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Daily progress meaning.
Daily progress review.

The ****Daily Progress e-Edition****, a digital archive of Charlottesville's historic newspaper, is now accessible online. This initiative is a collaborative effort between the University of Virginia Library and the Jefferson-Madison Regional Library.



The library staff is working on adding any missing editions and improving the metadata to facilitate better search engine optimization. Community input is encouraged to further enrich the metadata, ensuring that future searches yield more precise results for users interested in specific topics or individuals. This project exemplifies the synergy between academic and public libraries, creating a valuable resource for those researching local history. The "Daily Progress e-edition" project is enhancing access to historical documents, including an article about former Charlottesville Mayor J. Samuel McCue. By adding his name to the paper's metadata, it simplifies the search for those researching McCue. Barbara Selby, the library's research and information services manager, highlighted the importance of user contributions. For instance, a user correction led to the discovery of a misdated issue from 1892, which actually featured content from 1923 due to a printing error. The library aims to implement optical character recognition (OCR) technology to convert the text of each article into a searchable digital format, facilitating easier research. However, the technology's limitations with proper nouns and the varying quality of newspaper images underscore the need for community involvement to refine the digitization process. This initiative is not just a static endeavor but an evolving one, offering insights for future digitization efforts. The library staff is already accommodating requests to digitize manuscripts and other items, like those in the Albert and Shirley Small Special Collections Library. The "Daily Progress" serves as a model for integrating hierarchical data with other collections, which is crucial given the library's extensive holdings of over 5 million books and 17 million manuscripts, including valuable primary sources like Thomas Jefferson's correspondence. While many manuscripts are already digitized, the vast number that remains poses a challenge. Libraries often hesitate to undertake extensive digitization due to concerns over managing the resulting data. Nevertheless, the insights gained from the "Daily Progress" project could inform strategies for handling large-scale digital archives effectively. The library is exploring methods to cohesively present our digitized primary sources to patrons.

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The archive spans from the newspaper's inception in 1892 to 1923, a period not covered by copyright laws. The University became a partner in the project after recognizing the regional library's ambition to digitize its microfilm newspaper collection. The collaboration resulted in approximately 60,000 images being digitized and made available online, with the regional library covering the costs and U.Va. Library providing the microfilm and staff resources. The goal was to have the digital collection ready by the end of Charlottesville's 250th anniversary in 2012, a target that was successfully met. The ****Daily Progress e-Edition**** is integrated into U.Va.'s online collections and can be explored in full via the **Virginia search** tool. While the digital archive is currently complete, efforts are ongoing to enhance its comprehensiveness and searchability. The library staff is working on adding any missing editions and improving the metadata to facilitate better search engine optimization. Community input is encouraged to further enrich the metadata, ensuring that future searches yield more precise results for users interested in specific topics or individuals. This project exemplifies the synergy between academic and public libraries, creating a valuable resource for those researching local history.

[illegible]

The “Daily Progress e-EditSM” is integrated into U.Va.’s online collections and can be explored in full via the Virgo search tool. While the digital archive is currently complete, efforts are ongoing to enhance its comprehensiveness and searchability. The library staff is working on adding any missing editions and improving the metadata to facilitate better search engine optimization. Community input is encouraged to further enrich the metadata, ensuring that future searches yield more precise results for users interested in specific topics or individuals. This project exemplifies the synergy between academic and public libraries, creating a valuable resource for those researching local history. The “Daily Progress e-edition” project is enhancing access to historical documents, including an article about former Charlottesville Mayor J. Samuel McCue. By adding his name to the paper’s metadata, it simplifies the search for those researching McCue. Barbara Selby, the library’s research and information services manager, highlighted the importance of user contributions. For instance, a user correction led to the discovery of a misdated issue from 1892, which actually featured content from 1923 due to a printing error. The library aims to implement optical character recognition (OCR) technology to convert the text of each article into a searchable digital format, facilitating easier research.

However, the technology’s limitations with proper nouns and the varying quality of newspaper images underscore the need for community involvement to refine the digitization process. This initiative is not just a static endeavor but an evolving one, offering insights for future digitization efforts. The library staff is already accommodating requests to digitize manuscripts and other items, like those in the Albert and Shirley Small Special Collections Library. The “Daily Progress” serves as a model for integrating hierarchical data with other collections, which is crucial given the library’s extensive holdings of over 5 million books and 17 million manuscripts, including valuable primary sources like the 19th-century *Charlottesville Daily Progress*. Without the resulting data, the insights gained from the “Daily Progress” project could inform strategies for handling large-scale digital archives effectively. The library is exploring methods to cohesively present our digitized primary sources to patrons. While the exact form this integration will take remains undetermined, it is a subject of active inquiry within the institution, according to Daigle. The feasibility of such initiatives depends on intellectual property regulations, including copyright laws and fair use provisions. Specifically, for the “Daily Progress e-edition” archive, there is an aspiration to include more editions post-1923, pending the acquisition of the necessary permissions.

