

# Mark Grossmann

Web Programmer, Audio Visual Technician, Composer

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## Projects

**Personal Website:** <https://mark-grossmann.github.io/>

**Senior Composition Recital:** <https://mark-grossmann.github.io/web-projects/watch-more/>

- A collection of musical experiences built on the web

## Relevant Experience

**Web and Media Intern** – Harvestworks Digital Media Arts Center:

- **Applied Web Development skills** to digitally archive the works of composers on Harvestwork's website using WordPress: <http://www.harvestworks.org/>
- Lead a team to install, and maintain a multi-speaker (multi-channel) exhibit of Sound-Art composers which featured new artists on a monthly basis
- Taught weekly lessons on interfacing microcontrollers with Max/Msp

**Programming Tutor** – NYU Music Technology Department:

- **Lead weekly group tutor sessions**
- Held **virtual and in-person one-on-one tutor sessions**
- Taught: *Custom audio processing in Ableton via Max4Live; Video Processing using jitter and Max/Msp; OpenGL integration in Max/Msp; Music production in Ableton Live*

**Audio Visual Technician** – NYU Music Technology Department:

- Worked in a team to **install studios and performance spaces from scratch: prepare rack gear; build audio cables, snakes, and power cables of the correct type and length; install projectors, televisions, and computers.**
- Taught professors and students the signal flow and layout of the studio, and the **usage of audio and visual equipment**
- Repaired and soldered broken equipment & cables on a daily basis

## Education

**New York University** – Steinhardt; Courant (gr. May, 2020)

- B.M. in Music Theory and Composition
- **Minor in Web Programming and Applications**

**IRCAM at Centre Pompidou:**

- Intensive study of computer programming in music (Max/Msp)

**École Normale de Musique de Paris:**

- Classical composition and orchestration study under Michel Merlet (winner of the 1966 Grand Prix de Rome and student of Olivier Messiaen)