Presentation 4: Extended joint projects

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Joint projects

Two-step joint projects
- Exchanging one piece of information
- Handing over change from a sale
- Opening a door for someone

Extended joint projects
- Getting acquainted
- Cooking dinner together
- Planning a party
- Waltzing together
- Buying a book at bookstore

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Two issues in extending joint projects

1. How to create extended joint projects
   a. Start with adjacency pair, or projective pair
   b. Then build extended projects
2. How to make indirect speech acts
   Allan   Do you know what time it is?
   Barbara It's a quarter after three.

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Joint action requires joint commitment

Goal
   Clinton wants to shake hands with Kennedy
Problems
   Shaking hands is a *joint action*
   Two parties must act *in synchrony*
   It takes a *joint commitment* to act together in synchrony
   Initially, Clinton *is* committed, but Kennedy is *not*
   How can Clinton *initiate* process?
Solution
   Clinton *proposes* shaking hands (by offering his hand)
   Kennedy *takes up* Clinton's proposal (by grasping his hand)

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Refusal in uptake

1. Marion Bartoli of France refuses to shake hands with Virginie Razzano of France, June 19, 2009, Eastbourne, UK
2. Iranian president refuses to shake hands with women

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Logic of projective pairs

In general (two steps):
   1. A proposes a joint action
   2. B takes up A's proposed joint action
Nonverbal example (two steps)
   1. Clinton proposes handshake to Kennedy by extending his hand toward Kennedy
   2. Kennedy takes up Clinton's proposal by grasping Clinton's hand
Verbal example (two steps)
   1. Allan   "Please sit down"
   2. Barbara "Okay"

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An insight poses a challenge

Sacks, Schegloff, Jefferson's insight
   Extended joint projects get established *one turn at a time*
   (through local agreements established one turn at a time)
Challenge
   How can we do global activities with local acts?

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Creating Extended Joint Projects

Method 1. Embedding
Method 2. Chaining
Method 3. Pre-sequencing

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Simple joint project

Waitress	What'll ya have?	[1. request for order]
Customer	I'll have a bowl of clam chowder and a salad with Russian dressing.	[2. uptake of request]

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Embedded joint project

Waitress	What'll ya have?	[1. request for order]
Customer	What's the soup of the day?	[1'. request information]
Waitress	Clam chowder	[2'. uptake of request 1']
Customer	I'll have a bowl of clam chowder and a salad with Russian dressing.	[2. uptake of request 1]

(Merritt, 1976)

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Doubly embedded joint projects

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C:   Do you have master carbons?                        (Q (prerequest): 0)
S:   (pause) Yes, I think we do                                       (A: 0)
         What kind do you want?                                       (Q: 1)
C:          How many kinds do you have?                               (Q: 2)
S:          Well, there are carbons for gelatin                       (A: 2)
            duplicators, and carbons for spirits
C:       Well I'll take the carbons for spirits, please               (A: 1)
S:   ((goes to get))                                            (Action: 0)
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Sig:   Conservatives like to shoot people and (liberals don't)   (Assertion: 0)
       (2.0)
Dad:   Conservatives like wha:t?                          (Repair initiator: 1)
Sig:      Wha:t?                                          (Repair initiator: 2)
Dad:      What did you say about conservatives                     (Repair: 2)
Sig:   Conservatives like to shoot people en liberals don't        (Repair: 1)
Mom:   N::no:                                                    (Reaction: 0)
```

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Chaining

Jane	do you know when when he'll be back in	[1. question]
Rod	he's around now, u:m I don't know where he is at the moment	[2. answer ➔ 1. assertion]
Jane	oh	[2. assent]
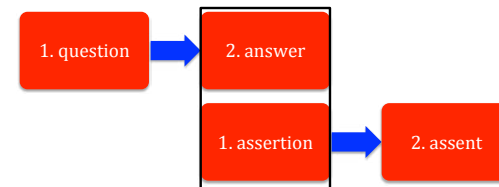
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Chaining

Chain	Part 1	Part 2	Part 3
Real question-answer-evaluation	Where's Dan?	At school	Oh
Test question-answer-verdict	What's pi?	3.14159	Correct
Offer-agreement-compliance	Like some cake?	Yes, please	Here you are
Request-compliance-thanks	I'll have cake	Here you are	Thanks
Favor-thanks-acknowledgement	Here's some cake	Thanks	No problem

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Chain of six adjacency pairs

	Utterance	Current act ➔ projected next act
Ann	Bob?	summons ➔ response
Bob	Yes, Ann?	response = request ➔ first topic
Ann	Would you like some cake?	first topic = offer ➔ acceptance of offer
Bob	Yes, please	acceptance of offer ➔ compliance
Ann	Here you are [handing]	compliance ➔ gratitude
Bob	Thanks very much	gratitude ➔ acknowledgement
Ann	Don't mention it	acknowledgement

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Pre-question

Ann	oh there's one thing I wanted to ask you
Betty	mhm -

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Pre-question

pre-question + response

Ann	oh there's one thing I wanted to ask you
Betty	mhm -

Ann	in the village, they've got some of those . i- you're going to get to know, . what it is, but it doesn't matter really
Betty	mhm
Ann	u:m . those rings, that are buckles - -
Betty	that are buckles
Ann	yes, tha- they they're flat,
Betty	mhm
Ann	and you wrap them round,
Betty	oh yes I know
Ann	and, . you know, . *they're* a little belt .
Betty	*m* m

preliminaries + uptake

Ann	would you like one .
Betty	oh I'd love one Ann -

question + answer

Projections of Pre-question

Minimal joint projects	Speaker A	Speaker B
Part I	pre-question	consent
Part II	preliminaries to III	acknowledgement
Part III	actual question	answer

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Monica Lewinsky before Grand Jury

Juror	**Okay. I have a question that's a bit on the delicate side.**
Lewinsky	Okay.
Juror	But this is just something that I need to know.
Lewinsky	Sure.
Juror	Did you and the President ever engage in sexual relations using cigars?
Lewinsky	Yes.
Juror	Okay.
Juror	Okay. I'd like to change the subject now.

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Pre-sequence types I

Pre-sequence	Example
Pre-question Response	A. oh there's one thing I wanted to ask you. B. mhm -
Pre-announcement Response	A. tell you who I met yesterday - B. who
Pre-invitation Response	A. What are you doin'? B. Nothin' what's up.
Pre-request Response	A. Do you have hot chocolate? B. Yes, we do.

Pre-sequence types II

Pre-sequence	Example
Summons Response	A. Hey, Molly B. Yes?
Telephone summons Response	A. (rings telephone) B. Miss Pink's office
Pre-closing statement Response	A. Well okay B. Okay
Pre-narrative Response	A. I acquired an absolutely magnificent sewing-machine, by foul means, did I tell you about that? B. no

So-called *indirect* speech acts: What are they?

So-called *indirect* speech act
- A   Do you know what time it is?
- B   It's three thirty

A's utterance **looks like** a yes-no question
- A   Do you know what time it is?
- B   Yes

But B **seems** to take A's utterance as wh-question
- A   What time is it?
- B   It's three thirty

Extended joint projects compressed

Full project
- A   Do you know what time it is?   (1. pre-question)
- B   Yes, I do   (2. consent)
- A   Then what time is it?   (1. actual question)
- B   It's three thirty   (2. answer)

Full project *compressed*
- A   Do you know what time it is?   (1. indirect question)
- B   Yes, I do
- A   Then what time is it?
- B   It's three thirty   (2. answer)

Pattern 1: pre-request + response + request

Customer	Do you have uh size C flashlight batteries?	[pre-request]
Server	Yes sir.	[answer to pre-request]
Customer	I'll have four please	[request]
Server	(turns to get)	[uptake of request]

Pattern 2: pre-request + response + offer

Customer	Do you have the pecan Danish today?	[pre-request]
Server	Yes we do. Would you like one of those?	[response + offer]
Customer	Yes please	[uptake of offer]
Server	O.K. (turns to get)	[uptake of request]

Pattern 3: pre-request + response + compliance

Caller	Do you close before seven tonight?	[pre-request + request]
Merchant	Uh, no.	[answer to pre-request].
	We're open until nine o'clock.	[offer of information, or uptake of request]

Pattern 4: pre-request + immediate compliance

Caller	Could you tell me what time you close tonight?	[pre-request + request]
Merchant	Nine.	[offer of information, or uptake of request]

It's the manager who fixes the meaning

		Exchange	M's construal of S's utterance
1	Susan Manager	Do you accept credit cards? Yes, we do.	Yes/no question
2	Susan Manager	Do you accept credit cards? Yes, we accept Mastercard and Visa.	Yes/no question + request
3	Susan Manager	Do you accept credit cards? We accept Mastercard and Visa.	Request
4	Caller Manager	Do you accept credit cards? No, we don't.	Yes/no question

Framing in pre-requests

Establishing *identity of act*
- This soup needs salt
- Don't you think it's a bit warm in here?
- Benny, the door is open

Establishing *ability*
- Do you *have* uh size C flashlight batteries
- *Can* you reach the salt?
- Did you *happen to see* in the newspaper what time the concert is tonight?
- Do you *remember* where I left my keys?

Establishing *willingness*
- I *want* to see you in my office at 3
- *Will* you *tell* me where Ken is?
- *Would* you *mind* holding this for me?
- I'd *appreciate* it if you didn't do that

Framing in pre-requests

General goal: Frame a pre-request around the ***greatest or most likely obstacle*** to success consistent with equity
1. *Identity as obstacle*: This soup needs salt.
2. *Ability as obstacle*: Did you happen to see …
3. *Willingness as obstacle*: Would you mind …

Generic obstacles for *pro forma* requests
- Do you know what time it is?
- Can you tell me the time?
- Do you have the time?
- Could you tell me what time it is?

Specific obstacles mark obstacles as ***not pro forma***
- It's getting pretty late, isn't it?
- Did you happen to look at the clock just now?
- Are we late for our appointment?
- I'd guess it's nearly six, wouldn't you?

Framing in pre-requests

Framing **determines politeness**:
- May I ask you who's here? (deferential)
- Can you tell me who's here?
- I want you to tell me who's here.
- Why in God's name haven't you told me who's here?

Structure of sections

entry → body → exit

Entry	to focus attention on common topic to make focus on topic as a whole
Body	to focus in on details to move from one part of the whole to the next
Exit	to bring focus back to top level to allow everyone to move, together, to next topic introduced

Opening of a telephone conversation

Jane	(rings telephone in the Principal's office)
Kate	hello, Principal's office
Jane	uh this is Professor Worth's secretary, from Pan-American College
Kate	yes
Jane	u:m could you possibly tell me, what Sir Humphrey Davy's address is, Professor Worth thought . you might know, .
Kate	yes, we do, yeah, . hang on [long pause]

Entry exchange

Jane	(rings telephone in the Principal's office)
Kate	hello, Principal's office

Jane and Kate jointly establish

1. Participants	Jane, Kate
2. Roles	unidentified caller, female recipient (presumably representing Principal)
3. Commitment	J and K are **tentatively** committed to unspecified official business

Exchange of identities

Kate	Principal's office
Jane	uh this is Professor Worth's secretary, from Pan-American College
Kate	yes

Jane and Kate jointly establish still more

1. Participants	Jane, Kate
2. Roles	Principal's secretary, Professor Worth's secretary
3. Commitment	J and K are committed to exchange so far

Multiple joint projects

Jane	u:m could you possibly tell me, what Sir Humphrey Davy's address is, Professor Worth thought . you might know, .
Kate	yes, we do, yeah, . hang on [long pause]

Jane	Professor Worth thought . you might know, .
Kate	yes, we do,

assertion + assent

Jane	u:m could you possibly tell me, what Sir Humphrey Davy's address is,
Kate	yeah, .

yes/no question + answer

Jane	[Tell me what Sir Humphrey Davy's address is]
Kate	hold on [long pause]

request + commitment

Doctor's opening with patients

Type 1 (62%): general inquiries (*open-ended questions*)

Doctor: What can I do for you today.
(0.5)
Patient: We:ll- (0.4) I fee:l like (.) there's something wro:ng do:wn underneath here in my rib area. …

Type 2 (27%): requests for confirmation (*closed questions*)

Doctor: I understand you're having s'm sinus problems t[oday.]
Patient: [ye]:[h]
Doctor: [W]hat's [going on
Patient: [I-
Patient: Uh::m I just have terrible sinus headaches.

Doctor's opening with patients

Type 1 (62%): general inquiries (*open-ended questions*)
- longer answers
- many more symptoms described
- patients more satisfied

Type 2 (27%): requests for confirmation (*closed-questions*)
- shorter answers
- fewer symptoms described
- patients less satisfied

Telephone openings

Bernie	((ring))	
Clara	Hell*o*::,	summons + response
Bernie	H'llo, Clara?	
Clara	*Yeh,*	
Bernie	Hi. Bernie.	
Clara	*Hi* Bernie	establishing identities
Bernie	How're you.	
Clara	I'm awright, how're you.	
Bernie	Okay:?	
Clara	Good.	establishing good will
Bernie	Laura there? [First topic]	
		Bernie introduces first topic

Telephone opening with problems

Fanny	((ring))	summons + response
Peter	hello, Purley, five one double two four three, -	
Fanny	hello, could I speak to Peter Gregory, -	establishing identities
Peter	it's me u:h, I'm spea- speaking now Fanny,	
Fanny	oh hullo, . Peter dear, for goodness sake, now is the time for all good men to come to the party,	
Peter	yes, (. laughs) I'm afraid I'm just laid up, I don't know what it is, I think it's the flu,	establishing good will
		Fanny introduces first topic

Telephone closing

B	Well that's why I said "I'm not gonna say anything, I'm not making any comments // *about anybody*"	
C	*Hmh*	
C	Eh yeah	pre-closing, last topic
B	**Yeah** [pre-closing statement]	initiating the closing proper
C	**Yeah** [response]	
B	*Al*righty. Well *I'll* give you a call before we decide to come down. O.K.?	
C	O.K.	
B	*Al*righty	
C	O.K.	
B	We'll see you then	establishing good will for parting
C	O.K.	
B	*Bye* bye	
C	Bye	closing proper

Story openings: the joke

Ken	You wanna hear-- My sister told me a story last night	
Roger	I don't wanna hear it. But if you must.	justification
Al	What's purple and an island. Grape. Britain. That's what his sister told him.	
Ken	No. To stun me she says, uh, There were these three girls and they just got married?	
Roger	hhhh-hh	
Al	heh heh heh	expanded justification
Ken	[begins story]	

Story openings: another joke

| Sam | let me tell you a story - - - | no real justification |
| Sam | a girl went into a chemist's shop and asked for . contraceptive tablets - - | |

Narrative opening with *pre-sequence*

Alice	I acquired an absolutely magnificent sewing-machine, by foul means, did I tell you?	
Barb	no	pre-narrative sequence
Alice	well when I was . doing freelance advertising -	
		Alice is given permission to tell long narrative

Response, returning to conversation

Uptake of Sam's joke

| Reynard | Sam . you're a wicked fellow that's very nice |

Uptake of Alice's narrative

Alice	so I've got this fabulous machine
Barbara	*oh*
Connie	*how nice*
Alice	*which I -* in fact and in order to use it I have to read my *instruction booklet cos it's so complicated*
Barbara:	*(laughs)* - marvelous