

## Alfredo Balcacer

*Lorem ipsum dolor sit amet, consectetur adipiscing elit.  
Morbi condimentum blandit risus non posuere.*

### Music

### Video

### Player

### Transcriptions

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#### Transcription #1 Title

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[d] [Download transcription PDF something](#)

### Video

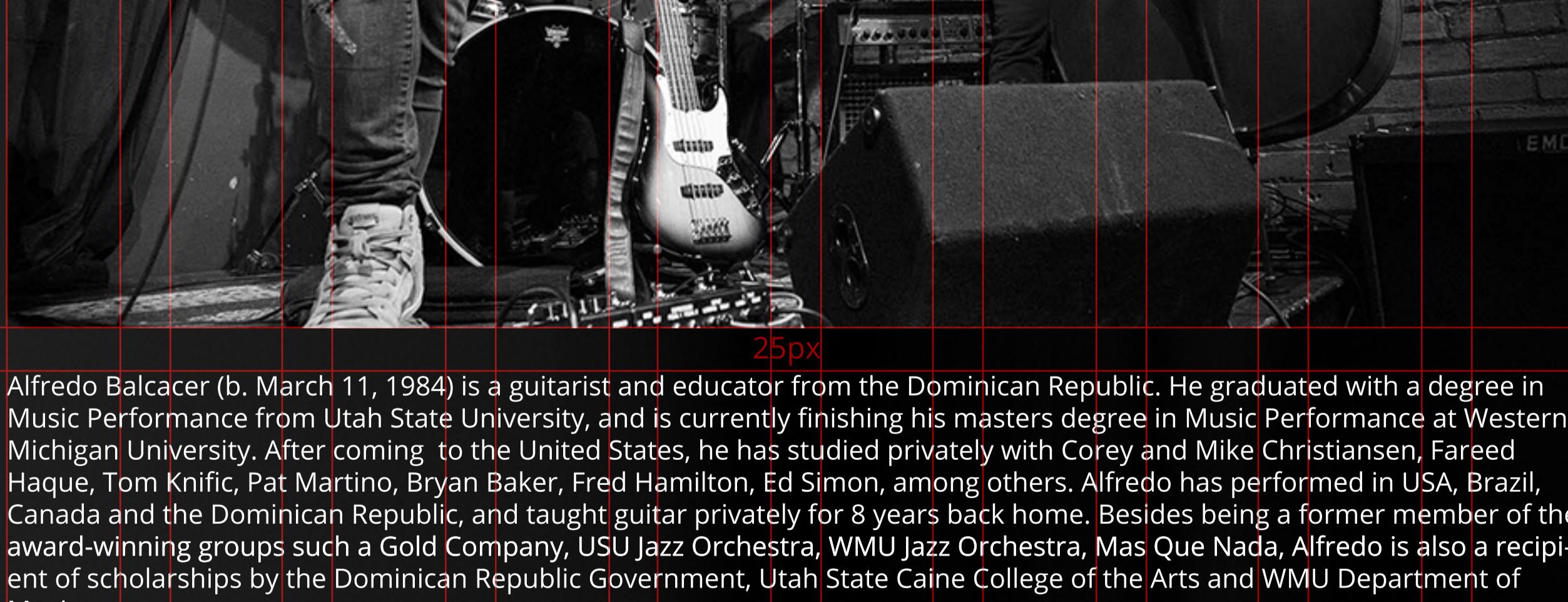
### Video

#### Transcription #2 Title

*Curabitur elementum fermentum neque maximus tincidunt. Aenean eget ex non lorem aliquet finibus. Sed semper quam ac nisl auctor vestibulum. Fusce ac enim est. Integer id quam neque. Donec elementum mi purus, sed ultricies metus luctus hendrerit. Pellentesque arcu diam, efficitur at lacus vel, dictum rhoncus metus.*

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### Biography



Alfredo Balcacer (b. March 11, 1984) is a guitarist and educator from the Dominican Republic. He graduated with a degree in Music Performance from Utah State University, and is currently finishing his masters degree in Music Performance at Western Michigan University. After coming to the United States, he has studied privately with Corey and Mike Christiansen, Fareed Haque, Tom Knific, Pat Martino, Bryan Baker, Fred Hamilton, Ed Simon, among others. Alfredo has performed in USA, Brazil, Canada and the Dominican Republic, and taught guitar privately for 8 years back home. Besides being a former member of the award-winning groups such a Gold Company, USU Jazz Orchestra, WMU Jazz Orchestra, Mas Que Nada, Alfredo is also a recipient of scholarships by the Dominican Republic Government, Utah State Caine College of the Arts and WMU Department of Music.

For the past 10 years, Alfredo has performed and collaborated with many artists such as Peter Erskine, Randy Brecker, Corey Christiansen, George Garzone, Peter Eldridge, Cedric Dent, Jeremy Siskind, Deborah Brown, among others. As attendee to many masterclasses, he has performed with John Scofield, Chico Pinheiro, Julian Lage, Peter Bernstein, and Philip Catherine. In the Dominican Republic, he shared stage and recorded with Los Hermanos Rosario, Vakero, Javier Vargas, Cuquito Moré, Otoniel Nicolas, Guy Frometa, Juan Francisco Ordóñez, Josean Jacobo, Esar Simo, Los Rayo Solares, Diego Mena, El Metro, and many, many others.

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### Gear

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#### Guitars

Carvin HF2 (Allan Holdsworth Signature Model)

Ibanez Artist 1978

Fender Telecaster Custom (w/Joe

#### Amps

Tech 21 Trademark 60

Hot Rod Deluxe w/mod.

#### Pedals, effects and accessories

Line 6 Helix LT

Xotic RC Booster

Ernie Ball Volume Pedal

EWS Subtle Volume Pedal

#### Strings / Picks

##### On Carvin HF2 (Thomastik strings):

0.11

0.14

0.16

0.28

0.37

0.48

##### On Fender Telecaster:

D'addario stock set of 11's

Dunlop Gator H3 picks

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50px