READING BNOTES

The same of the sa	
HOWER ET AL 2018 28 APRIL 2020	
P DO GESTURES INFLUENCE TURN	TIMING?
6	
· Language is fundamentally multimodal	
· Monust modelity coming up to 70 to of spicker meaning in som	or workerk
· Gestival information is integrated uf linguistic information	C COMPAIS
to may facilitate linguistic processing	
· Duncan (72), Mondada (06), Schegleft (84) & others not	ed whence of scotures on
red-time floor allowten	J
	PETDICTIONS~
(A substantial number of turns have a gestical	,
(2) The use of gestive should have a direct (facility	
3 Gestire timing am enable entirer response plans	
METHOD	
tdypdict .	- extracted 1 whom reporte prins
EMIC data = 10 groups of friends in const	281; see Holler * Kendrick 2015)
convase here 7 thads analy. head-mounted age-tracking plasses (video tet signal) head-mounted mic (audio)	red D Sitting in a civale in
glasses (video tet signal)	Sitting in a civale in a video comera pointed at each spicoker
40	·
(not tou much vomation in ope	Gestives coded:
RESULT 5	(b) Come * maplume
PESUL 31	(B) Deiche
DRAW FAIRE & GRTURES	@ Przymotic/Inkroctine
PREVALENCE of GETURES Qs 617 307 467	•
As 67% 16% 60%	Q GESTURES & SPEED of RESPONSE 200,005 — Quilo gature Demander time (c)
As 67% 16% 60% 14 pesture 14 monual 14 head 14 gesture	200,05 - Quil scripe
Gestives in highly prevident in both Qs & As, moit it	and -Quilogative
which we introctive /progractic (see Table 2)	
GESTURE REVERETION & SPEED of PENDONSE	The live is
.41% of Qs had a retraction, 61% of which started before Q	end > Responses me Paster after questions
come before Q and CBUT SMML SAMPLE)	ulgeovies (head & hand polar)
(also retraction correlated al pitch peak in fining)	in afterances or only one movement

h	-DISCUSSION~
	Gestires - are prevalent
-	- sped up reopenses by ~200 ms
-	to they note the similar relationship of intensity peak many
	dense from intercostal muscle movement while gesturing
_	- (gove) may be affected by # of participants in
	its use by grationers
	Underlying mechanions for this pattern of findings are unclear!
	- processing advantage - timing relative to speech - dance the construction of work needed - dance the construction of the speech
	- timing relative to speech (work needed
	- diswing the reciprent's attention
-	
-	
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