovanni Bellini



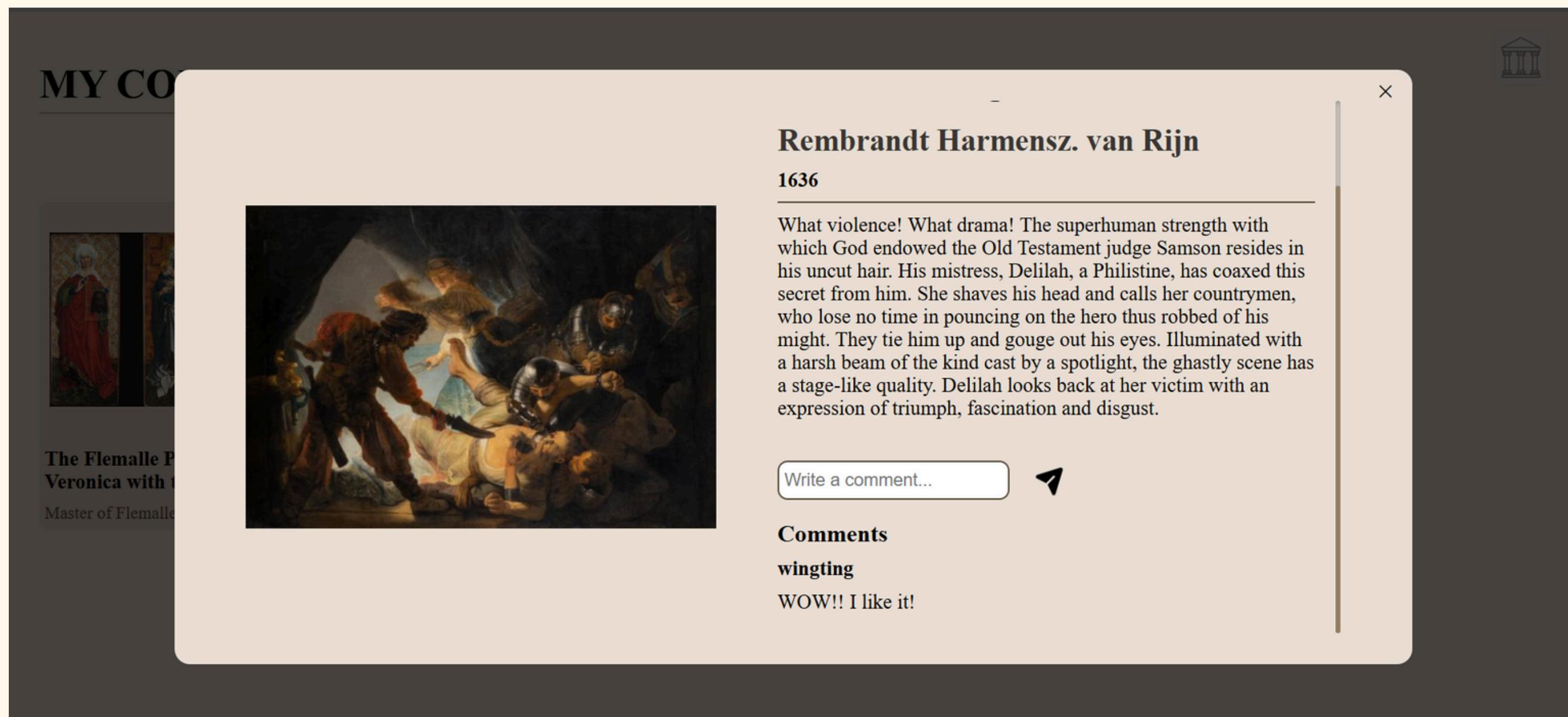
The Blinding of Samson
Rembrandt Harmensz. van Rijn



BMC-7
Frank Nitsche

收藏頁介紹

在彈框中查看作品介紹、評論



Demo

未來展望

- 用戶生成內容：自定義展品、用使用者頭像在博物館中移動
- 註冊方式：可以更多元，比如說用google登入
- 多人即時參觀：同時進入博物館，顯示彼此並促進即時交流
- 更真實的參觀體驗：考量人與畫作的尺度、結合AR技術
- 支援多語言：提供更友好觀賞體驗，促進文化交流



Database resource

Städel Museum digital collection

- <https://sammlung.staedelmuseum.de/en>



Thank
you

