Marisa S. Lozano

Email: Marisaslozano@gmail.com
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Animation graduate with a love of problem solving, seeking to obtain a position as a Character Rigger or Technical Director.

Professional Experience

Web Developer, Designer | Digital Corps
August 2015 - May 2017

Designed and developed websites for the State of Indiana, the Ball State Career Center, and the Digital Corps. Designed user interfaces for students and administrators and educational games for fourth graders around the State of Indiana. Made extensive use of front-end web programming in addition to design responsibilities.

Lab Assistant | Visual Imaging and Animation Labs
September 2014 - August 2015

Tutored students in the animation program and opened, closed, and maintained a high-end computer lab.

Skills & Proficiencies

Python
Rigging in Autodesk Maya
Certified Associate in Adobe Photoshop
Character Animation
HTML/CSS
jQuery
Javascript
Git
Java

Education

Bachelor of Fine Arts in Animation
Minor in Computer Science
Ball State University
Graduated Cum Laude

GPA: 3.7

Other Team Experiences

Lead Rigger | *Gale*, short film
August 2016 - December 2016

Rigged all characters and props for the film produced by 20 people. Helped animators and modelers version control assets in pipeline software and helped troubleshoot problems in animation and modeling. Composited over 30% of the film's shots.

Game Creator | Goshen College Global Game Jam
February 2015

Protoyped a complete and functional board game in 49 hours on a team of 5 people. Tested the game and led the development effort for the game's companion website.

Honors

Best of Frog Baby Film Festival, *Gale*

81st Student Art Show

Lilly Day of Service Design Competition

Dean's List 2013-2017

Outstanding Freshman Portfolio Scholarship

Presidential Scholarship

Volunteering

Junior Counselor | Herron School of Art Youth Summer Program
June 2011 - August 2011
June 2012 - August 2012

Worked alongside students and counselors to help students with art activities and teach about local Indianapolis artists. Worked one-on-one with kids and helped maintain a clean studio environment.